International and U.S. scholars will gather to examine the near-intact monastic treasury of San Isidoro de León in northern Spain as a springing point for larger questions about sumptuary collections and their patrons across Europe and the Mediterranean in the central Middle Ages. Topics of inquiry include Islamic law and sumptuary production, Christian manuscripts and metalwork, patronage and royal studies, identity and gender studies, and cultural and political history. The diversity of questions and perspectives addressed by the speakers will shed light on the nature of León as a paradigmatic treasury collection, as well as on the broad efficacy of multidisciplinary study for the Middle Ages.

19-20 MAY 2017

The Medieval Iberian Treasury in the Context of Muslim-Christian Interchange

For the complete schedule and registration information you may visit https://ica.princeton.edu/conferences/

SPEAKERS

ANA CABRERA, VICTORIA & ALBERT MUSEUM, AND MARÍA JUDITH FELICIANO, INDEPENDENT SCHOLAR AND DIRECTOR, “MEDIEVAL TEXTILES IN IBERIA AND THE MEDITERRANEAN”
“Medieval Textiles in León in the Iberian and Mediterranean Context”

JERRILYNN DODDS, SARAH LAWRENCE COLLEGE
“The Treasury, Beyond Interaction”

AMANDA DOTSETH, MEADOWS MUSEUM, SOUTHERN METHODIST UNIVERSITY AND PRADO MUSEUM, MADRID
“Medieval Treasure and the Modern Museum: Christian and Islamic Objects from San Isidoro de León”

MARIBEL FIERRO, INSTITUTO DE LENGUAS Y CULTURAS DEL MEDITERRÁNEO Y ORIENTE PRÓXIMO, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS
“Christian Relics in al-Andalus”

JULIE HARRIS, SPERTUS INSTITUTE FOR JEWISH LEARNING AND LEADERSHIP
“Jews, Real and Imagined, at San Isidoro and Beyond”

EVA HOFFMAN, DEPARTMENT OF ART AND ART HISTORY, TUFTS UNIVERSITY
“Arabic Script as Text and Image on Treasury Objects across the Medieval Mediterranean”

JITSKE JASPERSE, INSTITUTO DE HISTORIA, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS
“Set in Stone: Questioning the Portable Altar of the Infanta Sancha (d. 1159)”

BEATRICE KITZINGER, DEPARTMENT OF ART AND ARCHAEOLOGY, PRINCETON UNIVERSITY
“The Treasury, a Material Witness to Long-Distance Contact and Pivot Point for Interdisciplinary Exchange”

EDUARDO MANZANO, INSTITUTO DE HISTORIA, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS
“Beyond the Year 900: The ‘Iron Century’ or an Era of Silk?”

THERESE MARTIN, INSTITUTO DE HISTORIA, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS
“Ivory Assemblage as Visual Metaphor: The Beatitudes Casket in Context”

PAMELA A. PATTON, INDEX OF CHRISTIAN ART, PRINCETON UNIVERSITY
“Demons and Diversity in León”

ANA RODRÍGUEZ, INSTITUTO DE HISTORIA, CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS
“Narrating the Treasury: What Medieval Iberian Chronicles Choose to Tell Us about Luxury Objects”

ITTAI WEINRYB, BARD GRADUATE CENTER
“The Idea of North”

Location: 399 Julis Rabinowitz Building