Most of the photos seen throughout this report and the front cover are courtesy of the students who participated in the PIIRS Global Seminars.
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The Princeton Institute for International and Regional Studies (PIIRS) enjoyed another fortunate year across our wealth of programs in 2017–18, thanks to our faculty directors and associates, many visitors, undergraduate and graduate students, administrative staff, and generous alumni.

We continued to build upon investments of years past, while fine-tuning longstanding programs and launching initiatives. Our goals are clear: to become even more student-oriented in all our programming; to be even more energetic in our incorporation of engineering, the hard sciences, and the arts, alongside the social sciences and humanities; and to restructure our institutional architecture to align better with the regional and transregional nature of pressing international issues.

PIIRS has been implementing the recommendations of the 2016 Regional Studies Task Force report which was written by a faculty committee and accepted by University President Eisgruber and former provost David Lee. One key component of its implementation has been the establishment and build-out of a Center on Contemporary China, which the Wythes family endowed in the name of Paul Wythes ’55 and his wife, Marcia. Paul Wythes was a longtime member of the PIIRS advisory council and a University trustee. This past summer, the recruited director of the Paul and Marcia Wythes Center on Contemporary China, Yu Xie (Bert G. Kerstetter ’66 University Professor of Sociology) taught a popular PIIRS Global Seminar at Peking University. Upwards of 15 Princeton students studied Chinese society together with 10 Chinese students. The Wythes China Center also inaugurated a joint postdoctoral program with Peking University to develop next-generation faculty in rigorous social science methods. The Wythes China Center also widened its Princeton faculty involvement, by developing an initiative on the Chinese economy with Jianqing Fan (Frederick L. Moore ’18 Professor of Finance and professor of statistics) and Wei Xiong (Hugh Leander and Mary Trumbull Adams Professor in Finance and professor of economics), thanks to a generous term gift from the Ma Foundation. The Wythes China Center also took a lead in the expansion of undergraduate internship placements in China.

Another key component of the regional studies task force implementation has been the establishment of a Center for Global India, which Sumir Chadha ’93 endowed in the name of his grandfather, M.S. Chadha. The M.S. Chadha Center for Global India at Princeton held an inaugural soft launch in Mumbai with Princeton alumni, parents, and friends, headlined by the India film actress Nandita Das, followed by the official campus launch in the Weickart Atrium of the Louis A. Simpson International Building. We began a faculty search for the center director — a chaired professorship endowed by Sanjay Swani ’87.
Our goals are clear: to become even more student-oriented in all our programming; to be even more energetic in our incorporation of engineering and the hard sciences as well as the arts, alongside the social sciences and humanities; and to restructure our institutional architecture to align better not just with the regional but also the trans-regional nature of vital international issues.

In the meantime, Chadha Global India brought visiting government officials, artists, and scholars from India and around the world. One of the visitors taught a very well-received new course on India. Plans were finalized for a new PIIRS Global Seminar in India, which the Swani family endowed. As the search for the center director proceeded, Pratap Mehta ’93, a professor and the vice chancellor at Ashoka University in India, and a Princeton Ph.D. in political theory, was recruited to teach the inaugural Swani Family Global Seminar with students of Princeton and Ashoka University. Chadha Global India also sponsored a postdoctoral teaching fellow on India here on campus in the Princeton-Mellon Initiative in Architecture and Urbanism, further exemplifying our reinforcement of undergraduate-centric programming. In that vein, Chadha Global India helped expand undergraduate internships in India.

A third component of the task force report implementation involved planning for a new multiyear Brazil LAB, the initiative of João Biehl (Susan Dod Brown Professor of Anthropology) and Pedro Monteiro (professor and chair of the Department of Spanish and Portuguese). Built around a Global Seminar — like Wythes China Center and Chadha Global India — the Brazil LAB promises to offer a hive of other new courses, ramped-up exchanges to and from Brazil, campus lectures, performances, and more.

Beyond task force implementation, PIIRS launched a translator-in-residence initiative for our Program in Translation and Intercultural Communication, in cooperation with the Lewis Center for the Arts. We also initiated the process of an external review, to be conducted in 2018–19, to strengthen the four regional studies programs housed in PIIRS: African Studies; Contemporary European Politics and Society; South Asian Studies; and Russian, East European, and Eurasian Studies. All this — and much more — can be found in the detailed report that follows.

Let me close by noting that PIIRS held intensive year-long discussions about the configuration of our stellar staff, which culminated in a forward-looking reorganization and a series of well-deserved promotions, including of Susan Bindig to the new position of PIIRS executive director.

Stephen Kotkin
John P. Birkeland ’52 Professor in History and International Affairs; Director, Princeton Institute for International and Regional Studies
EXECUTIVE COMMITTEE

John Borneman: Anthropology
Michael Cadden: Lewis Center for the Arts (ex officio)
Emily Carter: Engineering and Applied Science and Applied and Computational Mathematics (ex officio)
Rafaela M. Dancygier: Woodrow Wilson School and Politics
Julia Elyachar: Anthropology and Princeton Institute for International and Regional Studies
Eric S. Gregor: Religion (ex officio)
Stephen Kotkin: History and Woodrow Wilson School
Sanyu A. Mojola: Sociology and Woodrow Wilson School
F. Nick Nesbitt: French and Italian Gyan Prakash, History
Stephen J. Redding: Woodrow Wilson School and Economics
Cecilia E. Rouse: Woodrow Wilson School and Woodrow Wilson School (ex officio)
Edwin L. Turner: Astrophysical Sciences (ex officio)
Yu Xie: Sociology and Princeton Institute for International and Regional Studies
Muhammad Q. Zaman: Near Eastern Studies and Religion

Michele Lamont: Harvard University, Cambridge, MA
James Leitner: Falcon Management Corporation
Jeffrey Lewis-Oakes ‘75: David Polk’s Corporate Department
George McCabe ‘97: Portolans Capital Management, Boston, MA
Arka Mukherjee ‘95: Global IDs Inc., New York, NY
Aliya Kanji Nedungadi ‘97
Julie Newton ‘83: Oxford University
Henry Posner III ‘77: Railroad Development Corporation, Pittsburgh, PA
Stephen M. Scherr ‘86: Goldman Sachs, New York, NY
Ian Shapiro: Yale University
Ashish Shastry ‘96: KKR
Sanjay Swani ‘87: Welsh, Carson, Anderson, & Stowe, New York, NY
Jennifer Wythes Vettel ‘86: Ravenswood Education Foundation, Menlo Park, CA
Peter M. Yu ‘83: Cartesian Capital Group, New York, NY

Joan K. Hsiao: Editorial Assistant, World Politics
Karen Koller: Institute & Finance Manager
Pooja Makihjani: Communications Manager
Nivedita Mallina: Web Developer and Systems Administrator
Julia Panter: Program Associate
Phillip Rush: Event Coordinator and Office Assistant, Paul and Marcia Wythes Center on Contemporary China
Joy Scharfstein: Executive Editor, World Politics
Yolanda Sullivan: Manager, Global Initiatives
Timothy Waldron: Manager, Global Initiatives
Nikki Woolward: Manager, Global Initiatives

JOINT FACULTY

Julia Elyachar: Anthropology
Yu Xie: Sociology; Director, Paul and Marcia Wythes Center on Contemporary China

ADMINISTRATION

Stephen Kotkin: Director
Yan C. Bennett: Assistant Director of Administration, Paul and Marcia Wythes Center on Contemporary China
Nicole Bergman: Program Manager, Fung Global Fellows Program
Jayne Biakalowski: Manager, Global Initiatives
Susan F. Bindig: Executive Director
Carole Dopp: Manager, Global Initiatives
Rachel Golden: Institute Coordinator

AFFILIATED FACULTY

Hannah Essien: Lecturer in Twi, Program in African Studies
Fauzia Farooqui: Lecturer in Hindi and Urdu, Program in South Asian Studies
Mahiri Mwita: Lecturer in Swahili, Program in African Studies
Robert Phillips: Lecturer in Hindi and Urdu, Program in South Asian Studies
Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies

ADVISORY COUNCIL

L. Desaix Anderson, Jr. ’58: Westbridge Capital, San Mateo, CA, and Bangalore, India
Sumir Chadha ’93: Westbridge Capital, San Mateo, CA, and Bangalore, India
Alain Dieckhoff: Sciences Po, Paris, France
Jason M. Fish ’80: Alliance Partners, Chevy Chase, MD
John N. Irwin III ’76: Brookside International Inc., Greenwich, CT
VISITING FELLOWS

Christiana Agawu
Visiting Lecturer

Christiana Agawu is a sociologist with international development experience in education, health, and the environment. She has taught at the university level in the United States and in Ghana and has taught in the Program in African Studies since 2009.

Srinivas Bangalore
Visiting Lecturer

Srinivas Bangalore is the director of AI research technologies at Interactions LLC. He was a lead inventive scientist at Interactions and a principal research scientist at AT&T Labs. He has a Ph.D. in Computer Science from University of Pennsylvania and has made significant contributions to many areas of natural language processing, including spoken language translation, multimodal understanding, language generation, and question-answering. He has co-edited three books on supertagging, natural language generation and language translation, has authored over a 100 research publications and holds over 100 patents in these areas. Bangalore has been an adjunct associate professor at Columbia University, a visiting professor at Princeton University and an Otto Monstead Professor at Copenhagen Business School.

Chambi Chachage
Postdoctoral Research Associate, Princeton Institute for International and Regional Studies (PIIRS) and the Department of English

Chambi Chachage’s postdoctoral research project is on the history of racial capitalism in Tanzania with a particular focus on the business culture of people of African descent. He is the co-editor of Africa’s Liberation: The Legacy of Nyerere. He has just completed a Ph.D. dissertation at Harvard University on “A Capitalizing City: Dar es Salaam and the Emergence of an African Entrepreneurial Elite (c. 1862–2015).”

James Gabrillo
Postdoctoral Research Associate, Mellon Foundation Sawyer Seminar at the Princeton Institute for International and Regional Studies (PIIRS) under the auspices of PIIRS and in conjunction with the PIIRS Research Community, “Migration: People and Cultures Across Borders.”

James Gabrillo joins Princeton to work on his postdoctoral ethnographic project on the soundscapes of Filipino migrant caregivers. His articles have been published in the journals Musical Quarterly, Journal of Popular Music Studies, and Rock Music Studies. His recent Ph.D. dissertation at the University of Cambridge examines issues of class and taste in contemporary Filipino pop music.

Emily Goedde
Translator in Residence/Lecturer, Program in Translation and Intercultural Communication (PTIC)

Emily Goedde’s translations and essays have been published or are forthcoming in the anthologies The Wiley-Blackwell Companion to World Literature, Nimrod’s Collected Works and Jade Mirror: Women Poets of China, as well as in Pathlight: New Chinese Writing, The Iowa Review, harlequin creature, Translation Review and The Asian American’s Writers Workshop Transpacific Literary Project. Goedde earned a master’s in fine arts degree in literary translation from the University of Iowa and a doctoral degree in comparative literature from the University of Michigan.

Milad Hooshyar
Postdoctoral Research Associate, Research Community on Climate Change and Epidemic Disease in the Indian Ocean at PIIRS

Milad Hooshyar holds a Ph.D. in civil engineering from the University of Central Florida. His research interests include surface water hydrology, surface processes, geomorphology, dynamical systems, and numerical simulation.
Sadaf Jaffer
Lecturer

Sadaf Jaffer is a scholar with research interests in Islamic, South Asian, and gender studies. Her current book project, entitled “Secularism, Sexuality and Islam: Ismat Chughtai’s Indian Muslim Progressivism,” elucidates alternative Muslim subjectivities through the lens of a prominent Urdu writer and cultural critic. Jaffer is currently a postdoctoral research associate in South Asian Studies at Princeton University where she teaches courses on Islam, South Asia and South Asian American studies. Prior to this appointment, she served as a postdoctoral fellow in Global Studies at Stanford University. Jaffer has published a paper in the Journal of Women’s History entitled “Women’s Autobiography in Islamic Societies: Towards a Feminist Intellectual History” in addition to posts on the Foreign Policy Research Institute, Huffington Post and the Altmuslimah blogs. She earned her bachelor’s degree in foreign service from Georgetown University and obtained her Ph.D. in Near Eastern languages and civilizations from Harvard University with a secondary field in women, gender and sexuality studies.

Aiala Levy

Aiala Levy is a fellow in the Princeton Mellon Initiative in Architecture, Urbanism, and the Humanities and an assistant professor of Latin American history at the University of Scranton. She studies Latin American cities at the turn of the 20th century. Her research and teaching interests lie at the intersection of the histories of cities, gender, race, and cultural production. She is also excited by the practice and theory of digital approaches to these topics.

Yongai Jin
Global Scholar, Paul and Marcia Wythes Center on Contemporary China

Yongai Jin’s research focuses on wealth inequality in contemporary China. She has contributed to the National Health and Family Planning Commission’s fertility policy adjustment project. Her research has been published in top journals in both Chinese and English. As a Global Scholar, Jin will share her experience in public policy and wealth inequality with the PIIRS Global Seminar on Contemporary Chinese Society.

Weixiang Luo
Visiting Scholar, Paul and Marcia Wythes Center on Contemporary China

Weixiang Luo is an associate professor at the Institute of Population Research at Fudan University. He completed his Ph.D. in Sociology at the Chinese University of Hong Kong. His main research areas are social demography, health issues, social stratification, and China studies. His recent research examines the relationship between religious involvement and subjective wellbeing in China.

Tomaz Mastnak
Research Scholar

Tomaz Mastnak received his doctorate in sociology from the University of Ljubljana in Slovenia. His primary area of research is the emergence and articulation of conflictual relations between East and West, Christendom and the Muslim world, and between Europe and the non-European world. Mastnak is the author of a wide range of books and articles in the history of political thought and political theory. He has been a research fellow at the European University Institute, Oxford University, American University of Cairo, Harvard University, and New York University.
Marcelo Medeiros  
Visiting Fellow, Brazil LAB

Marcelo Medeiros is a senior researcher at the Brazilian Institute for Applied Economic Research and professor at the University of Brasilia. He also teaches once a year at UNSAM–Buenos Aires. Previously he was a researcher at the UNDP International Poverty Centre, visiting scholar at the Cambridge University, the Institute for Human Development–Delhi, Indira Gandhi Institute–Mumbai, Sophia University–Tokyo, CNRS-Cermes3–Paris, the University of California–Berkeley, and at the Yale Law School. He has also served as policy expert at the Brazilian Audit Cour–TCU Brasilia. He is an adviser for the Brazilian National Science Council and member of the Brazilian Society for the Advancement of Science, the International Sociological Association, and the Brazilian Sociological Society. Medeiros has training in Sociology and Economics and researches social inequalities.

Ute Mehnert  
Ute Lecturer, Program in Contemporary European Politics and Society

Mehnert received her M.A. and Ph.D. in history from the University of Cologne in Germany. She has been a lecturer at Princeton since 2013, where she teaches courses for the Program in Contemporary European Politics and Society and Program in European Cultural Studies.

Yan Ming  
Visiting Research Scholar, Paul and Marcia Wythes Center on Contemporary China

Yan Ming is an associate professor of Department of Sociology and Social work, Capital Normal University, China. She received her Ph.D. in Economics from Renmin University of China, specializing in Population, Resources, and Environmental Economics. Her research interests focus on educational issues of migrant children in contemporary China. Recently, Ming studies the evolution of family ties and structures in China on the ground of demographic transition and family transformation, as well as the influence of family status on children's academic performance, with an emphasis on the implications of the family planning policy.
David Moak  
Visiting Lecturer

David Moak is a historian of eighteenth and nineteen century France. He received his Ph.D. from Princeton University, where he defended his dissertation, entitled “La capitale d’hiver: Tourism, Consumer Capitalism and Urban Transformation in Nice (1760–1860).”

Miqueias Mugge  
Postdoctoral Research Associate, Brazil LAB at PIIRS

Miqueias Mugge received his Ph.D. in social history from the Federal University of Rio de Janeiro, Brazil (2016). Before joining PIIRS and the Brazil LAB, he was a postdoctoral fellow in the Woodrow Wilson School (2016–2018), and a lecturer in the Spanish and Portuguese department (2017–2018). A former Fulbright fellow, Mugge has authored and co-authored five books, exploring subjects as the Brazilian militia, slavery, and German immigration in nineteenth century southern Brazil. He is currently finalizing two books manuscripts: “Lords of War: The Politics of Military Elites in Southern Brazil (1845–1873)” and “Memento Vivere” (co-authored with João Biehl).

Ludovico Tournès  
Visiting Fellow

Ludovico Tournès, a professor of international history at the University of Geneva in Switzerland, earned his doctorate in history at the University of Versailles Saint-Quentin-en-Yvelines, France. His research include the history of international relations, transnational history, cultural history, and the history of science, as well as disciplines related to history (sociology, political science, anthropology). He was twice a Fulbright scholar, and has published seven books and numerous articles.

Meng-Hsuan Chou  
Fung Global Fellow

Meng-Hsuan Chou is an assistant professor of public policy and global affairs in the School of Social Sciences, Nanyang Technological University (NTU), Singapore. She received her Ph.D. in Politics and International Studies from the University of Cambridge. Her research focuses on the transformation of the state through inter-state and inter-regional policy cooperation in areas of contemporary salience such as migration, academic mobility, and higher education. During her stay in Princeton, Chou will compare the rise, evolution, and the effects of higher education regionalisms in Europe and in Southeast Asia, as well as between these two regions. In so doing, she will explain how changing higher education practices, politics, and policies weave a web of interdependence and unveil new power dynamics between actors in distinct world regions.
**Tolga Demiryol**  
Fung Global Fellow

Tolga Demiryol is an associate professor of political science at Altinbas University, Istanbul. He received his Ph.D. in politics from the University of Virginia, specializing in political economy. His recent research focuses on the geopolitical implications of economic interdependence, with an emphasis on regional energy trade. At Princeton, Tolga will study how states use geo-economic tools to realize foreign policy objectives in an increasingly interdependent economic order. Tolga's project will analyze the economic instruments of Turkey’s foreign policy since 2002. The findings of this research can enhance our view of the geo-economics of regional powers as well as the limits of interdependence as a source of inter-state cooperation.

**Rita Kesselring**  
Fung Global Fellow

Rita Kesselring is senior lecturer at the Chair of Social Anthropology, University of Basel, Switzerland where she also received her Ph.D. Her work focuses on the body and lived experience vis-à-vis dominant discourses, the built environment, and global inequalities. Her monograph, "Bodies of Truth: Law, Memory and Emancipation," is an ethnography on apartheid victims in South Africa and globally entangled system of human rights abuses and looks at the possibilities and limits of social change after decades of structural violence. She is co-editor of the journal Anthropology Southern Africa and leader of the project “Valueworks: Effects of Financialisation along the Copper Value Chain." At Princeton, she will work on a book manuscript on new mining towns in Zambia’s Northwestern Province, making visible the interconnection between global extractivism, commodity trade, and urban life at the site of resource extraction.

**Joseph Ben Prestel**  
Fung Global Fellow

Joseph Ben Prestel is an assistant professor of history at Freie Universität Berlin, Germany. He received his Ph.D. in history from Freie Universität Berlin. His research focuses on the histories of Europe and the Middle East during the nineteenth and twentieth centuries, as well as on global and urban history. Entitled "Emotional Cities: Debates on Urban Change in Berlin and Cairo, 1860–1910," his first monograph analyzes the emergence of similar arguments about city dwellers’ emotions in Berlin and Cairo during the second half of the nineteenth century. At Princeton, he will work on a project that examines the ties between Palestinian groups and the West German radical left during the 1960s and 1970s.

**Kristin Surak**  
Fung Global Fellow

Kristin Surak is an associate professor of politics at SOAS, University of London. She received her Ph.D. from the University of California-Los Angeles. She is the author of Making Tea, Making Japan: Cultural Nationalism in Practice, which received a Book of the Year Award from the American Sociological Association. Her research has explored a wide range of subjects from the phenomenology of coordinated action to principal-agent dilemmas in running guestwork programs. Her current project investigates the sale of one of the state’s most valued resources: citizenship. While a Fung Fellow, she will be completing a monograph on the origins and spread of citizenship by investment programs and the global interdependencies – geopolitical inequalities and industry interconnections – that have advanced them.
Global Systemic Risk

This research community investigates the causes and consequences of global systemic risk (GSR) through the analysis of human-made networks and the robustness or fragility of these structures to endogenous forces and exogenous shocks. AY 2018–19 marked the sixth full year of the GSR research community.

In Year 1, 2013–14, the organizers recruited scholars to build the community and held luncheon lectures, public events, discussions and a jointly hosted conference. This allowed the group to begin to investigate the theoretical and methodological approaches to analyzing the construction and dynamics of complex systems and the inherent robustness and fragility. Community members outlined descriptive and prescriptive approaches to understanding and addressing issues of systemic risk by investigating a variety domains or global networks from multiple academic disciplines. They sought to develop a survey of academic literature that could form the foundation for informing further investigation — a series of questions and a framework of discovering patterns, meta-themes, and commonalities among the disparate domains that could motivate generalizable models of emergent risk.

In Year 2, 2014–15, the community built on the work of the first year, seeking to apply the thematic framework to discussions. The group sponsored eight monthly luncheon lectures, four public lectures, and, in October 2014, along with scholars from Columbia University, co-hosted a conference on “Systemic Risk in Global Agriculture” at Princeton. Four visiting scholars participated in the research community for part or all of the academic year. Three new undergraduate fellows were recruited for 2015–16. The group continued its outreach within the university, as well as its efforts to develop external relationships with the goal of research collaboration.

In Year 3, 2015–16, the community focused on expanding the conversation among a wider network of scholars outside Princeton to share the insights learned in Years 1 and 2, and to learn from the outside perspectives and experiences of similar research groups and scholars with similar research focus. Through the work of research community member Simon Levin — former Chair of the IIASA Governing Council — the group established a collaborative relationship with the International Institute for Applied Systems Analysis in Vienna, Austria, and began planning a jointly hosted conference for 2017. The group also jointly co-hosted conferences on “Water: Scarcity, Excess and the Geopolitics of Allocation” in March 2016 with the UPenn Lauder Center, and on “Systemic Risk in Infrastructure” with Columbia University’s Center for the Management of Systemic Risk (CMSR) in May 2016. Collaborative relationships were also developed with Cambridge University’s Infrastructure, Finance, Risk, and Resilience Group and the Cambridge Centre for the Study of Existential Risk. Additionally, the group held three luncheon seminars and five public lectures, completed a 50-page report on the 2014 “Systemic Risk in Global Agriculture” conference, and began work in data visualization for systemic risk.
In Year 4, 2016–17, the community focused on solidifying a network of scholars — internal and external to Princeton — with the goal of motivating the development of systemic risk into a dedicated field of research and scholarship (or possibly a new academic discipline). Based on the knowledge and insight cultivated through public luncheons and public lectures in Years 1–3, the research community began to focus on developing PIIRS GSR into a central hub for a global network of scholars. We began to facilitate the coordination of and communication with Princeton and international scholars who can direct this scholarship together. This involved focusing our energies on organizing and participating in workshops and conferences, and culminated with co-hosting the “Workshop on Systemic Risk” with University of Cambridge, held in Cambridge on June 29 and 30, 2017, with 24 multidisciplinary scholars from 17 international institutions and organizations.

In Year 5, 2017–18, the community focused on convening a group of scholars in this field from our collaborative network to determine how best to help “global systemic risk” become a coherent academic discipline. With this goal, we held a January workshop where we worked toward a new data science approach to analyzing systemic risk, which became a centerpiece of GSR research in summer 2018. This data science initiative has benefited from the technical expertise and leadership of Arka Mukherjee. We obtained funding and began planning for conferences in early FY 2018–19 ((1) Collective Behavior, Social Media, and Systemic Risk; (2) Historical Systemic Collapse; and (3) Artificial Intelligence), submitted a successful proposal for an online course (MOOC) on “Global Systemic Risk,” and began the research and planning of the MOOC, which is now scheduled to begin filming in early 2020. GSR was able to secure University and external funding for all three conferences.

In Year 6, 2018–19, the community focused on our goal of forming “global systemic risk” into an academic discipline, that will ultimately have a coherent curriculum and dedicated scholars. We held fewer public events and focused our financial resources, time, and attention on three large workshops/conferences: (1) “Collective Behavior, Social Media, and Systemic Risk” in August 2018, which explored connections and risks propagated throughout social, economic, and political systems by social media; (2) “Human-Machine-Ecology: A Workshop on the Emerging Risks, Opportunities, and Governance of Artificial Intelligence” in January 2019, which analyzed the implication of AI on environment, ecosystems, and the biosphere, co-organized and co-funded by the Stockholm Resilience Centre; and (3) “Historical Systemic Collapse” in April 2019, which explored the idea of forming a community of scholars dedicated to this academic topic, with the goal of gleaning insights from past collapses that can enlighten present and future systemic risks. PIIRS GSR also began a collaboration with American University in Cairo on the subject of global value chains (GVCs) and produced a conference paper, which analyzed the steps in the production of goods and services through the lenses of global systems and risk. Finally, PIIRS GSR successfully submitted a proposal to Cambridge University Press for a 35,000-word book on global systemic risk to be published as part of their “Cambridge Elements” series, with the goal of submitting a draft by December 2019. This book will form the foundation for the MOOC on Global Systemic Risk is still on track to being filming in early 2020.
FACULTY AND VISITORS
2018–19 Coordinator: Miguel Centeno (Sociology)

CORE FACULTY
Angela Creager (History), Adam Elga (Philosophy), Edward Felten (Computer Science), Stanley Katz (Woodrow Wilson School), and Simon Levin (Ecology and Evolutionary Biology)

2018–19 UNDERGRADUATE FELLOWS
Luca Rade ’19, created a special major in Complexity with Centeno & Levin as academic advisors and senior thesis advisors

Baran Çimen ’20, physics major, Envision annual conference co-president

PUBLIC LECTURES
12.10.18 “Envisioning Modern Civilizational Collapse: What Befell The Ancients?”
Paul Stockton, Department of Defense

CONFERENCES
8.17-18.18 Collective Behavior, Social Media, and Systemic Risk (CBSMSR), Princeton University

11.30-12.2.18 Envision 2018: At the Intersection of Technology and Humanity (Futurism and potential paths forward for the future of humanity, through the lenses of humanities, natural sciences, & computer science). PIIRS and Princeton University cosponsored this event at Princeton University with Microsoft, Keller Center, Princeton Center for Information Technology Policy, and Princeton’s Department of Computer Science

1.11-12.19 ScienceHuman-Machine-Ecology: A Workshop on the Emerging Risks, Opportunities, and Governance of Artificial Intelligence. PIIRS cosponsored this event with the Stockholm Resilience Centre at Princeton University

4.26-27.19 Workshop on Historical Systemic Collapse, Princeton University

LECTURES AND TALKS ON GSR
5.17.19 Keynote at Comparative Historical Social Sciences (CHSS) Annual Conference, Northwestern University, Chicago (Centeno)

6.27-29.19 PIIRS GSR presentation on Global Value Chains (GVCs) at Society for the Advancement of Socio-Economics (SASE), New York City (Centeno presentation 6.28, Patterson presentation 6.29)
The major potential impacts of climate change on human health are increasingly recognized. Striking hydrometeorological variations in the Indian Ocean region (from annual cycles of rainfall, evaporation, winds, and extreme events, e.g., tropical cyclones) can drive outcomes ranging from outbreaks of vector-borne diseases to disruptions of health system functioning.

Since 2018, our research community has integrated climate scientists, hydrologists, and infectious disease biologists to develop methods and approaches to understand current scenarios and project future burdens. Our research community meets every two weeks, to discuss progress around a number of research topics, and to coordinate undergraduate research projects and collaborative teaching efforts in courses across the university around this theme. The report that follows begins by describing our central research themes — continuing and new — in Section I below. Section II lists organized and sponsored events for 2018–19. The report closes with Section III, a list of our faculty, postdoc, and student members during 2018–19.
GENERAL RESEARCH TOPICS

In 2018–19, our research community has worked on two main areas: methodological innovations and specific case studies in the Indian Ocean. We briefly summarize each below. To date, these topics have resulted in several papers which were submitted for publication, or are in progress, with more being prepared.

METHODOLOGICAL INNOVATIONS

Climatic Drivers of Directly Transmitted Infections, led by Rachel Baker
One of the major challenges in evaluating how changes in the climate will shape the burden of infectious disease in the future is the development of methods and models to explore the relationship between climate drivers and transmission. The latter is rarely directly observed, and animal models required to experimentally verify relationships are only found in a very limited set of systems. There is a need for statistical methods to fill this gap; and these must be sufficiently flexible as to allow tractable evaluation of multiple different potential drivers, while also framing, core known mechanistic processes. We have developed a set of tools that combine nonlinear epidemic models and statistical technique such as panel regression to achieve this goal for the specific exemplar of directly transmitted immunizing pathogens.

Compound Climatic Shocks, led by Milad Hooshyar
Many different aspects of vector-borne diseases are modulated by interacting hydro-climatic variability (e.g., rainfall, temperature, and humidity). Co-occurrence of extreme events (e.g., a drought and heatwave occurring at the same time) are thus likely to be important drivers of infectious disease burden, yet the implications of this remain little described. The interplay between the sequence of hydroclimatic extremes and the internal temporal dynamics driven by the social and ecological drivers of epidemics might be of particular importance in shaping burden. Focusing on a unique sequence of recent climate-related catastrophic events in Sri Lanka (a historic drought with severe impact on the country’s food production that was followed by disastrous floods in concomitance with dengue fever outbreak), we are analyzing the relationship between the sequence of extreme climatic events (drought and flood) in the emergence of dengue outbreak.
**Understanding the Connection Between Sri Lankan Rainfall and Climate, led by Wenchang Yang**

Rainfall is a crucial climate factor that impacts outbreaks of various infectious diseases (e.g. dengue) in the tropics, including Sri Lanka. Therefore, a better understanding of Sri Lankan rainfall variability can improve the prediction of the development of these diseases over this region. However, this has been a challenge for climatologists since Sri Lankan rainfall varies across a broad range of time scales and is potentially modulated by multiple climate modes, including El Niño-Southern Oscillation (ENSO), Indian Ocean Dipole (IOD), Interdecadal Pacific oscillation (IPO), and Atlantic Multidecadal Oscillation (AMO). By using the most updated observational climate datasets as well as state-of-the-art climate models, we are investigating how the Sri Lankan rainfall is modulated by ENSO and IOD on the interannual time scale, and by IPO and AMO on the interdecadal time scale. We are also examining how the rainfall responds to the greenhouse gases-induced global warming. It is expected that a solid climatic context will be established that provides insights into the seasonal prediction or future projection of climate-sensitive infectious diseases over this region.

**CASE STUDIES**

**Dengue Virus in Sri Lanka, led by Caroline Wagner**

The largest ever Sri Lankan dengue outbreak of 2017 provides an important opportunity for investigating the relative contributions of climatological, epidemiological, and sociological drivers on the epidemic patterns of this clinically important vector-borne disease. To do so, we have developed a climatologically-driven disease transmission framework for dengue virus using highly spatially resolved temperature and precipitation data as well as the time-series Susceptible-Infected-Recovered (TSIR) model. Using this framework, we have investigated the important role for climatological patterns in establishing the yearly temporal dynamics of dengue virus in Sri Lanka, and developed estimates for the future burden of dengue across the island using the Coupled Model Intercomparison Phase 5 (CMIP5) climate projections. Our model also allowed us to systematically tease apart potential roles for various drivers in the 2017 epidemic. We have found that seasonal climatological patterns alone are unable to account for the epidemic case numbers, and have explored the possible roles for serotype invasion (using a simplified two-strain SIR model) as well as extreme weather events and human mobility patterns. Altogether, this work provides a novel framework for analyzing the various complex drivers of vector-borne disease epidemics.

**The Shadow of Cyclones: Disease Outbreaks Across Madagascar, led by Maria Malik, Ben Rice**

Madagascar experiences devastating cyclones at regular intervals. Subsequent flooding has the potential to increase infectious disease burden. Enteric infections such as cholera may spread more widely, and vector-borne diseases such as malaria may be amplified by increased larval habitat. Disruption of health systems functioning may also affect the burden of diseases. Using three years of spatially resolved data from a variety of infections, we have evaluated how the aftermath of cyclones manifests in terms of lagged increases in burden.
The Timing of Child Health Days and Seasonal Disruptions in the Indian Ocean, led by Jessica Metcalf

Reliable and timely delivery of routine services (e.g., vaccination, deworming) is the backbone of global public health, and highly cost-effective. Yet, in low-income settings, including many countries around the Indian Ocean, routine services are often unreliable. Local climatic conditions (seasonal rainfall, monsoons, cyclones) can decrease health facility accessibility, reducing availability of supplies and the reach of healthcare workers. Widely used adaptation strategies include mother-child health days or vaccination weeks, during which additional healthcare workers deliver routine services to children regardless of health (/vaccination) history. Timing of these activities is flexible, with dates often chosen to minimize weather disruption. Thus these activities and their timing potentially play a critical role in mitigating the effects of climate on health. We are working to assess the impact of these activities on population health outcomes given climatic contexts around the Indian Ocean, identifying opportunities to strengthen mitigation effects in present and future climates.

CORE FACULTY
C. Jessica E. Metcalf, assistant professor in ecology and evolutionary biology and the Woodrow Wilson School
Bryan Grenfell, Kathryn Briger and Sarah Fenton, professor in ecology and evolutionary biology and the Woodrow Wilson School
Gabe Vecchi, professor in geosciences and the PEI
Amilcare Porporato and Thomas J. Wu ’94, professor in civil and environmental Engineering and the PEI

POSTDOCS
Milad Hooshyar – PEI/PIIRS teaching postdoc
Wenchang Yang – PEI/PIIRS research postdoc
Rachel Baker – co-funded
Caroline Wagner – co-funded
Benjamin Rice – co-funded

GRADUATE STUDENT AFFILIATES
Jane Baldwin – Ph.D. student
Shashank Anand – Ph.D. student

UNDERGRADUATE STUDENT AFFILIATES
Maria Malik ’19, EEB
Greta Miller ’19, CEE

OTHER COLLABORATORS
Dr. Cecile Viboud, NIH
Dr. Virgina Pitzer, Yale University
Dr. Nimalan Arinaminpathy, Imperial College
UNDERGRADUATE LECTURES

10.25.17  “Climate drivers of infectious disease I.” by postdoc Caroline Wagner in the course “Epidemiology, an ecological and evolutionary perspective,” GHP351

04.17.18  “Climate drivers of infectious disease II.” by postdoc Caroline Wagner in the course “Epidemiology, an ecological and evolutionary perspective,” GHP351


04.02.19  “Climate drivers and health,” by postdocs and G. Vecchi in the course “Climate and Weather: Order in the Chaos,” ENV354/GEO368

CONFERENCES

06.10.18  “Ecology and Evolution of Infectious Diseases.” This was a major conference, held at Princeton, with a special session on Climate and Infectious Diseases.

Talks included:
Jeffrey Shaman: “Climate and influenza: Associations, processes and implications.”
Nichar Gregory: “El Niño drought and tropical forest conversion synergistically determine mosquito vectorial capacity.”
Ernest Asare: “The influence of birth rate and meteorological indices on the temporal patterns of rotavirus infection in Dhaka (Bangladesh).”
Devin Kirk: “Predicting warming-induced infectious disease epidemics with the metabolic theory of ecology.”
Matthieu Domenech de Celles: “Unraveling the seasonal epidemiology of pneumococcus.”
Ayesha Mahmud: “When a megacity goes on holiday: The impact of population mobility on the spread of local epidemics.”
Oliver Brady: “Predicting the spreading of Aedes aegypti and Aedes albopictus at local and global scales.”

Posters included:
Caroline Wagner: “Modeling the impact of climate drivers on a 2017 dengue fever outbreak in Sri Lanka”


OTHER EVENTS

07.16.19  “Ecohydrology and human health.” by postdoc Milad Hooshyar for the high school student visit to Princeton University organized by The Watershed Institute.

Summer 2019 Preparation for a workshop on “Ecohydrology of the infectious disease dynamics.” Invited speakers include climate scientists, hydrologists, and infectious disease biologists with emphasis on experts with connection to study sites (Sri Lanka and Madagascar).

Summer 2019 Abstract submission for presentation on “The extreme climatic events and dynamics of vector-borne diseases.” at the American Geophysical Union 2019 fall meeting (San Francisco, CA).

Summer 2019 Proposal submission for a special session at the European Geosciences Union 2020 meeting on “Ecohydrology of the infectious disease dynamics.”
RESEARCH

RESEARCH LABS

Brazil LAB”

The Brazil LAB is an original initiative, gathering Princeton faculty and students working in and on Brazil and engaged in vital subjects that Brazil inspires. Spearheaded by PIIRS and supported by the Office of the Provost, the Brazil LAB (Luso-Afro-Brazilian Studies or LAB) works in synergy with various departments, programs, and initiatives. The LAB is a multi-disciplinary research and teaching hub for exploring the country’s history, politics, and culture, along with its regional significance and international connections.

The establishment of this institutional space for Brazilian Studies within PIIRS is a creative response to the University’s Regional Studies Task Force recommendations and is also aligned with PIIRS’s visionary efforts to explore the trans-regional nature of key international matters. Since its inception in Fall 2018, the LAB has been successfully taking Brazil as a dynamic nexus for engaging pressing issues — including environmental change, democratic insecurities, socioeconomic and health inequities, and emerging forms of political mobilization and cultural expression — that affect Brazil and the world while remaining salient to both established scholarship and nascent critical work. The LAB already has 48 associated faculty from 18 departments and its implantation has been supported by a wonderfully engaged advisory board, composed of Arminio Fraga ’85, João Moreira Salles, Lilia M. Schwarcz, and Flora Thomson-DeVeaux ’13.

Drawing upon the flower and seed of the Paubrasilia, the LAB’s visual theme developed by the designer Lula Rocha recalls that the country name of Brazil emanates from ‘Terra do Brazil,’ or the ‘Land of the Brazilwood.’ Each striking color of the theme — red, yellow, orange, and black — harkens to a part of the tropical seed and flower of the Paubrasilia. Bringing these elements together represents an effort to rethink and transform Brazil’s original colonial extractivist project as an open-ended puzzle in diverse forms, hues, and movements. Similarly, students and scholars in the LAB engage in novel research, study, and collaborations where history, politics, culture, environment, international connections, and the arts and sciences entangle in critical and generative ways.

With a flagship Global Seminar “Becoming Brazil” (hosted by the prominent Instituto Moreira Salles in Rio de Janeiro) and a yearly course on the Brazil nexus, along with myriad intellectual activities underway (colloquia, academic exchanges, book workshops, digital databases, and an annual conference), the LAB is bringing students and faculty to the comprehensive and comparative study of Brazil. The Brazil LAB is also promoting novel research collaborations with, for example, the Princeton Environmental Institute (PEI) on safeguarding the Amazon for Brazil and the planet; with colleagues from the University of São Paulo on images of the different phases of slavery in Brazil (the last country
to abolish it in 1888); and with the University Center for Human Values, the Anthropology and Spanish & Portuguese Departments, and Brazil’s Museu Nacional — which was recently destroyed by fire — working on the poetics of Amazonia and on the political economy of built environments and home-making in Brazil.

To maximize innovative intellectual Princeton-Brazil exchanges, the LAB is developing partnerships with groundbreaking nonprofits such as the environmental institute Imazon, the MapBiomas initiative, and the scientific foundation Serrapilheira. We are also carrying out a momentous community outreach program with Princeton High School, focusing on conservation and sustainable development and on the comparative study of slavery across the Americas. Responding to emergent and longstanding problematics requires developing our collective capacities to formulate new questions, to promote international and experiential learning, to sustain in-depth intergenerational reflection, and to collaboratively envision alternatives.

The impressive launching of the Brazil LAB set a trajectory toward its becoming most stimulating intellectual hub on campus and growing a significant Princeton presence in Brazil has been possible by the amazing support of colleagues and students from all fields and, in particular, to the excellence of the LAB’s stellar Postdoctoral Fellow Miqueias Mugge and to the unwavering and most caring support of the LAB’s manager Carole Dopp. Our vision to train a cosmopolitan new generation of Brazilianists capable of producing trailblazing, socially meaningful scholarship is now well underway and we look forward to the Brazil LAB’s multi-dimensional flourishing and sustainability.
COLLOQUIUM SERIES – FALL TERM


10.10.18 “Mapping Altered Biomes: How Transformation in Land Use in Brazil Affect Global Climate Change and What Comes Next,” Tasso Azevedo, MapBiomas

10.11.18 “Amazonia Inc.: A Film by Estevão Ciavatta,” Screening followed by a conversation Beto Veríssimo, Imazon, Fazal Sheikh, Princeton, and Eduardo Cadava, Princeton

10.16.18 “Amazon at the Crossroads: Emerging Threats and Opportunities for Conservation,” Beto Veríssimo, Imazon

10.22.18 “The Trial: A Film by Maria Augusta Ramos,” Maria Augusta Ramos, Brazilian Filmmaker

11.8.18  “Brazil: A Biography,” Lilia M. Schwarcz, USP and Princeton

COLLOQUIUM SERIES – SPRING TERM

2.7.19  “Activist Laboratory: People-Powered Action in Brazil’s Eroding Democracy,” Miguel Lago, Nossas


3.8.19  “Decolonizing Art: A Conversation with Brazilian Artist Adriana Varejão,” Adriana Varejão, Brazilian Artist


4.16.19 “Technological Leapfrogging in the Global South: The Case of Brazil,” José Goldemberg, USP and FAPESP

BRAZIL TODAY SERIES AND LUNCH TALKS – FALL TERM

11.13.18 “Religion and Violence in Brazilian Politics,” Ronilso Pacheco, Brazilian Theologian, Juliana Victoriano, Brazilian Attorney, and Raimundo Barreto, Princeton Theological Seminary

11.16.18 “Now What? Brazil under Bolsonaro,” Arminio Fraga, Gávea Investimentos & Princeton Trustee

11.29.18 “Reflections on Art and Democracy in Postwar Angola,” Ondjaki, Angolan writer, Adriana Lisboa, Brazilian writer, and Benedito Machava, Princeton

11.30.18 “Slavery in Princeton and in Brazil,” Andre Biehl, Princeton High School, Miqueias Mugge, Princeton, and Fernando Acosta-Rodríguez, Princeton
BRAZIL TODAY SERIES & LUNCH TALKS – SPRING TERM

2.20.19  “The Rise and Fall of the Brazilian Economy,” Laura Carvalho, USP

4.4.19  “Distributive Issues in Brazil, and what to do about them,”
Arminio Fraga, Gávea Investimentos and Princeton Trustee

Elisa Klüger, CEBRAP and Princeton, Rogério Barbosa, USP and Columbia & Marcelo Medeiros, Princeton

ANNUAL CONFERENCE

Angela Davis, UC Santa Cruz, Imani Perry, Princeton, Carolyn Rouse, Princeton,
Alisha Beliso-De Jesús, Princeton, Mônica Benicio, Brazilian activist, Tianna Paschel, UC Berkeley,
Giovana Xavier, UFRJ, Fernanda Chaves, Brazilian journalist, Jamille P. Dias, USP,
Mário Medeiros, UFRJ, Marilia Librandi, Princeton

GRADUATE STUDENTS’ CONFERENCE

10.11-12.19  “The Ends of Nature?”
Estevão Ciavatta, Brazilian filmmaker, Beto Veríssimo, Imazon, Eduardo Cadava, Princeton,
Fazal Sheikh, Princeton, Fabiola López-Durán, Rice, Gisela Heffes, Rice,
Gabriela Nouzeilles, Princeton, Marília Librandi, Princeton, Jens Andermann, NYU,
Rachel Price, Princeton, Jorge Marcone, Rutgers, Victoria Saramago, U Chicago,
Jamille P. Dias, USP, Eduardo Kohn, McGill, João Biehl, Princeton

WORKSHOPS

Organized by João Biehl, Princeton and Miqueias H. Mugge, Princeton

2.22-23.19  “Superlative City: Experimental Urbanity in São Paulo”
Organized by Aiala Levy, Princeton

6.29-30.19  “Amazonian Poetics | Poéticas Amazônicas”
Organized by Pedro Meira Monteiro, Princeton, Carlos Fausto, UFRJ and André Botelho, UFRJ
Migration: People and Cultures across Borders

Academic year 2018–19 ushered in an exciting series of PIIRS Migration Lab events. Funded largely by the Mellon Foundation, the Lab was able to offer a year long Mellon Sawyer Seminar, entitled “Global Migration: The Humanities and Social Sciences in Dialogue.” A substantial number of Princeton faculty along with a Mellon post-doctoral fellow, James Gabrillo (from Cambridge), and two Mellon-supported Princeton graduate students, Caitlin Charos (English) and Pablo Dominguez (Spanish and Portuguese), contributed energetically to a year of wide-ranging study, research, and community engagement.

Throughout the year, we welcomed experts from across the US and a number of other nations (Cameroon, France, Greece, India, Israel, Italy, Mexico, Norway, Philippines, South Africa, Spain, and Syria). Several particularly well-known figures contributed their research: Ernesto Zedillo, ex-president of Mexico (introduced by President Eisgruber); Isabel Wilkerson (historian); Homi Bhabha (cultural theorist); and Imbolo Mbue (novelist). The names of all participants and titles of their contributions appear at the end of this narrative. Together, the year’s lectures, panels, and conferences on migration not only prompted special journal issues, articles, book projects and courses; but they also heightened the visibility of the issue on campus and off, articulating, its troubling, often tragic dimensions, the current and historical responses to it, and also engaging students, scholars, and the Princeton community in informed conversation.

The Seminar unfolded in twelve sections of lectures and events, along with an “Interlude” directly engaging migrant voices. A clear pedagogical arc spanned the semesters. The six sessions in the fall semester concentrated on international, national, and local regulations surrounding migration, along with an inquiry into statelessness and the “undocumented.” It then turned to questions of migration and identity, migration and language, and migration’s historical role in nation-building. The spring semester built on these essential discussions to examine ways in which religion, the arts, journalism, and the voices of migrants themselves deepen our understanding of migration and its effects. A final session and affiliated conference addressed the complex ethical and political debates surrounding migration today.
We were pleased with the extraordinary collaborations generated by the Migration Lab, both on and off campus. Many Migration Lab members took major responsibility for organizing and/or introducing sections of the year-long series (Leora Batnitzky, John Borneman, President Christopher Eisgruber, Patricia Fernandez-Kelly, Eric Gregory, Stephen Macedo, Emily Mann, Doug Massey, Alejandro Portes, Tracy K. Smith, Joe Stephens, and Michael Wood); post doctoral fellow James Gabrillo and Mellon graduate student Pablo Dominguez each organized sessions of their own; and two Sawyer Seminar sessions (March 8 and March 26) turned the spotlight to outstanding undergraduate projects. At every session, Migration Lab members and affiliates joined as panelists, commentators, or as engaged audience members. Together, they ensured a range of expertise, transforming the events into stimulating multi-disciplinary analyses, scholarly reflections, and conversations.

Though all Sawyer Seminar events were public, open to members of the broader Princeton community, several had unusual resonance both on and off campus. The talks by Ernesto Zedillo, Isabel Wilkerson, Homi Bhabha, and Imbolo Mbue all drew significant audiences from within and outside the University. So did each of the larger, affiliated conferences—on “Children of Immigrants” (October 26–27), “Migration and the Bible” (March 3–4), and on “Ethics of Migration: After the Backlash” (May 10–11). Three collaborative efforts engaging the arts were also particularly successful in bringing issues of migration to the fore. In its much appreciated contribution to our Sawyer Seminar, for the first event, the Princeton Art Museum offered a beautifully curated exhibition of Doug Massey’s and Jorge Durand’s collection of retablos: “Miracles on the Border: Retablos of Mexican Migrants to the United States” (March-July). The museum’s first bilingual exhibit, it attracted large audiences including Princeton students, professors, and staff along with community members and classes from local schools. Special collaborative events included scholarly talks, panels, and a lecture-discussion by Massey and Durand at the Princeton Public Library.

A second event that directly engaged a large community audience was the reading of five short “Migration Plays” at McCarter Theater, all commissioned by the Migration Lab in 2017–18. This moving set of plays, focusing on a variety of migration themes and sites, was developed in close collaboration with Emily Mann and colleagues at McCarter, and made possible by the generous co-sponsorship by the UCHV, Humanities Council, Lewis Center for the Arts, and the Princeton Art Museum. The plays were presented in the Matthews Theater and McCarter Theater, to a sold-out house on April 14. A faculty panel and Q&A followed the performance. Led by Sandra Bermann, it included colleagues Jill Dolan, Simon Gikandi, Brian Herrera, and Beth Lew Williams. The third Sawyer Seminar event with broad community outreach was “The Odyssey. A Musical” (March 8). A spectacular senior thesis project — directed by Victoria Davidjohn ’19 and designed by Annabel Barry ’19, — it was performed with the involvement of student and community groups and with the support of many campus entities.

Throughout the year, the Mellon Sawyer Seminar and the PIIRS Migration Lab benefited from the effective work of the University’s Communication Office. They reported on
our program of events for the Homepage as well as on social media. In this process, we were especially grateful not only for the efforts of Brent Colburn, Ben Chang, and their staffs but also for the work of many in the PIIRS office, including Pooja Makhijani, Nivedita Mallina, Jayne Bialkowski and later, Rachel Golden, who not only ensured the smooth unfolding of some 25 Sawyer Seminar events but also channeled information about them to colleagues in the Communications Office. Graduate Fellow Caitlin Charos contributed far beyond expectations by creating an entirely new website for the Migration Lab while simultaneously designing most of our many posters. Great thanks go to her and also to Karen Koller, who managed our Mellon finances for publicity and all else with her usual care and finesse.

The Sawyer Seminar was stimulating and successful. It taught us a lot and brought our community together in new and fruitful collaborations. Though I will be on leave for the 2019–2020 academic year, Patricia Fernandez-Kelly (Sociology) and Starry Schor (English) have agreed to lead our group in my stead. We already have several major projects on the horizon for the coming year that I briefly mention here.

Ever since the Migration Lab began in 2016, we’ve (the lab itself can’t envision anything) envisioned an interdisciplinary course on migration that would introduce students from all departments to the field. Those currently working on the committee to create the course (Alicia Adsera, Sandra Bermann, Patricia Fernandez-Kelly, and Ali Valenzuela) have in mind a lecture course similar in scope to that initiated by Stephen Pacala, Melissa Lane, and others, “The Environmental Nexus.” We have met twice with Dean Elizabeth Colagiuri and once with Dean Rebecca Graves-Bayazitoglu over the past two years to gather advice and feedback. We now have a tentative syllabus. We plan to present a full application to the 250th Fund for Innovation in Teaching in February and hope to receive essential funding and FTE support. If all goes as planned, the course will be presented to the pertinent committees in 2019–2020 and launched in 2020–2021.

Several colleagues from the Migration Lab (Sandra Bermann, Michael Wood, Stephen Macedo, and Patricia Fernandez-Kelly) as well as two more from beyond Princeton (Michael Doyle and Loredana Polezzi) are currently working on a proposal for a book series at PUP on the topic of migration from an interdisciplinary perspective. At present, there are no university presses with such a series, though a few have migration series with specialized emphases in sociology or political science. We plan to present a revised proposal to the Press in 2019–2020.

Two major conferences are planned for 2019–2020. One, entitled “Language and Migration: Experience and Memory,” is a two-part conference taking place in New York and Princeton, and organized primarily by Starry Schor, with support from her Migration Lab committee (Alicia Adsera, Sandra Bermann, Rosina Lozano, and Michael Wood). Starry has already circulated a call for papers and secured some of its plenary speakers. “Migration and Religion,” to be chaired by Patricia Fernandez-Kelly, is at an earlier stage of planning, and is scheduled for late Fall or early Spring.

In addition to planning the conferences, both Patricia and Starry have begun lining up lectures and panels for the coming year, using some of the names we gathered but didn’t include in the Sawyer Seminar, as well as new names emerging from later meetings.

Given the energy of our group and the growing importance of our subject, our Migration Lab hopes to continue and, indeed, to deepen its work in the years ahead. In the coming months, we plan to apply for another three years of support from PiIRS. In addition to the lecture course we are launching, we have outlined two research topics of particular interest to us in the years ahead: “Migration and Climate Change,” and “Gender, Sexuality and Migration.” We expect these two topics to yield major new collaborations and research results as they cross disciplinary boundaries and suggest specific new areas for teaching, scholarship, and ongoing reflection.
EVENTS SPONSORED

Session I: Global Migration and International Regulation
9.18.18  “A New Approach to the Governance of International Migration: The UN Global Compact for Migration,” Kathleen Newland, Senior Fellow and Co-Founder, Migration Policy Institute.

Session II: Global Migration: Local Dialogue
10.6.18  “I Peri N’Tera: A Study of the Migrant Crisis in Sicily, Italy,”
Daniel Castro Garcia, photographer and filmmaker.

10.10.18  Devesh Kapur, Johns Hopkins University; Loren Landau, University of the Witwatersrand; Liz Lempert, Mayor of Princeton, New Jersey.

Session III: Undocumented
10.25.18  “Statelessness in Today’s World and the UNHCR #IBelong Campaign on Nationality for All,”
Joaquin Arango, Migration Policy Institute (Spain); Carol Batchelor, UNHCR; Roberto Gonzales, Harvard University.

10.26-27.18  Conference, “Children of Immigrants in the Age of Deportation.”

Session IV: Migration, Identities, Communities
11.8.18  “Is It Possible to Integrate Migrants into a Divided Europe?” François Héran, Collège de France.
“Immigrant Integration in the U.S.” Mary Waters, Harvard University.

Session V: Migration, Language, and Justice
11.29.18  Aneta Pavlenko, University of Oslo, Norway;
Rosemary Salomone, St. John's University School of Law.

Session VI: Migration and Nation-Building
12.6.18  “Globalization in the Times of Political and Academic Populism,”
Ernesto Zedillo, Yale University, and former president of Mexico.

12.11.18  “The Warmth of Other Suns: The Epic Story of America’s Great Migration,”
Isabel Wilkerson, author and journalist.

Session VII: Migration and the Question of Dignity
2.21.19  “Dignity in Distress: Migration and the Afterlife” by Homi K. Bhabha, Harvard University.

Session VIII: Migration, Religion, and the Bible: From Past to Future
3.3-4.19  “Migration and the Bible,” led by Leora Batnitzky, Princeton University. Sponsored by Department of Religion, Center for the Study of Religion, University Center for Human Values.

3.7.19  “Migration and Human Dignity from Genesis to the Present,” Samuel Moyn, Yale University.


Session IX: Migration, Journalism, and the Question of Representation

3.28.19  Panel Discussion: Joanna Kakissis, NPR; Griff Witte, Head of Berlin Bureau, The Washington Post.
Session X: Arts in Migration
4.2.19  Faculty discussion: “Mexican Votives across Time and Space,” Gabriela Nouzeilles, Jessica Delgado, Pamela Patton, moderated by Patricia Fernandez-Kelly.


Session XI: Literary Stories of Migration


Session XII: Voices of Migration: Interlude


5.1.19  “Ecologies of Migrant Care in the Americas: Documenting Movements, Voices and Struggles Across Borders,” Pablo Dominguez, Princeton University; Diana Taylor, NYU.

Session XII: Ethics and Migration: After the Backlash
5.9.19  Keynote lecture: Joseph Carens, University of Toronto; Michael Walzer, Institute for Advanced Study. Sponsored by PIIRS Mellon Sawyer Seminar Series and UCHV.

5.10-11.19 Conference organized by Stephen Macedo and Anna Stilz, Princeton University. Sponsored by PIIRS Mellon Sawyer Seminar Series and UCHV.

CO-SPONSORED LECTURES AND WORKSHOPS


5.7.19  Fung Spring Public Seminar, “The “Right to Have Rights” and the Transnational Movement of Peoples,” Seyla Benhabib, Yale University.
CORE FACULTY

Jeremy Adelman, Henry Charles Lea Professor of History; Director, Global History Lab

Alicia Adsera, Senior Research Scholar, Lecturer in Economics and International Affairs

Deborah Amos, Ferris Professor in Residence, Journalism

Leora Batnitzky, Ronald O. Perelman Professor of Jewish Studies, Professor and Chair, Department of Religion

David M. Bellos, Meredith Howland Pyne Professor of French and Comparative Literature; Director, Program in Translation and Intercultural Communication

André Benhaïm, Associate Professor, Department of French and Italian

Sandra L. Bermann, Cotsen Professor in the Humanities, Professor of Comparative Literature, Head of Whitman College

Wallace Best, Professor of Religion and African American Studies

John Borneman, Professor of Anthropology. Director, Program in Contemporary European Politics and Society

Leah Boustan, Professor of Economics

Sarah A. Chihaya, Assistant Professor of English

Karen Emmerich, Associate Professor of Comparative Literature

Patricia Fernandez-Kelly, Professor of Sociology, Research Associate in Office of Population Research; Director, Program in Migration and Development

James Gabrillo, Postdoctoral Research Associate, Princeton Institute for International and Regional Studies

Simon E. Gikandi, Robert Schirmer Professor of English

Eric Gregory, Director, Stewart Seminars in Religion, Director, Program in Humanistic Studies, Professor of Religion

Tod G. Hamilton, Assistant Professor of Sociology

Aleksandar Hemon, Professor of Creative Writing, Lewis Center for the Arts

Alisha Holland, Assistant Professor of Politics

Desmond Jagmohan, Assistant Professor of Politics

Andrew Alan Johnson, Assistant Professor of Anthropology

Stanley N. Katz, Lecturer with rank of Professor of Public and International Affairs; Director, Center for Arts and Cultural Policy Studies, Woodrow Wilson School

Beth Lew-Williams, Assistant Professor of History

Rosina A. Lozano, Associate Professor of History

Stephen Macedo, Laurence S. Rockefeller Professor of Politics and the University Center for Human Values

Anastasia Mann, Lecturer, Woodrow Wilson School

Emily Mann, Artistic Director, McCarter Theater

Douglas S. Massey, Henry G. Bryant Professor of Sociology and Public Affairs, Woodrow Wilson School; Director, Office of Population Research; Director, Program in Population Studies; Director, Program in Urban Studies

Chika Okeke-Agulu, Associate Professor, Art and Archaeology

Dan-El Padilla Peralta, Assistant Professor of Classics

Elaine H. Pagels, Harrington Spear Paine Foundation Professor of Religion

Alejandro Portes, Howard Harrison and Gabrielle S Beck Professor of Sociology (Emeritus) at Princeton; Professor of Law and Distinguished Scholar of Arts and Sciences, University of Miami

Kim Lane Scheppele, Laurence S. Rockefeller Professor of Sociology and International Affairs in the Woodrow Wilson School and the University Center for Human Values

Esther H. Schor, Leonard L. Millberg ’53 Professor of...
American Jewish Studies, Professor of English

Joe Stephens, Lecturer, Council of the Humanities; Ferris Professor of Journalism

Anna Stilz, Laurence S. Rockefeller Professor of Politics; University Center for Human Values

Marta Tienda, Maurice P. During Professor in Demographic Studies, Professor of Sociology and Public Affairs, Woodrow Wilson School, Program in Latino Studies

Ali A. Valenzuela, Assistant Professor of Politics and Latino Studies

Michael G. Wood, Charles Barnwell Straut Professor of English and Comparative Literature, Emeritus

Yu Xie, Bert G. Kerstetter ’66 University Professor of Sociology and the Princeton Institute for International and Regional Studies

Deborah J. Yashar, Professor of Politics and International Affairs, Woodrow Wilson School, Mellon-Sawyer Graduate Fellows

Caitlin Charos, English

Pablo Dominguez, Spanish and Portuguese, Graduate Student Affiliates

Jonathan Aguirre, Spanish and Portuguese

Chiara Benetollo, Comparative Literature

Ulrike Bialas, Sociology

Amanda Cheong, Sociology

Janet Chow, English

Laura Christians, Slavic

Dmitry Halavich, History

Sooji Han, East Asian Studies

Annabelle Haynes, English

Ferdose Idris, Sociology

Song Ha Joo, Politics

Carlos Kong, Art and Archaeology

Peter Makhlouf, Comparative Literature

Charly Porcher, Economics

Hannah M. Postel, Office of Population Research

Elisa Prosperetti, History

Liana Pshevorska, French and Italian

Federica Querin, Office of Population Research

Leah Reisman, Sociology

Yang-Yang Zhou, Politics

UNDERGRADUATE STUDENT AFFILIATES

Ysabel Ayala ’21

Emma Coley ’20, Religion

Mariachiara Ficarelli ’19, Anthropology

Amelia Kenna ’19, Architecture

Ellie Maag ’19, Comparative Literature

Alice Maiden ’19, Philosophy

Irma Qavolli ’20, Linguistics

Marah Sakkal ’20, Architecture

Iris Samuels ’19, Politics

Jianing Zhao ’20, Slavic
Each year, the Fung Global Fellows Program invites applications from scholars working in the social sciences and the humanities from around the world to be in residence at PIIRS for an academic year and to engage in research and discussion around a common theme. Fellowships have traditionally been awarded to six exceptional early-career scholars who are employed outside the United States, will return to their positions at the conclusion of the Fellowship, and have demonstrated outstanding scholarly achievement and unusual intellectual promise.

The program for 2018–19, its sixth year, was directed by Jeremy Adelman, Henry Charles Lea Professor of History and Director of the Global History Lab. Professor Adelman is an expert on the history of Latin America and the Caribbean with a focus on economic, imperial, intellectual, and political histories. Lately, he has turned to research and writing in the field of world history. The program was built around the topic “interdependence.” Members of the cohort were: Guillaume Calafat, associate professor of early modern history at the University of Paris 1 Panthéon-Sorbonne, France; Meng-Hsuan Chou, assistant professor of public policy and global affairs in the School of Social Sciences, Nanyang Technological University (NTU), Singapore; Tolga Demiryol, associate professor of political science at Alınbas University, Istanbul, Turkey; Rita Kesselring, senior lecturer at the Chair of Social Anthropology, University of Basel, Switzerland; Joseph Ben Prestel, assistant professor of history at Freie Universität Berlin, Germany; and Kristin Surak, associate professor of politics at SOAS, University of London, UK.

The search committee for the 2018–19 Fung cohort included Bernard Haykel, Department of Near Eastern Studies, Elizabeth Levy Paluck, Department of Psychology, Woodrow Wilson School of Public and International Affairs, and Keren Yarhi-Milo, Department of Politics, Woodrow Wilson School of Public and International Affairs. Their schedules permitting, members of the search committee joined public and internal seminars and other program events, or had more ad-hoc exchanges with the Fellows throughout the year.

Weekly Internal Seminars
This year, the faculty director, Jeremy Adelman, modified the internal seminar schedule from biweekly to weekly seminars. Beginning in mid-September, Professor Adelman and the six Fellows met each Tuesday at noon for six weeks to present their pre-circulated research to one another, allowing the Fellows to explore and test their ideas and get feedback from their cohort members and the director. After the first six weeks of seminars, Professor Adelman broadened the rich discussions by allowing the Fellows to suggest readings or topics of interest that were relevant to
the program theme and to their works-in-progress. As the end of the academic year approached, Professor Adelman switched gears and used the remaining valuable seminar time in two unique ways. First, he asked the Fellows to present their more complete research to the group again. The Fellows noted that the feedback they received from their cohort both at the beginning of the program and then at the end was invaluable. Second, Professor Adelman invited members of Princeton University’s faculty and other notable scholars to join the group for a few informal but intimate conversations on related topics of interest. Some of their guests were: Anne-Marie Slaughter (February 22), Janet Vertesi (April 17), Natasha Wheatley (May 21) and Elizabeth Paluck (May 28). Many of the Fellows commented that they appreciated the informal setting of the program’s internal seminars as they helped create a “positive sharing environment” and “greatly contributed to their intellectual development through the open exchange of ideas.”
PUBLIC EVENTS

9.21.17 Fall Public Talk: “Sustainable Sanctuaries: The Economic Inclusion of Refugees,” Alexander Betts, Professor of Forced Migration and International Affairs, University of Oxford

12.4.18 Roundtable: “Interdependence: Resources, Power & Global Disorder,” With Amy Myers Jaffe, David M. Rubenstein Senior Fellow for Energy and the Environment and Director of the Program on Energy Security and Climate Change at the Council on Foreign Relations; Amadou Sy, Advisor, African Department, International Monetary Fund; Bernard Haykel, Professor of Near Eastern Studies, Princeton University; and Fung Global Fellows Tolga Demiryol and Meng-Hsuan Chou. Moderator: Miguel Centeno, Musgrave Professor of Sociology and Professor of Sociology and International Affairs, Princeton University

2.14.19 Roundtable: “Fragile Interdependence,” With Nina Khrushcheva, Professor of International Affairs, The New School, New York City; Philippe Le Corre, Affiliate, Project on Europe and the Transatlantic Relationship, Harvard Kennedy School’s Belfer Center for Science and International Affairs; Helen Milner, B.C. Forbes Professor of Public Affairs and Professor of Politics and International Affairs, Princeton University; and Kristin Surak, Fung Global Fellow


4.10.19 Film Screening: “Die Fälschung (Circle of Deceit),” with discussion afterwards by Joseph Ben Prestel, Fung Global Fellow

4.18.19 Roundtable: “Interdependence: Needing Strangers,” With Ariane Chebel d’Appollonia, Professor, School of Public Affairs and Administration, Rutgers University–Newark; Senior Researcher, Center for European Studies and Comparative Politics (Sciences Po Paris); Rafaela Dancygier, Associate Professor of Politics and International Affairs, Woodrow Wilson School, Princeton University; Cemal Kafadar, Vehbi Koç Professor of Turkish Studies, Department of History, Harvard University; and Fung Global Fellows Guillaume Calafat and Joseph Ben Prestel

5.7.19 Spring Public Talk: “The “Right to Have Rights” and the Transnational Movement of Peoples,” Seyla Benhabib, Eugene Meyer Professor of Political Science and Philosophy, Yale University and James S. Carpenter Visiting Professor of Law, Columbia Law School

5.14.19 Seminar: “The United States and Global Higher Education,” With Isaac Kamola, Assistant Professor of Political Science, Trinity College, Hartford, Connecticut; Stephen Kotkin, Director of PIIRS, John P. Birkelund ’52 Professor in History and International Affairs, and Co-Director of the Program in History and the Practice of Diplomacy, Princeton University; Deborah Prentice, Provost and Alexander Stewart 1886 Professor of Psychology and Public Affairs, Princeton University; Seteney Shami, Director, InterAsia Program and the Middle East and North Africa Program, Social Science Research Council (SSRC); and Meng-Hsuan Chou, Fung Global Fellow
WORKSHOPS

During the fall semester, on November 15–16, 2018, an alumni workshop on “Regionalism and Regional International Organizations in a Fragmented World,” was convened by two members of the 2016–17 cohort, Vinicius Rodrigues Vieira and Anastassia Obydenkova. The Fung alumni invited an interdisciplinary group of scholars from Princeton and other institutions to focus on how regional international organizations influence the global order and domestic politics. The event was funded through the Fung Global Network Fund (see following section), which was created to allow current Fellows and program alumni to build connections and continue collaborations. The organizers’ home institutions shared travel expenses related to the workshop. Following the workshop, Drs. Vieira and Obydenkova, with collaboration from additional Fung Fellow alumni Matthias vom Hau, Duncan Snidal, Felicity Vabulas, Carlos Closa, and Tobias Lenz, submitted a forum (collective piece) to International Studies Review. Drs. Vieira and Obydenkova have also submitted a paper to International Studies Quarterly.

In spring of 2019, PIIRS hosted another alumni workshop funded through the Fung Global Network Fund. Between April 26 & 27, 2019, Sandra Brunnegger & Laavanya Kathiravelu, members of the Fung Global Fellows 2015–2016 cohort, convened international scholars for a two-day workshop on the subject of “Infrastructures of Injustice: Law, Migration and Border Mobilities.” This workshop examined the interrelationships between infrastructures and notions of injustice. The group discussed final iterations of papers that had been first presented at two previous workshops at the University of Cambridge in October 2018, and in Singapore at Nanyang Technological University in January 2019. Following the Princeton workshop, a selection of papers was accepted for publication in Mobilities, an interdisciplinary journal. A Special Issue will be entitled “Infrastructures of Injustice: Migration & Border Mobilities” and will be guest edited by Laavanya Kathiravelu. The Special Issue hard copy is slated for publication in October 2021. However, online editions of articles that have passed the peer review process will be available online first. Also, a symposium proposal titled “Infrastructures of Injustice: Entangled Infrastructures of Law,” will be edited by Sandra Brunnegger and submitted to a peer-reviewed journal.

FUNG GLOBAL NETWORK FUND

Given the Fung Program’s mission to expand Princeton’s international network and to create lasting connections with all Fung Global Fellows and their home institutions, as of the 2014–15 academic year, the program budget has included a special fund for which both former and current Fung Fellows are eligible to apply. The prerequisites for an award are the participation of at least one Princeton faculty member and at least two current or former Fung scholars in a proposed project, as well as a financial contribution from one or more partner institutions to this project.

This “Fung Global Network Fund” can be used to stage a range of projects or events, which have typically included workshops and conferences, focused research collaborations, or seed money for a larger project grant. Two excellent proposals were received by the deadline for the fifth annual call for applications, February 15, 2019, and both received awards this year. The first went to an ambitious proposal for a workshop, “The Diversity-Development Deficit Thesis Revisited: Arguments and Evidence,” submitted by Matthias vom Hau (2015–16 cohort) and Deepak Malghan (2014–15 cohort). The award will fund a Princeton-based workshop in fall of 2020, with a second workshop set for Barcelona, Spain in May 2021 or Bangalore, India in January 2021. The second workshop will be funded by the host institution. The second award, which was submitted by the entire 2018–19 Fung cohort, will fund another Princeton-based workshop as the first in a series of three workshops. The inaugural workshop entitled, “Unraveling Interdependence: Global Scholarship in Practice,” which continues the cohort’s “Interdependence” theme of study for their 2018–19 program year, is set for Princeton in early 2021. The cohort plans to hold a second workshop in London in 2022 (hosted by SOAS), and a third in Singapore in 2023 (hosted by NTU Singapore).
Climate Change and History

A comparative approach to climate, environment, and society in Eurasia, 300–1900 toward understanding the impact of climate on complex societies

This is the final report in the series of annual reports produced by the Climate Change and History Research Initiative (henceforward CCHRI) since its inception in 2015 and is intended to summarize our results and output to May 2019. We draw your attention in particular to the outcomes and impact of our initiative outlined in sections B through E below, with the supporting material in the Appendices. While our PIIRS funding has now come to an end, the success of the project has been such that the core team and affiliated scholars in universities in the United States, Canada, S. America and Europe already have plans in place to continue its operations for the next two years and beyond. CCHRI will continue its work, therefore, for the foreseeable future.

A: Aims

The aims of the CCHRI as set out in our original application were to bring together archaeologists, historians, Palaeo-environmental scientists in an endeavor to transcend disciplinary boundaries and examine the climate history of the eastern Mediterranean basin within a global comparative context over the period ca. 300 – ca. 1900 CE. The focus was on issues that have the largest potential for cross-disciplinary cooperation within the broader field of climate-history related study. At the same time, the initiative aimed to provide concrete methodological and practical solutions to challenges that such collaboration involves. In this way, our hope was to contribute to a transformation of the way historians look at the past.

The research initiative involved three streams of activities, each of which contributed to the basic aims, and included specifically:

1. An annual entry-level workshop for pre-modernist junior scholars in history, archaeology, and related disciplines, addressing issues of data collection, management, access, and interpretation covering key fields in the palaeosciences (Appendix 1). Workshops are taught by internationally recognized experts in the relevant specialist fields who remain involved in our subsequent activities.

2. Guest lectures on campus on a theme linking the study of climate and the environment to the history and archaeology of past societies (Appendix 2).

3. An annual spring colloquium held to bring together current research in light of the key themes dealt with in the guest lectures and the workshop within the framework of the project as a whole (Appendix 3).
A key element in our strategic planning was to bring scholars from history, archaeology, and the palaeosciences together, to work on problems jointly and face-to-face on a regular basis. We have established a truly multidisciplinary network of scholars, a team unlike any other in the field of premodern environmental history. While there have been several publications in the field of environmental history involving large numbers of contributing scholars, our project is the only one of which we are aware that has generated (a) a common and ongoing program of research (as opposed to a one-off publication on a single theme, for example) and (b) regular face-to-face personal interaction and discussion focused on key research themes, led by a research group with a stable and committed membership. We have been told on several occasions, including by members of the National Academy of Sciences of the USA, that our project is unique in this respect.

B: Outcomes and impact
While the CCHRI continues to develop its research, we believe the Initiative has more than fulfilled its original promise and has met all our initial aims:

The CCHRI has been a leader in interdisciplinary collaboration between scholars that has resulted in an ongoing series of publications (nearly 50 articles at present) in both historical as well as scientific journals, as well as informing elements in monographs (lists of present and past publications at Appendix 4). Given the diverse specializations required for such work today, we believe this is an absolute necessity in contemporary research, yet – as noted above – our project is one of very few that function successfully in this way.

As a result of our research efforts, we have established Princeton as a leading focus for the study of relationships between historical societies and their environments, both in the US and internationally. One of our recent publications, in the prestigious journal Proceedings of the National Academy of Sciences of the USA, has attracted international press attention, resulting in radio and newspaper interviews/interventions by Haldon (New York Times, BBC breakfast show, Canadian morning radio, etc.) as well as coverage on the front page of Princeton’s website.

C: Outreach
Beginning already in 2016 with a co-sponsored meeting in London (Environment and society in the first millennium A.D., Saturday 8th October 2016, published as no. 10 in Appendix 4 below), we have continued to extend our operations abroad. Most recently, we organized a joint colloquium with the Max Planck Institute for the Science of Human History in Jena, Germany in March 2019, and led an introductory workshop for environmental history in Athens, Greece in partnership with Hellenic Studies and the Princeton Athens Center a few days later. Both were very well attended.

We have established a high level of visibility on campus through a continued series of high profile events, the most recent of which was the recent colloquium at Princeton. Members of the Initiative have also delivered a number of talks and lectures highlighting the results of our work at venues in the USA and internationally.

Our website (http://cchri.princeton.edu/) has been very effective. Our newsletter is circulated to our mailing list and communicates our work with former event participants and other interested scholars on and off campus. Our work has also been taken up by popular science outlets such as the online Atlas of Science (https://atlasofscience.org/can-historians-work-with-environmental-scientists-new-insights-for-addressing-climate-change-from-interdisciplinary-research/).

We have been successful in establishing a positive relationship with the Princeton Environmental Institute, other partners on campus, and the Institute for Advanced Study. Core members of the Initiative (Haldon, Di Cosmo, Mordechai, Newfield) have presented papers both in PEI and in the IAS. Newfield was awarded a Research Fellowship at the PEI in 2016, and Mordechai was awarded a fellowship at PECS (Princeton Energy and Climate Scholars) over 2015–2017.
D: Career development/enhancement, graduate and student involvement

The CCHRI has been instrumental in the career development of several scholars that have been affiliated with Princeton. As part of their work, these scholars have moved on to receive prestigious awards:

Dr. Timothy Newfield, originally a postdoc and then research fellow at Princeton, began a tenure-track position (jointly between History and Biology) in environmental history (with the emphasis on epidemiology and climatology) at Georgetown University as a direct result of his CCHRI work.

Dr. Adam Izdebski (Krakow University) came to Princeton originally as a Council for the Humanities guest professor, and — in part as a result of his collaboration with the CCHRI has been awarded a substantial 5-year grant from the Max-Planck-Gesellschaft to establish a Centre for Environmental History in Germany (2018–23).

Dr Lee Mordechai, a former graduate student at Princeton, is currently a Fellow at SESYNC, the National Socio-Environmental Synthesis Center and a senior lecturer (tenure track) in ancient history at the Hebrew University of Jerusalem. His CCHRI work in environmental history and environmental science were significant factors in his success on the job market.

Several of the junior scholars who attended our Introductory Workshops have benefited from their experiences with us and have gone on to deploy the skills and knowledge they acquired in their research and publications, demonstrating the changes in their approaches in presenting their work in our colloquia.

We have involved a good number of Princeton history graduate students in our workshops and colloquia – apart from Lee Mordechai (dissertation defended in September 2017), who also served as Project co-manager – the following have also been closely involved: Merle Eisenberg, Mateusz Falkowski, Abigail Sargent, Lucas McMahon and Skyler Anderson. Many more attended our workshops and colloquia, from Princeton as well as from Georgetown, Harvard, UPenn, NYU, Columbia and Yale. Dr. Merle Eisenberg (Princeton, defended 2018) recently received a two-year fellowship at SESYNC to pursue the work he has begun with the CCHRI. Several undergraduate students have also attended our events, including an entire class that came to one of our panels (on environmental migration).

E: Deliverables

The team, as a group, in project-specific sub-groups or individually, has produced over 50 published works, including multi- and joint-author articles in a range of scientific as well as social science and humanities journals, monographs, and edited volumes (Appendix 4).

We have been developing a unique digital application on the Justinianic Plague (541-c.750 CE), which allows users to search and visualize all primary sources that cover this pandemic. The app also provides critical analysis of the plague and the biases involved in digital form representation. The app will be housed on our website (https://cchri.princeton.edu/justinianic-plague-app), directing more traffic to it. The application has been developed with support from the Center for Collaborative History and the Center for Digital Humanities.

We have number of further deliverables currently in preparation (see also Appendix 4):
- three multi-author articles in Annales focusing on collapse, sustainability, and methodology, representing a group effort;
- a series of four or five articles on the Justinianic Plague written by Mordechai and Eisenberg; and
- a number of articles that will arise from our 2019 events;
- a planned book series on premodern environment, climate and society, currently under negotiation with Oxford University Press, which will include:
  - a “How to” introductory volume that will introduce contemporary methodological and theoretical approaches to environmental history; and
  - a popular volume written by Mordechai, Izdebski, and Newfield on the environmental history of western Eurasia in the late Roman / early medieval period.

Summary

Several threads of our research are under development, while others are not yet completed. We currently have activities planned through 2021, including an international event in March 2020. We have recently applied for a two-year grant from the National Socio-Environmental Synthesis Center in Annapolis, MD, and are planning
collaborations with colleagues at Georgetown, at Giessen, and with the newly formed Center for Environmental History in Berlin. As Appendix 4 shows, we have a number of publications in the pipeline. This intense research and outreach demonstrates that the CCHRI has proven to be a successful research initiative in its own right.

The CCHRI has created a solid foundation for future collaborative, team-based research, training and publication goals nationally and internationally. It has also promoted junior scholars in Princeton and elsewhere. The CCHRI has generated original research that challenges both simplistic historical explanations as well as causal determinism at all levels, and has further consolidated Princeton’s reputation as a leading center in a field that has much relevance for current policy. For example, as a direct result of the work and publications of the initiative, Haldon was invited to join the advisory council for, and to speak at, the UNESCO-funded international conference, “Impacts of climate change on cultural heritage: facing the challenge” (Athens, June 2019). This was a first step in the establishment of a new UNESCO-supported Climate Committee for Preservation of Heritage (CCPH). PIIRS has been of fundamental importance in incubating, supporting, and promoting this enterprise. We would like to thank PIIRS for its generous support throughout, and for the continued faith it has placed in our research initiative.

Appendix 1: CCHRI workshops 2018–2019

For our fourth workshop in 2019 (March 22–23) we offered a two-day introductory workshop on the frontier between science and history. CCHRI leaders, members, and colleagues introduced scientific methods in the first day, then followed it with a historical discussions and a case study analysis during the second day. The 2019 workshop was also the first one that took place outside Princeton, in Princeton’s Athens center. Attendance was very high, with several attendees sitting in the nearby hall for lack of other space.

The CCHRI workshops have been an unmitigated success, with excellent feedback. Through them we have been able to introduce junior scholars to a range of palaeo-science techniques and approaches, and encourage them to deploy these resources effectively in their own research.

It is partly through the agency of these workshops that Princeton has become well-established as a focus for historical-environmental research. Our April 25 colloquium featured a number of talks by scholars who have participated in our workshops and are now using their new skills in their research.

Appendix 2: CCHRI guest lectures 2018–2019

4.25.19 “Understanding the Past to Project Future Climate Change-Induced Migration: Lessons from the Groundswell Project,” Alex de Sherbinin, Columbia University

Appendix 3: CCHRI colloquia 2018–2019

The fourth spring colloquium took place in April 2019, on the theme: “Climate, Environment, and Migration in Historical Perspective.” Speakers and chairs included Maia Call, SESYNC; Alex de Sherbinin, Columbia; Nicola di Cosmo, IAS, Princeton; John Haldon, Princeton; Emmanuel Kreike, Princeton; Sarah Klassen, University of British Columbia; Rosina Lozano, Princeton; Kathryn de Luna, Georgetown; Tom McGovern, Hunter College; Lee Mordechai, SESYNC; Tim Newfield, Georgetown; and Sam White, Ohio State University. Attendance at this conference was very high (30–40 people from Princeton and the community).

Appendix 4: CCHRI research publications 2018–2019

Publications


**Forthcoming:**


**Under review/revision:**


In advanced preparation:


26. Mordechai, L. “Late antique environment and the economy: from Apamea to Epiphania.”


Cuba Research Network

Activities in 2018–19 were held in both Princeton and Havana.

PRINCETON ACTIVITIES:

September 28, 2018: Lecture and Workshop conducted by Mario Vargas Llosa
A group of graduate students from the Woodrow Wilson School and the Spanish and Portuguese Department participated in a three-hour workshop with Nobel prize winner Mario Vargas Llosa. Mario Vargas Llosa was one of the key participants in the cultural institutions created by the Cuban Revolution, most notably Casa de las Américas, a cultural center founded in 1959 which published a monthly journal and awarded a yearly literary prize. Vargas Llosa was one of the key supporters and participants in this initiative from 1962 until his break with Fidel Castro in 1971. Vargas Llosa has written the story of his participation in this Cuban institution, but documents held in Firestone Library’s Manuscript division tell a more nuanced story. For this workshop, students asked Vargas Llosa to elaborate on key aspects of his participation in and break with the Cuban Revolution. The discussion was recorded and will be published in the coming year. This activity was organized as part of Rubén Gallo’s graduate seminar on “Mario Vargas Llosa: Literature and Politics”

October 15–15, 2018: Workshop conducted by Luz María Collazo
Luz María Collazo, a Cuban dancer and actress who starred in the 1962 film I am Cuba (the first Soviet-Cuban collaboration after the Revolution) discussed her work with Soviet director Kalatozov and scriptwriter Yetuvschenko. During her visit, she also finalized the sale of the Roberto Gottardi papers to Firestone Library, which have now arrived at Princeton (she is the heir of the Gottardi Estate).

October 18, 2018: Lecture and workshop conducted by Rafael Rojas
Rafael Rojas, a prominent Cuban historian, is also one of the leading figures of the Cuban exile. He has written numerous books exploring the intellectual history of Cuba in the 20th century, focusing on the role intellectuals played in the aftermath of the Cuban Revolution. His books have been published by Princeton University Press and he is a regular contributor to El País, Spain’s most prestigious newspaper.

For this visit, Rojas discussed his most recent book, La Polis Literaria (2018), based on research in the Latin American Archives at Princeton’s Firestone Library, which details how the novelists of the Latin American Boom — Gabriel García Márquez, Mario Vargas Llosa, Carlos Fuentes, among others — participated in the cultural institutions created in the aftermath of the Cuban Revolution.

Ingrid Brioso Rieumont, a graduate student in Spanish and Portuguese, introduced the speaker and moderated the discussion. The workshop was attended by about 20 graduate students and faculty members.
HAVANA ACTIVITIES

November 2019: Workshop for Princeton Students, Ateneo de La Habana and Casa de las Américas. A group of Princeton graduate students traveled to Havana for two workshops: one with Antón Arrufat, a writer who survived the 1970s purges against homosexuals and a second one with Roberto Fernández Retamar, president of Casa de las Américas. Students interviewed these two key players in the cultural politics of the Cuban Revolution in the 1960s and 1970s. A publication is planned for 2019–20.

Students: Alvaro Zapatel, grad, WWS, Paloma Bellatin, grad, WWS, Robert Myak, grad, SPO, Yangyou Fan, grad, SPO, Rebecca Yuste-Golub, undergrad, Art History.

May 17–18, 2019: Acquisitions scouting trip with Fernando Acosta Rodríguez to Havana. Fernando Acosta Rodríguez and Rubén Gallo will meet with various writers and intellectuals to discuss the potential acquisition of their papers for Firestone Library’s Manuscript collection. The meetings will include: Pedro Juan Gutiérrez, Antón Arrufat, and Wendy Guerre.

May 30, 2019: Panel discussion with Antonio Fortunic, Ateneo de la Habana. In this panel discussion, a group of Cuban writers and Princeton academics interview Peruvian writer Antonio Fortunic about the cultural spheres in Peru and Cuba in the 21st century. This panel discussion is part of an ongoing comparative series seeking to analyze the current situation in Cuba in the context of other countries in the region to think of the role Cuba is playing in post-Cold-War Latin America.

OTHER ACTIVITIES

Library Acquisitions: Roberto Gottardi Papers
The CRN brokered the acquisition of the Roberto Gottardi papers by Firestone Library. Gottardi was one of the three most important architects working in Cuba after the Revolution, and one of the authors of the Cuban Art Schools, the foremost work of architecture constructed in the early years (1962–65) of the Revolution. Gottardi passed away in 2016 and the CRN sponsored visits to Cuba by Firestone’s Latin American Librarian, Fernando Acosta, as well as visits to Princeton by Gottardi’s widow, Luz María Collazos, who finally sold the archive to Princeton last year.

Library Acquisitions: Antón Arrufat Papers
The CRN sponsored a visit to Princeton by Antón Arrufat, a Cuban novelist born in 1935, who survived the purge of homosexual intellectuals in the 1970s and has written extensively about this period. His papers are now in the Manuscript Division at Firestone.

PUBLICATIONS ON CUBA (2018–19) BY CNR AFFILIATES


Rubén Gallo and Ingrid Brioso Rieumont, eds. Una pequeña ciudad Mexicana en La Habana [A Small Mexican City in Havana: Mexicans in Cuba during the Mexican Revolution], (under review by the Press of the National University of Mexico).

European Crises

This project is directed by Kim Lane Scheppele and Jan-Werner Müller, working with a coordinating group that includes Sophie Meunier, Andrew Moravcsik, Harold James, Carles Boix, Bridget Dougherty, Anson Rabinbach, and Effie Rentzou. We have mobilized more regular participants including other faculty colleagues from Princeton and neighboring universities as well as both graduate and undergraduate students at Princeton.
It’s hard to find a discussion about Europe that doesn’t include the word “crisis.” The eurocrisis focused attention on the lack of a common fiscal policy and the diversity of underlying economic conditions across the European Union, which led to a near-collapse of the EU’s common currency. The refugee crisis peaked in 2015, as more than a million refugees from global conflict zones, interspersed with economic migrants, streamed into the EU’s border-free zone looking for better lives. The legal structures put in place to handle asylum claims, as well as Europe’s system of border controls, collapsed, which led to a disorderly processing of legitimate claims and the eruption of political pressures that divided governments between the refugee-friendly and the refugee-hostile. The looming exit of the UK from the European Union (Brexit) concentrated minds on the fact that the EU could fail, as the European public became disenchanted with the way Europe handled its other problems. For as the Union began to shrink, so too did compliance with the basic values of the European Union, as Hungary and Poland – with some signs of danger in Romania and Slovakia – opted for illiberal governments. The combination of these crises has created a need for urgent EU action, and yet the EU is more divided than ever and cannot respond well.

Because the various crises engage different forms of expertise, the PIIRS Working Group on European Crises brings together people across a variety of disciplines to focus on a problem-centered approach to solving the existential dilemmas of the European Union. We are looking in particular at how the crises intersect. For example, it seems that the money spent on the refugee crisis by wealthy countries like Germany and Sweden acted like stimulus spending, which then helped out Greece. The fact that the UK is earnestly Brexiting has given the EU more determination to fight constitutional backsliding in Hungary and Poland. This working group organizes events and opportunities for those working on European Crises across disciplines and across crises to think through the present state of Europe, the historical reasons that led us to this point, and the paths forward.

**PUBLIC EVENTS**

03.15.19  Panel Discussion, “Free Speech: A View from Europe,” Panelists: Will Davies (University of London), Kim Lane Scheppele (Princeton University), Fara Dabhoiwal (Princeton University); Moderator: Jan-Werner Müller.

03.28.19  “RECONNECT” Workshop.
Project on Contested Narratives of Global Integration

This was our final year of the project, which was devoted to wrapping it up. Last year, we held two group meetings to workshop drafts of papers. We are working in four teams to tackle different narratives of global integration.

Jeremy Adelman’s team of Abigail Kret, Bruno Settis, and Marlène Rosano-Grange worked on narratives of economic interdependence in the 20th century; John Ikenberry’s partnership with Tolya Levshin drafted a paper on liberal internationalism; Karoline Postel-Vinay’s team with Connor Mills and Pierre-Yves Cadalen examined the story of the United Nations as a narrative of worldmaking; and Mario del Pero’s group worked with Amna Qayyum and Gaetano Di Tommaso and outlined the ways in which the Cold War provided a template for post-1945 models of interdependence.

This year, John Ikenberry was in Oxford on sabbatical and thus worked with Levshin separately.

Each team met individually in joint writing sessions, either in Princeton or Paris, during the winter of 2018-19. This gave us an opportunity to put final touches to the papers. In retrospect, we should have devoted more time and resources to individual team meetings earlier in the process rather than relying so much on the long-distance collaboration. But it means, at least, that the papers are almost ready to be gathered into a large anthology about Narratives of Global Integration. It will be edited by Jeremy Adelman and will be submitted to Bloomsbury/CNRS publication, simultaneously in French and in English. This anthology merges several projects with Humboldt University and the University of Tokyo under one roof. The Princeton-Sciences Po papers, and the others, are all examples of what can be created with deep and sustained international collaboration across borders and across the faculty-student divide. A practice more common in the natural sciences, we have been eager to explore the possibilities of using these collaborative strategies in the humanities and social sciences.

Moving forward, we are considering a major unveiling conference at Princeton on the narratives project to showcase our results — both the book and the model of international and student-faculty collaboration — and how to produce global knowledge in a global way. The timing of this event is to be determined.
As important, we are also exploring a more sustained curricular and training joint program between Princeton and Sciences Po. Mario del Pero and Karoline Postel-Vinay visited Princeton in May to discuss ideas with Jeremy Adelman, PIIRS, and the Global History Lab, on how we might create a joint course for undergraduates and graduate students. Here are some of the ideas we considered:

1. A joint online course within the curriculum (modeled partly on the Global History Lab’s edX course). The challenges to this were several, from course designation to securing departmental commitment. We will continue to explore this on both sides.

2. Yearly interdisciplinary workshops for graduate students to showcase their research at the intersection of global history and international relations, hosted alternately by Princeton and Sciences Po. We will propose this as a follow-up to the partnership.

3. Cross-listing History 201 (online known as the Global History Lab) with the Centre d’Histoire at Sciences Po as a course for credit in both institutions with a special focus on integrating refugee learners from the Paris area into the Science Po student teams.

On this last component, Isabelle Délorme, who staffs the new Sciences Po refugee initiative, visited Princeton in May and spent a day in meetings with Jeremy Adelman. The planning for the cross-listing began then. Adelman visited Sciences Po in June to meet with the associate dean of the Paris School for International Affairs, the director of the refugee initiative, as well as scholars Postel-Vinay and del Pero. The head of the Red Cross Foundation, Virginie Troit, also joined the meetings. The result was a commitment to enroll 14 Sciences Po students into the GHL. They will learn global history with the Princeton students and interact asynchronously online during the course. Each institution will take responsibility for accreditation and student assessment on each side. In this first year, starting in September, Delorme will work as the teaching assistant on the Sciences Po side – though our hope is that this program will employ Sciences Po Ph.D. students as teaching assistants, Delorme would tutor them in online learning pedagogies and to engage them with the Princeton Ph.D. students who are teaching/precepting the Princeton undergraduates. (We discussed an eventual forum for Ph.D. students on both sides to use the collaborative global history teaching as a platform for a new nexus for them to collaborate themselves as a team of global teachers).

The one additional component to this new, joint course is that half of the students on the Sciences Po side will be Paris refugees, which gives both the Princeton and Sciences Po students opportunities to learn with and from stateless co-learners. This dimension of the course thus folds into the wider consortium of the Global History Lab that engages partners in emergency zone history education – in Greece, Jordan, Rwanda, and Uganda (and after November in Berlin; there are advanced discussions now about extending the program to two new partners on the northern border of Iraq).

In short, this grant has been enormously productive. We will have an edited volume, a team of Ph.D. students who will have developed collaborative, transnational, writing and analytical skills, and follow up programs in teaching and training. We wish to thank staff and administrators on both sides for their enormous support and generosity for making this possible.
Workshop on Arab Political Development

The Workshop on Arab Political Development is committed to inclusive analysis of the political obstacles and opportunities facing the contemporary Arab world and seeks to become a premiere intellectual hub with an impact on scholarly debates and policy.

The workshop brings together academics, policy experts, and students of Arab politics to critically and openly engage one another on a variety of topics. While questions of democratization are of special salience, the workshop also hosts speakers and conversations on topics as diverse as voice and accountability, economic opportunities, representation, empowerment, gender equality, human rights, social progress, oil, and war. The workshop is directed by Amaney Jamal, the Edwards S. Sanford Professor of Politics, and is supported by PIIRS and the Mamdouha S. Bobst Center for Peace and Justice.
## PUBLIC LECTURES

11.6.18  David Kirkpatrick, NYT - New York Times: “Bless the Hands of the Soldiers; A journalist's account of the military takeover in Egypt and Washington's role.”

2.27.19  Sarah Parkinson, Johns Hopkins: “Resilient Resistance: Palestinian Militancy in Wartime Lebanon.”


## GRADUATE COLLOQUIA


2.5.19   Robert Kubinec, Princeton University: “When National Unity Governments are neither National, United, nor Governments: The Case of Tunisia's Parliament.”

3.12.19  Mohammad Isaqzadeh, Princeton University: “Religion and Insurgencies in the Middle East.”


World Politics is a peer-reviewed quarterly journal of international relations and comparative politics produced under the sponsorship of PIIRS and the trustees of Princeton University. It is published by Cambridge University Press (CUP) in both print and online editions, the latter through Cambridge Core. The journal, one of the most highly regarded in the field of political science, publishes analytical and theoretical research articles and review articles in comparative politics and international relations and their subfields.

Editorial bodies for the journal include an editorial board (an advisory group consisting of academics from other institutions), an editorial committee (the decision-making body, consisting of Princeton faculty), and a group of associate editors (Princeton faculty who assist in reviewing submissions). Since the academic year 2011–12, each member of the editorial committee receives an annual remuneration, paid by the publisher directly from journal revenues. This in appreciation for the extensive amount of work they do for the journal. In 2018–19, the editorial committee included Mark R. Beissinger, Miguel Acenteno, Rafaela Dancygier, G. John Ikenberry, Amaney A. Jamal, Stephen Kotkin, Grigore Pop-Eleches, Kristopher Ramsay, Keren Yarhi-Milo, and Deborah Yashar. Yashar served as chair.

In 2018–19, Joy Scharfstein served as executive editor and Joan Hsiao served as editorial assistant. Sean Luna McAdams and Federico Tiberti served as the journal’s graduate student editorial assistants. Freelancers were hired for some copyediting.

Articles submitted to the journal are reviewed in a triply anonymous procedure by academics from Princeton and from other institutions: authors and reviewers are not identified to one another, and members of the editorial committee make their decisions without knowledge of the authors’ identities. Approximately 500 non-Princeton referees reviewed articles for the journal in 2018 and are acknowledged online at the journal web site (http://piirs.princeton.edu/research-funding/world-politics-journal/reviewers), as well as in the October 2019 (volume 71, no. 4) print issue.

WP is a leading journal among comparative and international relations publications. The journal has consistently published award-winning articles. We’re please to report that Gabrielle Kruks Wisner won the Luebbert article prize in the Comparative Politics section for “The Pursuit of Social Welfare: Citizen Claim Making in Rural India” (World Politics, vol. 70, no. 1). Fiona Sher Bayh received the prize in the Comparative Democratization section for, “Strategies of Repression: Judicial and Extrajudicial Methods of Autocratic Survival” (World Politics, vol. 70, no. 3). The complete list of award winners was not available at press time.
At the 2018 APSA annual meeting, World Politics hosted a well-attended reception to celebrate its 70th year and to honor the scholars whose contributions as board members, committee members, associate editors, authors, and reviewers ensure that World Politics continues its tradition of presenting cutting-edge scholarship to the field.

With volume 71 (2019), World Politics articles become available in an HTML format on its Cambridge Core website, We introduced a redesign of journal to accommodate the new format. The HTML format makes articles searchable, improves search engine optimization, includes live links, and paves the way for further digital enhancements. The redesign brings together, in a single downloadable document, elements of an article that were previously published as separate parts of the journal.

Since November 2014, World Politics articles have been available online for download as early as six weeks before the print cover date. These “FirstView” versions are available through CUP’s Cambridge Core website. This fast-track route to publication makes these articles widely accessible at the earliest possible opportunity and increases the window in which an article can be cited.

The editorial office continues to improve manuscript tracking and reporting processes, as well as the journal’s production processes. The office has started taking full advantage of the reporting capabilities of ScholarOne, and continues to refine and improve the journal’s digital recordkeeping and manuscript tracking.

CUP, the publisher of World Politics since 2009, handles the journal’s business: subscriptions, permissions, marketing, payments to members of the editorial committee, and payments for production (typesetting, printing, and mailing). The revenues the journal receives from the publisher support the editorial staff and office, and the honoraria to editorial committee members. Revenues remitted to the journal for 2018 were $242,044 (75% of total income). While the journal is in good shape, the political economy of publishing has meant that income for all journals, including World Politics, is steadily declining as traditional WP subscriptions decline and as new digital consortia packages are offered by the presses. This trend is likely to continue for all journals.

Since 2008, World Politics has been accepting submissions only online via ScholarOne Manuscripts, an internet-based system for manuscript submission, review, and processing, at http://mc.manuscriptcentral.com/wp. The journal received 412 original submissions and 28 revisions (440 in total) in 2018, with an acceptance rate of about 4.5 percent. Authors of articles published in 2018 are working at institutions in Spain, Norway, Germany, and the United States. The journal is currently ranked seventh out of 91 journals in the international relations category and fifteenth out of 176 journals in the political science category of the Journal Citation Reports; its five-year impact factor is 4.827.

World Politics has assembled a terrific editorial committee in the current academic year (2019–20). The group looks forward to working with the excellent staff to oversee the production of this important journal.
Since 1978, China has been undergoing a social transformation of which the scope, rapidity and impact are unprecedented in human history; all aspects of Chinese society are changing fundamentally and forever. Major social changes, that are occurring at a very rapid pace, provides a historic opportunity for those in the social sciences to document the large social changes now taking place in China. Given China’s history and current place in the world, the study of contemporary China has never been more important.

The mission of the Center is to advance the study of contemporary China at Princeton University and to provide substantive analysis from social science perspectives of the dramatic sociological shifts taking place in China today. Some of the most prominent examples of these shifts include features of Chinese society, such as work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity and religion. Other examples include China’s fast economic growth, its nascent democratization efforts and technological advances. The emphasis is on understanding social phenomena in China within its historical, cultural, political, and economic contexts. Such study will not only encourage a better understanding of China, but also of other societies, including developing and developed countries.

Recognizing the importance of China’s place in the world, the Center’s main goal is to bring together and welcome those whose work focuses on issues that affect China today. The intent of the Center is to give an institutional home for such interdisciplinary collaboration for faculty and students whose research and work converge.

The Center is directed by Yu Xie, the Bert G. Kerstetter ’66 University Professor of Sociology with a joint faculty appointment with PIIRS. He is also a visiting chair professor at the Center for Social Research, Peking University. His main areas of interest are social stratification, demography, statistical methods, Chinese studies, and the science of science. His published works include: Marriage and Cohabitation (University of Chicago Press 2007) with Arland Thornton and William Axinn, Statistical Methods for Categorical Data Analysis with Daniel Powers (Emerald 2008, second edition), and Is American Science in Decline? (Harvard University Press, 2012) with Alexandra Killewald. He is a member of the American Academy of Arts and Sciences, Academia Sinica and the National Academy of Sciences. In 2019, he was given the Paul F. Lazarsfeld Award for a career of outstanding contributions to sociological methodology, a lifetime achievement award from the American Sociological Association. Xie joined the Princeton faculty after 26 years at the University of Michigan.

The Center’s activities include a lecture series, graduate student workshops, a number of research initiatives, peer-reviewed journals and book series, faculty and student grants, and a PIIRS Global Seminar in China. Our faculty and students are drawn from sociology, East Asian studies, economics, history, politics, religion, and the Woodrow Wilson School. The Center also hosts visiting scholars, postdoctoral research associates, and other experts on contemporary China.
GRADUATE STUDENT SEMINARS

The Contemporary China Graduate Colloquium (CCGC) is a graduate student-led research group dedicated to fostering and promoting research on all aspects of contemporary China. Founded in 2011, the goal of the CCGC is to bring together graduate students, postdocs and faculty in the social sciences and related disciplines whose work or research interests are relevant to contemporary (post-1949) China. The primary purpose of the colloquium is for graduate students, postdocs, and faculty to present research and receive feedback.

CENTER SPEAKER SERIES

Guests from other universities and institutions are invited to give public lectures on contemporary China. We ask speakers to hold office hours with students and research staff in addition to their public lectures.

PUBLIC LECTURES

9.28.18 Seminar: “The Value of U.S. College Degrees in Foreign Labor Markets: Experimental Evidence from China”

10.3.18 “China's Environment on a Metacoupled Planet,” Jack Liu, Michigan State University; cosponsors: East Asian Studies Program, Princeton Environmental Institute

10.5.18 Seminar: “Global Crises, Domestic Stability: How Authoritarian Regimes Manage Economic Interdependence,” Meir Alkon, Joint Ph.D. candidate in politics and WWS

10.9.18 China Town Hall, Speakers: Condoleezza Rice, Denning Professor in Global Business and the Economy at the Stanford Graduate School of Business; Keith Abell, Sungate Asset Management. Cosponsor: National Committee on U.S. China Relations

10.11.18 “Chinese Migration in Africa: The New Frontiers,” Yoon Jung Park, Georgetown University. Cosponsor: Center for Migration and Development

10.12.18 Seminar: “Frightened Mandarins: The Adverse Effects of Fighting Corruption on Bureaucracy,” Erik H. Wang, Ph.D. Candidate Department of Politics


FACULTY ASSOCIATES

Faculty associates include Janet Chen, History; Chih-p’ing Chou, East Asian Studies; Gregory C. Chow, Economics, emeritus; Jianqing Fan, Finance; and Deborah Kaple, Sociology; Stephen Teiser, Religion; Rory Truex, Politics and the Woodrow Wilson School; Lynn T. White III, Politics, emeritus; and Wei Xiong, Economics; all selected for their work and coursework on contemporary China. Please see the Center's annual report for full coverage of its activities, which may be found here: https://ccc.princeton.edu/about.
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Speaker/Description</th>
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<tbody>
<tr>
<td>10.22.18</td>
<td>“The Disappearance of Routine Jobs: Is China Different?,”</td>
<td>Abert Francis Park, Hong Kong University of Science and Technology</td>
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<tr>
<td>10.24.18</td>
<td>“Entrepreneurship and Venture Capital Investments in China,”</td>
<td>James Mi, Lightspeed China Partners (LCP). Cosponsor: Keller Center</td>
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<td>11.15.18</td>
<td>“China’s Population:” A Panel Discussion</td>
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<td>11.16.18</td>
<td>Seminar: “Social Change and Perceptions of Aging in China,”</td>
<td>Donghui Wang, CCC Postdoctoral Research Associate</td>
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<td>11.19.18</td>
<td>“The China Factor in Taiwan’s Elections,”</td>
<td>Christopher Achen, Professor of Politics, Princeton University</td>
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<tr>
<td>11.20.18</td>
<td>“Betraying Big Brother: The Feminist Awakening in China,”</td>
<td>Leta Hong Fincher, journalist, scholar, and author</td>
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<td>2.8.19</td>
<td>“Future of China’s Central-Local Relations,”</td>
<td>Jean Oi, Stanford University</td>
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<td>2.27.19</td>
<td>“Racialized International Order and the Rise of China: Evidence from Germany’s Public Discourse,”</td>
<td>Dr. Enze Han, University of Hong Kong</td>
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<td>3.4.19</td>
<td>“Just Not In The Neighborhood: China’s Views on the Application of the Responsibility to Protect in Asia,”</td>
<td>Courtney J. Fung, University of Hong Kong</td>
</tr>
<tr>
<td>3.11.19</td>
<td>“Making China Modern: From the Great Qing to Xi Jinping,”</td>
<td>Klaus Mühlhahn, Freie Universität Berlin. Cosponsor: East Asian Studies Program</td>
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<td>4.15.19</td>
<td>Panel Discussion: “Promoting Human Rights in China in the Age of Xi,”</td>
<td>Sophie Richardson, China director at Human Rights Watch; Sharon Hom, Executive Director of Human Rights in China and professor of law emerita</td>
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<td>4.19</td>
<td>“Rule of Law in China: Practitioner’s Perspective on Commercial and Business Law;”</td>
<td>Ji Li; Alex Hao, Partner at JunHe; Steve Cohen, Partner, Morgan, Lewis &amp; Bockius LLP. Cosponsor: PUCC</td>
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<td>4.19</td>
<td>“The United States-Taiwan Partnership: Marking Forty Years of the Taiwan Relations Act,”</td>
<td>John Norris, Managing Director, AIT-Washington, DC Office</td>
</tr>
<tr>
<td>4.19</td>
<td>“The Dynamics of Income Inequality: The Case of China in a Comparative Perspective,”</td>
<td>Tak Wing Chan, University College London, Institute of Education</td>
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</tbody>
</table>
The M.S. Chadha Center for Global India was inaugurated in 2017–18 and formally dedicated on April 27, 2018. The center was established with a generous gift from Sumir Chadha ’93 in honor of his grandfather, who was a distinguished physician who served as the director general of Health Services for India, as well as other Princeton alumni donors.

It will bring together scholars and students from all disciplines to broadly explore contemporary India. It sponsors an annual global seminar in India endowed by Sanjay Swani ’87. This year we are thrilled to announce that Anu Ramaswami has been appointed the inaugural director of the center, known in shorthand as Chadha Global India (CGI). Ramaswami, an interdisciplinary environmental engineer who has been recognized as a pioneer and leader on the topic of sustainable urban systems, has also been named professor of civil and environmental engineering at PIIRS and the Princeton Environmental Institute. She assumed her new duties at Princeton on August 1, 2019.

Dr. Ramaswami is joining us from the College of Food, Agricultural and Natural Resource Sciences at the University of Minnesota, where she has been the Charles M. Denny Jr. Chair of Science, Technology, and Environmental Policy at the Humphrey School of Public Affairs and professor of bioproducts and biosystems engineering since 2012.

David Jarvis has also joined PIIRS and the M.S. Chadha Center for Global India as the special assistant to the PIIRS director and acting executive director of CGI.
Africa is the continent where our future will be determined. The continent boasts an abundance of both cultural and natural resources and is home to some of the fastest growing economies in the world, making Africa a fascinating place to study. Princeton's Certificate Program in African Studies (AFS) provides opportunities to all Princeton students, regardless of major, to learn about the continent. The program offers classes in Africa's political, economic, and social history; built environments and urban geographies; ecology, genetic diversity, and epidemiological concerns. The program also offers classes in Africa's vibrant art scenes, past and present, where literature, music, and art have come to define a new post-colonial African cosmopolitanism. The program director is Emmanuel Kreike, professor of history; the instructor of Swahili is Mahiri Mwita, lecturer; the instructor of Twi is Hannah Essien, lecturer; and Timothy Waldron is the program manager.

**AFS 2018 CERTIFICATES AND THESES**

**Stefan Amokwandoh**, Ecology and Evolutionary Biology, “The Impact of Acroporidae Coral Restoration on Reef Ecology and Functionality”


**Lindsay A. Martinez**, Ecology and Evolutionary Biology, “Modeling Strongyle Infection Risk and Extinction Forces in African Equids”


**Hannington M. Omwanza**, Economics, “Effect of the Food and Drug Administration Ban against Flavored Cigarettes on Risky Behaviors among Teenagers”

**Michael R. Wisner**, Politics, “Reexamining the Merits of Presidential PR”
PROGRAM- SPONSORED COURSES

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>AAS 442 / AFS 442 / COM 425</td>
<td>CritiRadical African Thought and Revolutionary Youth Culture</td>
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<td>AFS 105</td>
<td>Intermediate Wolof I</td>
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<tr>
<td>AFS 107</td>
<td>Intermediate Wolof II</td>
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<tr>
<td>AFS 205 / ANT 384</td>
<td>Religion, Politics, and Power in Africa and the Diaspora</td>
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<tr>
<td>AFS 305T</td>
<td>Ideology, Nationalism and Development: An Experiential Study in Tanzania’s (R)evolution</td>
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<td>AFS 310</td>
<td>Development Aid in Sub-Saharan Africa: Rogues, Benefactors, and Recipients</td>
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<tr>
<td>AFS 450</td>
<td>Critical African Studies</td>
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<td>ANT 314 / ENE 314 / AFS 314</td>
<td>The Anthropology of Development</td>
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<td>ART 473 / AAS 473 / AFS 473</td>
<td>Kongo Art</td>
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<td>ENV 308 / AFS 312</td>
<td>Documentary Filmmaking in Kenya: Visual Storytelling on Wildlife and Wildlands Conservation</td>
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<td>HIS 315 / AFS 316</td>
<td>Colonial and Postcolonial Africa</td>
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<td>HIS 492 / AFS 492 / AAS 492</td>
<td>Utopias of Yesteryear: Socialist Experiments in Africa</td>
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<td>LAS 217 / POR 217 / AFS 217</td>
<td>Brazil-Africa: Critical Perspectives on South-South Networks</td>
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<td>LIN 260 / AFS 262</td>
<td>Languages of Africa</td>
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<td>MUS 258 / AFS 258</td>
<td>Music of Africa</td>
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<tr>
<td>MUS 265 / AFS 265 / ANT 358</td>
<td>Global Popular Music</td>
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<tr>
<td>NES 394 / HIS 409 / AFS 394</td>
<td>Colonialism, Post-Colonialism and Islam: North Africa (1830–2019)</td>
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<tr>
<td>POL 366 / AFS 366</td>
<td>Politics in Africa</td>
</tr>
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EVENTS CALENDAR

09.18.18  
“The Oromo Children of Lovedale, South Africa,” Sandy Shell, researcher

10.03.18  

11.12.18  
“Concert de Musique Sambla,” Mamadou Diabate, composer

04.05.19  
“Greater New York Area African History Workshop”

04.06.19  
“Africa Summit,” H.E. Akuei Bona Malwal, Ambassador of South Sudan

04.25.19  
“The Courtship of Nelson and Winnie Mandela: The Dizzying Quest To Live Exemplary Lives,” Jonny Steinberg, Yale University

04.26.19  

05.10.19  
“The Program in African Studies Senior Thesis Colloquium,” Class of 2019
The Program in Contemporary European Politics and Society encourages the interdisciplinary study of modern Europe, with a particular focus on politics, economics, and society in western and central Europe since World War I. The program offers a core course, a noncredit thesis writers’ colloquium for seniors, and a certificate in European Politics and Society. In addition, it sponsors lectures, seminars, and other events for the University community.

John Borneman, professor of anthropology, is the program director.

**PROGRAM-SPONSORED COURSES**

ECO 372/EPS 342
Economics of Europe

EPS 302/ECS 302
Landmarks of European Identity

EPS 300 /POL 384
European Politics and Society in the 20th Century

**2019 CERTIFICATE STUDENTS & THESES**

Enrique M. del Castillo, Geosciences
“‘Portugal is Not Iceland’: Portugal’s Efforts for Geopolitical Relevance as Sees in the 1992 Bosnian Crisis”

Camille Price, Woodrow Wilson School
“Constitutional Clemency and the Crisis of Conscience: The Two-Stage Abolition of Capital Punishment in France”

**05.03–05.04.19**
**CURRENT DYNAMICS BETWEEN EUROPE AND THE MIDDLE EAST/NORTH AFRICA (MENA)**

Geopolitical relations between Europe and the Middle East and North Africa and within each region have altered the global political, cultural, and social landscape. The new international politics of the American administration under President Donald Trump has led to dramatic developments in policy: a turn toward Israel and Saudi Arabia; overtures to Poland, Hungary, and Turkey; and a closing toward Syria and Iran. What does this changed, and still changing, landscape mean for relations for Europe and the MENA region? This two-day conference, which occurred on May 3–4, 2019, was organized around one keynote address and six panels to explore the geopolitical consequences and cultural repercussions of this changing landscape.
Alexandre Kazerouni (École Normale Supérieure)
Robyn Creswell (Yale University)
Soli Ozell (Kadir Has University)
El Mouhoub Mouhoud (University of Paris Dauphine)
Hugo Micheron (École Normale Supérieure)
Eugene Rogan (St. Antony’s College, University of Oxford)
Ezzedine C. Fishere (Dartmouth College)
Christopher Daase (PRIF and Goethe University Frankfurt a/M)
Raanan Rein (Tel Aviv University),
Gilles Kepel (École Normale Supérieure)
Asli Zengin (Brown University)
Pardis Mahdavi (University of Denver)
Andrian Kreye (Süddeutsche Zeitung),
Ludger Pries (Ruhr-University Bochum),
Thomas Hegghammer (Norwegian Defence Research Establishment (FFI)
Mohamed Amjahid (DIE ZEIT),
Harold James (Princeton University)
Michael Reynolds (Princeton University)
Mitra M. Abbaspour (Princeton University Art Museum)
Satyel Larson (Princeton University)
Deborah Amos (Princeton University and NPR)
Sara Raza (Rhode Island School of Design)
Brigitte Maréchal (UC Louvain).
Founded in 2004, the EU Program is supported by a grant from PIIRS. It sponsors events and activities at Princeton University relating to the European Union and European politics generally. These include an active seminar series, an annual research workshop, policy meetings, public commentary, visiting fellows, graduate and undergraduate student activities, a Senior Thesis prize, and formal partnerships with Humboldt University, Sciences Po, and the University of Geneva. The program is directed by professor of politics and international affairs Andrew Moravcsik and codirected by senior research scholar in public and international affairs Sophie Meunier, who runs the seminar series and annual workshop.
SEMINAR SERIES

04.17.19 An Accidental Brexit: Economic Disintegration
04.05.19 The End of the West as We Have Known It?
04.03.19 European Economic Integration and Populism: Foes or Allies?
03.13.19 Fixing the EU Needs to Go beyond Economics
03.11.19 The European Union: A Powerful Global Actor?
03.06.19 A EU Science Diplomacy?
02.27.19 Democratic Backsliding and the Rise of Authoritarianism in the EU
02.20.19 Crisis, Capitalism and Common Policies
02.13.19 Europe Was Yesterday
12.12.18 The Regulation of Finance in Europe after the Euro Crisis
11.14.18 Comparative Regionalism and European Integration
11.07.19 The Brussels Effect: How the EU Shapes the World through Rules and Regulations
10.11.18 The EU and the UK: How Do you Solve a Problem like Brexit?
10.10.18 European Grand Strategic Options in the Age of American Ambivalence
10.09.18 Euro Tragedy: A Book Talk
09.26.18 Luncheon Talk with European Commissioner Johannes Hahn
09.19.18 The Trials and Tribulations of Transatlantic Trade

ANNUAL WORKSHOP 04.30.19
Eleventh Annual Princeton Workshop on European Integration

SENIOR THESIS PRIZE

SUMMER FELLOWSHIPS THROUGH EUROCOMPLEX PRINCETON-UNIVERSITY OF GENEVA PARTNERSHIP
Zenobia Chan (G)
Lyric Perot ’20
The Program in Russian, East European and Eurasian Studies draws on a core faculty in the humanities, history, and social sciences to support and maintain a diverse undergraduate curriculum. The program offers a certificate of proficiency to undergraduates who combine the study of Russia, Eastern Europe, and Eurasia with any other departmental concentration, from the humanities and the Woodrow Wilson School of Public and International Affairs to the sciences and engineering.

The program’s purpose is to provide undergraduates with expertise in a core language of Eurasia—for most students, Russian—and a scholarly grounding in the study of the region. Other languages applicable toward the certificate include Polish, Czech, the languages of southeastern Europe (Romanian, Bulgarian, and Bosnian-Croatian-Serbian), and Turkish, the last being related to most Central Asian languages as well as some in the Caucasus and in Russia. The program offers preparation for government service, international business and finance, law, media, science, teaching, nongovernmental organizations, and other aspects of global affairs. As such, courses from many departments count toward the certificate. The program is compatible with all concentrations. Associate professor of Near Eastern studies Michael Reynolds is the program director; Carole Dopp is the program manager.

**PROGRAM-SPONSORED COURSES**

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<th>COURSE</th>
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<tr>
<td>SLA 219 / RES 219</td>
<td>Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel</td>
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<tr>
<td>SLA 220 / RES 220</td>
<td>The Great Russian Novel and Beyond</td>
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<tr>
<td>SLA 221 / RES 221</td>
<td>Soviet Culture, Above and Below Ground</td>
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<tr>
<td>SLA 305 / COM 377 / RES 305 / ANT 343</td>
<td>Roma (Gypsies) in Eastern Europe: The Dynamics of Culture</td>
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<td>SLA 350 / RES 350</td>
<td>Russian Fairy Tales</td>
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<td>SLA 411 / RES 411</td>
<td>Survey of Russian Poetry</td>
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<td>SLA 415 / COM 415 / RES 415</td>
<td>Leo Tolstoy, War and Peace: Writing as Fighting</td>
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<td>SLA 416 / RES 416</td>
<td>Dostoevsky</td>
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<tr>
<td>SOC 308 / RES 308</td>
<td>Communism and Beyond: China and Russia</td>
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LECTURES

09.25.18  “Russia in Syria: Opportunism or Strategy for the Long Game?”
Maxim Suchkov, Moscow State Institute of International Relations

11.6.18  “Political Foundations of Post-Soviet Bad Governance,” Vladimir Gel’man, University of Helsinki

11.13.18  “Mixed-Martial Arts and the Politics of Russia and the Caucasus,” Karim Zidan, journalist

11.27.18  “Russian Foreign Policy in an Era of Global Change,” Celeste Wallander, U.S.-Russia Foundation

11.27.18  “Goodbye Lenin: A Memory Shift in Revolutionary Ukraine,” Serhii Plokhii, Harvard University

12.04.18  “Дети революционеров в аппарате ЦК КПСС 1960-х-1980-х годов: красные дворяне против красных партизан,” Nikolai Mitrokhin, Bremen University. Sponsored by the Program in Russian, East European and Eurasian Studies and the Department of Slavic Languages and Literatures.

12.11.18  “Tit-for-Tat: U.S. Democracy Promotion and Russian Populism Promotion,” Valerie Bunce, Cornell University.


02.21.19  Panel Discussion: “The End of U.S.-Russian Nuclear Arms Control and the State of a New Arms Race?”
Panelists: Bruce G. Blair, Princeton University; Frank von Hippel, Princeton University; Zia Mian, Princeton University; Andrey Baykov, Moscow State Institute of International Relations; and Mikhail Troitskiy, Moscow State Institute of International Relations. Moderator: Michael A. Reynolds, Princeton University.

03.06.19  “Escaping from the Trap of History: Russia Finds a Way,” Mikhail Zygar, journalist, writer and filmmaker.

03.12.19  “Sindbad Goes to Kiev: Why Study Arab-Soviet Literary Flows,” Margaret Litvin; Boston University

Alexander Markovic, University of Illinois at Chicago

03.28.19  “The Putin Exodus and Its Implications for Russia and the West,” Sergei Erofeev, Rutgers University and Ambassador (Ret.) John E. Herbst


04.17.19  “The Palace Complex: A Stalinist Skyscraper, Capitalist Warsaw, and a City Transfixed,”
Michał Murawski, University College London

04.30.19  “The Racecraft of Roma Inferiority and Criminality…” Margareta Matache, Harvard University

05.01.19  “Music of the Middle East and Eurasia: A Presentation and Performance of Azerbaijani Mugam,”
Asgar Asgarzade (vocals), Yunis Gasimzade (Tar), Jeffrey Werbock (Kamancha). Sponsored by the Program in Russian, East European, and Eurasian Studies, the Department of Music, the Department of Near Eastern Studies and the Transregional Study of the Contemporary Middle East, North Africa, and Central Asia
OTHER EVENTS

02.23.19  Crisis Simulation on the Korean Peninsula with students from MGIMO University and Princeton University

CO-SPONSORED EVENTS

09.28.18  “The Future of European Security: Managing East-West Relations,” Ambassador Thomas Greminger (OSCE); Sponsored by the Liechtenstein Institute on Self-Determination. Cosponsored by Woodrow Wilson School, European Union Program, Princeton Institute for International and Regional Studies, and the Program in Russian, East European, and Eurasian Studies

10.08.18  “The Eternal Question – Kuda idoyt Rossiya,” Jeremy K. B. Kinsman, Former Canadian Foreign Service Officer; Sponsored by the G.S. Beckwith Gilbert ’63 Lectures. Cosponsored with the Program in Russian, East European, and Eurasian Studies and the Liechtenstein Institute on Self-Determination

10.18.18  Public Roundtable: “The Arctic and the Belt and Road Initiative – THE LISD 3+1 Road Project,” Lawson Brigham; University of Alaska, Fairbanks; Knut Hamsarskjöld, Ellipsis Human Identity Technologies; Emery T. Real Bird, Princeton University; Sponsored by the Liechtenstein Institute on Self-Determination. Cosponsored by the Center for International Security, Program in Contemporary European Politics and Society, the European Union Program, and the Program in Russian, East European, and Eurasian Studies

10.19.18  “Crises in Europe: The Balkans – Ukraine – Populism,” Ambassador Valentin Inzko, High Representative for Bosnia and Herzegovina; Ambassador Martin Sajdik, High Representative of the OSCE Chair in Office of Ukraine, Kiev; Ezra Suleiman, Princeton University; and Ambassador Christian Strohal, former Special Representative for the Austrian OSCE Chairmanship 2017. Sponsored by the Liechtenstein Institute on Self-Determination. Cosponsored by the Center for International Security Studies, Program in Contemporary European Politics and Society, the Woodrow Wilson School, the European Union Program, and the Program in Russian, East European, and Eurasian Studies

11.15.18  “The Baltic – A Zone of Tension,” William Wohlforth, Dartmouth College; and Tomas Ries, Swedish Defense University, Stockholm. Sponsored by the Liechtenstein Institute on Self-Determination. Cosponsored by the Center for International Security, Program in Contemporary European Politics and Society, the Woodrow Wilson School, the European Union Program, and the Program in Russian, East European, and Eurasian Studies

11.29.18  “A Discussion with Anatoly Ivanovich Antonov, Ambassador of Russia to the United States,” Moderator: Michael A. Reynolds, Princeton University Panelists: Bruce Blair (Princeton University) and Anna Makanju (Princeton University). Sponsored by the Woodrow Wilson School. Cosponsored by the Program in Russian, East European and Eurasian Studies and the Program on Science and Global Security

02.16-17.19  “MADMAN, a solo show by Jake Robertson.” Sponsored by the Department of Slavic Languages and Literatures. Cosponsored by the Program in Russian, East European, and Eurasian Studies, Office of Campus Life, Office of the Dean of Undergraduate Students, Program in Gender and Sexuality Studies, and the LGBT Center

02.20.19  “Music, Youth Culture, and Protest in Russia,” Mikhail Kozyrev, Russian journalist and music critic. Organized by the Department Slavic Languages and Literatures. Cosponsored with the Program in Russian, East European, and Eurasian Studies

04.12.19  Workshop: “Beginning of a Change? Chernyshevsky, His Time, and His Legacy,” organized by the Department of Slavic Languages and Literatures. Cosponsored by the Program in Russian, East European, and Eurasian Studies, the Department of Comparative Literature, and the Program in Translation and Intercultural Communication
SLAVIC/REEES GRADUATE FILM SERIES
Sponsored by the Department of Slavic Languages and Literatures and the Program in Russian, East European, and Eurasian Studies

Organized by: Daniel Rusnak and Olga Zolotareva


10.11.18 “Hamlet,” directed by Gregorii Kozintsev (1964)

10.18.18 “Businesspeople. The Ransom of Red Chief,” directed by Leonid Gaidai (1962)

10.25.18 “Three Men in a Boat,” directed by Naum Birman (1979)

11.08.18 “The Prince and the Pauper,” directed by Vadim Gauzner (****)


11.29.18 “Hello, I’m Your Aunt,” directed by Viktor Titov (****)

Spring 2019: Communist Wall Streets and Capitalists Kremlins: Soviet and American Depictions of the Political Other
Organized by: Alexander Jacobson

02.21.19 Selections of Soviet and American Animated Propaganda Shorts
(Black and White, directed by Leonid Amalrik and Ivan Ivanov-Vano [1932]; The Millionaire, directed by Yuri Prykov and Vitold Bordzilovskii [1963]; Make Mine Freedom, directed by Harding University [1948]; Shooting Range, directed by Vladimir Tarasov [1979]; Ave Maria, directed by Vladimir Danilevich and Ivan Ivanov-Vano [1972])

03.07.19 “c,” directed by Ernst Lubitsch (1939)

03.14.19 “Circus,” directed by Grigori Aleksandrov (1936)

03.28.19 “Mission Moscow,” directed by Michael Curtiz (1943)

04.04.19 “The Russian Questionnaire,” directed by Mikhail Romm (1948)

04.11.19 “InvasionUSA,” directed by Alfred E. Green (1952)

04.18.19 “Solo Voyage: The Revenge,” directed by Mikhail Tumanishvili (1985)


05.03.19 “A Man from the Boulevard des Capucines,” directed by Alla Surikova (1987)

2019 CERTIFICATE STUDENT

Aleksandar Vladicic, Politics

MONTY RAISER FUND

Hannah Bien, History

Ameena Faruki, undecided

Benjamin Gelman, undecided

Samantha Grayson, Psychology

Mara Harwin, Art and Archaeology

Joanna Linna, undecided

Luke Martinez, undecided

Owen Matthews, undecided

Maddi Ross, History

Becca Senatore, Slavic Languages and Literatures

Ariane Smith, Independent Study

William Stocovaz, African American Studies

Meredith Summa, French and Italian

Seyitcan Ucin, Comparative Literature

Gregory Wall, Slavic Languages and Literatures

Rosamond van Wingerden, Comparative Literature

Jianing Zhao, Comparative Literature
The Program in South Asian Studies (SAS) offers an interdisciplinary space for students and faculty to explore the political, economic, social, religious, philosophical, and literary cultures of the region. Its particular focus is modern India and Pakistan, and is developing resources in classical Sanskrit traditions. With a curriculum reflecting the wide-ranging perspectives available at Princeton, the Program in South Asian Studies is committed to promoting a comprehensive understanding of the pre-modern and modern histories of the region and of its relations with the rest of the world.

The Program in South Asian Studies introduced a new lecture series called "New Directions in Indian and Comparative Philosophy." For this series, Princeton is bringing internationally renowned scholars of Indian philosophy to campus to engage in dialogue with Princeton faculty and students from a range of disciplines, including ethics, political philosophy, philosophy of language, religious studies, and gender studies. Lectures in the series were recorded and video made available on the website to make these conversations available to a wider outside of Princeton University.

The program sponsors Hindi, Urdu, and Sanskrit language instruction; offers a variety of courses with a South Asian focus; and hosts the certificate program in South Asian Studies. It sponsors a regular South Asian Studies graduate student lunchtime colloquium as well as a premier, internationally-renowned graduate student conference. The program hosts regular conferences on Hindi/Urdu Literature and the Arts and Hindi/Urdu Language Pedagogy. It sponsors a wide range of popular campus events — lectures, seminars, and roundtables on a range of South Asian Studies (SAS) topics — which constitute an interdisciplinary forum for advanced undergraduates, graduate students and faculty with shared South Asian regional interests. The program also cosponsors South Asian cultural events on campus and sponsors a bi-weekly South Asia "Tea" where students and faculty with South Asian interests meet informally and network.

Jonathan Gold, associate professor of religion, is the director and Jayne Bialkowski was the program manager for SAS for 12 years until her retirement in March 2019. We are grateful to Jayne for her hard work and dedication to the SAS program over the years.

<table>
<thead>
<tr>
<th>PROGRAM-SPONSORED COURSES</th>
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<tbody>
<tr>
<td>HIN-URD 101 Elementary Hindi and Urdu I</td>
<td>URD 107 Intermediate Urdu II</td>
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<tr>
<td>HIN-URD 102 Elementary Hindi and Urdu II</td>
<td>GLS 330 Indian Democracy in Motion</td>
</tr>
<tr>
<td>HIN 105 Intermediate Hindi I</td>
<td>POL 351 / WWS 311 The Politics of Development</td>
</tr>
<tr>
<td>HIN 304/URD 304 / COM 378/TRA 302 Topics in Hindi-Urdu: Art and Practice of Translation</td>
<td>REL 324 Mind and Meditation</td>
</tr>
<tr>
<td>HIN 305 / URD 305 Topics in Hindi/Urdu: Postcolonial Literature: Postcolonial Literature</td>
<td>REL 329 / SAS 329 Buddhism and Politics</td>
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<tr>
<td>HIS 417 Gandhi: The Making of the Mahatma</td>
<td>SAS 210 / LIN 213 Languages and Culture in South Asia</td>
</tr>
<tr>
<td>SAN 101 Elementary Sanskrit</td>
<td>SAS 328 / COM 352 / ASA 328 South Asian American Literature and Film</td>
</tr>
<tr>
<td>SAN 102 Elementary Sanskrit II</td>
<td>SAS 303 / TRA 307 Advanced Poetic Sanskrit</td>
</tr>
<tr>
<td>SAN 105 Intermediate Sanskrit I</td>
<td>SAS 345 / REL 345 Islam in South Asia through Literature and Film</td>
</tr>
<tr>
<td>SAN 107 Intermediate Sanskrit II</td>
<td>SAS 412 / GSS 412 Gender, Sexuality, and Feminisms in South Asia</td>
</tr>
</tbody>
</table>
SPEAKER SERIES


10.16.18 “Divine Play and Human Suffering in Hindu Philosophies,” Andrew J. Nicholson, Department of Religion and SUNY Stony Brook


11.27.18 “Infinite Paths to Infinite Reality: Sri Ramakrishna’s Vijñāna-Based Doctrine of the Harmony of All Religions,” Ayon Maharaj, Ramakrishna Mission Vivekananda University

2.20.19 “Nationalism, Development and Ethnic Conflict in Sri Lanka,” Rajesh Venugopal, London School of Economics

2.25.19 “Cambay’s Horizons: Culture and Cartography in Eighteenth-Century India,” Samira Sheikh, Vanderbilt University


4.5.19 “Mapping Spectral Cities with artist Sarnath Banerjee,” Sarnath Banerjee, artist, filmmaker, and author

4.11.19 “The Impossibility of Freedom in Pre-Modern India,” Parimal Patil, Harvard University


GRADUATE STUDENT LUNCH WORKSHOP SERIES


UNDERGRADUATE FUNDING AWARDS

The Program in South Asian Studies awarded a total of $10,584.98 to seven undergraduate students in 2018–2019. The funding included $9,584.98 for summer study abroad, and $1,000 for undergraduate senior thesis research.

2019 Certificate Students

Mohammad Adnan, History

Chitra Kumar, Spanish and Portuguese

Nikhil Lal, Woodrow Wilson School

Rebekah Ninan, Politics

Rima Patel, Woodrow Wilson School

Benjamin Taylor, Physics

Shreeya Umashankar Beck, Comparative Literature
4.2.19  “Permanence and Change: A Strategy for Trans Temporality in Dialogue with Muhammad Iqbal’s The Reconstruction of Religious Thought in Islam,” Emma Thompson, Religion; Discussant: Jiya Pandya, History

4.23.19  “Co-operatives and Contraceptives: Population Control and Theories of Rural Development in Comilla, East Pakistan,” Amna Qayyum, History; Discussant: Tara Suri, History

OTHER EVENTS
9.21.18  South Asian Studies Fall Reception

11.30.18  Conference, “Modernity and Literary Modernism in Hindi and Urdu” Preetha Mani, Rutgers University; Jennifer Dubrow, University of Washington; Greg Goulding, University of Pennsylvania; Ryan Perkins, Stanford University; Fauzia Farooqui, Princeton University; Robert Phillips, Princeton University

3.4.19  Performance, Sangam: A Confluence: Tagore’s songs, Urdu Sufi poetry, and Gospel music, Ron Korb, Grammy nominee flutist

3.5.19  “Exploring Cultural Heritage Through Music,” Ron Korb, Grammy nominated flutist


4.2.19  “Spectral Times: Sarnath Banerjee in Conversation with Sria Chatterjee,” Sarnath Banerjee, Artist

4.5.19  Performance, “Bollywood Blvd.” at McCarter Theatre

4.12.19  Conference, “Time and Eternity in South Asia,” Nataliya Yanchevskaya, Princeton University; Caley Charles Smith, Young Harris College; Signe Cohen, University of Missouri; Luis Gonzalez-Reimann, University of California, Berkeley; Discussant: Jonathan Gold, Princeton University


CO-SPONSORED EVENTS
2.25.19  “Translating Contemporary Dalit Literature,” Laura Brueck, Northwestern University

2.28.19  “Varun Khanna on Swami Chinmayananda,” Varun Khanna, University of Pennsylvania


4.2.19  “Swami in a Strange Land: How Krishna Came to the West,” Joshua Greene, Hofstra University


SAS FRIDAY AFTERNOON TEA
During the 2018–2019 academic year, the Program in South Asian Studies hosted “Chai and Samosas” gatherings for undergraduate and graduate students, as well as faculty, postdocs, etc. with an interest in South Asia. These popular get-togethers were held every other Friday afternoon, for a total of approximately 12 throughout the year.
The Program in Translation and Intercultural Communication seeks to allow students to develop skills in language use and understanding of cultural and disciplinary difference. Translation across languages allows access to issues of intercultural differences, and the program encourages students to think about the complexity of communicating across cultures, nations, and linguistic borders. Professor of French and Italian and Comparative Literature David Bellos was the program director; Yolanda Sullivan was the program manager.

### PROGRAM-SPONSORED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>COM 351 / TRA 351 / ENG 361</td>
<td>Creative Writing (Lit. Translation)</td>
<td>P. Muldoon</td>
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<tr>
<td>CWR 305 / COM 355 / TRA 305</td>
<td>Advanced Creative Writing (Lit. Translation)</td>
<td>P. Muldoon</td>
</tr>
<tr>
<td>LIN 205 / TRA 205</td>
<td>Beginning American Sign Language</td>
<td>N. Buchholz</td>
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<tr>
<td>LIN 206 / TRA 205</td>
<td>Beginning American Sign Language II</td>
<td>N. Buchholz</td>
</tr>
<tr>
<td>SPA 210 / TRA 210</td>
<td>Intro to Spanish-English Translation</td>
<td>S. Zetterstrand</td>
</tr>
<tr>
<td>TRA 400 / COM 409 / HUM 400</td>
<td>Translation, Migration, and Culture</td>
<td>S. Bermann</td>
</tr>
<tr>
<td>COM 332 / HUM 332 / TRA 332</td>
<td>Who Owns This Sentence? Copyright Culture from the Romantic Era to the Age of the Internet</td>
<td>D. Bellos/A. Montagu</td>
</tr>
<tr>
<td>CWR 206 / TRA 206 / COM 215</td>
<td>Creative Writing (Lit. Translation)</td>
<td>J. Lahiri</td>
</tr>
<tr>
<td>HIN 304 / URD 304 / COM 378 / TRA 302</td>
<td>Topics in Hindi-Urdu: Art and Practice of Translation</td>
<td>R. Phillips</td>
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<tr>
<td>LIN 206 / TRA 205</td>
<td>Beginning American Sign Language II</td>
<td>N. Buchholz</td>
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<tr>
<td>LIN 308 / TRA 303</td>
<td>Bilingualism</td>
<td>C. Fellbaum</td>
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<tr>
<td>SAN 303 / TRA 307</td>
<td>Advanced Poetic Sanskrit</td>
<td>N. Yanchevskaya</td>
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<tr>
<td>SPA 280 / TRA 380</td>
<td>Translation Workshop: Spanish to English</td>
<td>N. Wimmer</td>
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<tr>
<td>TRA 200 / COM 209 / HUM 209</td>
<td>Thinking Translation: Language Transfer and Cultural Communication</td>
<td>T. Hare / E. Goedde</td>
</tr>
<tr>
<td>TRA 301 / COS 401 / LIN 304</td>
<td>Intro to Machine Translation</td>
<td>S. Bangalore</td>
</tr>
</tbody>
</table>

### PTIC 2019 CERTIFICATES

**Blaine Crabtree**, Linguistics, “Interrelation of Tone and Melody in Mandarin Lyrics”


**Naoum-Fares Marayati**, Psychology, “Infant’s Ability to Associate Speaker with Language”

**Heather Milke**, French & Italian, “Guy de Maupassant and the Seine River: Selected Stories”
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Speaker一二</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10.8.18</strong></td>
<td>“Translating Literary Multilingualism: A Translator’s Experience of Creativity,”</td>
<td>Madeleine Stratford, Université du Québec en Outaouais</td>
</tr>
<tr>
<td><strong>10.15.18</strong></td>
<td>“Translator’s Comments in Children’s and Teens’ Books: Russian Practices,”</td>
<td>Olga Bukhina, translator, writer, children’s books specialist</td>
</tr>
<tr>
<td><strong>10.22.18</strong></td>
<td>“Translating Pre-Islamic Arabic Poetry: Challenges and Opportunities,”</td>
<td>Kareem Abu-Zeid, translator, writer, editor</td>
</tr>
<tr>
<td><strong>11.5.18</strong></td>
<td>“Translation As A Living Organism: Dynamic Strategies in the Graeco-Arabic Transmission,”</td>
<td>Emma Gannagé, Georgetown University</td>
</tr>
<tr>
<td><strong>11.12.18</strong></td>
<td>“The Reason of Rhyme,”</td>
<td>Vincent Kling, LaSalle University</td>
</tr>
<tr>
<td><strong>11.19.18</strong></td>
<td>“Many Chinese, Many Engishes,”</td>
<td>Jeremy Tiang, translator</td>
</tr>
<tr>
<td><strong>11.26.18</strong></td>
<td>“Infernal Translation: A Descent into the Underworld and into Sumerian,”</td>
<td>Johannes Haubold, Classics, Princeton University</td>
</tr>
<tr>
<td><strong>12.3.18</strong></td>
<td>“Translating Contemporary Korean Literature: ‘High-context to ‘Low-context’ Translation,”</td>
<td>Lizzie Buehler, University of Iowa</td>
</tr>
<tr>
<td><strong>12.10.18</strong></td>
<td>“Translation for Monolinguals,”</td>
<td>Jan Steyn, University of Iowa</td>
</tr>
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</table>

**TRANSLATION LUNCH SERIES – SPRING 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Speaker一二</th>
</tr>
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<tbody>
<tr>
<td><strong>02.05.18</strong></td>
<td>“Translating the Odyssey,”</td>
<td>Emily R. Wilson, University of Pennsylvania</td>
</tr>
<tr>
<td><strong>2.11.19</strong></td>
<td>“Oulipians as Translators,”</td>
<td>Chris Andrews, Western Sydney University, Australia</td>
</tr>
<tr>
<td><strong>2.18.19</strong></td>
<td>“Citational Translation and Mateiu Caragiale,”</td>
<td>Sean Cotter, University of Texas-Austin</td>
</tr>
<tr>
<td><strong>2.25.19</strong></td>
<td>“Translating Contemporary Dalit Literature,”</td>
<td>Laura Brueck, Northwestern University</td>
</tr>
<tr>
<td><strong>3.4.19</strong></td>
<td>“Translation and/as Accompaniment,”</td>
<td>Jane Tylus, Yale University</td>
</tr>
<tr>
<td><strong>3.25.19</strong></td>
<td>“Translation Saved Me and Other Stories,”</td>
<td>Sam Taylor, literary translator</td>
</tr>
<tr>
<td><strong>4.1.19</strong></td>
<td>“Lost Languages, Lost Worlds: Translating Greece’s Indigenous Literature,”</td>
<td>Peter Constantine, University of Connecticut</td>
</tr>
<tr>
<td><strong>4.8.19</strong></td>
<td>“Translation as Practice of Listening,”</td>
<td>Emily Goedde, PTIC, translator in residence</td>
</tr>
<tr>
<td><strong>4.29.19</strong></td>
<td>“Noh Images: Translation of a Translation,”</td>
<td>Jay Rubin, Harvard University</td>
</tr>
</tbody>
</table>
GRADUATE EDUCATION

FELLOWS AND SUMMER FUNDING

PIIRS is a major funder of graduate study abroad during the summer. Each year, PIIRS partners with a dozen academic programs and centers across campus to provide funding for graduate students through the annual Summer Funding Application for intensive language study in the summer and for predissertation and dissertation fieldwork and research during the summer and academic year.

In spring 2018, PIIRS awarded $81,990 to 41 students for language study and $112,435 to 79 students for research the following summer. Fourteen students (listed below with their dissertation topics) were awarded a total of $360,585 in spring 2018 for dissertation completion and were named PIIRS Graduate Fellows for the 2019 academic year. While they were in residence at PIIRS, they participated in a seminar series in which they presented their research to the other fellows and invited faculty.

The 2018 academic year:

Etienne Breton, Office of Population Research: “Essays on Household Formation and Women’s Autonomy in Contemporary India”


Benjamin Fogarty-Valenzuela, Anthropology: “Pedagogies of Occupation: Youth Aspiration, Social Mobility, and the Politics of Time”

Jorge Gaupp, Spanish and Portuguese: “The silenced reason: Spanish anarchist life and culture in the early 20th century”


Terry Moon, Economics: “Essays on Market Frictions and Real Investment”


Giuliana Pardelli, Politics: “Financing the State: Inequality and Fiscal Capacity across Uneven Territories”

Tommaso Pavone, Politics: “The Ghostwriters: Lawyers and the Politics Behind the Judicial Construction of Europe”


Serena Stein, Anthropology: “Farmers, Donors, Settlers & Seeds: An Ethnography of Conviviality and Extraction on Africa’s Next Agricultural Frontier”

Enthusiasm for the PIIRS Global Seminars continues to run high among undergraduates, who welcome an opportunity to explore the international dimensions of their academic interests, build skills, and become global citizens through unique, six-week, international programs of study. In 2019, PIIRS offered nine global seminars and sent 126 students (of the 234 who applied) and 11 Princeton faculty members to Brazil, China, Germany, Greece, India, Italy, Kenya, Poland, and Russia. The seminars were subsidized by generous endowed and term gifts from Princeton alumni and by PIIRS and other campus resources. Through these funds, PIIRS was able to distribute a total $522,502 in financial aid to 100 students (79%) for an average award of $5,225 to cover, in part, advertised costs ranging from China ($5,200) to Russia ($7,350).
BECOMING BRAZIL
Instituto Moreira Salles, Rio de Janeiro
João Biehl (anthropology)
Pedro Meira Monteiro (spanish and portuguese)
June 17 – July 26, 2019

Capturing the world’s attention for over five centuries of colonialism and modernization, Brazil has offered natural resources for extraction and diverse social and political realities for the imagination of travelers and the work of scientists, academics, and artists alike.

Drawing from history, anthropology, literature, and the arts, this seminar explores how Brazil’s becomings have been historically represented, both nationally and internationally, and the ways in which its peoples have evolved within or escaped and recast the frames of this imagined country.

Working with multiple media, students will discuss the making of a “Brazilian culture” via music, sports, modernist art, and architecture, as well as the engineering of “economic miracles” and the articulation of insurgent forms of citizenship. The seminar will conclude with ethnographic reflections on how peoples are confronting today’s widespread precarity and how radical ideas of futurity are being articulated in the country’s peripheries.

Students will visit cultural and historical sites and engage with local intellectuals, artists, and activists as well as Brazilian students. During field trips to the megacity of São Paulo and to the colonial town of Paraty and the Atlantic Forest, students will be introduced to new forms of social mobilization and environmental politics. The seminar will include classes in Portuguese language at various levels. It will culminate in the production of multimedia and artistic projects.

This seminar fulfills the social analysis (SA) general education requirement.

“Becoming Brazil” is a Brazil LAB (Luso-Afro-Brazilian Studies) initiative.

CONTEMPORARY CHINESE SOCIETY
Cosponsored by the Paul and Marcia Wythes Center on Contemporary China
Generously funded by the Drs. Charles C. and Marie S. Yu, P83 Global Seminar Fund
Yuanpei College, Peking University, Beijing
Yu Xie (sociology and PIIRS)
July 1 – August 9, 2019

This is a particularly exciting time to know what is going on in China today. After its unification in 1949, China remained poor, undeveloped, and isolated from the rest of the world until 1978, when economic reform initiated a new era. Since 1978, China has shifted from a centrally planned to a market-based economy and has experienced rapid economic and social development. GDP growth has averaged nearly 10% a year — the fastest sustained expansion by a major economy in history — and has lifted more than 700 million people out of poverty. China has been undergoing a social transformation of which the scope, rapidity, and impact are unprecedented in human history; all aspects of Chinese society are changing fundamentally and forever.

The seminar will offer an introduction to some of the most prominent features of Chinese society, including an overview of modern China that the government, politics and the economy; educational system; differences between rural and urban China; wealth disparity and social inequality; migration; marriage and family; minorities and
ethnicity; and religion. Through in-class lectures, student presentations, and field excursions, the seminar will provide a substantive introduction to sociological perspectives of China that will allow an understanding of social changes in China and their long-term impact on not only the 1.3 billion Chinese now living in China — the largest population in the world today — but also people living elsewhere in developed as well as developing countries.

Previous guest lecturers have included: Jet Li, Chinese actor and producer, to speak about his philanthropic activities; C.H. Tung, the first Chief Executive of Hong Kong, to speak on Sino-US relations; venture capitalists; Chinese health care experts and lawyers; among others.

Classes will be held at Yuanpei College, Peking University’s preeminent residential college, and there will be numerous excursions throughout the country to examine China’s growing wealth and social disparities and the impact of fast-paced economic growth on society as well as the regional differences in culture and traditions of China. Among the excursions will be a weekend trip to examine rural life, minorities, and religion in China. This trip to Datong includes visits to the Yungang Buddhist Prayer Grottoes and Hanging Monastery. The ancient town of Pingyao may also be included. Another weekend excursion is a visit to Shanghai, a highly historical city and unique economic zone. China is unique in its economic development model and Shanghai is representative of China’s phenomenal growth. The visit will include tours of Shanghai’s stock exchange, factory and business incubator visits, and historic facets of Shanghai.

This seminar fulfills the social analysis (SA) general education requirement.

XENOPHOBIA, XENOPHILIA, AND THE OTHER IN EUROPE
CIEE Global Institute, Berlin
John Borneman (anthropology)
June 10 – July 19, 2019

The contemporary world refugee crisis — an estimated 65 million displaced peoples — has increased anxieties about the presence of the foreign in many parts of the world. Identification through fear of the foreign is manifested in anti-immigrant and religiously motivated national exclusionary movements, discrimination, political party competition, racism, Islamophobia, anti-Semitism, internal purging, and even massacres.

This course examines the socio-psychology of both xenophilia (welcoming the foreign) and xenophobia (fear of the foreign) by entering into the dreamscape of others to understand how projections are stabilized or modified. It will also introduce students to the ethnographic method of participant observation by engaging in cultural encounters outside the classroom.

The seminar will be held in Berlin, a once divided city with a radical history of xenophobia and xenophilia. Class meetings will be supplemented by field trips both within and around Berlin and to Vienna, Austria.

This seminar fulfills the social analysis (SA) general education requirement.

RE: STAGING THE GREEKS
Cosponsored by the Seeger Center for Hellenic Studies with the support of The Erric B. Kertsikoff Hellenic Studies Fund and the Lewis Center for the Arts College Year in Athens
Michael Cadden (senior lecturer in theater in the Lewis Center for the Arts)
Martha Frintzila (Athens-based theater director, actress, and singer)
June 10 – July 19, 2019

Through reading, performing, and theatergoing, students in this course will investigate the drama of ancient Athens as it was staged in its own time and, most particularly, as it is reimagined today.

We’ll focus on the interpretative and performative challenges posed by the plays of Aeschylus, Sophocles, Euripides, and Aristophanes by taking them on bodily and vocally as well as intellectually.

Students will attend performances at the internationally-acclaimed Athens and Epidaurus Festival, participating in
workshops and conversations with actors, directors, and designers, before embarking on a final project featuring their own scene work. Students will also take classes in Modern Greek and visit sites related to the plays we’re reading, including the Theater of Dionysos in Athens, the Temple of Apollo at Delphi, and the Palace of Mycenae.

This seminar fulfills the literature and the arts general education (LA) requirement.

**INDIAN DEMOCRACY IN MOTION**

Generously supported by the Swani Family Global Seminar Fund

Ashoka University, Sonepat, Haryana, India

Pratap Bhanu Mehta (Vice Chancellor, Ashoka University)

July 1 – August 9, 2019

Many political scientists have described India as an “unlikely democracy.” As Tocqueville argued, democracy, in principle, transforms all the other social forms it touches, from religion to intermediate associations.

This seminar will examine the ways in which the workings of Indian democracy have shaped and transformed the meaning of five institutional formations: constitutionalism, religion, the economy, caste, and the city. The aim is not to provide a conventional or comprehensive overview of Indian democracy. It is rather to provide snapshots into the ways in which the Indian democratic experience is unsettling identities, unleashing new forms of mobilization, and, in the process, transforming the meaning of citizenship as Indians experience it.

Weekly excursions within and around Delhi include sites that are the focus of new forms of religious mobilization, the Gram Sabha (to experience the workings of village democracy) and, possibly, the Supreme Court of India, as well as an immersive field visit to explore democracy and the politics of slum redevelopment. Two weekend trips — one to Agra and the Taj Mahal, and another to the Himalayan foothills in the north — will complement the academic program.

This seminar fulfills the social analysis (SA) requirement.
The aim of this seminar is to track and understand the structural and architectural engineering leadership of Italy in the context of social-political-economic circumstances.

The seminar studies various structures of Italy in three distinct time frames. The first part of the course explores creativity in structural and architectural engineering during the classical and medieval period. It identifies particularities relative to the analysis of ancient structures, including construction materials, construction techniques, structural elements (column, arch, wall, and shell), and architectural forms (bridge, building, and dome). The second part of the seminar is based on vaulted reinforced concrete structures of the 1900s. The works of Italian engineer Pier Luigi Nervi are contrasted to those of Spanish engineer Felix Candela. The third part of the seminar brings us to modern times of lightweight structures and advanced technologies. It traces the relationship between innovative design and construction technology, and the evolution of tent structures ranging from the sun sails over the Roman theatres to the apparently freeform bridges of the Italian engineer Sergio Musmeci.
This seminar will guide filmmakers and Africanists to search for answers to two questions: How can the art of film advance the causes of science? How do communities use media to support their environmental activism?

Over the course of six weeks, seminar students, in their work with scientists, filmmakers, and environmental activists, will begin to understand some of the international development issues — water, wildlife, agriculture, and land use — and will learn how to communicate about them through video.

Students will be trained in digital video production, screenwriting, and editing and will work in small groups to produce a series of short and long documentaries. Students will also be encouraged to develop independent projects.

Filming will entail trips into the field, interviewing, and recording. Film screenings, readings, and discussions will complement weekly guest lectures by Africa-based filmmakers and journalists who have filmed a documentary or written articles about scientific issues such as desertification and endangered wildlife or about entrepreneurial tribal projects and the work by community activists on environmental issues. The seminar includes a community service component, and a weekly class in Swahili is required.

This seminar is cosponsored by the Lewis Center for the Arts and the Princeton Environmental Institute.

This seminar fulfills the literature and the arts general education (LA) requirement.
THE GHETTO AND THE HOLOCAUST
Generously supported by the Beth M. Siskind Global Seminar Fund
POLIN Museum of the History of Polish Jews, Warsaw, and in Kraków
Mitchell Duneier (sociology)
Barbara Kirshenblatt-Gimblett (chief curator, Core Exhibition, POLIN Museum of the History of Polish Jews)
June 10 – July 19, 2019

This seminar traces the “ghetto” and the Holocaust as central concepts in Jewish and Black historiography. The seminar will divide its time between the Polish cities of Warsaw and Krakow. In Warsaw, we will spend three weeks at the new POLIN Museum for the History of the Polish Jews, which stands on the site of the Warsaw ghetto and the prewar Jewish neighborhood. The core exhibition will be an orienting device for our thinking about one thousand years of Jewish life in Poland before and during the Holocaust. In Krakow, students will explore the intact Jewish quarter dating from the late medieval and early modern period and the Kraków ghetto established by the Nazis. In both cities, students will read first-hand accounts of these conditions.

Along the way, the seminar will visit the Museum of the Warsaw Uprising, “Kraków under Nazi Occupation 1939–1945” at Oskar Schindler’s Factory, and the Auschwitz-Birkenau Concentration and Extermination Camp. In comparative perspective, U.S. Black ghettos from World War II to the present will be studied in depth.

A key orienting question of the course is the place the Holocaust should have in our understanding of Jewish and Black ghettos? In what ways should the Holocaust and the ghetto be reference points for one another and fundamental to our understanding of Jewish and Black history? What kind of focal point can the experiences of Jews and Blacks reasonably be for one another?

The course fulfills the social analysis (SA) general education requirement.

MOSCOW: HISTORY, CULTURE, POLITICS
Generously supported by the Fish Benoist Family Global Seminar Fund
State Institute for Art Studies (SIAS), Moscow
Simon Morrison (music, Slavic languages and literatures, and the Fund for Canadian Studies)
June 10 – July 19, 2019

This seminar explores the history, culture, and politics of Moscow, a metropolis of 12 million that is at once the capital of the Russian Federation and a state of its own, distinct from the rest of the country and the world. Moscow is Russia, even as it stands apart. Its distance from St. Petersburg and Europe has always proved a benefit rather than a hindrance in the construction of Russianness. The ancient center includes Baroque churches, cottages, and mansions from the imperial era, mixed in with the monuments of seven decades of Soviet rule. Yet the city has never been isolated from world events: it bore the brunt of Napoleon and repelled the Nazis. Its inhabitants suffered the bubonic plague as well as the horrors of the Stalinist purges. Now it is controlled by oligarchs under the thumb of Vladimir Putin and a political class seemingly intent on restoring Moscow — and thus Russia — to international predominance.

The seminar begins with the construction of the Kremlin, the citadel at the heart of Moscow along a bend in the river, and then proceeds chronologically from the 17th century to the present, exploring the city’s contribution to religious and philosophical thought, literature, and music while tracing the physical and political history of the capital. Students will make excursions to museums and theaters, the estates of the novelist Leo Tolstoy and composer Pyotr Tchaikovsky, the imposing Russian State Archive of Literature and Art, Stalin’s wartime bunker, the Kremlin, and, for contrast, visit the palaces of the former imperial capital of St. Petersburg.

This seminar fulfills the historical analysis (HA) general education requirement.
PIIRS, in cooperation with the Office of International Programs (OIP), launched new “Exploration Seminars” in the spring of 2018. These undergraduate seminars are seven to nine day international travel components of semester-long, credit-bearing courses. The travel may take place during fall or spring breaks or, in special circumstances, immediately after the course has closed (January or June). Proposals, collected on a rolling basis, are welcome from faculty from every division — natural sciences, engineering, social sciences, humanities, and the arts — and can be for travel within both existing and new courses in a department. Travel is expected to be central to the pedagogical mission of the seminar, and enrollments are limited to 15 students. PIIRS provides substantial financial support to the exploration seminars, and PIIRS and OIP staff advise departments on their implementation.

EXPLORATION SEMINAR:
THE HISTORY OF PALESTINE/ISRAEL
Department of History
Max Weiss (History and Near Eastern studies)
October 26 – November 3

The Exploration Seminar to Israel in Fall of 2018 was the travel component for the Department of History’s on-campus course, “History of Palestine/Israel” (History 438 / NES 448). This advanced seminar explored the history, culture, and politics of Palestine, Israel, and the Arab-Israeli conflict, with particular emphasis placed on the post-1967 condition in Palestine/Israel. The goal of the course was to engage with a broad range of contemporary issues, historical problems, and scholarly debates. Topics included: the history of Zionism, problems of nationalism and settler-colonialism, Israeli identities; Palestinian culture, history, and identity; the origins and structure of the occupation regime; everyday life under occupation; the settler movement; memory and humor; literature and popular culture; the question of coexistence; and strategic and ethical dimensions of reconciliation and peacemaking.

During the Exploration Seminar, Professor Max Weiss led 12 students to Israel and Palestine during fall recess between October 26 – November 3. While on their Exploration Seminar, the class examined the history of modern Palestine and the Arab-Israeli conflict, Israeli and Palestinian politics, literature, popular culture, and reconciliation and peacemaking. “Physically inhabiting the space goes a long way in driving home [to students] that the historical questions about the origins, evolution and current conditions of the region we ask are both complicated and comprehensible,” said Weiss. “Contrary to conventional wisdom, the history of the region is no more and no less teachable than any other historical problem.”
In conjunction with the Office of International Internships, PIIRS is a major funder of international internships for Princeton undergraduates, providing $100,000 annually through its own general funds and through endowed funds from the Christian A. Johnson Endeavor Foundation. PIIRS funds support about three dozen placements.

CENTER FOR INTERNATIONAL STUDIES FUND

Gabbie Acot, ’21, Aidha - Singapore
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Benjamin Coles, ’22, Qatar Computing Research Institute
Carlota Corbella-Alcantara, ’20, TerraCycle Australia
Beata Corcoran, ’22, Philani Child Health and Nutrition Project
Santiago Guiran, ’22, Océano Patagonia (Puentes Abroad)
Julia Ilhardt, ’21, Institute for Democracy and Economic Affairs
Gio Kim, ’22, Exoclinic
Jamie Kim, ’22, Stem Cell Institute, Vietnam
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Adam McClain, ’21, Bioversity-Italy
Kevin Ramos, ’21, WillDom (Puentes Abroad)
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Phillip Taylor, ’21, Qatar Computing Research Institute
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Dana Iverson, ’21, International Institute for Democracy and Electoral Assistance (IDEA)
Sean Kim, ’21, Russian International Affairs Council
Mary Murphy, ’21, Binational Center Guayaquil
Jonathan Ort, ’21, Bruchou, Fernández Madero & Lombardi (Puentes Abroad)
Monica Patino, ’22, GENDES, A.C. (Gender and Development)
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Grace Gong, ’22, Beijing University of Civil Engineering and Architecture (Bridge to China)
Cindy Han, ’22, China Market Research Group
Ally Kim, ’21, Joint U.S.-China Collaboration on Clean Energy (JUCCCE)
Alyssa Lau, ’21, Joint U.S.-China Collaboration on Clean Energy (JUCCCE)
Derek Li, ’22, Octagon
Ange Ndayishimiye, ’22, Beijing University of Civil Engineering and Architecture (Bridge to China)
Devin Sun, ’21, Wolver Hill Asset Management Asia Ltd.
Jenny Wang, ’22, Joint U.S.-China Collaboration on Clean Energy (JUCCCE)
Kevin Zheng, ’21, StepStone Group
PIIRS UNDERGRADUATE FELLOWS

The Princeton Institute for International and Regional Studies administers a program aimed at facilitating summer international research for the senior thesis. The fellowships are available to students working in any discipline who are about to begin the second semester of their junior year on campus and are interested in conducting summer research abroad for their senior thesis. Up to 10 juniors are selected through a competitive application process. Those accepted into the program work with a PIIRS faculty member during the spring semester of their junior year to develop a proposal for summer senior thesis research abroad. The program was directed by Associate Professor of History and Near Eastern Studies, Max Weiss.

Upon successful completion of the program, including submission of a grant proposal and budget, students are awarded funds for summer research. Each PIIRS Undergraduate Fellow is eligible for $3,000–$6,000 in funding to meet the entirety of his or her travel and other expenses related to summer research abroad. In the spring of their senior year, PIIRS Undergraduate Fellows are obligated to give a short presentation on their field-work experiences to the incoming junior cohort and to be available for occasional consultation where appropriate with the new cohort.

In 2019, the program awarded a total of $39,000 to the 9 undergraduates listed here with their projects.

Kenji Cataldo, History: “Protest and Expert Knowledge in 21st Century Puerto Rico”

Yousef Elzalabany, Near Eastern Studies: “Against the Nation-State: Modes of Transnational Thought in the Postcolonial Arab World”

David Friedman, Woodrow Wilson School: “Assessing the Prospects of Integration for Yemeni Migrants in South Korea”

Anna Marsh, Architecture: “Roberto Burle Marx’s Flamengo Park: Pedestrian Mobility in Opposition with Modernism and Brazil’s Military Dictatorship”


Marah Sakkal, Architecture: “Physical Manifestations and Ontological Imaginations of Beirut’s Post-Civil Reconstruction and its Application to Syrian Civil War Reconstruction”

Abby Spare, English: “Noël Coward and the British Socio-Political Moment”

Catherine Sweeney, Sociology: “Ethnographic Study of Refugee Education in Uganda”

PIIRS COSPONSORED EVENTS

9.21-29.18  “Seuls en Scène,” Organized by Lewis Center for the Arts. Cosponsored by L’Avant-Scène, Department of French and Italian, Department of African American Studies, Humanities Council, PIIRS, Department of Comparative Literature, Program in Contemporary European Politics and Society, and Rockefeller College. Other sponsors include Jeune Théâtre National, Cultural Services of the French Embassy, the Education Department of the French Embassy, Institut français, and the French American Cultural Exchange Foundation.


11.15.18  “Thoughts about the Israeli Mind,” Organized by the Program in Judaic Studies. Cosponsored by The Department of Near Eastern Studies and the Carolyn Louise Drucker Memorial Lectureship Fund for Near Eastern Studies, Department of Comparative Literature, Department of History, and PIIRS.

11.16-17.18  “In(ter)dependence Days? A Conversation on Democracy, (Post) Nationalism and the Spanish State,” Organized by Department of Spanish and Portuguese. Cosponsored by the Humanities Council, PIIRS.

11.12-16.18  “International Education Week,” Organized by the Davis International Center, the Office of International Programs, the Office of the Vice Provost for International Affairs, Princeton in Africa, Princeton in Asia, Princeton in Latin America, and PIIRS.


3.7-9.19  “Quer_Marxism II,” Organized by the Department of Comparative Literature. Cosponsored by PIIRS and Regional Studies, Gender and Sexuality Studies, the Graduate School, Center for Human Values, the Humanities Council, the LGBT Center, the Graduate Student Government, Department of English, Department of German, European Cultural Studies, and Department of Anthropology.


4.12-13.19  “Is This Not the Beginning of a Change? Chernyshevsky, his Time, and his Legacy,” Organized by Program in Russian, East European, and Eurasian Studies, PIIRS, Department of Comparative Literature, and the Program in Translation and Intercultural Communication.

5.3.19 “Eleventh Annual International Graduate Student Conference in Modern Greek Studies,” Organized by the Seeger Center for Hellenic Studies. Cosponsored by the Council of the Humanities and PIIRS.

5.16-18.19 “The Roman Republic in the Long Fourth Century,” Organized by the Department of Classics. Cosponsored by the Humanities Council, the Department of Art and Archaeology, the Program in the Ancient World, the Seeger Center for Hellenic Studies, PIIRS, the Center for Collaborative History, the Princeton Environmental Institute, and the University Center for Human Values.

6.11-13.19 “Rapid Switch,” Sponsored by PIIRS, and the Andlinger Center for Energy and the Environment. The first day of the meetings was made possible by the support of Princeton E-filiates Partnership.

FUTURE CO-SPONSORED EVENTS:

