The review process is triple-blind, based on the anonymity of the author and the confidentiality of the readers’ reports; in addition, the editors make their decision about submissions without knowing the author’s identity. Authors are therefore asked to remove all first-person self-references from the manuscript.

I. Citations

Notes should be numbered consecutively and should follow the text; they will appear as footnotes in the journal; and a reference list should be included. Acknowledgments should be indicated by an asterisk following the author’s name on the title page; they should not be indicated by a numbered note. Tables and figures should be placed after the notes.

General Principle: *World Politics* uses the author/date citation format in footnotes and a reference list at the end of the article. As we seek to preserve a smooth-reading text, we ask that dates not be used in the body of the text. Thus, for example, a text reference to Arendt should be footnoted as Arendt 1973, 45. Notes to be cited should be set as Nye 2004, 150n5 or Grafton 1997, 72n (depending on whether the note being cited is numbered).

For abbreviations of states, we prefer the traditional form, rather than the two-letter, no-period abbreviations used by the U.S. Postal Service see *The Chicago Manual of Style*, 16th ed., sec. 10.28; states should be indicted for all cities (e.g., Chicago, Ill., New York, N.Y., New Haven, Conn., Baltimore, Md., Miami, Fla.) Substantive notes may be used as well. For punctuation and abbreviations, see the examples below. References should be set hanging style; multiple books and articles by the same author should repeat author name(s) the second and subsequent citations, and all of the same author’s works should be set in chronological order, from earlier to later, regardless of whether book, article, or chapter. As of January 2019, *WP* no longer uses 3-em dashes in place of names for second and subsequent citations.

Note to Authors of Review Articles: All books under review should be listed in alphabetical order at the beginning of the article with complete bibliographical information, ordered and punctuated as follows: Anthony W. Marx. 2003. *Faith in National: Exclusionary Origins of Nationalism*. New York, N.Y.: Oxford University Press, 258 pp. For books in foreign languages, see *Sources in foreign languages* below. Page references to the books under review should be incorporated in the text in parentheses, following quotation marks and preceding other punctuation; i.e., (p. 451), or for clarity (Almond, 60). In an extract, the reference follows the closing punctuation.

References: Please note punctuation in the examples; we also prefer that first names be provided for authors and editors, unless those individuals go by initials instead.

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Repository. QDR Main Collection, V1. doi: 10.5064/F6CN723S2.

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Complete book (list all authors rather than et al.)


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Multiple works by a single author and by same author with coauthors: single-author and single-editor works (books and articles) come first in chronological order; multiauthored works follow, alphabetized according to second author. **NOTE:** As of January 2019, WP no longer uses 3-em dash for the second reference to an author/authors. Full name is repeated. This is to accommodate citation searches, which do not pick up the dashes.


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Supplementary Material

Cambridge University Press hosts authors’ online supplementary material at its own Web site. Authors should submit their supplementary material as PDFs to the journal editor, along with the final version of the article. The first page of this material should be a cover page indicating that it is supplementary material and including the article title, the journal’s name and the article’s doi number (to be inserted by the copyeditor) World Politic, authors’ names, and, if appropriate, links to replication files. The supplementary material should not to exceed 15 pages. It will not be copyedited by the editors of World Politics but will be posted as submitted. CUP will assign
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Data
World Politics has a Dataverse archive, and authors who rely on quantitative data must place
their data, after a piece is accepted but prior to publication, in this trusted digital repository. The
information made available should include such items as the original data; specialized computer
programs; lists of computer program recodes; extracts of existing data files; and, most
importantly, an explanatory file that describes what is included in the data, how it was created,
the sources from which it was drawn, and how to replicate the exact numerical results produced
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of the data. Embargoes on original, proprietary data for up to two years beyond the date of
publication (or other special circumstances affecting the decision to make data publicly available)
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Access World Politics Dataverse site at: https://dataverse.harvard.edu/dataverse/world-politics.

World Politics qualitative data policy is under review. Authors who choose to make their
qualitative data available should place it in the Qualitative Data Repository site at:
https://qdr.syr.edu/, and provide a doi number along with the final version of the article.

Editors: Reference to data files will appear under the header “Data” (set after the header for
“Supplementary Material” and before the header for “References”).

DATA
for: The Ratification Premium: Hawks, Doves, and Arms Control.” Qualitative Data Repository.
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Or

Information about data should also be included on the cover pages of the supplementary material.

Interviews

In reference list:
Interviewee. Year. Interviewed by Name, Philadelphia, Pa., May 16. (Then in notes cite as Interviewee year.

In notes but not on reference list (preferred):
Author interview with Name (or anonymized), place, date.

Law journals

Format as per journal articles.

II. FIGURES

To ensure that your figures are reproduced to the highest possible standards and your article is published as quickly and efficiently as possible, we recommend the following formats and resolutions for supplying electronic figures.

It is essential that you save art as a separate tif or eps file when working in Microsoft Word, Excel, or other program. Submit a separate text file with the caption(s) for your artwork.

Do not embed/paste them into the Word text file. This worst case, which should be avoided, is a Microsoft Word file with images embedded in the text. The embedding is simply a quick low-resolution representation that leaves us without 90 percent of the detail of the original.

Software: Adobe Illustrator or Photoshop are best and both can save to TIF format. Or save as Excel charts or bitmapped, eps files with 1200 dpi. Keep the layers so they can be edited. Do not compress the files. 300 dpi/1MB is minimum for the best resolution. The other parameter is size: for World Politics this means that the width of the art should be around 5 inches.

Figure number and title should be placed under the figure.
Keep the image within the size range that works with the size of the journal, and keep it simple.

**Regarding color: do not use color; use only black & white or grayscale.**

The following software should not be used: freehand, CorelDraw, art saved as Powerpoint, Visio, and Word Perfect. And again, do not paste them into the Microsoft Word document.

Specifics:

Line artwork
Format: tif or eps
File size: 1MB or larger
Color mode: black and white (also known as 1-bit)
Size: 4.5”
Resolution: 1200 dpi

Combination artwork (line/tone)
Format: tif or eps
File size: 1MB or larger
Color mode: grayscale (also known as 8-bit)
Size: 4.5”
Resolution: 800 dpi

Black and white halftone artwork
Format: tif
File size: 1MB or larger
Color mode: grayscale (also known as 8-bit)
Size: 4.5”
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Color halftone artwork
Format: tif
Color mode: CMYK color
Size: 4.5”
Resolution: 300 dpi

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Bar graphs should fill the bars with dot screens, not cross-hatching or patterns. Screen are different percentages of black that will print as very small dots to show a flat gray. *If it is necessary to differentiate the bars, use 20 percent, 45 percent, or 70 percent black screens.* To indicate more variation, you can also use black and all-white fills.
Type should be no larger than 10 pt. generally. For clarity, limit the number of fonts (times roman or Helvetica works well), types sizes, and line widths. Line weight of no less than .5 point. 1–2 pt. works well; heavier widths can be distracting.