The Cambridge-Singapore-Princeton Workshop Series Presents:

INFRASTRUCTURES OF INJUSTICE

Migration, Conflict and Law

26 - 27 APRIL 2019
Princeton Institute for International and Regional Studies
Princeton University
SYNOPSIS

Geographers and anthropologists have taken a renewed interdisciplinary interest in the infrastructural, extending materialist notions of the concept into the social and cultural realm (e.g. Gupta 2015, Larkin 2013). Beyond more traditional areas of inquiry such as communications and utilities (railways, electricity or water), there is now a body of work that also sees the networked nature of social life as a form of embodied infrastructure (e.g. McFarlane & Vasudevan 2013, Simone 2004). However, ideas of irregularity, hierarchy, marginality and exploitation have not always been central to these debates. In bringing conceptualizations of injustice to anthropocentric understandings of infrastructure, the Cambridge-Singapore-Princeton workshops generate more inclusive and complex understandings, where materiality is imbued with an agency that is ontologically comparable to the individual. Taking seriously the “infra” in infrastructures, we are particularly keen to interrogate the ways in which different elements of infrastructure work in concert and the social underpinnings and affective politics that bring them into fruition.

In the Princeton’s leg of the Cambridge-Singapore-Princeton Workshop series, we interrogate the interrelationships between infrastructures and notions of injustice. We seek to solicit work at these junctions to provoke a reconceptualization of injustice across multiple empirical settings, but particularly within regimes of migration and conflict in the Global South. We intend to achieve this through extending debates in relation to the interaction of human and tangible infrastructures in particular, interrogating how this dimension is the key in understanding the materialization of injustice today. Recognising accelerating trends of securitization, financialization and calculability means that interrogating the complicity of infrastructure in the moralities and ethics of contemporary social life is urgent and imperative.

SPONSORED BY THE FUNG GLOBAL FELLOWS PROGRAM, PRINCETON UNIVERSITY

WORKSHOP CONVENORS:

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### Infrastructures of Injustice: Migration, Conflict and Law
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<th>26 April 2019 (Friday)</th>
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| **0930 - 1000** | **REGISTRATION AND BREAKFAST**  
Venue: 144 Louis A. Simpson International Building (Princeton, NJ 08540, USA) |
| **1000 - 1015** | **OPENING & WELCOME ADDRESS.**  
Venue: 144 Louis A. Simpson International Building  
Deborah Yashar | Princeton University (2015-2016 Fung Global Fellow Faculty Director)  
Sandra Brunnegger | University of Cambridge (2015-2016 Fung Global Fellow)  
Laavanya Kathiravelu | Nanyang Technological University (2015-2016 Fung Global Fellow) |
| **1015 - 1145** | **PANEL 1:**  
Venue: 144 Louis A. Simpson International Building  
Chair/discussant: John Borneman | Princeton University  
1015 – 1045 | Delinquent Minors and the Necropolitics of Legal Infrastructures in Postwar El Salvador  
Ainhoa Montoya | University of London |
| 1045 – 1115 | Infrastructure and Rule of Law on the Dark Side of Accountability  
Agathe Mora | London School of Economics |
| 1115 – 1145 | **QUESTIONS & ANSWERS** |
| **1145 – 1330** | **LUNCH** |
| **1330 – 1500** | **PANEL 2:**  
Venue: 144 Louis A. Simpson International Building  
Chair/discussant: Deborah Yashar | Princeton University  
Maya Avis | Graduate Institute of International and Development Studies, Geneva |
| 1400 – 1430 | Clandestine Graves  
Kristen Drybread | University of Colorado, Boulder |
| 1430 – 1500 | **QUESTIONS & ANSWERS** |
| **1500 – 1530** | **BREAK** |
| **1530 – 1700** | **PANEL 3:**  
Venue: 144 Louis A. Simpson International Building  
Chair/discussant: Julie Chu | The University of Chicago  
1530 – 1600 | Fractured temporalities: Mobility, hospitality, and the possibility of justice  
Loren B. Landau | University of the Witwatersrand, Johannesburg |
| 1600 – 1630 | Colonial Afterlives of Infrastructure: From Phosphate to Refugee Processing in the Republic of Nauru  
Julia Morris | The New School |
| 1630 – 1700 | **QUESTIONS & ANSWERS** |
| **1730 – 1830** | Dinner Reception at Nassau Inn (Great Fireplace Lobby)  
| **1830 onwards** | Dinner: Palmer Room, Nassau Inn |

**END OF DAY 1**
## Infrastructures of Injustice: Migration, Conflict and Law

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### 27 April 2019 (SATURDAY)

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<td>1000 - 1200</td>
<td>PANEL 4:</td>
<td>James Gabrillo</td>
<td>Princeton Institute for International and Regional Studies</td>
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<td><strong>1000 – 1030</strong></td>
<td><strong>The Legal Infantilization of Migrant Domestic Workers</strong></td>
<td>Rhacel Parreñas</td>
<td>University of Southern California</td>
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<td><strong>1030 - 1100</strong></td>
<td><strong>Like Mother, Like Child? Regulated Mobility and the Perpetuation of Inequalities</strong></td>
<td>Fiona-Katharina Seiger</td>
<td>University of Antwerp</td>
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<td><strong>1100 - 1130</strong></td>
<td><strong>Making of an Illegal Visa Economy: Caste networks, wasta and the Conditioning of Migrant Mobility from Rayalaseema to Kuwait.</strong></td>
<td>Sanam Roohi</td>
<td>University of Erfurt</td>
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<td><strong>1130 – 1200</strong></td>
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<td><strong>1315 - 1415</strong></td>
<td><strong>CLOSING REMARKS &amp; ROUNDTABLE DISCUSSION:</strong></td>
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END
ABOUT THE CONVENORS, CHAIRPERSONS/DISCUSSEANTS, & PRESENTERS

MAYA AVIS is a PhD student in the Department of Anthropology and Sociology at the Graduate Institute, Geneva, currently enjoying a position as visiting fellow at the Center for Human Rights and Global Justice at New York University. She previously studied Geography and Development Studies at SOAS in London. Her research considers the meeting point of different legal frameworks in the context of Palestine/Israel, with a particular focus on (Palestinian) Bedouin land claims and home demolitions in the south of Israel and the West Bank. Her thesis is based on extensive ethnographic work in the region, which she has had the privilege of conducting, on and off, since August 2012. Her dissertation is based on 12 months of research carried out in 2017.

SANDRA BRUNNEGGER is an Official Fellow and Lecturer at St Edmund’s College, Cambridge. Her research interests are social movements, utopian visions, human rights, and environmental conflict. Relevant publications on in/justice include as (co)-editor A Sense of Justice: Legal Knowledge and Lived Experience in Latin America (Stanford University Press), Everyday Justice: Law, Ethnography, Injustice (Cambridge University Press, forthcoming) and editor of a forthcoming symposium in PoLAR Political and Legal Anthropology Review.

JOHN BORNEMAN is Professor of Anthropology in the Department of Anthropology at Princeton. He has conducted fieldwork in Germany and Central Europe, and in Lebanon and Syria. His research focuses on two sets of relationships: on the relation of the state and law to intimacy and practices of care; and on the relation of political identification, belonging, and authority to forms of justice, accountability, and regime change. He is the author of many books, most recently Political Crime and the Memory of Loss and Syrian Episodes: Sons, Fathers, and an Anthropologist in Aleppo.

JULIE CHU is a sociocultural anthropologist with interests in mobility and migration, economy and value, ritual life, material culture, media and technology, and state regulatory regimes. Her book, Cosmologies of Credit: Transnational Mobility and the Politics of Destination in China (Duke University Press, 2010), received the 2011 Sharon Stephens Prize from the American Ethnological Society and the 2012 Clifford Geertz Prize from the Society for the Anthropology of Religion. Her current writing project is entitled The Hinge of Time: Infrastructure and Chronopolitics at China’s Global Edge. Based on three years of fieldwork largely among Chinese customs inspectors and transnational migrant couriers, this work will analyze the various infrastructures in place (legal-rational, financial, cosmic, piratical) for managing the temporal intensities and rhythms of people and things on the move between Southern China and the United States. A graduate of NYU’s Program in Culture and Media, she is also currently completing video projects related to her fieldwork as well as developing a new ethnographic focus on Chinese soundscapes, especially in relation to the changing qualities and valuations of the Chinese concept of renao (热闹, a bustling scene, social liveliness or, literally, “heat and noise”).

KRISTEN DRYBREAD is a postdoctoral research fellow at the Latin American Studies Center at the University of Colorado, Boulder. Her work on prisons and institutional violence—which has been supported by the Wenner-Gren, Fulbright Hays, and Woodrow Wilson Foundations; the SSRC; the British Academy; and the São Paulo Foundation for Research (FAPESP), among others—has appeared in American Ethnologist, American Anthropologist, and other publications.
JAMES GABRILLO is a Postdoctoral Research Associate at the Princeton Institute for International and Regional Studies, working with the Migration: People and Cultures Across Borders research lab (led by Sandra Bermann), and a Faculty Fellow at Princeton’s Whitman College. His project, titled "Sounds of Caregiving: Listening to Filipino Migrant Workers", engages with global narratives of migration, cultural memory, and archiving through the use of sonic ethnography, interactive digital mapping, and online crowdsourcing to shed light on the experiences of Filipino domestic workers around the world. His recent Ph.D. dissertation at the University of Cambridge (2018), titled "The New Manila Sound: Music and Mass Culture, 1990s and Beyond", was supervised by Nicholas Cook, Matthew Machin-Autenrieth, and David Trippett. Through a combination of archival research, musical analysis, and ethnographic fieldwork, it provides the first detailed account of Philippine musical culture from the 1990s and onwards. He has taught undergraduate courses on ethnomusicology, twentieth and twenty-first century popular music, and counterculture eras. His recent publications include an exploration of campaign songs in Philippine presidential elections (Musical Quarterly), an analysis of a six-hour performance inside an art gallery by rapper Jay Z (Journal of Popular Music Studies), and a consideration of the influence of Western psychedelic rock on Philippine music (Rock Music Studies). Prior to pursuing graduate studies, he worked as a journalist for a decade, including a stint as an arts and culture editor at the Middle East broadsheet The National.

LAAVANYA KATHIRAVELU is an Assistant Professor at the Department of Sociology in the School of Social Sciences, Nanyang Technological University, Singapore. Her interests lie in the intersections between migration, urban studies, and race and ethnicity. Her first book is Migrant Dubai: Low Wage Workers and the Construction of a Global City (Palgrave Macmillian, 2016). She has also published in the Journal of Intercultural Studies, Urban Studies, and was Fung Global Fellow at Princeton University, USA, between 2015-16.

AINHOA MONTOYA is a lecturer at the Institute of Latin American Studies (ILAS), School of Advanced Study, University of London. She completed her postgraduate studies in social anthropology at Cambridge and Manchester and has held postdoctoral positions at the University of London and Universidad Autónoma de Madrid. Her doctoral research examined how people who have lived through a violent and protracted war experience a violent peace and make sense of ongoing violence. Drawing from fieldwork in El Salvador, it demonstrated, among other things, how the licit (in this case, the security industry) and illicit (extortion rackets) coalesce and resemble each other insofar as both profit from high levels of homicidal violence; how violent entrepreneurs and political actors are linked in multifarious shadowy ways, including electoral politics and organized crime; and how archetypal democratic elements like elections and the rule of law have become pervaded by latent war-rooted violence and conflicts. Her current research focuses on the relationship between the jural and the moral in the context of natural resource conflicts. It is based on research in Central America, Washington, DC, London and Geneva so as to address the transnational nature of resource-related legal disputes as well as the international deliberations that are unfolding on the future shape of the relationship between business and human rights and the role of the jural in this relationship. This research has been supported by the British Academy and the Economic and Social Research Council.
AGATHE MORA teaches in the Anthropology department at the London School of Economics and Political Science and is a Research Associate at the Graduate Institute of International and Development Studies. She conducts research on international governance and post-conflict institution building in Kosovo and at the UN. She is also the Editor-in-Chief of Allegra Lab.

FIONA-KATHARINA SEIGER is a post-doctoral researcher at the Center for Migration and Intercultural Studies (CeMIS) at the University of Antwerp where she is currently working on the Horizon2020 project ‘CROSSMIGRATION’. Before joining CeMIS, Fiona lectured at the Department of East-Asian Studies at the University of Vienna and held a JSPS-funded post-doctoral fellow position at the Kyoto University Center for Southeast Asian Studies (CSEAS). From her interest in migration, Fiona developed an array of interests leading her to discuss the role of migration infrastructures and of ‘the digital’ in the exploration of migration and mobility. She graduated with a PhD in Sociology from the National University of Singapore (NUS).

SANAM ROOHI is a Marie Curie COFUND fellow at Max Weber Kolleg, Erfurt. She defended her thesis in Anthropology titled ‘Giving Back: Diaspora Philanthropy and the Transnationalisation of Caste in Guntur (India)’ from the University of Amsterdam in December 2016. Outputs from her PhD include publication of a few book chapters and journal articles, apart from a co-produced film on diaspora philanthropy. As an assistant professor, she has taught various undergrad and postgrad courses in the department of Political Science at St. Joseph’s (Autonomous), Bangalore between September 2016 and April 2018. Prior to her PhD, Roohi worked on the themes of forced migration and social justice that resulted in a few publications and a book titled ‘Key Texts on Social Justice in India’ co-edited by Ranabir Samaddar. She was a 2018 SSRC InterAsia Fellow at the Global and Transregional Studies Platform, Georg-August University, Göttingen.

LOREN B. LANDAU is the South African Research Chair in Human Mobility and the Politics of Difference based at the University of the Witwatersrand’s African Centre for Migration & Society. He has previously held visiting and faculty positions at Princeton and Georgetown Universities and the Fletcher School of Law and Diplomacy. His interdisciplinary work explores human mobility, community, and transformations in the spatial and temporal bases of political authority. Publications include, The Humanitarian Hangover: Displacement, Aid, and Transformation in Western Tanzania (Wits Press); Forging African Communities: Mobility, Integration, and Belonging (Palgrave); I Want to Go Home Forever: Stories of Becoming and Belonging in South Africa’s Great Metropolis (Wits Press); Contemporary Migration to South Africa (World Bank); and Exorcising the Demons Within: Xenophobia, Violence and Statecraft in Contemporary South Africa (UN University Press/Wits Press).

JULIA MORRIS is the Post-doctoral Fellow at The New School’s Zolberg Institute on Migration and Mobility. She is a political anthropologist whose research focuses on migration governance and the environment. Her doctoral research at the University of Oxford examined the outsourcing of asylum processes to new localities, bringing resource extractive sectors into dialogue. She has published in Global Networks and with Routledge publication house on immigration and border control and global knowledge networks. Her book manuscript is under edit with Cornell University Press on the consequential damages of phosphate and refugee processing in the Republic of Nauru. Forthcoming publications also include with Humanity and PM Press on the hazards of mineral and migrant economies. She has separately conducted research on special economic zones in Jordan, leading
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graduate student research trips to Amman in collaboration with the International Rescue Committee.

RHACEL PARREÑAS is Professor of Sociology and Gender Studies at the University of Southern California. Her areas of research include labour, gender, international migration, the family and economic sociology. She is an ethnographer whose research examines experiences of migrant workers from the Philippines. Her earlier works examined the constitution of gender in women’s migration. Her more recent works focus on the construction of migrant workers as "unfree labourers." Her current project focuses on the experiences of migrant domestic workers in Dubai and Singapore. This study examines their experience of indenture and identifies and analyses how various stakeholders -- states, recruitment agencies, employers and domestic workers – recognize and accordingly attend to their state of unfreedom. She has received research funding from the Ford Foundation, Rockefeller Foundation, and National Science Foundation, and fellowship invitations from the Center for Advanced Study in the Behavioural Sciences at Stanford University and the Institute for Advanced Study. Her writings have been translated into French, Spanish, Italian, German, Polish, Korean, and Japanese. She has also participated in review panels for the National Science Foundation (GRFP Sociology and Geographic Sciences), the Ford Foundation Fellowship Program (Sociology), American Council of Learned Societies (Mellon/ACLS Dissertation Completion Fellowship), Fulbright (South Korea and Japan Panel), and the Social Science Research Council (Selection Committee for the Dissertation Proposal Development Fellowship).

DEBORAH YASHAR is Professor of Politics & International Affairs at Princeton University and Editor of World Politics. Her research interests include regime politics, citizenship rights, social movements, ethnic politics, state formation, violence, and immigration politics. She is author of three books: Homicidal Ecologies: Illicit Economies and Complicit States in Latin America (Cambridge University Press, 2018); Contesting Citizenship in Latin America: The Rise of Indigenous Movements and the Postliberal Challenge (Cambridge University Press, 2005); and Demanding Democracy: Reform and Reaction in Costa Rica and Guatemala (Stanford University Press, 1997). She is also co-editor of three volumes: States in the Developing World (Cambridge University Press, 2017, with Miguel A. Centeno and Atul Kohli); Parties Movements and Democracy in the Developing World (Cambridge University Press, 2016, with Nancy Bermeo); and Routledge Handbook of Latin American Politics (Routledge, 2012, with Peter Kingstone). She has also authored numerous articles, books chapters, and reports.