

PRINCETON UNIVERSITY

Program in Contemporary European Politics and Society

CERTIFICATE REQUIREMENTS

Name \_\_\_\_\_ PU ID# \_\_\_\_\_

Advisor \_\_\_\_\_ Class of \_\_\_\_\_

Major \_\_\_\_\_ Email \_\_\_\_\_

Requirements: One gateway seminar and four courses, two of which should come from core courses (see page 2). Senior thesis should be on subject related to contemporary European politics and society.

Language \_\_\_\_\_

Students are expected to have sufficient linguistic competence to use research materials in the foreign language for their senior thesis research. Native speakers and students with previous training in any of the languages of Europe can fulfill the language requirement by passing a placement test.

GATEWAY SEMINARS (1 required)

Table with 4 columns: Course Number, Course Title, Semester, Grade. Rows include EPS 300/POL 384, ECS 301/EPS 301, and EPS 302/ECS 302.

ADDITIONAL COURSES – Students must take at least four other courses from the list of core courses that have an emphasis on European politics and society. A list of other possible courses can be found on “page 2” of this form. Please indicate during which semester course was taken. Other courses may be approved by the director. Please e-mail Nikki Woolward at woolward@princeton.edu with inquires.

Additional courses: 5 total

- (1) Gateway seminar (if two gateway seminars are taken 1 will count towards ANY elective)
(4) Course electives
1 – History required
1 – Social Science required
1 – core course elective
1 – core course elective

Senior Thesis

Students must participate in a senior thesis colloquium sponsored by the program, and write a senior thesis on a subject related to contemporary European politics and society. Students majoring in departments where a senior thesis on modern Europe is not possible may petition the director to have another piece of independent research approved to meet this requirement.

Questions regarding the Certificate Program in Contemporary European Politics and Society can be sent to Nikki Woolward, Program Manager at woolward@princeton.edu or call 8-8873.

## Program in Contemporary European Politics & Society - Core Course *Electives*

Please note that the courses listed below are possible core course electives. Student may request approval from the director for another course not currently listed below. See the program website for current list of course offerings.

### Culture, Literature, and the Arts:

Course Number	Course Title	Semester	Grade
ART 314	Gothic Architecture		
ART 337	Court, Cloister, and City: Art and Architecture in Central and Eastern Europe		
ART 339	Concepts in Early Modern		
ART 344	Topics in 20th-Century Art		
ART 439	Durer's World		
ART 450	Seminar. 19th-Century		
ART 466	The Havana Lessons: City, Architecture and Society		
ART 498	Theories of Objects in 1920s		
COM 362/JDS 362/ECS 362/CHV 362	Stolen Years: Youth under the Nazis		
COM 414 /POL 481/ECS 414	Agency, Persons, Aesthetics. Epistemologies of the Polis		
COM 422	Lyric Form and Language II: The Modern Period		
COM 427	Modern Hebrew Literature: A Historical Introduction		
COM 428	Five Ways of Reading Don		
CWR 216	Imitating Italians		
CWR 307	Translation Workshop: To and From Italian		
ECS 310	European Romanticism and War		
ECS 311	From Black Bile to Digital Depression: Melancholy in Theory, Art, and Media		
ECS 312	Murder and the Media		
ECS 321	Cultural Systems		
ECS 326	Versailles: Court and Culture from Louis XIV to Marie-Antoinette		
ECS 352	The Enlightenment and the Interpretation of Pain		
ECS 395	Crises of European Subjectivity, 1945-1961		
FRE 215	France Today: Culture, Politics, and Society		
FRE 222	French Lit, Culture & Society since 1789		
FRE 245	Picturing Africa: Transnational Youth and Popular Culture		
FRE 313	Contemporary French Civilization		
FRE 317	Visions of Paris		
FRE 330	Landmarks of French Culture and History: Aimé Césaire: Postcolonial Poetry, Theatre, Critique		
FRE 327/COM 357	Tales of Hospitality: France, N Africa		
FRE 338	The Literature of Environmental Disaster		
FRE 357	Literature, Culture, and Politics		
FRE 358	Surrealism: Sex, Dreams, and Revolution		
FRE 366	French Fiction in Translation		
FRE 381	Foundations of Contemporary Literary Theory		
FRE 391	Topics in French Cinema		
FRE 405	French and American Comparative Feminism		
FRE 406	Roots in 20th-Century France and Germany		
FRE 414/HUM 414/ECS 415/EPS 416	Fear and France		
GER 207	Society, Politics & Culture in Germany 1890-1945		
GER 208	Studies in German Language and Style: Contemporary Society, Politics &		
GER 210	Introduction to German Philosophy		
GER 211	Introduction to Media Theory		

GER 301	Topics in German Drama and Theater		
GER 306	German Intellectual History (Topics course. Approval needed by director)		
GER 307/REL 307	Topics in German Culture and Society (Topics course. Approval needed by director)		
GER 308	Topics in German Film History and Theory (Topics course. Approval needed by director)		
GER 309	Literature, Philosophy, and Politics in the Weimar Republic		
GER 314	Topics in the History and Theory of the Media (Topics course. Approval needed by director)		
GER 320	Masterworks of European Literature: The Romantic Quest		
GER 324	Topics in Germanic Literatures (Topics course. Approval needed by director)		
GER 328	German Media Theory: Rhetorics of Surveillance		
GER 370	Weimar Germany: Painting, Photography, Film		
GER 371	Art in Germany Since 1960		
GER 372	Writing About Art (Rilke, Freud, Benjamin)		
GER 373	Modernist Colloquies: Photography and Literature		
GER 374	Modernism and Modernity in Literature and the Visual Arts		
GER 475	The Work of Art and the Problem of Experience in Rilke		
GER 480	Art Against Culture?		
HEB 307	Topics in Biblical Literature		
HLS 358	History of the Balkans		
ITA 303	Dante's "Inferno"		
ITA 304	Dante's "Purgatorio" and "Paradiso"		
ITA 305	A Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas		
ITA 308	Topics in 20th-Century Italian Literature - 20th Century Italian Fiction		
ITA 309	Contemporary Italian Civilization: Pirandello's Generic Transformation: From Short Story to Theater		
ITA 310	Topics in Modern Italian Cinema (Topics course. Approval needed by director)		
ITA 312	Fascism in Italian Cinema		
ITA 314	Risorgimento, Opera, Film		
ITA 319	The Literature of Gastronomy		
ITA 320	Cybernetics, Literary Ghosts and the Italian Way		
ITA 322	Black, Queer, Jewish Italy		
ITA 401	Seminar in Italian Literature & Culture: The Land of Slow-Food		
SPA 227/EPS 227/URB 237	Contemporary Issues in Spain		
SPA 584/LAS 581/EPS 584	Democracies to come? Political Transitions and Cultural Revolutions in the 1970's		
	<b>Other approved courses:</b>		

**History (1 required):**

Course Number	Course Title	Semester	Grade
HIS 212	Europe in the World: Monarchies, Nations		
HIS 281	Approaches to European History		
HIS 283	War in the Modern Western World		
HIS 341	Between Resistance & Collaboration: WWII		
HIS 350	History of International Order		
HIS 351	France, 1815 to the Present		
HIS 358	History of the Balkans		
HIS 362	The Soviet Empire		

HIS 364	France and its Empire from the Renaissance to Napoleon, 1500-1815		
HIS 365	Europe in the 20th Century		
HIS 366	Germany Since 1806		
HIS 370	Britain from the American Revolution to World War II		
HIS 449	The French Enlightenment		
LAS 339	Brazil: Mestizo Histories, Visions of the Present		
LAS 371	Cuban History, Politics and Culture		
LAS 372	Public Health and Private Healing in the Atlantic World		
SLA 345	East European Literature and Politics		
	<b>Other approved courses:</b>		

**Social Sciences (1 required):**

Course Number	Course Title	Semester	Grade
ECO 372/EPS 342	Topics in Country and Regional Economics: Economics of the European Union and Economies in Europe		
ECO 373	What is the Euro Crisis Really About? Political Economic Perspectives		
POL 240 / WWS 312	International Relations		
POL 302	Continental Political Thought from Rousseau to Nietzsche		
POL 305/SOC 320/GER 312	Radical Political Thought		
POL 372	Political Economy of Western Europe		
POL 375	Politics after Communism		
POL 389	International Relations of East Asia		
POL 403/ARC 405/GER 403	Architectural Democracy		
POL 432	Seminar in Comparative Politics - Russia, Ukraine, and the New Cold War		
POL 434	Seminar in Comparative		
WWS 317	International Relations of East Asia		
WWS 470	Special Topics in Public Affairs		
	<b>Other approved courses:</b>		

**Independent Work**

Junior Paper Topic/Title: \_\_\_\_\_  
Date Submitted: \_\_\_\_\_

Senior Thesis Topic/Title: \_\_\_\_\_  
Thesis Advisor: \_\_\_\_\_ Date Submitted: \_\_\_\_\_

**Study Abroad Courses Taken (if any)**

Course Number	Course Title	Semester	Grade

*For Office Use Only*

Certificate of proficiency requirements met? Y/N    Signed: \_\_\_\_\_ Date: \_\_\_\_\_