The photos seen throughout this report and the front cover are courtesy of the students who participated in the PIIRS Global Seminars.
FROM THE DIRECTOR

The Princeton Institute for International and Regional Studies (PIIRS) enjoyed another fortunate year across our wealth of programs in 2017–18, thanks to our faculty directors and associates, many visitors, undergraduate and graduate students, administrative staff, and generous alumni.

We continued to build upon investments of years past, while fine-tuning longstanding programs and launching initiatives. Our goals are clear: to become even more student-oriented in all our programming; to become even more energetic in our incorporation of engineering and the hard sciences as well as the arts, alongside the social sciences and humanities; and to restructure our institutional architecture to align better not just with the regional but also the trans-regional nature of vital international issues.

PIIRS has been implementing the 2016 Regional Studies Task Force report written by a faculty committee and accepted by University President Eisgruber and former provost David Lee. One key component of its implementation has been the establishment and build-out of a Center on Contemporary China, which the Wythes family endowed in the name of Paul Wythes ’55 and his wife, Marcia. Paul Wythes was a longtime member of the PIIRS advisory council and a University trustee. The recruited director of the Wythes China Center, Yu Xie ’93, a professor and the vice chancellor at Ashoka University in India, and a Princeton Ph.D. in political theory, was recruited to teach the inaugural Swani Family Global Seminar with students of Princeton and Ashoka University. Chadha Global India also sponsored a postdoctoral teaching fellow on India here on campus in the Princeton-Mellon Initiative in Architecture and Urbanism, further exemplifying our reinforcement of undergraduate-centric programming. In that vein, Chadha Global India helped expand undergraduate internships in India.

Another key component of the regional studies task force implementation has been the establishment of a Center on Global India, which Sumir Chadha ’93 endowed in the name of his grandfather, M.S. Chadha. The M.S. Chadha Center on Global India at Princeton held an inaugural soft launch in Mumbai with Princeton alumni, parents, and friends, headlined by the India film actress Nandita Das, followed by the official campus launch in the Weickart Atrium of the Louis A. Simpson International Building. We began a faculty search for the center director – a chaired professorship endowed by Sanjay Swar ’87. In the meantime, Chadha Global India brought visiting government officials, artists, and scholars from India and around the world. One of the visitors taught a very well-received new course on India. Plans were finalized for a new PIIRS Global Seminar in India, which the Swani family endowed. As the search for the center director proceeded, Pratap Mehta ’93, a professor and the vice chancellor at Ashoka University in India, and a Princeton recipient of a translator-in-residence initiative for our Program in Translation and Intercultural Communication, in cooperation with the Lewis Center for the Arts. We also initiated the process of an external review, to be conducted in 2018-19, to strengthen the four regional studies programs housed in PIIRS: African Studies; Contemporary European Politics and Society; South Asian Studies; and Russian, East European, and Eurasian Studies. All this – and much more – can be found in the detailed report that follows.

Let me close by noting that PIIRS held intensive year-long discussions about the configuration of our stellar staff, which culminated in a forward-looking reorganization and a series of well-deserved promotions, including of Susan Bindig to the new position of PIIRS executive director.

Our goals are clear: to become even more student-oriented in all our programming; to be even more energetic in our incorporation of engineering and the hard sciences as well as the arts, alongside the social sciences and humanities; and to restructure our institutional architecture to align better not just with the regional but also the trans-regional nature of vital international issues.

Beyond task force implementation, PIIRS launched a translator-in-residence initiative for our Program in Translation and Intercultural Communication, in cooperation with the Lewis Center for the Arts. We also initiated the process of an external review, to be conducted in 2018-19, to strengthen the four regional studies programs housed in PIIRS: African Studies; Contemporary European Politics and Society; South Asian Studies; and Russian, East European, and Eurasian Studies. All this – and much more – can be found in the detailed report that follows.

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Stephen Kotkin
John P. Birkeland ’52 Professor in History and International Affairs; Director, Princeton Institute for International and Regional Studies

FROM THE DIRECTOR
EXECUTIVE COMMITTEE

John Borneman: Anthropology
Michael Cadden: Lewis Center for the Arts
Emily Carter: Engineering and Applied Science
Miguel A. Centeno: Sociology, Woodrow Wilson School
Rafaela Danygier: Politics, Woodrow Wilson School
Julia Elayachar: PIIRS; Anthropology
Stephen Kotkin: Director, PIIRS; History
F. Nick Nesbitt: French and Italian
Gyan Prakash: History
Stephen Redding: Economics, Woodrow Wilson School
Cecilia E. Rouse: Woodrow Wilson School (ex officio)
Esther Schor: English
Edwin L. Turner: Astrophysical Sciences, Council on International Teaching and Research (ex officio)
Yu Xie: PIIRS; Sociology
Muhammad Q. Zaman: Near Eastern Studies

ADMINISTRATION

Stephen Kotkin: Director
Yan C. Bennett: Center Manager, Paul and Marcia Wythes Center on Contemporary China
Nicole Bergman: Program Manager, Fung Global Fellows Program
Jayne Bielkowsky: Program Manager, Program in South Asian Studies
Susan F. Bindig: Associate Director
Carole Frantzen: Program Manager, Program in Russian, East European, and Eurasian Studies

ADVISORY COUNCIL

L. Desai Anderson, Jr. ’58, New York, NY
Sumir Chadha ’93: Westbridge Capital, San Mateo, CA, and Bangalore, India
Alain Dieckhoff: Sciences Po, Paris, France
Jason M. Fish ’80: Alliance Partners, Chevy Chase, MD
John N. Irwin III ’76: Brookside International Inc., Greenwich, CT
Michele Lamont: Harvard University, Cambridge, MA

PIIRS EVENTS MANAGER

PIIRS Events Manager

JOIN FACULTY

Julia Elyachar: Anthropology
Yu Xie: Sociology, Director, Paul and Marcia Wythes Center on Contemporary China

AFFILIATED FACULTY

Hannah Essien: Lecturer in Twi, Program in African Studies
Fauzia Farooqui: Lecturer in Hindi and Urdu, Program in South Asian Studies
Mahiri Mwita: Lecturer in Swahili, Program in African Studies
Robert Phillips: Lecturer in Hindi and Urdu, Program in South Asian Studies
Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies

ADVISORY COUNCIL

Michele Lamont: Harvard University, Cambridge, MA

ADMINISTRATION AND VISITORS

Capital, San Mateo, CA, and L. Desaix Anderson, & Stowe, New York, NY

JOINT FACULTY

Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies

AFFILIATED FACULTY

Hannah Essien: Lecturer in Twi, Program in African Studies
Fauzia Farooqui: Lecturer in Hindi and Urdu, Program in South Asian Studies
Mahiri Mwita: Lecturer in Swahili, Program in African Studies
Robert Phillips: Lecturer in Hindi and Urdu, Program in South Asian Studies
Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies

Christiana Agawu
Visiting Lecturer

Christiana Agawu is a sociologist with international development experience in education, health, and the environment. She has taught at the university level in the United States and in Ghana and has taught in the Program in African Studies since 2009.

Meg Arenberg
Visiting Postdoctoral Research Associate, African Humanities

Meg Arenberg completed her Ph.D. in comparative literature at Indiana University, Bloomington. Her primary research interests focus on multilingual African fiction, poetry and drama of the 20th and 21st centuries, intertextuality between Afropolitan and Europhonic African literatures and literary translation. While at Princeton she will be preparing a book manuscript on the interrelation of language ideology, literary form and African identities in contemporary East African literature across the generic spectrum. Her work has been published in Research in African Literatures and is forthcoming in PMLA and East African Literary and Cultural Studies. Arenberg also translates from Swahili language and is currently at work on an English translation of Zanzibari poet Mohammed Ghaasian’s award-winning collection, N’va Kvetu.

Srinivas Bangalore
Visiting Lecturer

Srinivas Bangalore is the director of AI research at Interactions LLC. He was a lead inventive scientist at Interactions and a principal research scientist at AT&T Labs. He has a Ph.D in Computer Science from University of Pennsylvania and has made significant contributions to many areas of natural language processing, including spoken language translation, multimodal understanding, language generation and question-answering. He has co-edited three books on supertagging, natural language generation and language translation, has authored over 100 research publications and holds over 100 patents in these areas. Bangalore has been an adjunct associate professor at Columbia University, a visiting professor at Princeton University and Otto Monstead Professor at Copenhagen Business School.

Noelle Brigden
Visiting Associate Research Scholar, Migration Research Community

Noelle Brigden is an assistant professor in the Department of Political Science at Marquette University, where she teaches courses on international relations, human security and migration. She previously held a postdoctoral fellowship at the Watson Institute for International Studies at Brown University. During her research on the violence and uncertainty that confronts Central American migrants in transit, she conducted over two years of fieldwork along unauthorized routes in El Salvador, Mexico and the United States. Her research has received funding from the National Science Foundation, the Social Science Research Council, the Fulbright Garcia-Robles program, the Bucerius Program at the Zelt-Stiftung and the Einardi Center for International Studies and the Institute for Social Science at Cornell University. She has published in International Studies Quarterly, Geopolitics, Migration Politics and Antipode, and her work is forthcoming in Mobilities. Her current research project maps the immobilities produced by gang borders in El Salvador to theorize globalization and the reordering of the nation-state through the ivied spatial orientation of people. She earned her Ph.D. in Government at Cornell University.

Jiaju Chen
Visiting PhD Student, Paul and Marcia Wythes Center on Contemporary China

Jiaju Chen’s primary responsibilities will be to participate in and contribute to Professor Xie’s project on social mobility and stratification. Jiaju’s credentials and interests are well aligned with the needs of the project. She is a PhD student working toward her degree in Population, Resources and Environmental Economics at Renmin University of China. Her research interests focus on fertility, aging, and population policymaking. She will also benefit professionally from the research experience and the contacts she will develop by working with us.
David Cortez
Post-doctoral Research Associate, Migration Research Community

David Cortez is a recent Ph.D. from the Department of Government at Cornell University. His research centers on ethnic and racial identity, with particular focus on intersectional and situational identity salience. At Princeton, he will be preparing a book manuscript in which he explores the emergence of a disproportionately Latinx immigration law enforcement workforce as a metaphor for the minority experience in the United States. Drawing on extensive ethnographic fieldwork, including interviews with and observations of one-hundred Immigration and Customs Enforcement (ICE) agents across Texas, Arizona, and California, his research engages questions of belonging, obligation, and liminality to reveal the careful negotiation of cross-cutting social group memberships of Latinx immigration agents caught between two worlds: the police and the policed.

Hao Dong
Post-doctoral Research Associate, Paul and Marcia Wythes Center on Contemporary China

Hao Dong earned his Ph.D. and MPH in social science from the Hong Kong University of Science and Technology, and LLB in Sociology from Zhejiang University. His research interests include social demography, family and kinship, and social mobility and inequality. In his recent works, he makes use of five recently available longitudinal datasets of some 4 million observations of 650,000 individuals, who lived between 18th and mid-20th century in northeast China, northeast Japan, southeast Korea, and north Taiwan, to compare the influence of social context and family structure on individuals throughout the life course.

Gustavo Flores-Macias
Visiting Research Scholar, Democracy and Development

Gustavo Flores-Macias is currently an associate professor at Cornell University. His research and teaching interests include a variety of topics related to political and economic development. Currently, his research focuses on two main areas: 1) the politics of economic reform, and 2) taxation and state capacity. Work related to these interests has appeared or is forthcoming in the American Political Science Review, Comparative Politics, Journal of Conflict Resolution, Journal of Democracy, Journal of Politics, Peace Review, Political Science Quarterly, Studies in Comparative International Development, and as chapters in edited volumes. My book, After Neoliberalism? The Left and Economic Reforms in Latin America (Oxford University Press 2012), studies the economic policies of left-of-center governments in Latin America, focusing on the role that party systems play in facilitating or hindering economic transformations. The book won the Latin American Studies Association Tommasani Award in 2014. Ph.D. in political science from Princeton University.

Jung-Hwa Ha
Visiting Scholar, Paul and Marcia Wythes Center on Contemporary China

Jung-Hwa Ha is an associate professor in the Department of Social Work at Seoul National University in South Korea. She received her Ph.D. in Social Work and Sociology from University of Michigan. Her research interests include widowhood, social support, end-of-life care, and cognitive aging. At Princeton, she will conduct research on the impact of cognitive impairment and childlessness on older adults’ wellbeing in China. She will also engage in a collaborative project with Drs. Bussarawan Teerawichitchainan (in Singapore) and John Knodel (in Thailand), comparing the implications of childlessness among older adults across East and Southeast Asia. At her home university, she teaches courses on aging, disability, and end-of-life care issues.

Sadaf Jaffer
Post-doctoral Research Associate

Sadaf Jaffer is a scholar of South Asian, Islamic and gender studies. She aims to understand Muslim communities by looking beyond religious authorities to shapers of film, literary, and popular culture. She is currently working on a book entitled Lady Genghis Khan: Ismat Chughtai, Progressive Literature and Secularism in Modern India, which offers new perspectives on Islam in India through the lens of celebrated Urdu writer and cultural critic Ismat Chughtai. Jaffer is also conducting research for a second book project on South Asian social media. Based on preliminary research, she has published a reflection paper in the Journal of Women’s History entitled “Women’s Autobiography in Islamic Societies: Towards a Feminist Intellectual History” in which she explores the ways women use dynamic online texts to emphasize national belonging to Pakistan while rejecting Islam as promulgated by the state. Jaffer is a graduate of Georgetown’s School of Foreign Service and earned her Ph.D. from Harvard University. She recently completed a postdoctoral fellowship in Global Studies at Stanford University.

Quanbao Jiang
Visiting Professor, Paul and Marcia Wythes Center on Contemporary China

Quanbao Jiang’s general research interests include demographic analysis and public policy, sex structure imbalance and its consequences. Based on his previous work, he will work on the following two points during the academic visit at the Paul and Marcia Wythes Center on Contemporary China. The first is to examine the decline in China’s fertility level with decomposition method, and will devise decomposition formula to decompose the decline in fertility during the past several decades into the quantum effect (measured by marital fertility rate) and the tempo effect (measured by age-specific marriage proportion), as well as sex structure and age composition. The other is to examine to what extent sex-selective abortion contributes to China’s high sex ratio with Bayesian analysis. He received his PhD in Management Science and Engineering at the X’An Jiaotong University in 2006.

Sunil Khilnani
Visiting Professor

Sunil Khilnani is a professor of politics and director of the King’s College London India Institute. He is a scholar of Indian history and politics best known as the author of “The Idea of India” (1997). He was the presenter of a BBC Radio 4 series entitled “Incarcinations: India in 50 Lives,” which was later published as a book in 2016. He was a 2010 Berlin Prize Fellow, and he is a recipient of the Indian government’s 2005 Pravasi Bhartiya Samman award.
Loren Landau  
Visiting Research Scholar, Migration Research Community  
Loren B. Landau is the South African Research Chair in Human Mobility and the Politics of Difference at the African Centre for Migration & Society, University of the Witwatersrand, Johannesburg where he was the founding director. He has previously held visiting and faculty positions at Georgetown University and the Fletcher School of Law and Diplomacy. His work explores human mobility, belonging, and transformations of political authority. He has served as the chair of the Consortium for Refugees and Migrants in South Africa (CoRMSA), as a member of the South African Immigration Advisory Board, and is on the editorial boards of Society & Space; International Migration Review; Migration Studies, and the Journal of Refugee Studies. Widely published in the academic and popular press, he is author of The Humanitarian Hangover: Displacement, Aid, and Transformation in Western Tanzania (Wits Press); co-editor of Forging African Communities: Mobility, Integration, and Belonging (Palgrave); All Who Live In It: Personal Stories of Migration, Xenophobia and Disillusionment in South Africa’s Metropolis (Forthcoming, Wits Press); Contemporary Migration to South Africa (World Bank); and editor of Exorcising the Demons Within: Xenophobia, Violence and Statecraft in Contemporary South Africa (UN University Press/Wits Press). Among others, he has published in Urban Studies; Millennium, Politics & Society; and the Journal of Ethnic and Migration Studies. He holds an MSc in Development Studies (LSE) and a PhD in Political Science (Berkeley) and has consulted with the Cities Alliance, the United Nations Economic Commission for Africa, South African Human Rights Commission, the UNDP, the UNHCR, the World Bank, Oxfam, and others.

Michael Moore  
Translator in Residence, Spring 2018  
Michael Moore, a translator and interpreter from Italian, has translated novels by Alberto Moravia, Primo Levi, Nicola Gardini, Erri de Luca and other modern and contemporary authors. During his residency, he will be completing a new translation of Alessandro Manzoni’s classic novel, “I Promessi Sposi” (“The Betrothed”). Moore earned a master’s degree in comparative literature from Pennsylvania State University and a doctoral degree in Italian from New York University.

Lei Shi  
Visiting PhD Student, Paul and Marcia Wythes Center on Contemporary China  
Lei Shi’s current research interest is occupational mobility. A wide range of new organizational forms have emerged in China because of the large-scale institutional changes since 1980s, such as multinational corporations, private enterprises, joint venture enterprises, and etc. The rapid growing numbers of occupational types give individuals more chances to achieve occupational mobility. That is to say, occupational mobility not only refers to personal life experience, but is also influenced by the power of organizational and social structure. In brief, individuals’ occupational mobility is a synthetical result of personal rational option at the micro-level as well as the effect of organizational and social structure at the macro-level. He graduated from Renmin University in Sociology in 2016.

Yang Zhou  
Visiting PhD Student, Paul and Marcia Wythes Center on Contemporary China  
During Yang Zhou’s visit, Professor Xie will involve her in a research project, “Market Transition and Job Mobility Trends in China,” which will be based on statistical analyses of job history data from the China Family Panels Study (CFPS). It will be an important study, because very little is currently known about job mobility in contemporary China, as truly longitudinal data needed for this kind of study were made possible only recently by the 2014 wave of CFPS.
Global Systemic Risk

This research community investigates the causes and consequences of global systemic risk (GSR) through the analysis of human-made networks and the robustness or fragility of these structures to endogenous forces and exogenous shocks. AY2017–18 marked the fifth full year of the GSR research community.

In 2017–18, the community focused on convening a group of scholars from its collaborative network to determine how best to help “global systemic risk” become a coherent academic discipline. With this goal, a workshop was convened in January where a new data science approach to analyzing systemic risk was developed; it became a centerpiece of GSR research in the summer 2018. Funding was obtained from both University and external sources and planning begun for three workshops in early FY 2018–: (1) Collective Behavior, Social Media, and Systemic Risk; (2) Historical Systemic Collapse; and (3) Artificial Intelligence. A successful proposal was submitted for an online course (MOOC) on “Global Systemic Risk,” which will be filmed in FY 2018–19. GSR will also participate in a broader Princeton-wide “Systems Initiative” directed by PIIRS Director Stephen Kotkin.

In 2017–18, the community held monthly planning sessions for lectures, conferences, and workshops as well as for a Sawyer Seminar, funded by the Andrew W. Mellon Foundation and for a multidisciplinary course on Global Migration scheduled to launch in 2019–20. Professors Patricia Fernandez-Kelly and Annie Stilz will lead this teaching initiative.


Migration: People and Cultures across Borders

Migration is a defining issue of our time and likely to remain one well into the future. It is, in a sense, the human face of globalization, expressing not only our much publicized mobility, but also the integration and interdependence that increasingly shape our lives. An issue affecting the developed and developing world, and with a history reaching back to our human origins, it attracts the work of scholars in almost every field of the humanities and social sciences. It will directly affect the generation of scholars and world citizens we are now teaching at both graduate and undergraduate levels.

In 2016–17, the migration research community carefully outlined six main topics that we planned to explore in the years ahead. All continue to shape core projects. The first four described below have already served as the focus of conferences over the past two years and reappear prominently in the planned Mellon Sawyer Seminar. The next three shape major parts of the upcoming Sawyer Seminar and an upcoming conference. Two new topics, described at the end of this section will be included prominently in the Mellon Seminar.

The Ethics and Politics of the Undocumented
Normative, legal, humanistic, and empirical research all join to illuminate central questions framing the category of the “undocumented.” What does this term mean in different national and international contexts? How is it deployed in our political, imaginative, and social lives? Colleagues from many fields within and beyond the university will engage with a range of ethical and political questions related to this issue. (Conference in Spring 2017 and Sawyer Seminar 2018–19)

Changing Nationalisms in an Era of Transnationalism
In today’s globalized world, international migration associated with cross-border commerce and multinational business, facilitated by inexpensive but fast communication and transportation technologies, has blurred traditional boundaries of nationalism and national identity. In the meantime, these social changes have also enabled diasporic communities living abroad to be culturally and socially connected to people of their national origins. How have different nations responded to these social changes and why? Who are the individuals who cross “borders” and “boundaries” within this context? What are the social, economic, and political implications of these changes? (Conference in Spring 2018 and Sawyer Seminar 2018–19)

Arts in Transit
Many issues arise around language, communication, and culture in the context of migration. How, for instance, do literary texts, memoirs, music, and the visual arts move within and through cultures and how do these — often market-driven — artifacts reveal and affect broader ‘cultural translations’? How do differing political and cultural power structures figure within them? How might they support or undermine more direct educational initiatives? (Symposium in Fall 2018, Sawyer Seminar 2018–19)

Narratives of Migration
The media flood us with images and stories of peoples on the move, often with tragic beginnings — and equally tragic ends. But when and how do paradigmatic migrant stories emerge as crucial devices for conveying the nature of mass migration? How do existing structures such as applications for asylum and journalistic conventions shape the narratives that are currently disseminated, and what sorts of stories do they render impossible to transmit? How do migrant stories shape opinion in both international and national arenas? What new and different stories are currently being written or might be devised? (Sawyer Seminar 2018–19)
**Language Justice**
Not knowing a particular language can clearly affect the lives of international or national migrants, sometimes affecting their very survival. Linguistic challenges extend from daily communications concerning issues like health and education, to issues of legal status. Language (and with it translation) is key to the multiple roles migrants play — as family members, job seekers, and workers (documented or undocumented), and often as targets of police activity. What might language justice mean in these contexts? (Sawyer Seminar 2018–19, conference in 2019)

**Terminologies**
Migrant, exil, asylum seeker, refugee, undocumented immigrant — the terminology around migration is as robust as it is politicized. Much is at stake in these terms, and in their corollaries in different languages, both in terms of perception and in terms of legal rights. How do the terminologies around migration shape the reception and perception of migrants in different cultures, and what sorts of complications arise in the translation of migration? (Sawyer Seminar 2018–19)

**Migration and Religion**
What has been the role of religion in the longer history of migration? What do Biblical and Koranic stories reveal about this history—and how are these same stories invoked today, in quite different contexts? How do more current religious conflicts affect population flows? How do they affect where people wish to migrate and how they choose to integrate into new cultures? (Sawyer Seminar 2018–19, conference in 2019)

**Migration and Human Values**
What are the major ethical concerns that arise in reflections on migration? How are desires to care for the least well-off persons in the world, or those most at risk of violence supported? How do they square with national concerns for supporting its citizens? How have such national concerns, most often associated with distributive justice, fused or conflicted with other values? What are the ethical stakes attached to migration in current debates in the U.S. and elsewhere around the world? (Lecture series 2018, and Sawyer Seminar 2018–19).

**CONFERENCES AND WORKSHOPS**
*Organizers: Noelle Brigden (Marquette University and Princeton University) and Pablo Dominguez (Princeton University)*

5.4.18  Conference, “Changing Nationalisms in an Era of Internationalism.”

5.5.18  Organizers: Patricia Fernandez-Kelly, Sandra Bermann, and Alicia Adsera, (Princeton University)

**OTHER EVENTS**
11.8.17  Symposium, “Art and Immigration.” Xavier Cortada (Miami, FL) and Omar Ramirez (Los Angeles, CA); Moderator: Patricia Fernandez-Kelly (Princeton University)

2.25.18  Faculty-student conversation, “Refugee Resettlement in the U.S.” Moderator: Anna Stilz (Princeton University)

3.1.18  Panel discussion, “The Refugee Crisis: Reporting on the Front Lines in Greece and Canada.” Deborah Amos (National Public Radio), Joe Stephens (Princeton University), Alice Maiden ’19, and Talia Nevins ’18

**COSPONSORED SYMPOSIUM AND CONFERENCE**
*(Cosponsored with the Program in African Studies)*

3.9–10.18  Conference, “In Search of Fortune: Migration and Risk in the Pacific World.”
*(Cosponsored with the Shelby Cullom Davis Center, the Program in American Studies, and the Program in East Asian Studies)*
The Migration Research Community endeavors to include interested graduate and undergraduate students in its activities. These students (the graduate and undergraduate affiliates listed below) attended community’s events whenever possible and also met once a month for lunches to share their own work-in-progress. This year there were 8 such lunches; each was attended by a number of students and a faculty member from the Community.

**STUDENT AFFILIATES**

**Graduate Students**
- Chiara Benetollo, Comparative Literature
- Ulrike Bialas, Sociology
- Janet Chow, English
- Pablo Dominguez, Spanish & Portuguese
- Hebatalla Gowayed, Sociology
- Dmitry Halavach, History
- Sooji Han, East Asian Studies
- Song Ha Joo, Politics
- Charly Porcher, Economics
- Hannah Postel, Population Research
- Liana Pahevorska, French & Italian
- Kalyani Ramnath, History
- Yang-Yang Zhou, Politics

**Undergraduate Students**
- Mariachiara Ficarelli ’19, Anthropology
- Jacob Hamel ’18, Woodrow Wilson School
- Edric Huang ’18, Anthropology
- Anna Kimmel ’18, French & Italian
- Marissa Rosenberg-Carlson ’18, Near East Studies
- Jeremy Rotblat ’18, Near East Studies
- Iris Samuels ’19, Politics
- Jenny Silves ’18, Religion
- Magdalena Stankowska ’18, Sociology
- Wilglory Tanjong ’18, African American Studies
- Olivia Wicki ’18, English
- Nicholas M. Wu ’18, Woodrow Wilson School
Each year the Fung Global Fellows Program invites applications from scholars working in the social sciences and the humanities from around the world to be in residence at PIIRS for an academic year and to engage in research and discussion around a common theme. Fellowships are awarded to six exceptional early career scholars who are employed outside the United States, will return to their positions at the conclusion of the fellowship, and have demonstrated outstanding scholarly achievement and unusual intellectual promise.

The program for 2017–18, its fifth year, was directed by Gyan Prakash, Dayton-Stockton Professor of History, who is an expert on the history of modern India, with a focus on urban modernity, the colonial genealogies of modernity, and problems of postcolonial thought and politics. The program was built around the topic “The Culture and Politics of Resentment.” Members of the cohort were Miranda Jakiša, Professor of South and East Slavic Literatures and Cultures at Humboldt University in Berlin, Germany; Daniel Karell, Assistant Professor of Sociology at New York University in Abu Dhabi, United Arab Emirates; Olga Panteleeva, Lecturer in Musicology at Utrecht University in the Netherlands; Jürgen Schaflechner, Assistant Professor of South Asian Studies at Heidelberg University, Germany; Yunus Sözen, Assistant Professor of International Relations at Özyeğin University in Istanbul, Turkey; and Sjoerd van Tuinen, Associate Professor in Philosophy at Erasmus University in the Netherlands. Due to family issues, Sjoerd had to return home to the Netherlands in January but remained active with the Program, collaborating on a grant proposal with another Fellow for the Fung Global Network Fund, and he also plans to return to Princeton for the cohort’s workshop in the fall of 2019.

Princeton faculty fellows for the 2017–18 included Bruno Carvalho (Spanish and Portuguese), Susana Draper (Comparative Literature), Erin Huang (East Asian Studies), Chika Okeke-Agulu (Art and Archaeology and African American Studies), and Kim Lane Scheppele (Sociology), who share an interest in the program’s theme. The majority of these faculty fellows participated in the selection committee during the previous academic year and, upon the cohort’s arrival on campus, joined public and internal seminars and other Fung Program events over the course of the year. Some of the Faculty Fellows met with the cohort for an informal lunch in mid-December or had more ad-hoc exchanges with the Fellows throughout the year. The Fung Program also welcomed Nicole Bergman as its new manager.

Biweekly Seminars
Faculty director Gyan Prakash and the six fellows (and, on some occasions, Faculty Fellows and/or other Princeton scholars) met on alternate Thursdays at noon to discuss pre-circulated texts. These were suggested by the fellows and were relevant to the program theme and the fellows’ work-in-progress. These internal seminars allowed them to explore and test their ideas at various stages of their work, to get feedback from their fellow cohort members – all working on different areas of the world – and Gyan Prakash, and helped advance their projects. On May 10, the cohort convened a special internal seminar with Wendy Brown from the Department of Sociology at the University of California, Berkeley, to conclude the year-long discussion on the theme of resentment. Dr. Brown is a leading scholar on the subject, whose book, Undoing the Demos, was the text for discussion in the opening internal seminar. Therefore, it was fitting to end the year with the presence of Dr. Brown, who pre-circulated a paper, “Freedom and the War on the ‘Social’ in Twenty-First Century Authoritarian Politics,” written specially for the internal seminar. Three additional Princeton faculty members joined this internal seminar: Melissa Lane (Politics), Desmond Jagmohan (Politics), and João Biehl (Anthropology). As in previous years, this year’s fellows plan to reconvene for a follow-up workshop on “The Culture and Politics of Resentment,” to be held at Princeton in the fall of 2019. Faculty from Princeton University and other institutions, domestic and international, were invited.
Miranda Jakiša
Fung Global Fellow
Miranda Jakiša is a professor of South and East Slavic literatures and cultures at Humboldt University in Berlin. She received a Ph.D. in philosophy from the University of Tübingen in Germany. Her research includes the Slavic literatures of the 20th and 21st centuries, contemporary post-dramatic theater, oral epic traditions and (post-)Yugoslav film. Recently, Jakiša has concentrated on aesthetic strategies of dissent in different arts. Her publications on the theater of intervention lay the groundwork for her research on resentment. During her time in Princeton, Jakiša will examine performative cultures of resentment in Eastern European protest art and artists’ activism in public space, on the internet and in the streets. The artistic articulations she is interested in are political and step in for institutional and systemic deficits in political participation.

Daniel Karell
Fung Global Fellow
Daniel Karell is an assistant professor of sociology in the Division of Social Science at New York University in Abu Dhabi, United Arab Emirates. He received his Ph.D. in sociology from the University of Washington. His research focuses on understanding how social mechanisms at the micro level transform macro social patterns, such as intrastate conflict and labor migration streams. His work often adopts the frameworks of comparative historical sociology, network science, and computational textual analysis, and his empirical research centers on Afghanistan and Pakistan. Karell’s current project, “Roots of Radicalism: Revolution, Tradition, and the Politics of Resentment” traces the co-evolution of radicalism and insurgent networks over 30 years of conflict in Afghanistan. His research has been published in journals including Social Science Research, Nations and Nationalism, and Nationality Papers.

Olga Panteleeva
Fung Global Fellow
Olga Panteleeva is a lecturer in musicology in the Department of Media and Culture Studies at Utrecht University in the Netherlands. She received a Ph.D. in musicology from the University of California-Berkeley. Her research focuses on the relationship between political power and the production of humanistic knowledge — dynamics of resistance and cooperation with the state. Her monograph, “The Making of Soviet MusicoLOGY,” dismantles the understanding of 1917 as a “zero hour” in Soviet culture by demonstrating that the early Soviet scholarship was deeply rooted in the pre-Revolutionary positivist thought, which paved the way to the Manast theoretical framework. Her next research project will center on musicology during the Cold War and will interrogate the notion that scholarship produced in oppressive societies is irreparably compromised by its political co-optation.

Jürgen Schaflechner
Fung Global Fellow
Jürgen Schaflechner is an assistant professor of South Asian studies at Heidelberg University in Germany. He received a Ph.D. in South Asian literary studies and anthropology from Heidelberg University. His research and teaching focuses on cultural and postcolonial theory, the politics of religious and ethnic minorities in the Islamic Republic of Pakistan, and the role of documentary film in anthropological research. His most recent publications deal with religious stereotypes in Urdu horror fiction from Pakistan, the politics behind cases of so-called forced conversions of Hindu women to Islam in Sindh and the ritual dynamics at a Hindu temple in Baluchistan. He has also explored his research topics through the production of six independent documentary films. At Princeton, Jürgen will look at the role of feelings of *resentment* in populist movements initiated by “precarious communities” in South Asia.

Yunus Sözen
Fung Global Fellow
Yunus Sözen joined the Fung Program as an assistant professor in the Department of International Relations at Özyeğin University in Istanbul and received his Ph.D. in politics from New York University. His areas of specialty within the field of political science are comparative politics and democratic theory. His research focuses on the relationship between political ideas/ideologies, particularly populism and political regime dynamics. During his time as a Fung fellow, he will examine resistance and opposition to left- and right-wing populist rulers (in various South American cases, Hungary and Turkey) who acquired and kept power in competitive settings by organizing popular resentment.

Sjoerd van Tuinen
Fung Global Fellow - Fall 2017
Sjoerd Van Tuinen was a Fung Global Fellow in Fall of 2017. He is currently an associate professor in philosophy at Erasmus University in the Netherlands. He received a Ph.D. in philosophy from Ghent University in Belgium. At his home university, he coordinates the Centre for Art and Philosophy and is a co-founder of the Erasmus Institute for Public Knowledge, where he is responsible for a project on European politics of debt and austerity. In his project at Princeton, titled “Ressentiment: Pedagogy of a Concept,” van Tuinen worked to disentangle what he called the “resentment-resentiment complex,” or the confusion of authentic indignation with passive aggression in current political discourse. He is the editor of numerous books, including “Deleuze and The Fold: A Critical Reader” (2010), “De nieuwe Franse filosofie” (2011), “Speculative Art Histories” (2017) and “The Polemics of Ressentiment” (forthcoming). He is the author of “Sloterdijk. Binnenstebuiten denken” (2004).
PUBLIC LECTURES


10.5.17  “Political Resentment: An Indian History,” Pratap Bhanu Mehta, Vice-Chancellor, Ashoka University, New Delhi

11.9.17  “Colonial Ressentiment, Enlightenment Thought, and the Impasses of Decolonization,” Sunil Agrani, University of Illinois at Chicago

11.16.17 “Polemology: Ressentiment in Public Discourse,” Sjoerd van Tuinen, Fung Global Fellow / Erasmus University, The Netherlands

11.30.17 “What is Populism?” Jan-Werner Müller, Princeton University

12.7.18  “The Moral Economy of Resentment,” Didier Fassin, Institute for Advanced Study, Princeton

2.15.18  “Rhetorics of Radicalism: Temporality and Morality,” Daniel Karell, Fung Global Fellow/NYU Abu Dhabi, UAE

3.1.18  “Creating and Countering Resentment: Rhetoric, Political Mobilization, and Hindu ‘Populism’ in Pakistan,” Jürgen Schaflechner, Fung Global Fellow/Heidelberg University, Germany

3.15.18  “On indignation. Activists in Eastern Europe,” Miranda Jakšić, Fung Global Fellow/Humboldt University Berlin, Germany

3.29.18  “Populism, Anti-populism, and Authoritarianism,” Yurus Sützen, Fung Global Fellow/Ozyegin University, Istanbul, Turkey

4.12.18  “Music, Resentment, and ‘the Cold War 2.0,’” Olga Panteleeva, Fung Global Fellow/University of Utrecht, The Netherlands

5.3.18  “Why Populism?” Rogers Brubaker, University of California, Los Angeles

WORKSHOPS

On September 29 and 30, 2017, Pritipuspa Mishra (University of Southampton) and Ying Ying Tan (Nanyang Technological University, Singapore), both members of the 2013–14 cohort, convened a workshop on “Language, Nationalism, Nations: Multilingualism beyond Europe” for an interdisciplinary group of scholars from Princeton and other institutions. Rosina Lozano, Department of History at Princeton University, served as faculty host for the workshop. The papers presented at the workshop will be collated in an edited volume, scheduled for publication in 2019. A follow-up workshop, with a focus on Asia, is planned for Singapore and, subject to successful fundraising, should take place in either late 2018 or early 2019. The event was funded by the Fung Global Network Fund, which was created to allow current fellows and program alumni to build connections and continue collaborations. The organizers’ home institutions shared travel expenses related to the workshop.

On April 26 and 27, 2018, the 2016–17 Fung cohort returned to Princeton for a two-day workshop on “Global Order and International Society,” expanding on the topic they had focused on during their program at Princeton. They were joined by invited international and U.S.-based scholars, including senior experts in their disciplines. Over 35 faculty and scholars participated in the workshop, which was hosted by last year’s Fung Global Fellows Program Director Christina Davis. As a prelude to the workshop, Christina Davis hosted a book manuscript session on April 25 for her newest work, “Entry and Exit: How Membership in International Organizations Transforms International Cooperation.”

FUNG GLOBAL NETWORK FUND

The Fung Global Network Fund provides partial support for new projects designed by two current or former Fung fellows and a Princeton faculty member, with additional funding by one or more partner institutions. Three competitive proposals were submitted for consideration in February 2018; two were awarded funding. The first award, for a proposal submitted by Vinicius Rodrigues Viera and Anastassia Obydenkova, both members of the 2016–17 cohort, will support a workshop on “Regionalism and Regional International Organizations in a Fragmented World.” It will fund a Princeton-based workshop in November 2018, the second workshop in a series of four. The first workshop was held in Oxford, U.K., in December 2017, the third and fourth workshops will take place in Brazil and Spain in 2019 and 2020, respectively. The second award supports a unique proposal for a documentary film, The Politics of Resentment, submitted by Jürgen Schaflechner and Sjoerd van Tuinen of the 2017–18 cohort. With this project, Schaflechner and van Tuinen, with Gyan Prakash as their Princeton faculty sponsor, plan to “rigorously examine the coherence and utility of the concept of ressentiment.”
Climate Change and History

A comparative approach to climate, environment, and society in Eurasia, 300–1900, toward understanding the impact of climate on complex societies.

The aims of the Climate Change and History Research Initiative (CCHRI) are to bring together archaeologists, historians, and palaeo-environmental scientists in an endeavor to transcend disciplinary boundaries and examine the climate history of the eastern Mediterranean basin within a global comparative context over the period c. 300–c. 1900 CE. The focus is on issues that have the largest potential for cross-disciplinary cooperation within the broader field of the study of past climate. At the same time, the initiative aims to provide concrete methodological and practical solutions to challenges that such collaboration involves. In this way, our hope is to contribute to a transformation of the way historians look at the past in general.

The research initiative involved three streams of activities, each of which contributed to the basic aims, and included specifically:

1. An annual entry-level workshop in September for pre-modernist junior scholars in history, archaeology, and related disciplines that addressed issues of data collection, management, access, and interpretation and that covered key fields in the palaeosciences. The workshops were taught by internationally recognized experts in the relevant specialist fields who remained involved in our subsequent activities.

2. Multiple guest lectures each semester on a theme linking the study of climate and the environment to the history and archaeology of past societies.

3. An annual colloquium held in May that brought together, within the framework of the project as a whole, the key themes addressed in the guest lectures and the workshop. The colloquium allowed us to meet the goal of bringing together scholars from history, archaeology and the palaeosciences to work on problems jointly and to meet face-to-face on a regular basis. The research initiative established a truly multidisciplinary international network of scholars, a team unlike any other in the field of environmental history or the climate sciences. While there have been several publications in the field of environmental history involving large numbers of contributing scholars, this project is the only one that has generated (1) a common and ongoing program of research (as opposed to a one-off publication on a single theme, for example), and (2) regular face-to-face personal interaction and discussion focused on key research themes.

While the CCHRI continues to develop its research, the research initiative has more than fulfilled its original promise and has met all its initial goals. However, several threads of research are not yet completed, while others are currently under development. Future plans include collaborating with colleagues at Georgetown University, at the National Socio-Environmental Synthesis Center at Annapolis, Md., and with the newly formed Center for Environmental History in Jena, Germany.

WORKSHOP, 9/7–9/9, 2017

The fall 2017 workshop was devoted to an introduction to the sciences of glaciology (ice cores) and speleothemology (stalagmites and stalactites) and how to use their data to reconstruct past climate on both local/regional and global scale. There were 19 participants from Princeton and a number of domestic and international universities and research centers internationally. A third day concentrated on resilience theory and its application to the study of past complex societies. Joe R. McConnell (Desert Research Institute), Dominik Fleitmann (University of Reading) and Marty Anderies (Arizona State University) led the workshop.

The fall workshops have been an unmitigated success, with excellent feedback. Through them we have been able to introduce junior scholars to a range of palaeo-science techniques and approaches, and encourage them to deploy these resources effectively in their own research. It is partly through the agency of these workshops that Princeton has become well-established as a focus for historical environmental research. Our upcoming colloquium will feature a number of talks by scholars who have participated in our workshops and are now using their new skills in their research.

LECTURES

10.25.17  “Climate and Bronze Age Collapse in the Mediterranean Region,” Guy Middleton (Newcastle University)

2.27.18  “Environmental Change and Societal Resilience in Roman Egypt,” Katherine Blouin (University of Toronto)

CORE FACULTY

J. Haldon (Princeton, project leader), L. Mordechai (Notre Dame, co-leader), T. Newfield (Georgetown, co-leader), A. Izdebski (Krakow and IAS), N. di Cosmo (IAS), M. Cassis (Memorial U/Newfoundland), O. Doonan (CSU Northridge), W.J. Eastwood (U Bham/UK), H. Elton (Trent U, Ontario), D. Fleitmann (Reading/UK), I. Labuhn (Lund/Sweden), J. Luterbacher (Giessen/Germany), S. Manning (Cornell), J. Newhard (Coll of Charleston), N. Roberts (Plymouth/UK), A.M. Rosen (UTexas, Austin), E. Xoplaki (Giessen/Germany).
COLOQUIUM

The third spring colloquium took place in May 2018 on the theme “Society, environment and change in historical perspective. Recent collaborative and interdisciplinary research.” Speakers included: Peregrine Horden (Oxford), Johannes Preiser-Kapeller (Austrian Academy), Qing Pei (Hong Kong), Patrick Klinger (U Kansas), Kevin Bloomfield (Cornell), David Patterson (U Michigan), Lee Mordechai (Notre Dame), Patricia McAnany (UNC Chapel Hill), Marty Andries (U Arizona), Guy Middleton (York), and Ronnie Ellenblum (Jerusalem).

RESEARCH PUBLICATIONS


T. Newfield, ‘Mysterious and Mortiferous Clouds: Towards an Historical Epidemiology of the Late Antique Little Ice Age,’ in A. Izdebski and M. Mulryan, eds., Environment and society during the long Late Antiquity (Late Antique Archaeology 13. Leiden 2018)


L. Mordechai, ‘Antioch in the Sixth Century: Resilience of Vulnerability?’, in A. Izdebski and M. Mulryan, eds., Environment and society during the long Late Antiquity (Late Antique Archaeology 13. Leiden 2018)


J.F. Haldon, ‘Some thoughts on climate change, local environment and grain production in Byzantine northern Anatolia’, in A. Izdebski and M. Mulryan, eds., Environment and society during the long Late Antiquity (Late Antique Archaeology 13. Leiden 2018)

2017

T. Newfield, ‘Malaria and Malaria-Like Disease in Europe, 450-950’, Early Medieval Europe 25 (2017), 251-300


Forthcoming Papers


Papers in preparation


The Cuba Research Network seeks to bring together all faculty, graduate students, and visiting fellows who are researching Cuba, for seminars, conferences, and in-class events. The focus of research in 2017–18 was “Cuba in Transition,” and associated events throughout the year focused on interpreting the current transition from socialism to free-market. Ours is an interdisciplinary group which includes architects, engineers, social scientists, humanists and public intellectuals from the Island.

Our research focuses on the issue of the Cuban transition: since presidents Obama and Raúl Castro announced the reestablishment of diplomatic relations between the two countries after almost six decades of hostility, the island has undergone an unprecedented opening to the United States and to the rest of the world. In less than two years, Google and Airbnb have established a strong presence in Cuba, allowing hundreds of citizens to participate in a globalized economy. Art museums from around the world have turned their eyes to Havana, and foreign galleries like the Italian Galería Continua have opened spaces in the capital.

Our group also seeks to create links among the different Cuba projects at Princeton: the various courses focusing on Cuba offered by the college and the graduate school; and the PIIRS Global Seminar in Havana taught by Rubén Gallo in summer 2017.

Seminars and round tables are held in Princeton and in Havana (at the Princeton-in-Cuba office), and they bring together scholars based in Cuba and abroad.

The principal investigator is Rubén Gallo (Spanish and Portuguese); research associates are: Fernando Acosta-Rodríguez (Firestone Library), Andy Alfonso (Spanish and Portuguese), Ingrid Brioso Reumont (Spanish and Portuguese), Beatriz Colomina (Architecture), Maria Garlock (Engineering), Adrián López Denis (PLAS), Rachel Price (Spanish and Portuguese), and Lizabel Villares Plascencia (Spanish and Portuguese).

2017–18 ACTIVITIES

All events in 2017–18 were held in Havana. This past year our activities were focused on studying the historical and current cultural exchanges between Mexico and Cuba, especially in the field of literary and cultural studies. Cuban literature has exercised a discrete but significant influence in Mexican 20th century writers, some of whom participated in various Cuban cultural centers after the 1959 Revolution. This topic has received little scholarly attention and the CRN’s activities in 2017–18 included a series of panels with Mexican and Cuban experts that will be published as a book in 2018.

FIRST EXPLORATORY CONFERENCE: Mexican writers in Cuba

Havana: Ateneo de La Habana, December 18-23, 2017

Participants: Ingrid Brioso Reumont (graduate student, Spanish and Portuguese), Andy Alfonso (Spanish and Portuguese), Rubén Gallo (Professor, Spanish and Portuguese), Juan Carlos Bautista (writer, Mexico City), Luis Felipe Fabre (writer, Mexico City), Daniel Saldaña (writer, Mexico City), Pablo Soler Frost (writer, Mexico City), Antón Artufat (writer, Havana), Cira Romero (literary scholar, University of Havana).

This panel brought together Mexican and Cuban writers to discuss the various ways in which Cuban literature has influenced Mexican letters. Each speaker was asked to choose a concrete example of this influence. Respondents included Cira Romero, from the Faculty of Letters, University of Havana.

PANEL DISCUSSION: Mexican Woman Writers in Cuba

Havana: Ateneo de La Habana and Alianza Francesa, January 7, 2018

Guest speaker: Guadalupe Nettel (writer and scholar, Mexico City)

Respondents: Antón Artufat (Havana); Rubén Gallo (Princeton University)

Guadalupe Nettel, an award-winning novelist from Mexico City, was invited to speak on women writers from Mexico in Cuba.

EXPLORATORY CONFERENCE II: Mexican writers in Cuba

Havana: Ateneo de La Habana, April 25, 2018

Participants: Rubén Gallo (Professor, Spanish and Portuguese), Juan Carlos Bautista (writer, Mexico City), Luis Felipe Fabre (writer, Mexico City), Daniel Saldaña (writer, Mexico City), Pablo Soler Frost (writer, Mexico City), Antón Artufat (writer, Havana), Cira Romero (literary scholar, University of Havana).

This conference brought back the scholars and writers who participated in the December conference. Speakers were asked to refine the theses they presented earlier and apply them to other examples.

PUBLICATION: Una pequeña ciudad mexicana en La Habana

All participants in these panels and conferences have submitted their papers for publication in a book, with a preface by Rubén Gallo. The collection of essays charting the influence of Cuban literature in 20th century Mexican letters has been submitted to a publishing house in Mexico City. Ideally publication will be scheduled for 2019 and credit will be given to PIIRS and the Cuba Research Network.

OTHER ACTIVITIES

The Cuban Research Network has been working closely with the Princeton Libraries to expand the collections of Cuban manuscripts and ephemera. In 2017–18, Fernando Acosta Rodriguez, the Latin American Bibliographer at Firestone, traveled to Havana to meet with the heirs of Roberto Gottardi, one of the most important architects of the 20th century who worked in Cuba and built one of the structures at the ISA Art Schools. Discussions about the purchase of Gottardi’s archive continued during the fall of 2017 and an agreement was reached in 2018. The archival materials will be delivered to Princeton in September 2018.

Affiliates of the Cuban Research Network also helped Fernando Acosta-Rodriguez locate a dealer of art-related ephemera: invitations, posters, and catalogues of exhibitions held in galleries and artists-run spaces. This material is now at Marquand Library, where it is being consulted by scholars interested in how the Cuban art scene has developed in a time of transition.

Andy Alfonso (graduate student, Spanish and Portuguese), Fernando Acosta-Rodriguez (Latin American Bibliographer, Princeton), Rubén Gallo (Professor, Spanish and Portuguese), Juan Carlos Bautista (writer, Mexico City), Luis Felipe Fabre (writer, Mexico City), Daniel Saldaña (writer, Mexico City), Pablo Soler Frost (writer, Mexico City), Antón Artufat (writer, Havana), Cira Romero (literary scholar, University of Havana).

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European Crises

This project is directed by Kim Lane Scheppele and Jan-Werner Müller, working with a coordinating group that includes Sophie Meunier, Andrew Moravcsik, Harold James, Carles Boix, Bridget Dougherty, Anson Rabinbach and Effie Rentzou. We have mobilized more regular participants including other faculty colleagues from Princeton and neighboring universities as well as both graduate and undergraduate students at Princeton.

It’s hard to find a discussion about Europe that doesn’t include the word “crisis.” The eurocrisis focused attention on the lack of a common fiscal policy and the diversity of underlying economic conditions across the European Union, which led to a near-collapse of the EU’s common currency. The refugee crisis peaked in 2015, as more than a million refugees from global conflict zones, interposed with economic migrants, streamed into the EU’s border-free zone looking for better lives. The legal structures put in place to handle asylum claims, as well as Europe’s system of border controls, collapsed, which led to a disorderly processing of legitimate claims and the eruption of political pressures that divided governments between the refugee-friendly and the refugee-hostile. The looming exit of the UK from the European Union (Brexit) concentrated minds on the fact that the EU could fail, as the European public became disenchanted with the way Europe handled its other problems. For all the Union began to shrink, so too did compliance with the basic values of the European Union, as Hungary and Poland – with some signs of danger in Romania and Slovakia – opted for illiberal governments. The combination of these crises has created a need for urgent EU action, and yet the EU is more divided than ever and cannot respond well.

Because the various crises engage different forms of expertise, the PIIRS Working Group on European Crises brings together people across a variety of disciplines to focus on a problem-centered approach to solving the existential dilemmas of the European Union. We are looking in particular at how the crises intersect. For example, it seems that the money spent on the refugee crisis by wealthy countries like Germany and Sweden acted like stimulus spending, which then helped out Greece. The fact that the UK is earnestly Brexiting has given the EU more determination to fight constitutional backsliding in Hungary and Poland. This working group organizes events and opportunities for those working on European Crises across disciplines and across crises to think through the present state of Europe, the historical reasons that led us to this point and the paths forward.

PROJECTS

The Princeton Sciences-Po Project on Contested Narratives of Global Integration had a very productive year. Most of the research was dedicated to working in four teams to draft papers on different narratives of global integration. Jeremy Adelman’s team of Abigail Kret, Bruno Settis, and Marilène Rosano-Grange worked on narratives of economic interdependence in the 20th century; John Ikenberry’s partnership with Tolya Levshin drafted a paper on liberal internationalism; Karoline Postel-Vinay’s team with Connor Mills and Pierre-Yves Cadalen examined the story of the United Nations as a narrative of world-making; and Mario del Pero’s group worked with Anna Qayyum and Gaetano Di Tommaso outlined the ways in which the Cold War provided a template for post-1945 models of interdependence.

The four teams did so in two ways.

The first was through group meetings. The first meeting was held in Paris, at Sciences Po on December 13-14 (with Jeremy Adelman skyping in from Princeton). The second meeting was in Princeton on June 28th (with Marilène Rosano-Grange skyping in from Paris). At each meeting, the groups presented drafts of the collaborative essays and revised them to prepare for public sharing and publication. At each meeting, the four papers were pre-circulated to the whole group and then the subject of a two-hour discussion and debate.

The second way in which the teams collaborated was through supporting or extending individual sojourns. Jeremy Adelman, absent for the December meeting, was in residence at Sciences Po January 8-9, where he presented on-going work and met with graduate students. Mario del Pero visited Princeton for two days on April 2-3, and shared his work with a small group in a seminar and worked in the Princeton archives. Pierre-Yves Cadalen spent a week in Princeton after the June workshop to work in Princeton archives and the ephemera collection in Firestone Library.

Going forward, the plan is for each team to meet separately for writing days in the fall of 2018 in order to work on the final drafts of the papers. These will be presented at a public, highlight, conference application to hold a final symposium in the spring of 2019 in Paris. The group’s plan is to submit a separate PIIRS Conference application to hold a final symposium in Princeton in the fall of 2019.

Throughout, the group has had informal discussions about the prospects for a more sustained graduate training program involving PIIRS, CERI, and the history departments on both sides. The challenges are multiple, ranging from the need to reconcile disciplinary and inter-disciplinary graduate training to the place of area studies within international or global studies. Next year, they will be more earnest in exploring possibilities of targeted thematic workshops using virtual meetings and exchanges, adapting some of the methods used by Princeton’s Global History Lab.
Project on Democracy and Development

The Project on Democracy and Development takes a multipronged approach to promote research and teaching on development issues at Princeton. Themes of the project included the decline of the Washington consensus on development, concerns about political institutions, representation, and the rule of law in the developing world. The project has also addressed democracy and inequality in the developing world, urban governance in the developing world, middle classes in the process of development, violence in new democracies, and democracy, diversity, and development. The project directors are Deborah Yashar, professor of politics and international affairs, and Atul Kohli, the David K. E. Bruce Professor of International Affairs. The administrative coordinator was Carole Frantzen.

2017-18 LECTURE SERIES
Cosponsored with the Comparative Politics Colloquium

09.25.17 “Electoral Misconduct and Democratic Stability: Voting in Imperial and Weimer Germany,” Volha Charnysh, Princeton University, Niehaus Fellow
10.16.17 “Choosing Units of Analysis in Subnational Research: The Modifiable Areal Unit Problem and the Study of Local Violence during Civil War,” Hillel Soifer, Temple University
10.16.17 “The Politics that Purges Make: Legacies of Authoritarian Politics in Democratic Brazil,” Daniel Hidalgo, Massachusetts Institute of Technology
12.04.17 “Productive Contradiction: Europe and Economic Crisis Management,” Cornel Ban, Boston University
02.12.18 “Accountability and Inclusion via Horizontal Pressure: Evidence from a Village-level Experiment in Zimbabwe,” Kate Baldwin, Yale University
03.05.18 “Civil Conflict, Local Elite Coordination, and the State: Evidence from the Taiping Rebellion,” Yuhua Wang, Harvard University
03.12.18 “Building the Modern State in Developing Countries: Understanding the Relationship between Security and Taxes with Evidence from Mexico,” Gustavo Flores-Macias, Cornell University; 2017-18 Democracy and Development Fellow
04.09.18 “Opportunity, Not Grievance: The Strategic Entry of the Norwegian Labor Party,” Karen Jusko, Stanford University
04.16.18 “Voting for Victors: Why Violent Actors Win Postwar Elections,” Sarah Zuckerman Daly, University of Notre Dame, and Spring 2018 Program in Latin American Studies Fellow
04.23.18 “The Scramble for Brazil: How Prison Gangs Colonized a Continent’s Criminal Markets,” Benjamin Lessing, University of Chicago
The Workshop on Arab Political Development is committed to inclusive analysis of the political obstacles and opportunities facing the contemporary Arab world and seeks to become a premiere intellectual hub with an impact on scholarly debates and policy. The workshop brings together academics, policy experts, and students of Arab politics to critically and openly engage one another on a variety of topics. While questions of democratization are of special salience, the workshop also hosts speakers and conversations on topics as diverse as voice and accountability, economic opportunities, representation, empowerment, gender equality, human rights, social progress, oil, and war. The workshop is directed by Amaney Jamal, the Edwards S. Sanford Professor of Politics, and is supported by PIIRS and the Mamdouha S. Bobst Center for Peace and Justice.
CONFERENCE FUND

The PIIRS Conference Fund supports Princeton faculty research in international studies by providing funding for workshops, exploratory seminars, and conferences organized by Princeton faculty. The program seeks to promote innovation in research in international studies through the support of conferences or workshops aimed at producing a publication or paving the way for further collaborative work. PIIRS provides not only the funding for these endeavors but also staff support to aid in organizing these events.

The PIIRS Conference Fund provides up to $18,000 per proposal toward projected meeting costs. Proposals are subject to review by the executive committee of PIIRS. There is no restriction on subject matter, so long as the meeting engages international studies (specifically, the study of issues in global, comparative, or regional perspective) in some fashion.

WORLD POLITICS

World Politics is a peer-reviewed quarterly journal of international relations and comparative politics produced under the sponsorship of PIIRS and the trustees of Princeton University. It is published by Cambridge University Press (CUP) in both print and online editions, the latter through Cambridge Core. The journal, one of the most highly regarded in the field of political science, publishes analytical and theoretical research articles and review articles in comparative politics and international relations and their subfields.

Editorial bodies for the journal include an editorial board (an advisory group consisting of academics from other institutions); an editorial committee (the decision-making body, consisting of Princeton faculty); and a group of associate editors (Princeton faculty who assist in reviewing submissions). Since 2011–12, each member of the editorial committee receives an annual remuneration, paid by the publisher directly from journal revenues, in appreciation for the extensive amount of work he or she does for the journal. In 2017–18, the editorial committee included Thomas J. Christensen, Rafaella Dancygier, G. John Ikenberry, Amaney A. Jamal, Harold James, Aluf Kohl, Stephen Kotkin, Grigore Pop-Eleches, Kristopher Ramsay, and Deborah Yashar. Yashar served as chair.

In 2017–18, Joy Scharfstein served as executive editor and Joan Hisao served as editorial assistant. Killian Clarke served as the journal’s graduate student editorial assistant. Freelancers provided some copyediting.

Following a thorough review in 2016–2017 of the editorial process, the journal updated its procedures and guidelines for reviewers and this process has worked smoothly.

As part of an APSA initiative to review gender and the editorial process at major journals, World Politics conducted a quantitative study of its review process. Along with other leading journals, we found no systematic bias in the review process, although we did find significant discrepancies in the submissions rate.

In 2017–18, Michael Albertus received the prize for Best Article from 2018 American Political Science Association (APSA) Comparative Democratization for his article, “Landowners and Democracy: The Social Origins of Democracy.” World Politics vol. 69, no. 2 (April 2017). The complete list of 2018 award winners was not available at press time.

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The piece was published in PS: Political Science & Politics, and is available at https://doi.org/10.1017/S1049096518000641. It was also discussed at the 2017 professional associational meetings, prior to publication.

In 2017–18, World Politics also undertook a major

09.29–30.17 “The Geopolitical Aesthetic of (Post-)Socialisms: China, Russia, and Beyond” Katherine M. H. Reischl, Slavic Languages and Literatures

Erin Y. Huang, East Asian Studies and Comparative Literature

10.06–07.17 “The Way and the Words: Religion and Poetry in Medieval China, a Conference in Honor of Professor Stephen Bokenkamp”

Anna Shields, East Asian Studies

11.30–12.02.17 “After the Carolingians: Continental Manuscript Illumination in the 10–11th Centuries” Beatrice Kitzinger, Art and Archaeology

Helmut Reimitz, History

03.02–03.18 “Anti-Americanism in a Post-American World” Sophie Meunier, Woodrow Wilson School

04.06.18 “The Spanish Transpacific, Between East and West (1521-1815)”

Christina Lee, Spanish and Portuguese

04.27–28.18 “Surrealism: From France to the World”

Effie Rentzou, Department of French and Italian

05.10–12.18 “The Art of Collaboration in Seventeenth-Century France”

Volkert Schröder, Department of French and Italian

Carolyn Yerkes, Department of Art and Archaeology
Since 1978, China has been undergoing a social transformation of which the scope, rapidity, and impact are unprecedented in human history; all aspects of Chinese society are changing fundamentally and forever. Major social changes, that are occurring at a very rapid pace provide a historic opportunity for those in the social sciences to document the large social changes now taking place in China. Given China’s history and current place in the world, the study of contemporary China has never been more important.

The mission of the Center is to advance the study of contemporary China at Princeton University and to provide substantive analysis from social science perspectives of the dramatic sociological shifts taking place in China today. Some of the most prominent examples of these shifts include features of Chinese society, such as work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity, and religion. Other examples include China’s fast economic growth, its nascent democratisation efforts, and technological advances. The emphasis is on understanding social phenomena in China within its historical, cultural, political, and economic contexts. Such study will not only encourage a better understanding of China, but also of other societies, including developing and developed countries.

Recognizing the importance of China’s place in the world, the Center’s main goal is to bring together and welcome those whose work focuses on issues that affect China today. The intent of the Center is to give an institutional home for such interdisciplinary collaboration for faculty and students whose research and work converge.

The Center’s activities include a lecture series, graduate student workshops, and a PIIRS Global Seminar in China. Our faculty and students are drawn from sociology, East Asian studies, economics, history, politics, religion, and the Woodrow Wilson School. The Center also hosts visiting scholars, postdoctoral research associates, and other experts on contemporary China.

The program for 2017–18 was directed by Yu Xie, the Bert G. Kerstetter ’66 University Professor of Sociology with a joint faculty appointment with PIIRS. He is also a visiting chair professor at the Center for Social Research, Peking University. His main areas of interest are social stratification, demography, statistical methods, Chinese studies, and sociology of science. His recently published works include: Marriage and Cohabitation (University of Chicago Press 2007) with Arland Thornton and William Axinn, Statistical Methods for Categorical Data Analysis with Daniel Powers (Emerald 2008, second edition), and Is American Science in Decline? with Alexandra Killewald (Harvard University Press, 2012). He is a member of the American Academy of Arts and Sciences, Academia Sinica and the National Academy of Sciences. He joined the Princeton faculty after 26 years at the University of Michigan.
GRADUATE STUDENT SEMINARS

The Contemporary China Graduate Colloquium (CCGC) is a graduate student-led research group dedicated to fostering and promoting research on all aspects of contemporary China. Founded in 2011, the goal of the CCGC is to bring together graduate students, postdocs, and faculty in the social sciences and related disciplines whose work or research interests are relevant to contemporary (post-1949) China. The primary purpose of the colloquium is for graduate students, postdocs, and faculty to present and receive feedback. In addition, guests from other universities and institutions are invited to give public lectures on contemporary China.

PUBLIC LECTURES

10.03.17 “Understanding China Today,” a joint, all-day symposium with the Cheung Kong Graduate School of Business and Princeton’s Julis-Rabinowitz Center for Public Policy and Finance

10.04.17 “The Competition of Soft Power between China and the U.S.: Evidences from Asian Barometer Survey,” Yun-han Chu, National Taiwan University

10.11.17 “Reverse Engineering Chinese Government Information Controls,” Gary King, Harvard University


10.18.17 “Jews in China: Legends, History and Perspectives,” Guang Pan, Shanghai Academy of Social Sciences

11.28.17 “Whose Century Is It?: Variables Shaping China’s Future in the World,” Mary Kay Magistad

2.26.18 “Community Networks and the Evolution of Private Enterprises in China,” Xiaobo Zhang, Peking University and International Food Policy Research Institute


4.08.18 “Conversation on China’s One Belt One Road Initiative,” Wang Jianye, Managing Director at the Silk Road Fund, Dean and Professor at the Guangzhou Institute of International Finance


4.16.18 “Estimating the Effects of Educational System Contraction: The Case of China’s Rural School Merger Initiative,” Emily Hannum, University of Pennsylvania

4.30.18 “The Art of Political Repression in China,” Daniel Mattingly, Yale University

INTERNATIONAL AND REGIONAL STUDIES

FACULTY ASSOCIATES

Faculty associates include Janet Chen (history), Chih-p’ing Chou (East Asian studies), Gregory C. Chow (economics), Jianqing Fan (finance), Deborah Kaple (sociology), Stephen Teiser (religion), Rory Truex (politics and the Woodrow Wilson School), Lynn T. White III (politics, emeritus), and Wei Xiong (economics), all selected for their interest in contemporary China. More information on the Global Systemic Risk Research Community can be found on its website at http://piirs.princeton.edu/research-community/global-systemic-risk.
The M.S. Chadha Center for Global India was inaugurated in 2017–18 and formally dedicated on April 27, 2018. The Center was established with a generous gift from Sumir Chadha ’93 in honor of his grandfather, a distinguished physician who served as the director general of Health Services for India. It will bring together scholars and students from all disciplines to broadly explore contemporary India, including its economy, politics, and culture. “India’s development since I attended Princeton University 25 years ago has been remarkable in many areas — economic progress, entrepreneurship, innovation, and the arts,” said Chadha. “Applying Princeton’s world-class scholarship to the study of India will be of great benefit to India, Princeton, and the world at large.”

EVENTS

04.05.18  “Film Screening and Q&A of ‘An Insignificant Man’,” Khushboo Ranka, Director and Vinay Shukla, Director

04.17.18  “The Most Dangerous Place? The United States and South Asia in the Long 20th Century,” Srinath Raghavan, Centre for Policy Research

04.18.18  “India’s Crisis Decade: the 1970s and Contemporary Analogies,” Gyan Prakash, Princeton University and Srinath Raghavan, Centre for Policy Research

04.27.18  Lecture, “India: Dreams and Measurement,” Sir Angus Deaton, Dwight D. Eisenhower Professor of International Affairs, Emeritus and Professor of Economics and International Affairs, Emeritus

04.27.18  M.S. Chadha Center for Global India Dedication Ceremony, Weickart International Atrium, Louis A. Simpson International Building
The Program in African Studies focuses its work on Africa south of the Sahara and on African relations with the rest of the world. The program emphasizes analytical skills, concepts and frameworks for understanding continuity and change in African societies. In the undergraduate certificate program, students concentrate their studies in an academic department but pursue interdisciplinary and comparative work in other departments in their chosen subfield in African studies. Similarly, African studies at the Ph.D. level are pursued as an integral part of an individual’s course of study in a regular academic department. The program director is Simon Gikandi, Robert Schirmer Professor of English; the instructor of Swahili is Mahiri Mwita; the instructor of Twi is Hannah Essien, lecturer; and Timothy Waldron was the program manager.

AFS 2018 CERTIFICATES AND THESES

Carrington Akosa, Woodrow Wilson School, Waning Growth Impact of Real Exchange Rate: Why a Real Undervaluation Has Never Spurred Economic Growth in Nigeria

Samone Blair, Near Eastern Studies, By Nobility Of Heart, Probity, and Wisdom, We Will Save Algeria: Music As A Site Of Contestation Between The French Civilizing Mission and Algerian Nationalism

Audrey Chebet, Sociology, Intimate Sorcery / Sorcellerie intime, Yvan Alagbé

Joy Dartry, Sociology, FIDIE HWAN A N'AKYI A NA: A Case Study of Ghanaian Migrants and the Diaspora as Agents of Development

Zachariah DeGiulio, Civil & Environmental Engineering, The Gyrations of Scholarly Tribes: Half a Century of Art, Education and Knowledge in Apartheid South Africa

Patrick Flanigan, Politics, Human Evolution

Roan Gideon, Civil & Environmental Engineering, By Nobility Of Heart, Probity, and Wisdom, We Will Save Algeria: Music As A Site Of Contestation Between The French Civilizing Mission and Algerian Nationalism

Myesha Jemison, Spanish and Portuguese, Bridging Healthcare Disparities in South Africa

Anna Kimmel, French and Italian, The formation and performance of national identity in post-colonial Burkina Faso


Ugonna Nwabueze, English, Eclipsed: A Senior Thesis Theater Production


Wilglory Tanjong, African American Studies, The Case of the Camerons: Building a Nation From the Remnants of Colonialism

Calvin Wentling, Music, A Capella and Mbira in South Africa and Zimbabwe

EVENTS CALENDAR

09.26.17 Seuls en Scène Presents Unwanted, Dorotheé Munyanza (Co-Sponsored with the Lewis Center of Arts)

10.02.17 Presence and Social Obligation: An Essay on the Share, James Ferguson, Stanford University


10.19.17 Dangers to Modern Diplomacy in the Age of Terrorism, Prudence Bushnell, former U.S. Ambassador to Kenya and Guatemala; CEO, Sage Associates (Co-Sponsored with the Woodrow Wilson School)

11.14.17 Acupuncturing the City through ethnography and photography. Cases from Congo, Filip De Boeck , University of Leuven, Belgium

11.16.17 Why the ‘Achebe’ Gap in Toni Morrison Studies, Christopher Okonkwo, University of Missouri-Columbia

11.30.17 Sanctuary A Film by Richard Adams

02.22.18 Technology Adoption, Innovation and the Prospects of African Economies, Mousa P. Blimpo, Economist, The World Bank (Co-Sponsored with Politics)

03.01.18 Art, Education and Knowledge in Apartheid South Africa, Daniel Magaziner, Yale University

03.29.18 The Gyrations of Scholarly Tribes: Half a Century of African History, A.G. Hopkins, University of Cambridge

04.09.18 Intimate Sorcery / Sorcellerie intime, Yvan Alagbé (Co-Sponsored with French and Italian)

05.11.18 The Program in African Studies Senior Thesis Colloquium, Class of 2018

04.09.18 Why the ‘Achebe’ Gap in Toni Morrison Studies, Christopher Okonkwo, University of Missouri-Columbia

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05.11.18 The Program in African Studies Senior Thesis Colloquium, Class of 2018
The Program in Contemporary European Politics and Society encourages the interdisciplinary study of modern Europe, with a particular focus on politics, economics, and society in western and central Europe since World War I. The program offers a core course, a noncredit thesis writers’ colloquium for seniors, and a certificate in European Politics and Society. In addition, it sponsors lectures, seminars, and other events for the University community. Professor of Anthropology, John Borneman, is the program director; Nikki Woolward is the program manager.

LECTURES

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>09.28.17</td>
<td>German Civilians and Downed Allied Airmen during the Second World War: The Nazification of German Society</td>
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<tr>
<td>09.29.17</td>
<td>The Federal German Election: What Happened and Where Do We Go From Here?</td>
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<tr>
<td>10.9.17</td>
<td>Governor Ilmars Rimsevics of Latvijas Banka (The Central Bank of Latvia) on the Euro and Monetary Policy</td>
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<tr>
<td>03.13.18</td>
<td>Sexuality as Failure: Psychoanalytic Concepts, Cultural Perspectives</td>
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2018 CERTIFICATE STUDENTS

Brett Ascher, Economics, “Macroeconomic Effects of the European Central Bank’s Unconventional Monetary Policies on Central and Eastern European Countries: A Cointegration Approach”


10.20-21.17 EUROPES

John Borneman (Princeton University), Lech Garlicki (Former Judge, European Court of Human Rights and Constitutional Court of Poland), Harold James (Princeton University), Jakub Janda (Evropské Hodnoty Chŕime Svobodu), R. Daniel Kelemen (Rutgers University), Tomasz Koncewicz (University of Gdansk/Princeton University), Sophie Meunier (Princeton University), Andrew Moravcsik (Princeton University), Michael Minkenberg (Europa-Universität Vadrina Frankfurt), Gustav Peebles (The New School), Vlad Perjé (Boston College), Kim Lane Scheppele (Princeton University), Nadia Urtinai (Columbia University) Antoine Vauchez (Université Paris 1 Panthéon Sorbonne), and Patrick Weil (Université Paris 1 Panthéon Sorbonne/ Yale University).

03.02-03.18 DIGESTING DIFFERENCE

Synnøve Bendixsen (University of Bergen), Fazila Bhumji (University of Central Lancashire), Barbara Buckinx (Princeton University), Annalisa Buttìci (Utrecht University), Heath Cabot (University of Pittsburgh), Hilde Danielsen (Uni Research Rokkan Centre), Patricia Fernandez-Kelly (Princeton University), Parvis Ghassem-Fachandi (Rutgers University), François Héran (Collège de France), Chloe Howe Haralambous (Columbia University), Malene Jacobsen (University of Kentucky), Stefan Le Courant (School for Advanced Studies in the Social Sciences), Kelly McKowen (Princeton University), Esra Ozyurek (London School of Economics and Political Science), Deborah Reed-Danahay (University of Buffalo), Piro Rexhepi (Max Planck Institute for the Study of Religious and Ethnic Diversity), Anick Vollebergh (Radboud University Nijmegen), and Unni Wikan (University of Oslo).
Founded in 2004, the European Union Program is supported by a grant from PIIRS. It sponsors events and activities at Princeton University relating to the European Union and European politics generally. These include an active seminar series, an annual research workshop, policy meetings, public commentary, visiting fellows, graduate and undergraduate student activities, a Senior Thesis prize, and formal partnerships with Humboldt University, Sciences Po, and the University of Geneva. The program is directed by Professor of Politics and International Affairs Andrew Moravcsik and codirected by Senior Research Scholar in Public and International Affairs Sophie Meunier, who runs the seminar series and annual workshop.

INTERNATIONAL AND REGIONAL STUDIES
EUROPEAN UNION PROGRAM

SEMINAR SERIES
04.25.18 The Macron Reforms From the Inside
04.18.18 Aspirational Iconography: Becoming European in Post-communist States
03.27.18 What is the Best Passport? The Quality of Nationality Index
03.14.18 Emmanuel Macron’s European Gamble
03.07.18 An Accidental Brexit: Destabilization of Europe and Weakening Multilateralism
03.02.18 Alternative Models to Integration Policy: Some Reflections on the French and German Experiences*
02.27.18 Uncertain Perspectives: Germany’s Foreign and Security Policy
02.21.18 EU vs. Poland: Understanding What Happened, Rediscovering First Principles, and Thinking Counter-Strategies
02.14.18 Populism in Europe as a Problem of Social Integration
02.05.18 Europe’s Crises and the Emergence of a Transnational Cleavage JR Colloquium
12.11.17 France: Seduction and Politics
12.06.17 When Is It Rational To Learn the Wrong Lessons? Technocratic Authority, Social Learning, and Euro Fragility
11.15.17 Welfare or Work? Deservingness and the Politics of Public Assistance in Europe and the United States
11.08.17 The EU Reforms Agenda under the Macron-Merkel Alliance
10.25.17 The Political Economy of Working Time and Inequality in Europe
10.18.17 Why Can’t Spain and Catalonia Get Along? Comments on the October 1 Referendum
10.12.17 The State of Europe and the World
10.11.17 Do EU Central Bankers Dream of Political Union?
10.09.17 The Euro and Monetary Policy*
10.04.17 Justifying Europe: the accidental impact of political elites on European integration
09.29.17 The Federal German Election: What Happened and Where Do We Go From Here?*

ANNUAL WORKSHOP
05.04.18 Tenth Annual Princeton Workshop on European Integration

SENIOR THESIS PRIZE
Awarded to Rozalie Czesana ‘18 (WWS): “From the Room Where it Happens to the Street: Explaining the Gradual Publicization of Trade Policy-Making in Europe”

Summer fellowships through EUROGLOB Princeton-Sciences Po Partnership
Zenobia Chan (G)
Will Horne (G)
Frishta Abdul-Wali ‘19

* Organized by the Program in Contemporary European Politics and Society
The Program in Russian, East European, and Eurasian Studies draws on a core faculty in the humanities, history and social sciences to support and maintain a diverse undergraduate curriculum. The program offers a certificate of proficiency to undergraduates who combine the study of Russia, Eastern Europe, and Eurasia with any other departmental concentration, from the humanities and the Woodrow Wilson School of Public and International Affairs to the sciences and engineering.

The program’s purpose is to provide undergraduates with expertise in a core language of Eurasia — for most students, Russian — and a scholarly grounding in the study of the region. Other languages applicable toward the certificate include Polish, Czech, the languages of southeastern Europe (Romanian, Bulgarian, and Bosnian-Croatian-Serbian), and Turkish, the last being the basis for most Central Asian languages as well as some in the Caucasus and in Russia.

The program offers preparation for government service, international business and finance, law, media, science, teaching, nongovernmental organizations, and other aspects of global affairs. As such, courses from many departments count toward the certificate. The program is compatible with all concentrations. Professor of Anthropology and Slavic Languages and Literatures Serguei Oushakine is the program director; Carole Frantzen is the program manager.

PROGRAM-SPONSORED COURSES

**ART 393/SLA 393/AMS 392/RES 393**
Economics of Europe

**ART 393/SLA 393/AMS 392/RES 393**
Getting the Picture: Phototjournalism in the U.S. and Russia

**SLA 219/RES 219**
Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel

**SLA 220/RES 220**
The Great Russian Novel and Beyond: Dostoevsky, Tolstoy, Chekhov, and Others

**SLA 221/RES 221**
Soviet Culture, Above and Below Ground

**SLA 312/RES 312**
Russian Drama

**SLA 308/RES 309**
The Russian Short Story

**SLA 310/COM 369/RES 310**
Philosophy and Literature: Western Thought and the Russian Dialogic Imagination

**SLA 368/HUM 368/RES 368/COM 348**
Literature and Medicine

**SLA 415/COM 415/RES 415**
Leo Tolstoy, War and Peace: Writing as Fighting

**SLA 416/RES 416**
Dostoevsky

**SLA 417/COM 406/ENG 424/RES 417**
Vladimir Nabokov

2018 Certificate Students

Gloria Umunoni,
Slavic Languages and Literatures,
“The Construction of Childhood in Mayakovsky’s Children’s Picturebooks”

Christina Vosbakian,
Woodrow Wilson School, “Modern Media-Opoly: Broadcast Media’s Interplay with Opinion in Post-Euromaidan Ukraine”

Monty Raiser Fund

The Monty Raiser Fund supports undergraduate internships, summer language study abroad in Russia, and/or cultural/political research. Recipients of this year’s funding were:

Kasia Nixon, Politics
Maddi Ross, History
Aleksandar Vladići, Politics

OTHER LECTURES

**10.17.17**
“The Counter Revolution: A Talk by Writer and Political Analyst Peter Zilahy exploring the parallel universes of political thinking, the floodgates of populism, Orbán, Trump, Europe and the refugees,” Peter Zilahy (Writer/Political Analyst), sponsored by the PIIRS Research Initiative – European Crises, cosponsored with the Program in Russian, East European and Eurasian Studies, the Program in Contemporary European Politics and Society, the Program in European Cultural Studies and the Department of English

**12-01-17**
“Will There Still Be Singing? A Hanns Eisler Cabaret,” sponsored by the Program in European Cultural Studies, cosponsored by the Department of German, Program in Contemporary European Politics and Society, Program in Russian, East European and Eurasian Studies, and the Lewis Center for the Arts
OTHER LECTURES (continued)

04.02.18  “From Movement to Consciousness: Tectonics, Reflexology and Biomechanics in Soviet Avant-garde Film Theory,” Ana Hedberg Olenina, Arizona State University

04.04.18  “Ukraine’s Ambassador to the United Nations Volodymyr Yelchenko,” cosponsored by the Center for International Security Studies, the Princeton Institute for International and Regional Studies, the Program in Russian, East European and Eurasian Studies, and the Liechtenstein Institute on Self-Determination

04.20-21.18  “Pushkin Unlimited,” Workshop, sponsored by the Department of Slavic Languages and Literatures, cosponsored with the Department of Russian, East European and Eurasian Studies

04.24.18  “‘Corruption’ from Inside: Voices from Provincial Russia,” Caroline Humphrey (University of Cambridge)

04.24.18  “Lecture by Burhan Ozbulici, Winner of the World Press Photo of the Year 2017,” organized by the Humanities Council; Department of Art & Archaeology; Program in European Cultural Studies; Program in Russian, East European and Eurasian Studies; Department of Slavic Languages and Literatures; and Ferris Seminars in Journalism

CONFERENCES/WORKSHOPS

05.11-12.18  Conference: Princeton Conjunction – 2018: “A Year That Shook the World: European and Eurasian Responses to America’s Withdrawal” cosponsored by the Program in Contemporary European Politics and Society and the Program in Russian, East European and Eurasian Studies

07.11-12.18  Workshop, “Archaists and Innovators: The Formalist Re-Reading Group”

Kruzhok Meetings

12.05.17  “The Mystery of Colonel Nikolaev: Forging the ‘System of Russian Espionage in America,’” Presenter: Ilya Vinitsky (Slavic Languages and Literatures); Discussant: Jacob Plagmann (Comparative Literature)

SLAVIC/REEES GRADUATE FILM SERIES

Cosponsored with the Department of Slavic Languages and Literatures and the Program in Russian, East European, and Eurasian Studies

Fall 2017: The Depth of Focus: Spatial Dissonance in Eurasian Film
Organized by Laura Christians

09.21.17  White Sun of the Desert, directed by Vladimir Motyl (1970)
09.28.17  Turksib, directed by Viktor Turin (1929)
10.05.17  Sibiryaki, directed by Lev Kuleshov (1940)
10.12.17  The Edge, directed by Alexei Uchitel (2010)
10.19.17  Kidnapping, Caucasian Style directed by Leonid Gaidai (1967)
10.26.17  Happy Go Lucky, directed by Vasily Shukshin (1972)
11.16.17  The Island, directed by Pavel Lungin (2006)
12.07.17  Leviathan, directed by Andrew Zvyagintsev (2014)

Spring 2018: Laughing Matters: (Post) Soviet Comedy in Context
Organized by: Lev Nikulin and Charles Swank

03.01.18  Ivan Vasilyevich Changes Professions, directed by Leonid Gaidai (1973)
03.08.18  Welcome, or no Trespassing, directed Elem Klimov (1964)
03.15.18  Don’t Grieve, directed by Georgiy Daneliya (1969)
03.29.18  Mimino, directed by Georgiy Daneliya (1977)
04.05.18  Afonya, directed by Georgiy Daneliya (1975)
04.12.18  Gentlemen of Fortune, directed by Aleksandr Seryj (1971)
04.19.18  Peculiarities of the National Fishing, directed by Alexander Rogozhkin and Inna Gorlova (1998)
04.26.18  The Monk and the Demon, directed by Nikolay Dostal (2016)
05.01.18  Short Films Anthology
The Program in South Asian Studies (SAS) offers an interdisciplinary space for students and faculty to explore the political, economic, social, religious, philosophical, and literary cultures of the region. Its particular focus is modern India and Pakistan, and is developing resources in classical Sanskrit traditions. With a curriculum reflecting the wide-ranging perspectives available at Princeton, the Program in South Asian Studies is committed to promoting a comprehensive understanding of the pre-modern and modern histories of the region and of its relations with the rest of the world.

The program sponsors Hindi, Urdu, and Sanskrit language instruction; offers a variety of courses with a South Asian focus; and hosts the certificate program in South Asian Studies. It sponsors a regular South Asian Studies graduate student lunchtime colloquium as well as a graduate student conference. The program also cosponsors South Asian cultural events on campus and sponsors a bi-weekly South Asia “tea” where students and faculty with South Asian interests meet informally and network.

Jonathan Gold, associate professor of religion, is the director; Jayne Bialkowski is the program manager.

### PROGRAM-SPONSORED COURSES

**HIN-URD 101**
Elementary Hindi and Urdu I

**HIN-URD 102**
Elementary Hindi and Urdu II

**HIN 105**
Intermediate Hindi I

**HIN 107**
Intermediate Hindi II

**SAN 101**
Elementary Sanskrit I

**SAN 102**
Elementary Sanskrit II

**SAN 105**
Intermediate Sanskrit I

**SAN 107**
Intermediate Sanskrit II

**URD 105**
Intermediate Urdu I

**URD 107**
Intermediate Urdu II

**SAS 332**
Mythology of Classical India

**SAS 340/341**
Popular Trends in South Asian Literature

**COM 322**
ARC301/ENV301
Nature and Infrastructure in South Asia

**SAS302/URB 301**
Islam in South Asia: Literary Perspectives

**REL 345**
Modern India: History and Political Theory

**SAS410**
SAS328/AMS329/
South Asian American Literature and Film

**COM352/ASA329**
SAS335/GSS335
Gender and Performing Arts

### GRADUATE STUDENT LUNCH WORKSHOP SERIES

**10.17.17**
“Educating the Modern Muslim: Islamic Colleges and Schools in Colonial Punjab,“ Maria-Magdalena Fuchs (Religion); Discussant: Vinayak Chaturvedi (University of California)

**11.7.17**
“War and Peace: Legal Regimes in South Asia during WWII,” Kalyani Ramnath (History); Discussant: Manav Kapur (History)

**11.21.17**
“Mob Violence and Militancy: The Case of Indian Muslims,” Saurabh Pant (Politics); Discussant: David Weil (NES)

**12.5.17**
“Pakistan 1947: A New Nation Born from the Ashes of Empire,” Khodadad Rezakhani (Princeton University)

**12.11.17**
“Before the Persian Sugar: ‘East Iran’ and ‘South Asia’ in Late Antiquity,” Karuna Mantena (Yale University)

**02.12.18**
“Hindutva and the Need for Cruelty,” Vinayak Chaturvedi (University of California)

**02.15.18**
“Mass Satyagraha and Collective Power,” Karuna Mantena (Yale University)

**03.08.18**
“On the Metro: An Ethnography of 21st Century Delhi,” Rashmi Sadana (George Mason University)

**04.03.18**
“Mecca, Mujahids, and Modernity: The Invention of Origin and the Myth of Return in the Urdu Novel,” Maryam Wasif Khan ’08 (Lahore University of Management Sciences)

**4.9.18**
“Gandhi and the Religion of Resistance,” Ajay Skaria (University of Minnesota)

**4.16.18**
“The blood of our young men has turned white! Passion and Survival in Colonial India,” Margrit Pernau (Max Planck Institute for Human Development)

### SPEAKER SERIES

**10.12.17**
“Has China Taken Over Pakistan?” S. Akbar Zaidi (Columbia University)

**11.13.17**
“Hindujan Dev: Identity, Change, and Solidification at a Hindu Temple in the Islamic Republic of Pakistan,” Jürgen Schaflechner (University of Heidelberg; PIIRS Fung Global Fellow)

**11.16.17**
“Sangh Women in 2002 Gujarat: Affect and (Ideas) Structures of Violence,” Chitralekha Dhamija (Jawaharlal Nehru University and Institute for Advanced Study)

**12.11.17**
“Before the Persian Sugar: ‘East Iran’ and ‘South Asia’ in Late Antiquity,” Khodadad Rezakhani (Princeton University)

**02.12.18**
“Hindutva and the Need for Cruelty,” Vinayak Chaturvedi (University of California)

**02.15.18**
“Mass Satyagraha and Collective Power,” Karuna Mantena (Yale University)

**03.08.18**
“On the Metro: An Ethnography of 21st Century Delhi,” Rashmi Sadana (George Mason University)

**04.03.18**
“Mecca, Mujahids, and Modernity: The Invention of Origin and the Myth of Return in the Urdu Novel,” Maryam Wasif Khan ’08 (Lahore University of Management Sciences)

**4.9.18**
“Gandhi and the Religion of Resistance,” Ajay Skaria (University of Minnesota)

**4.16.18**
“The blood of our young men has turned white! Passion and Survival in Colonial India,” Margrit Pernau (Max Planck Institute for Human Development)

### GRADUATE STUDENT FUNDING AWARDS

The Program in South Asian Studies awarded a total of $5,700 to 8 undergraduate students in 2017-2018. The funding included $5,100 for summer study abroad, and $600 for undergraduate senior thesis research.

### 2018 Certificate Students

- Laraib Illeq
  Woodrow Wilson School
- Aryaman Jalota
  Operations Research and Financial Engineering
- Sri Nimmagadda
  Woodrow Wilson School
- Pooja Patel
  Sociology
- Connor Staggs
  Politics
- Zaynab Zaman
  History

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54

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IN INTERNATIONAL AND REGIONAL STUDIES

3.27.18  “In the Ḥakīm’s Own Hand: a Paratextual Study of the Asbāb Commentary Tradition in India,” Deborah Schlein (NES); Discussant: Sarah Carson (History)

5.1.18  “The Obscenity of Everyday Life: Liḥāf and the Marriage of Sex and Power,” Sadaf Jaffer (PIIRS); Discussant: Nasia Anam (Princeton Writing Program)

Other Events

9.29.17  South Asian Studies Fall Reception

2.22.18  Symposium, “Calcutta as Memory and Projection: A Literary Conversation,” Jhumpa Lahiri (Princeton University), Suketu Mehta (New York University), Neel Mukherjee (novelist); moderator: Benjamin Conisbee Baer (Princeton University)

4.6–7.18  Princeton South Asia Graduate Conference, “Anxiety and Authority in South Asia” Keynote, “Approximately 52 Seconds: The Time of Prior Commitment,” William Mazzarella (University of Chicago)

4.13.18  South Asia Language and Culture Symposium

5.1.18  Film screening, “Thrust into Heaven” (2016), followed by discussion with filmmaker Jürgen Schaflechner (University of Heidelberg; PIIRS Fung Global Fellow)

5.4.18  Film screening, “Bombay Velvet” (2015)

5.18-19.18  South Asian Language Teachers Association Conference

COSPONSORED EVENTS

9.27.17  Lounge Seminar, “Ritual and Ritual Handbooks,” Axel Michaels (Heidelberg University); cosponsored with the Department of Religion

10.3.17  Film screening, “Nostalgia for the Future,” cosponsored with the Princeton Mellon Initiative in Architecture, Urbanism, & the Humanities

10.19.17  Diwali celebration (Princeton Hindu Satsangam)

11.9.17  Princeton Bhangra (contribution to yearly expenses)

11.16.17  “The City and the Wilderness: Indo-Persian Travel Writing and the Edge of the Mughal World,” Arash Khazeni (Pomona College); cosponsored with Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies

12.5.17  Mushaira (poetry fest), Pakistani Students Association (Pehchaan)

12.7.17  “The Rise and Fall of Globalization,” David Mulford (former U.S. Ambassador to India; Fellow, Hoover Institution); cosponsored with PIIRS and History and the Practice of Diplomacy

4.5.18  Holi Celebration (Princeton Hindu Satsangam)

SAS FRIDAY AFTERNOON TEA

During the 2017-2018 academic year, the Program in South Asian Studies hosted “Chai and Samosas” gatherings for undergraduate and graduate students, as well as faculty, postdocs, etc. with an interest in South Asia. These popular get-togethers were held every other Friday afternoon, for a total of approximately 12 throughout the year.

IN INTERNATIONAL AND REGIONAL STUDIES

PROGRAM IN TRANSLATION AND INTERCULTURAL COMMUNICATION

The Program in Translation and Intercultural Communication seeks to allow students to develop skills in language use and in the understanding of cultural and disciplinary difference. Translation across languages allows access to issues of intercultural differences, and the program encourages students to think about the complexity of communicating across cultures, nations, and linguistic borders. Professor of French and Italian and Comparative Literature David Bellos is the program director; Tim Waldron was the program manager.

PROGRAM-SPONSORED COURSES

COM 351/TRA 351/ ENG 361
Great Books from Little Languages

CWR 307/ITA 301/TRA 308
Translation Workshop: To and From Italian

SPA 210/TRA 210
Spanish-English Translation

TRA 200/COM 209/HUM 209
Thinking Translation: Language Transfer

TRA 400/COM 409
Senior Seminar in Translation

COM 332/HUM/332/TRA 332
Who Owns This Sentence? Copyright

CWR 206/TRA 206/COM 215
Creative Writing (Literary Translation)

FRE 407/TRA 407
Prose Translation

LIN 205/TRA 205
Beginning American Sign Language

LIN 308/TRA 303
Bilingualism

LIN 312/TRA 312
Linguistics of American Sign Language

SPA 380/TRA 380
Translation Workshop: Spanish to English

TRA 301/COS 401/LIN 304
Introduction to Machine Translation

PTIC 2018 CERTIFICATES

Fiora Elbers-Tibbitts, Spanish and Portuguese, Femininity and Power in Depictions of Juana la Loca

Jay Kim, Comparative Literature, Her Third Man

Allison Light, Spanish and Portuguese, Heretical Theater: A Translation of Carmen Bouillo’s Teatro Herético

Julia Seligman, East Asian Studies, Why Have There Been No Great Women Artists?

INTERNATIONAL AND REGIONAL STUDIES
PIIRS is a major funder of graduate study abroad during the summer. Each year, PIIRS partners with a dozen academic programs and centers across campus to provide funding for graduate students through the annual Summer Funding Application for intensive language study in the summer and for predissertation and dissertation fieldwork and research during the summer and academic year.

In spring 2017, PIIRS awarded $81,990 to 41 students for language study and $112,435 to 79 students for research following the summer. Seventeen students (listed below with their dissertation topics) were afforded a total of $421,520 in spring 2017 for dissertation completion and were named PIIRS Graduate Fellows for AY18. They were in residence at PIIRS and participated in a seminar series in which they presented their research to the other fellows and invited faculty.

The fellows for AY18 were:

**Shoumitro Chatterjee**, Economics: “Essays in Trade and Development Economics”


**Daniel Hazard**, English: “Indented Form: Time, Labor, and Difference in the West Indian Novel and Cuban Cinema”

**Song Ha Joo**, Politics: “Politics of Immigration Under Authoritarianism”


**Igor Rubinov**, Anthropology: “Vital Growth: Climate Adaptation in Post-Soviet Tajikistan”

**Brandon Miller-de la Cuesta**, Politics: “The Political Geography of Electoral Clientelism: evidence from Uganda and Ghana”


**Kalyani Ramnath**, History: “Boats in a Storm: Law, Politics and Jurisdiction in Postwar South Asia”

**Joan Ricart-Huguet**, Politics: “The Unequal Political and Economic Legacy of Colonial Education in Africa”


**Benjamin Sacks**, History: “Creating the Colonial Town: Surveyors, Networks, and Geographies, 1670-1770”


**Emil Verner**, Economics: “Essays on Household Credit Markets and Business Cycles”
Enthusiasm for the PIIRS Global Seminars continues to run high among undergraduates, who welcome an opportunity to explore the international dimensions of their academic interests, build skills, and become global citizens through unique, six-week, international programs of study. In 2018, PIIRS offered seven global seminars and sent 100 students (of the 253 who applied) and seven Princeton faculty members to Austria, China, Greece, India, Italy, Japan, and Mauritius. The seminars were subsidized by generous endowed and term gifts from Princeton alumni and by PIIRS’ and other campus resources. Through these funds, PIIRS was able to distribute a total $364,287 in financial aid to 76 students (75%) for an average award of $4,635 to cover, in part, advertised costs ranging from $6,200 (Greece) to $7,100 (Austria).

VIENNA: BIRTHPLACE OF PSYCHOANALYSIS, MODERNISM AND WORLD WAR I
The Beth M. Siskind Global Seminar
Freud Museum
Rubén Gallo (Spanish and Portuguese Languages and Cultures)
June 11 - July 20, 2018

Before 1918, Austria-Hungary was a world power that spread from the Mediterranean to Ukraine, and Vienna was one of the world’s capitals of art, culture and intellectual life. Along with Paris, London and Berlin, Vienna was a leading site for modernist innovation in fields as diverse as architecture (Adolf Loos), music (Arnold Schoenberg), painting (Gustav Klimt) and literature (Stefan Zweig). Most remarkably, Vienna was the birthplace of psychoanalysis and the urban space where Sigmund Freud lived and worked. By the end of World War I, Austria-Hungary had imploded and the country was dismembered: The new Austrian Republic was a tiny fraction of the Empire and it had to reinvent its identity as a small, landlocked nation. Economic and political crises during the 1920s and 1930s paved the way for what Freud called “the end of Austria” – the Anschluß, or annexation by Nazi Germany in 1938, when the country became the German province of Ostmark until the allies liberated it in 1945.

This seminar will offer an introduction to Viennese culture and history around the time of World War I by focusing on Freud’s work and on his relationship to modern culture, including literature, arts, and politics. Our meetings will take place at the Freud Museum, in the very apartment where Freud lived and worked for over 30 years, but we will also explore museums and archives connected to twentieth-century Austrian history.

We will explore the cultural history of psychoanalysis and its relation to Austrian history. Our readings will include novels, plays, and historical analyses. The seminar will feature weekly guest speakers who will lecture on topics as diverse as the history of communism in Vienna, the place of psychoanalysis in today’s world, and the transformation of Austria from a world power into a small landlocked nation that often has thought of itself as a new Switzerland – a neutral country and a buffer between East and West.

CONTEMPORARY CHINESE SOCIETY
Cosponsoried by the Paul and Marcia Wythes Center on Contemporary China
Generously funded by the Drs. Charles C. and Marie S. Yu P03 Global Seminar Fund
Peking University, Beijing, China
Yu Xie (Sociology and PIIRS)
July 9 - August 17, 2018

After its unification in 1949, following a “century of humiliation,” between the Opium War that began in 1840 and the end of World War II, China remained poor, undeveloped and isolated from the rest of the world until 1978, when economic reform initiated a new era. Since then, China has been undergoing an unprecedented and rapid social transformation. All aspects of Chinese society are changing fundamentally and forever.

The seminar will offer an introduction to some of the most prominent features of Chinese society, including work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity and religion. Through in-class lectures and presentations and interesting field excursions to sites within Beijing and western and southern China, the seminar will provide you with a substantive introduction to sociological perspectives of China that will allow you to understand social changes in China and their long-term impact on not only the 1.3 billion Chinese now living in China - the largest population in the world today - but also people living elsewhere in developed as well as developing countries.

Professor Xie has previously had such guest lecturers as Jet Li, Chinese actor and producer, to speak about his philanthropic activities; C.H. Tung, the first Chief Executive of Hong Kong, to speak on Sino-US relations; venture capitalists; Chinese health care experts, among others.
This seminar explores contemporary Athens and its culture as a response to increasingly complex political and social dynamics and ultimately as a characteristic of 21st century urban culture. Athens has emerged in Athens in the 20th century. From 2008 and on, the financial, political, and social crisis, as well as, more recently, the refugee crisis, have radically transformed the city and the culture it produces. The course will identify the elements that have contributed to a renewed cultural scene, beyond the impact of the crisis on content of works alone. How have new local and global conditions affected the production and diffusion of culture? Why certain media have gained new traction? How venues and audiences have changed? This seminar will contextualize contemporary Athens. The coursework will include contextual readings about the city and its culture, a short historical overview will help students understand the history of islands and the sea, a potent new urban culture as a response to increasingly complex political and social crisis, as well as, more recently, the refugee crisis, have radically transformed the city and the culture it produces. The seminar will be held at Ashoka University, just outside New Delhi. Weekly excursions include sites that are unique in its economic growth model and southern China was its incubator. The visit will include tours of the SEG automotive factory; and the African section of Guangzhou's market; Shenzhen Stock Exchange; GAC Motor Trumpchi automotive factory; and the African section of Guangzhou.

The course fulfills the Social Analysis (SA) requirement and the departmental requirements for Sociology (SOC). East Asian Studies. The seminar fulfills the Social Analysis (SA) requirement and the requirements for the certificate in South Asian Studies.

**THE GLOBAL GHETTO: ROME AND VENICE, ITALY**

Generously supported by the Fish Benoist Family Global Seminar Fund
St. John's University, Rome; Jewish Ghetto, Venice
Mitchell Duneier (Sociology) June 11 - July 20, 2018

We begin in Rome with one of the earliest and most famous restricted Jewish residential zones in a European city, and end with other kinds of neighborhoods including gay ghettos, Chinatowns and barrios. In Venice, we will explore the origins of the Jewish ghetto, which will celebrate its 502nd anniversary in 2018, and study The Merchant of Venice on the occasion of the 402nd anniversary of the death of Shakespeare. Along the way, we will examine the early modern Jewish ghettos of Frankfurt, Prague and Venice; the Nazi-created ghettos in Poland during World War II; the Jewish immigrant ghettos of early 20th-century New York and Chicago; and the black ghettos in northern U.S. cities from World War II to the present. The course explores how the social form and metaphor emerged in different historical moments and what people inside and outside have made of the experience.

We will spend the first four weeks in Rome at St. John's University and the last two in Venice, studying in a classroom located in the Jewish Ghetto and residing at the We Cruciferi dormitory. From Venice, we will visit the Risiera di San Sabba Nazi concentration camp near Trieste. In addition to regular academic work, students will have an opportunity to engage in voluntary social-service work and humanitarian efforts with the lay Catholic community of Sant’Egidio.

A class in conversational Italian is required during the time in Rome.

The course fulfills the Social Analysis (SA) requirement and the departmental requirements for Sociology (SOC).

**JAPAN AND BLACK AMERICA: A LONG ROAD OF DISCOVERY**

The Holly and Henry Wendt, Class of 1955, Global Seminar Fund
Doshisha University, Kyoto, Japan
Imani Perry (African American studies) June 18 - July 27, 2018

According to popular imagery there are hardly two cultures that are more different than those of the Japanese and Black Americans. And yet, despite these perceived differences, for over a century there has been abundant and complex cultural sharing, borrowing, and exchange between them. This interdisciplinary course will explore this tradition from the early 20th century African American scholars and journalists’ fascination with Japan as a powerful non-European empire, to the late 20th century popularity of hip hop in Japan. In between we will explore the cross-cultural flows of jazz, fashion design, visual arts, Zen Buddhism, Pentecostalism, musical theater, anime, manga, and international race politics. Course
assignments will include scholarly writings as well as exhibition catalogs, live and recorded music, memoir, and film. In addition to investigating creative cultural pairings, we will explore vexing issues that frequently appear when people with distinct histories and traditions imagine each other, such as: What constitutes cultural appropriation vs. cultural sharing? Which forms of mimicry are respectful and which are offensive? Can forms of identity be borrowed and reconstituted in a different locale? And, how does the meaning of art shift when its social and political context changes?

The seminar will include classes in Japanese. Excursions will include visits to the Kyoto International Manga Museum, record shops Discland Jaro and Technique and the Blue Note Tokyo Jazz Club.

The course fulfills the Social Analysis (SA) requirement and the departmental requirements for African American Studies (AAS) and East Asian Studies (EAS).

AFRICAN MODERNITIES: CULTURE, POLITICS AND CITIZENSHIP

African Leadership College at Pamplemousses, Mauritius
Simon Gikandi (English)
June 11 - July 20, 2018

For most of the twentieth century, modernity and the terms associated with it, including modernization in politics modernism in literature and art, were central to debates about African pasts, presents, and futures. Debated and disputed for most of the postcolonial period, modernity has either been condemned because of its association with European colonialism on the continent, or welcomed as essential to the economic development of Africa. Modernity sits at the center of a range of African debates on issues ranging from the culture of human rights, claims to citizenship, and entitlement to social and cultural goods. But is modernity a singular phenomenon that has historically spread from Europe to Africa through the colonizing process, or has the continent itself produced alternative modernities? What is the relationship between modernity and systems of thought rooted in African traditions? Is the discourse of modernity and the cultural and political systems it privileges a curse or blessing in African? What has been the African contribution to the idea of modernity in the humanities, the arts, and social sciences?

This interdisciplinary seminar will address these and related issues using its location in the island nation of Mauritius as the ideal site for thinking about modernity as both a global and local phenomenon. Mauritius is unique among African countries both because of its scopic and strategic location in the Indian Ocean and its hybrid history and mixing of languages and cultures. Populated by peoples from mainland Africa, Arabia, Asia, and Europe, Mauritius has been a historical bridge between world cultures for many centuries. Historically it has been exposed to different streams of modernizing forces, from medieval Arab traders, French and English colonialists and enslaved or bonded laborers from the East African Coast and India. It is hence an ideal setting for thinking about the intersection of culture, politics and citizenship. In the postcolonial period, Mauritius has been at the forefront of debates about modernization and globalization in Africa especially in regard to education and economic development.

The seminar will be based at the African Leadership College at Pamplemousses, halfway between the capital city, Port Louis, and the resort town of Grand Baie. From this tropical paradise, you will have the opportunity to be immersed in local culture, to visit historical sites including remnants of the Sugar economy and explore the Creole culture of Port Louis, the capital. You will have the opportunity to interact with students and thought leaders from all over Africa and to learn the local Creole language. In your free time, you will go hiking or biking in the mountains, swimming with dolphins or exploring the cuisines the island has to offer.

The seminar fulfills the Historical Analysis (HA) requirement and the requirements for the certificate in African Studies.

PIIIRS, in cooperation with the Office of International Programs (OIP), launched new “Exploration Seminars” in the spring of 2018. These undergraduate seminars are 7–9 day international travel components of semester-long, credit-bearing courses. The travel may take place during fall or spring breaks or, in special circumstances, immediately after the course has closed (January or June).

Proposals, collected on a rolling basis, are welcome from faculty from every division — natural sciences, engineering, social sciences, humanities, and the arts — and can be for travel within both existing and new courses in a department. Travel is expected to be central to the pedagogical mission of the seminar, and enrollments are limited to 15 students. PIIIRS provides substantial financial support to the exploration seminars, and PIIIRS and OIP staff advise departments on their implementation.

Pilot Exploration Seminar: Book and Paper Making in Japan

Cosponsored by the Lewis Center for the Arts, the “Book and Paper Making in Japan” travel study trip was a pilot “Exploration Seminar” this summer. The trip included visits to Tokyo, Kyoto, Hiroshima, Naoshima and the Shikoku Island paper making village Yamakawa. Students participated in two intensive workshops, five days learning Japanese book arts techniques (accordion, stab binding and scrolls) in Tokyo and five days of paper making at the Awagami Paper Factory on rural Shikoku Island. In between visits to important art and cultural sites and performances in Tokyo, Kyoto, Hiroshima, Nara and Naoshima, the students were introduced to the context of Japanese contemporary visual culture. Trip readings included Barefoot Gen by Keiji Nakazawa, in Praise of Shadows by Jun’ichio Tanizaki, and a screening of Akira Kurosawa’s Dreams. Although, for this pilot Exploration Seminar, there was no on-campus course component, all future Exploration Seminars will have a Princeton University course enrollment requirement.

Pilot Exploration Seminar: Book and Paper Making in Japan
Cosponsored by the Lewis Center for the Arts
Daniel Heyman (Visual Arts)
June 10 – 30, 2018

Cosponsored by both PIIRS and the Lewis Center for the Arts, the “Book and Paper Making in Japan” travel study trip was a pilot “Exploration Seminar” this summer. The trip included visits to Tokyo, Kyoto, Hiroshima, Naoshima and the Shikoku Island paper making village Yamakawa. Students participated in two intensive workshops, five days learning Japanese book arts techniques (accordion, stab binding and scrolls) in Tokyo and five days of paper making at the Awagami Paper Factory on rural Shikoku Island. In between visits to important art and cultural sites and performances in Tokyo, Kyoto, Hiroshima, Nara and Naoshima, the students were introduced to the context of Japanese contemporary visual culture. Trip readings included Barefoot Gen by Keiji Nakazawa, in Praise of Shadows by Jun’ichio Tanizaki, and a screening of Akira Kurosawa’s Dreams. Although, for this pilot Exploration Seminar, there was no on-campus course component, all future Exploration Seminars will have a Princeton University course enrollment requirement.
In conjunction with the Office of International Internships, PIIRS is a major funder of international internships for Princeton undergraduates, providing $100,000 annually through its own general funds and through endowed funds from the Christian A. Johnson Endeavor Foundation. PIIRS funds support about three dozen placements.

Mariachiara Ficarelli, Anthropology: Lost and Found in the Mediterranean: Religious Imaginaries and Colonial Ghosts between Italy and Eritrea. Research conducted in Italy.

Majda Halaweh, History: The Tahni State(s): The Role of Tahni in Palestinian and Israeli Cuisine and Political Economy from the British Mandate to Today. Research conducted in Israel.

Sebastian Holt, Independent Concentrator, Linguistics: Mother Tongues and Opportunity in Uttarakhand; Sociolinguistic and Pedagogical Survey. Research conducted in India.

Alexandra Kersley, History: Justice?: The Movimento Feminino Pela Aritsta and Brazil’s 1979 Amnesty Law. Research conducted in Brazil.

Devin Kilpatrick, Sociology: Extranjero Siempre: An Ethnography of Repatriated Guatemalan-Americans in Guatemala’s Capital City. Research conducted in Guatemala.


Matthew Parodi, Politics: Representing Indigeneity: A study on the indigenous rights movement of Taiwan through polling data and ethnic narratives in the tourism industry. Research conducted in Taiwan.


**PIIRS COSPONSORED EVENTS**

**4.13.18**  "Law and Reproductive Health Politics in an Unjust World: Perspectives from Across the Americas," Organized by Center for Health and Wellbeing, Cosponsored by the Global Health Program, the Woodrow Wilson School of Public and International Affairs, PIIRS, the Center for the Study of Religion, the Program in Law and Public Affairs, and the Department of Anthropology

**4.16.18**  "Night Market 2018," Organized by Princeton University Taiwanese American Students Association (TASA), Cosponsored by Projects Board, Davis International Center, PIIRS, Departments of Music, Comparative Literature, Anthropology, Philosophy, Geosciences, Psychology and Classics

**4.20-21.2018**  "AALIMS-Princeton Conference on the Political Economy of the Muslim World," Organized by The Association for Analytic Learning about Islam and Muslim Societies, Cosponsored by Mamlouka S. Bobst Center for Peace and Justice, the Niehaus Center for Globalization and Governance at Princeton University, and PIIRS

**4.23.18**  "Solidarity in the XXI Century," Fireside Chat with Former President of Poland and Nobel Peace Prize winner Lech Walesa, Organized by Keller Center for Innovation in Engineering Education, Cosponsored by PIIRS, and Princeton University Public Lectures

**5.4.18**  "Works in Progress: New Approaches," Organized by Seeger Center for Hellenic Studies, Cosponsored by Council of the Humanities and the PIIRS

**5.4.2018**  "Tenth International Graduate Student Conference in Modern Greek Studies," Organized by Michael George Mazarakis Modern Greek Studies Fund, Cosponsored by the Council of the Humanities and PIIRS

**5.7-8.2018**  "Documents and Institutions across Eurasia in Late Antiquity and the Middle Ages," Organized by Princeton Geniza Lab, Cosponsored by the Center for Collaborative History, the Princeton Institute for International and Regional Studies, the Shamin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies

**5.9-11.2018**  "Global Working Group on Short-Term Consumer Loans," Organized by Sociology, Cosponsored by PIIRS

**5.17-19.2018**  "Legal Pluralism and Social Change in Late Antiquity and the Middle Ages," Organized by Center for Collaborative History, Cosponsored by Committee for the Study of Late Antiquity (CSLA), Department of Art & Archaeology, Department of Classics, Humanities Council, PIIRS, Program in Ancient World, The Shamin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies, Stanley J. Seeger ’52 Center for Hellenic Studies

**2017-18**  "Colonialism and Imperialism Workshop," Organized by Department of History, Cosponsored by PIIRS

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**EVENTS SPONSORED IN 2017 TO TAKE PLACE IN THE FALL OF 2018:**


**11.8-9.2018**  "Comparative Memory and Justice: The Holocaust and Racial Oppression in America," Organized by The Center for Collaborative History, Cosponsored by Humanities Council, Center for Human Values, Program in Judaic Studies, Department of African American Studies, Department of Comparative Literature, Department of German, Department of French and Italian, Department of Religion, Department of English, Department of Art and Archaeology, Program in American Studies, Program in European Cultural Studies, Interdisciplinary Doctoral Program in the Humanities, and PIIRS

**11.16-17.2018**  "Out of Bounds: Exploring the Limits of Medieval Art," Organized by Department of Art and Archaeology, Cosponsored by PIIRSL, and Index of Medieval Art