e-Summer Seminar FAQ’s (updated 3.15.21)

1. How many students normally apply? Last year we had a total of 191 applications, for 135 spots. Each program will enroll no more than 15 students.

2. What is the average day/week like? You will have class and language instruction 4 days a week. There will also be virtual local excursions and field trips.

3. When is the application open? The application is now open in GPS gps.princeton.edu. You will also find an APPLY NOW button on each page Global Seminar page http://piirs.princeton.edu/study-learn/global-seminars

4. How do I find the application? In order to find the application in GPS, search for the individual program. There is a drop-down menu that you will have to change from “outgoing” to “program enrollment” (found next to SHOW). Term [Summer], and then click [Search].

5. What is needed in the application?
   • Application questionnaire
   • Essay
   • Transcript
   • Resume
   • One Academic Recommendation

6. After I submit I application, what’s next? You will be invited to interview with the faculty director.

7. I am a first-year student, who will write my letter of recommendation? Can it be someone from my high school? Letter of recommendation should be from Princeton faculty or a course AI (Associate Instructor).

8. When is the application deadline? The application deadline has been extended to Thursday, April 1.

9. How long is the program? Each course will run between 4 and 6 weeks.
10. What is the cost? See charts below.

<table>
<thead>
<tr>
<th>Course Fee (will be charged to your student account)</th>
<th>$2,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Fee (TBD)</td>
<td>maximum up to $500</td>
</tr>
</tbody>
</table>

11. For *The Decameron Project: Musical Theater Storytelling course*, will we have to audition? No, there will not be an audition, but you will have an interview. This seminar is open to all. No prior theatre experience is required.

12. Is there Financial Aid?

Students who receive term financial aid automatically receive funding from PIIRS toward the cost of a e-Global Seminar. In addition, for summer 2021, the University has approved funding for students receiving term aid to support the cost of living while participating in an online summer program. Both the course funding and the fixed weekly living stipend will be based on an applicant’s percentage of financial need as per the Financial Aid Office’s eligibility criteria. Please see table below:

<table>
<thead>
<tr>
<th>Term Financial Aid</th>
<th>Cost-of-Living Stipend</th>
<th>Total cost-of-living stipend for a six-week e-Global Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>the weekly stipend will be:</td>
<td></td>
</tr>
<tr>
<td>100%</td>
<td>$400/week</td>
<td>$2,400.00</td>
</tr>
<tr>
<td>50%</td>
<td>$200/week</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>25%</td>
<td>$100/week</td>
<td>$600.00</td>
</tr>
</tbody>
</table>

13. Do I need to apply for the PIIRS funding? No, you do not. We work with the Office of Financial Aid and calculate your funding award. If you seek additional funding, please refer to Student Activities Funding Engine SAFE.

14. Can I apply to more than 1 program? You can apply to more than 1 program, but you should only have 1 application in the system. There is a question in the application, which lets you select a second choice.

15. Can I participate in other summer programs (internships, classes, etc)? You may participate in other summer program as long as they do not conflict with the live lecture schedule of the Global Seminar. Global Seminars may be a combination of pre-recorded and live lectures with set meeting days and times (TBD).
16. I am currently on leave; can I take an e-Summer seminar? If you are on leave, please note the following:
   • If you start your leave this Spring 2021 and will return in Spring 2022 – you are not eligible to enroll in the course, as you will be on academic leave while the course is in session.
   • If your leave was for Fall 2020 and Spring 2021, and you will resume classes in Fall 2021, you are eligible to enroll in the course.

17. I have a question not listed on this page, who can I contact? Feel free to email the program manager below:

   Indian Democracy: From Liberal Democracy to Ethnic Majoritarianism – Sam Evans
   Conflict, Borders, Multilingualism, Translation – Yolanda Sullivan
   Vienna: Birthplace of Psychoanalysis, Modernism, and World War I – Yolanda Sullivan
   Kenya: Evolution of the Capital of Western Capitalism in Eastern and Central Africa – Tim Waldron
   The Decameron Project: Musical Theater Storytelling in Times of Trauma – Nikki Woolward