The Garden of Bedil: The Indo-Persian Literary and Cultural Landscape

Academic Conference

On-site Session 1 (Friday, September 23, 2022 9:00 am-12:00 pm)

Mahmoud Hanifi, James Madison University: Bedil, Afghanistan, and the Persianate World


Moazzam Siddiqui, University of California-Berkley: The Mystical Philosophy of Mirza 'Abdul Qadir Bedil with Particular Reference to his Masnavī ʿIrфан

Daniel Sheffiled, Princeton University: Songs of the Eternal Spring Garden: Universal Peace (ṣulḥ-i kull) in Early Modern Persian Poetry

On-site Session 2 (Friday, September 23, 2022 1:00 pm-4:00 pm)

Ellen Ambrosone and Deborah Schlein, Princeton University: Poetry, Paintings, and Polyglossy: Indo-Persian at Princeton University Library

Mehr Afshan Farooqi, University of Virginia: Creating and Recreating in Language: (Re)Examining the Poetic Interrelations between Bedil and Ghalib

Ravikant Mishra, Nehru Memorial Library, India: Nationalism and Pan-Islamism: Political and Cultural Imaginings in the Poetry of Allama Iqbal

Frances Pritchett, Columbia University:

Online Session 3 (Saturday, September 24, 2022 9:00 am-12:00 pm)

Prashant Keshavmurthy, McGill University: “To what song does the vein of poetry’s lute throb?” The Bisemic Poetics of Bidel's Persian Ghazals in Sanskrit-Arabic Meters

Jane Mikkelson, Yale University: Painting with Words: Bidel's Literary Craft

Akhaq Ahmad Ahan, Jawaharlal Nehru University, India: Mirza Bedil and the fundamental characteristics of Indo-Persian classical poetry

Dr. Sanjay Garg, National Archives of India: Indo-Persian Archival Materials in the National Archives of India