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Again in 2020-21, the Princeton Institute for International and Regional Studies (PIIRS) experienced far-reaching challenges, as the COVID-19 pandemic continued to disrupt international travel. But PIIRS responded vigorously, mounting a slate of what proved to be enormously successful and innovative e-global seminars – rendering them more than just online courses, via imaginative use of technology to create interactive classrooms with local students, too. We also ramped up our expansive research activities still more. Imagination, agility, and resilience have been abundantly evident.

Our faculty directors and their program managers have been astonishing in their dedication and dynamism. Thanks to them, the many flagship centers and programs housed in PIIRS enjoyed a banner year of activities and expanded our already extensive global networks via nimble exploitation of Zoom, Youtube, and other technologies, to reach larger-than-ever and more diverse audiences – many participants we attracted could never have participated in-person. The Fung Global Fellows Program (Sandra Bermann), the Paul and Marcia Wythes Center on Contemporary China (Yu Xie), the M.S. Chadha Center for Global India (Anu Ramaswami), the Brazil LAB (João Biehl and Thomas Fujiwara), the Global History Lab (Jeremy Adelman), the University of Tokyo-Princeton Strategic Partnership (James Raymo), the Migration Lab (Patricia Fernandez-Kelly and Starry Schor), among numerous other programs, could fill this PIIRS annual report by themselves. In addition, PIIRS launched several new initiatives, such as Reimagining World Order (John Ikenberry), a revival of one of the most successful programs of the organization that preceded PIIRS (the Center of International Studies), which drew participants from every continent to discuss the most up-to-date challenges of global disruption, and Mobilizing Development Finance in Fragile States (Ethan Kapstein and Jacob Shapiro), which collaborates with partners in Africa, Asia, and Europe to conduct research on development finance in some of the world’s poorest countries in the interest of raising incomes in these nations.
Our goals are clear: to become even more student-oriented in all our programming; to be even more energetic in our incorporation of engineering and the hard sciences as well as the arts, alongside the social sciences and humanities; and to restructure our institutional architecture to align better not just with the regional but also the transregional nature of vital international issues.

PIIRS’ ongoing cooperation with centers of excellence across the physical and disciplinary breadth of the campus – the High Meadows Environmental Institute, the Andlinger Center for Energy and the Environment, the School of Engineering and Applied Sciences, the School of Public and International Affairs, the University Center for Human Values, the Humanities Council, the Lewis Center for the Arts – continues to ramify the internationalization of Princeton.

As we move forward, PIIRS has begun a major expansion of African studies (Chika Okeke-Agulu), which has enjoyed spectacular recent success in convening expansive forums that resonate around the campus and the world. PIIRS is also working on investing significant additional resources in our wonderfully successful program in Translation and Intercultural Communication (Karen Emmerich). We are in the process of reinventing our strategic partnership with Humboldt University in Berlin around the challenges to democracies in Europe and around the world (Jan-Werner Müller). Amid rising geopolitical tensions between the U.S. and Russia, the program in Russian, East European, and Eurasian Studies (Ekaterina Pravilova) has deepened its commitment to cultural programming – museums and fine arts, opera, film, theater – with some of its largest ever audiences, but also engaging undergraduates at Princeton and the Russian Diplomatic Academy in joint programming (Michael Reynolds).

It has not been easy. Travel restrictions and general uncertainty, moreover, will persist for the foreseeable future. Globally, the pandemic is far from over, and PIIRS will have to navigate and manage the new abnormal. International internships have been virtual in most cases – and yet, they continue to provide our students with widened horizons, enabling them to place themselves in the shoes of others, and to show all that they can do. Indeed, PIIRS, along with the Office of International Programs in the College and the Office of the Associate Provost for International Affairs and Operations, spearheaded a complete transformation of the Princeton International website, which is scheduled to launch in January 2022. It will spotlight the full panoply of nonpareil opportunities and achievements across the entire University in international, offering a navigation tool for students, critical information for travelers, news and events – all in a single place, for the first time.

Stephen Kotkin
John P. Birkelund ’52 Professor in History and International Affairs; Director, Princeton Institute for International and Regional Studies
# ADMINISTRATION AND VISITORS

## EXECUTIVE COMMITTEE

John W. Borneman: Anthropology  
Rafaela M. Dancygier: Princeton School of Public and International Affairs and Politics  
Julia Elyachar: Anthropology and Princeton Institute for International and Regional Studies  
Andrea Goldsmith: School of Engineering and Applied Science and Electrical Engineering  
Eric S. Gregory: Religion (ex officio)  
Stephen Kotkin: History and Princeton School of Public and International Affairs  
Sanyu A. Mojola: Sociology and Princeton School of Public and International Affairs  
F. Nick Nesbitt: French and Italian  
Gyan Prakash: History  
Stephen J. Redding: Princeton School of Public and International Affairs and Economics  
Cecilia Rouse: Princeton School of Public and International Affairs (ex officio)  
Tracy K. Smith: Lewis Center for the Arts  
Mark Watson: Princeton School of Public and International Affairs and Economics  
Yu Xie: Sociology and Princeton Institute for International and Regional Studies  
Muhammad Q. Zaman: Near Eastern Studies and Religion

## ADVISORY COUNCIL

Rebecca Bill Chavez ’93: Center for Naval Analyses, Alexandria, VA  
Alain Dieckhoff: Sciences Po, Paris, France  
Jason M. Fish ’80: Alliance Partners, Chevy Chase, MD  
John N. Irwin III ’76: Brookside International Inc., Greenwich, CT  
Michele Lamont: Harvard University, Cambridge, MA  
James Leitner: Falcon Management Corporation, Wyckoff, NJ  
Jeffrey Lewis-Oakes ’75: Davis Polk & Wardwell, New York, NY  
George McCabe ’97: Portolan Capital Management, Boston, MA  
Arka Mukherjee ’95: Global IDs Inc., New York, NY  
Aliya Kanji Nedungadi ’97: London, United Kingdom  
Julie Newton ’83: Oxford University, United Kingdom  
Henry Posner III ’77: Railroad Development Corporation, Pittsburgh, PA  
Ian Shapiro: Yale University, New Haven, CT  
Ashish Shastry ’96: KKR, Singapore  
Sanjay Swani, ’87, Chair: Welsh, Carson, Anderson, & Stowe, New York, NY  
Jennifer Wythes Vettel ’86: Ravenswood Education Foundation, Menlo Park, CA  
Peter M. Yu ’83: Cartesian Capital Group, New York, NY

## ADMINISTRATION

Stephen Kotkin: Director  
Yan C. Bennett: Assistant Director, Paul and Marcia Wythes Center on Contemporary China  
Nicole Bergman: Program Manager, Fung Global Fellows Program  
Susan F. Bindig: Executive Director  
Carole Dopp: Manager, Global Initiatives  
Sam Evans: Manager, Global Initiatives  
Rachel Golden: Institute Coordinator  
Joan K. Hsiao: Editorial Assistant, World Politics  
David Jarvis: Deputy Director  
Karen Koller: Assistant Director, Finance and Administration  
Pooja Makihzani: Communications Manager  
Nivedita Mallina: Web Developer and Systems Administrator  
Julia Panter: Program Associate  
Phillip Rush: Events and Business Coordinator, Paul and Marcia Wythes Center on Contemporary China  
Joy Scharfstein: Executive Editor, World Politics  
Ipshita Sengupta: Center Manager, M.S. Chadha Center for Global India  
Yolanda Sullivan: Manager, Global Initiatives  
Timothy Waldron: Manager, Global Initiatives  
Nikki Woolward: Manager, Global Initiatives

## JOINT FACULTY

Julia Elyachar: Anthropology  
Anu Ramaswami: Director, M.S. Chadha Center for Global India; Civil and Environmental Engineering; Princeton Environmental Institute  
Yu Xie: Director, Paul and Marcia Wythes Center on Contemporary China; Sociology

## AFFILIATED FACULTY

Hannah Essien: Lecturer in Twi, Program in African Studies  
Fauzia Farooqui: Lecturer in Hindi and Urdu, Program in South Asian Studies  
Mahiri Mwita: Lecturer in Swahili, Program in African Studies  
Robert Phillips: Lecturer in Hindi and Urdu, Program in South Asian Studies  
Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies
VISITING FELLOWS

Srinivas Bangalore
Visiting Lecturer
Srinivas Bangalore is the director of AI research technologies at Interactions LLC. He was a lead inventive scientist at Interactions and a principal research scientist at AT&T Labs. He has a Ph.D. in computer science from the University of Pennsylvania and has made significant contributions to many areas of natural language processing, including spoken language translation, multimodal understanding, language generation, and question-answering. He has co-edited three books on supertagging, natural language generation, and language translation, has authored over 100 research publications, and holds over 100 patents in these areas. Bangalore has been an adjunct associate professor at Columbia University, a visiting professor at Princeton University, and Otto Monstead Professor at Copenhagen Business School.

Georgiana Born
Global Scholar, Department of Music
Georgina Born, OBE FBA is a professor of music and anthropology at the University of Oxford. Earlier, she worked as a musician with avant-garde rock, jazz, and improvising groups. Her work combines ethnographic and theoretical writings on music, sound, television, and digital media. Born has two books forthcoming: *Music and Digital Media: A Planetary Anthropology and Music and Genre: New Directions*. Born directed the European Research Council funded research program “Music, Digitization, Mediation: Towards Interdisciplinary Music Studies.”

Chambi Chachage
Postdoctoral Research Associate, Princeton Institute for International and Regional Studies (PIIRS) and the Department of English
Chambi Chachage’s postdoctoral research project is on the history of racial capitalism in Tanzania with a particular focus on the business culture of people of African descent. He is the co-editor of Africa’s Liberation: The Legacy of Nyerere. He has just completed a Ph.D. dissertation at Harvard University on “A Capitalizing City: Dar es Salaam and the Emergence of an African Entrepreneurial Elite (c. 1862–2015).”

Carlos Fausto
Global Scholar, Brazil LAB
Carlos Fausto is professor of anthropology at the National Museum, Federal University of Rio de Janeiro, a fellow of the National Council for Scientific and Technological Development (CNPq), and a Global Scholar at Princeton University. He has been conducting fieldwork among Amazonian indigenous peoples since the 1980s on subjects such as warfare, shamanism, ritual, art, and mythology. Among other works, he published *Warfare and Shamanism in Amazonia* (2012) and *Art Effects: Image, Agency and Ritual in Amazonia* (2020). He co-edited *Time and Memory* (2007) and *Ownership and Nurture* (2016). He co-directed the award-winning feature film *The Hyperwomen* (2011).

Shoshana Goldstein
Princeton-Mellon Fellow, M.S. Chadha Center for Global India
Shoshana Goldstein’s research explores histories of urban planning, governance, and placemaking in northern India, specifically the impacts of real estate development, public-private partnerships, environmental activism, and internal migration on rural-urban transitions. Her current project charts the complex planning history and social construction of place among migrant communities in Delhi’s satellite city, Gurgaon. Goldstein holds a Ph.D. in city and regional planning from Cornell and an M.A. in international affairs from The New School, with a focus on the comparative urban development experiences of India and China.

Milad Hooshyar
Postdoctoral Research Associate, Research Community on Climate Change and Epidemic Disease in the Indian Ocean at PIIRS
Milad Hooshyar holds a Ph.D. in civil engineering from the University of Central Florida. His research interests include surface water hydrology, surface processes, geomorphology, dynamical systems, and numerical simulation.
Muna Husain
PIIRS Translator in Residence

Husain is a writer, literary scholar, and Arabic-English literary translator. She holds a Ph.D. in comparative literature from SUNY Binghamton. She is the author of three poetry collections, and most recently, the trilingual chapbook *Femme Ghosts* (2019). Husain’s English translation of Ashraf Fayadh’s *Instructions Within* was nominated for the Best Translated Book Award in 2016 and was reprinted by English PEN in 2017. Her selected translations of Iraqi poet Ra’ad Abdul Qader will be published by Ugly Duckling Presse in Spring 2021. She is currently translating Octavia Butler’s *Kindred* to Arabic, to be released by Takween publishing.

Sadaf Jaffer
Lecturer

Sadaf Jaffer is a scholar with research interests in Islamic, South Asian, and gender studies. Her current book project, entitled “Secularism, Sexuality and Islam: Ismat Chughtai’s Indian Muslim Progressivism,” elucidates alternative Muslim subjectivities through the lens of a prominent Urdu writer and cultural critic. Jaffer is currently a postdoctoral research associate in South Asian Studies at Princeton University where she teaches courses on Islam, South Asia and South Asian American studies. Prior to this appointment, she served as a postdoctoral fellow in Global Studies at Stanford University. Jaffer has published a paper in the *Journal of Women’s History* entitled “Women’s Autobiography in Islamic Societies: Towards a Feminist Intellectual History” in addition to posts on the Foreign Policy Research Institute, Huffington Post and the Altmuslimah blogs. She earned her bachelor’s degree in foreign service from Georgetown University and obtained her Ph.D. in Near Eastern languages and civilizations from Harvard University with a secondary field in women, gender and sexuality studies.

Joe Lane
Postdoctoral Research Associate, PIIRS and the Andlinger Center for Energy and the Environment (ACEE)

Joe Lane completed his Ph.D. in Chemical Engineering at the University of Queensland, Australia in 2015, and was also a Research Fellow at the University of Queensland working on a multi-disciplinary research project with the Dow Centre for Sustainable Engineering Innovation. His research interests include systems analysis relating to the energy, food and water sectors. Lane has spearheaded the startup of Indian research under the Rapid Switch initiative, identifying bottlenecks to the transition away from a coal-dependent energy sector. He also has interests in communicating regional and sectoral risks in low-carbon energy transitions and in understanding viable future rates of growth in underground CO2 storage worldwide.

Tolya Levshin
Postdoctoral Research Associate, Reimagining World Order

Anatoly (Tolya) Levshin is a post-doctoral fellow with the Reimagining World Order (RWO) research community at Princeton. At the RWO, Levshin co-organizes the community’s feature podcast, World Order Colloquium, workshops, and annual conferences, and co-teaches its “Theories of International Order” seminar. Levshin is currently working on transforming his dissertation into a book exploring origins of the League of Nations and United Nations as organizations of collective security. Before coming to Princeton, Levshin received his M.Phil. in International Relations from the University of Oxford and B.A. in political studies from Queen’s University in Canada.

Marcelo Medeiros
Visiting Research Scholar

Marcelo Medeiros is a visiting professor at Princeton University. He was a professor at the University of Brasilia and Senior Researcher at the Brazilian Institute for Applied Economic Research (IPEA). His research focuses on social inequalities. Medeiros has authored, co-authored, and edited numerous books, book chapters, and peer-reviewed articles in the areas of social inequality and mobility, demography, health, education, poverty, development theory, and disability and social protection. He is a member of the Brazilian Society for the
Advancement of Science, the International Sociological Association, and the Brazilian Sociological Society.

**Miqueias Mugge**  
Postdoctoral Research Associate, Brazil LAB at PIIRS

Miqueias Mugge received his Ph.D. in social history from the Federal University of Rio de Janeiro, Brazil in 2016. Before joining PIIRS and the Brazil LAB, he was a postdoctoral fellow in the Princeton School of Public and International Affairs (SPIA, 2016–2018), and a lecturer in the Spanish and Portuguese department (2017–2018). A former Fulbright fellow, Mugge has authored and co-authored five books, exploring subjects as the Brazilian militia, slavery, and German immigration in 19th-century southern Brazil. He is currently finalizing two book manuscripts: “Lords of War: The Politics of Military Elites in Southern Brazil (1845–1873)” and “Memento Vivere” (co-authored with João Biehl).

**Matthew Reeck**  
PIIRS Translator in Residence

Matt Reeck graduated with a Ph.D. in Comparative Literature from UCLA in 2018. He has published six translations from the French and Urdu. His translation of Shrilal Shukla’s *Selections from Fifty Years of Ignorance*, his first translation from Hindi, will be published in 2021 by Penguin-India. He has won grants from the Fulbright Foundation, the PEN/Heim Fund, and the National Endowment for the Arts.

**Jessica Seddon**  
Visiting Research Fellow, Princeton Environmental Institute and M.S. Chadha Center for Global India under PIIRS

Jessica Seddon has worked as a researcher, strategist, and leader on institutional design initiatives for more than two decades in the United States, Latin America, and South Asia. Her work focuses on the interaction between technology change and institutional environments to identify and seize new opportunities for solving complex social challenges. She is particularly interested in ways in which innovations in how we detect and process information shapes the risks and opportunities for responding to environmental change. Seddon was most recently Director of Integrated Urban Strategy at World Resources Institute (WRI), where she continues to serve as Global Lead for WRI’s air quality work. Prior to joining WRI, she founded and led Okapi, an institutional design and strategy consultancy incubated by IIT Madras. Jessica earned her Ph.D. from Stanford University Graduate School of Business and her B.A. from Harvard University.

**Halimat Somotan**  
Princeton-Mellon Fellow

Halimat Somotan is a social historian researching how urban dwellers influenced the politics of decolonization and the transformation of municipal institutions in Nigeria. She is completed her doctoral degree in African history from Columbia University in 2020. Her dissertation “In the Wider Interests of Nigeria: Lagos and the Making of Federal Nigeria, 1941-76” examines how landlords, tenants, and female traders’ organizations contested planning policies in Lagos during and after Nigeria’s transition from colonial to independent rule.

**Mariame Sy**  
Lecturer in Wolof

Mariame Sy is the Coordinator of the African Language Program and a Lecturer in Wolof and Pulaar at Columbia University. She has been at Columbia University since fall 2005. She has taught Wolof during the regular academic year at Columbia for many years, as well as summer courses at institutions such as the Summer Cooperative African Language Institute (SCALI) and The Colorado Project study abroad program in Senegal. Princeton students have the option to enroll in Sy’s Wolof courses and attend those lectures virtually.

**Chika Tonooka**  
Associate Research Scholar, Reimagining World Order

Chika Tonooka is a scholar of modern intellectual and international history. Her Ph.D. dissertation examined British intellectual responses to the rise of the “East,” and especially of Japan as the first non-Western and non-white great power. She is currently working on a book manuscript based on her dissertation. Tonooka holds a B.A. in history from the University of Cambridge, an M.A. in global studies from the University of Tokyo, and a Ph.D. in history from the University of Cambridge. In 2018, she became the Mark Kaplanoff Research Fellow in History at Pembroke College, Cambridge.
**Vítor Vasconcelos**  
Postdoctoral Research Associate, PIIRS and the Andlinger Center for Energy and the Environment (ACEE)  

Vítor Vasconcelos finished his Ph.D. in sciences at the University of Minho, Portugal, in 2017. His research agenda focuses on the role institutions play in managing social-ecological systems. It covers the topics of the management of public goods, the resilience of ecological systems, and evolutionary biology by using and developing tools and resources in the areas of mathematical ecology, complex systems, stochastic processes, game theory, scientific computing, network science, and numerical methods. Besides extending the theoretical work that is showcased in his previous research, he is now working on three central, practical systems of global environmental importance: the global and local food systems, the sustainability of the Coral Triangle, and the ecological, social, and technical bottlenecks of rapid decarbonization of the energy system in India.

**Xiaogang Wu**  
PIIRS Global Scholar  

Xiaogang Wu is chair professor of social science and public policy, the founding director of the Center for Applied Social and Economic Research (CASER) at HKUST, and visiting professor of sociology at NYU Shanghai (2017-2019). His research interests include social stratification and mobility, labor markets and economic sociology, and quantitative methodology. His previous work has appeared in *American Sociological Review, American Journal of Sociology, Social Forces, Demography, Social Science Research*, and other leading journals in area studies.
**FUNG GLOBAL FELLOWS**

**Awol Allo**

Allo is an associate professor of law and co-director of the LLM International Law Program at Keele University. He received his Ph.D. at the University of Glasgow in 2013. His research interests are in social and legal theory, with a particular focus on comparative constitutional law, critical international legal theory, transitional justice, and human rights. At Princeton, Allo concentrated on a new research project, tentatively titled “From Eurocentrism to Afro-Centrism: Power, Knowledge, and the Ideas-Making Industries.” The project explores the effect of new emerging spatial metaphors, ideal types, and strategic counterfactuals across the African continent, and their potential to expose the exclusionary assumptions and operations of Eurocentric epistemologies and bolster Afro-centric epistemology.

**Thana de Campos**

De Campos is an assistant professor of law, ethics, and global public policy at the Pontifical Catholic University of Chile. During her time at Princeton, de Campos finalized her new book project, titled “Rule of Love: Love-Based Governance for Global Health.” Her new monograph focuses on how the ethical principle of love can supplement the ethical principle of justice in further justifying the allocation of duties of care to reduce the suffering caused by illnesses that spread across political borders. De Campos holds a D.Phil. in law from the University of Oxford.

**Jiazhi Fengjiang**

Fengjiang received her Ph.D. in anthropology from the London School of Economics and Political Science in 2019. She is currently a postdoctoral fellow at the Max Planck Institute for the Study of Religious and Ethnic Diversity. Her ongoing book project explores the political, moral, and economic lives of ordinary people who strategized volunteering and charitable work in coping with political-economic restructurings in contemporary China. During her time as a Fung Fellow, she conducted a new research project on Chinese transnational humanitarianism in southeast Asia.

**Jernej Habjan**

Habjan is a research fellow at the Research Centre of the Slovenian Academy of Sciences and Arts. He received his Ph.D. in sociology from the University of Ljubljana and was a postdoctoral researcher in the Globalization and Literature Program at the University of Munich as well as a research fellow at the IFK International Research Center for Cultural Studies in Vienna. He is a member of the Research Committee on Literary Theory at the International Comparative Literature Association. As a Fung Global Fellow, he will worked on a global history of the idea of global literature.

**Fabrice Langrognet**

Langrognet is an associate researcher in migration history at the University of Paris 1/CNRS. He is currently completing a monograph adapted from his doctoral research at the University of Cambridge, which consisted in a microhistorical study of a migrant-occupied tenement in the Paris area in the early 20th century. Langrognet's new project, which he started at Princeton, ventures into a more recent time period, and explores how a culture of disbelief towards refugees and asylum seekers emerged at the global level in the 1980s and 1990s.

**Mallika Leuzinger**

Leuzinger obtained her Ph.D. in history of art at University College London in 2020, having previously studied at Cambridge University. She is interested in postcolonial modernity and questions of gender, aesthetics, and technology. Her dissertation attends to the spaces and relations of “domestic” photography. At Princeton, Leuzinger will developed her doctoral research...and began the monograph “Dwelling in Photography: Intimacy, Amateurism, and the Camera in South Asia” and begin a new project on digital archives and the politics of crowdsourcing history.
Global Systemic Risk

This research community investigates the causes and consequences of global systemic risk through the analysis of human-made networks and the robustness or fragility of these structures to endogenous forces and exogenous shocks. AY 2020–21 marked the eighth full year of the GSR research community.

In 2020–21, the community finished a Massive Open Online Course (MOOC) on global systemic risk with Miguel Centeno, with a planned release for September 2021. Working with Princeton’s McGraw Center, Centeno wrote and delivered 38 short lecture modules, each 7-10 minutes long, for the MOOC. The course, which will appear on the Coursera online education platform, is supplemented with readings and quizzes, and includes 16 interviews conducted by Centeno with guests who analyze systemic risk from various academic disciplines. Based on the MOOC material, Global Systemic Risk is currently working on a book on global systemic risk for Cambridge University Press. In AY 2020–21, GSR received 21 chapter submissions for the Routledge Press book on historical systemic collapse. Each of the chapter authors or co-authors participated in the global collaborative network begun by GSR in 2019–20, with one in-person conference and one Zoom conference forming the foundation for this book, currently in the editing stage. The submission of “Resilience in Global Value Chains: A Systemic Risk Approach” was accepted for publication by Global Perspectives in AY 2019–20. Significant edits to reflect the effects of the COVID-19 pandemic were incorporated and publication is planned for fall 2021. GSR worked with six summer interns in summer 2020 and three summer interns in 2021.
PUBLIC LECTURES
Due to the pandemic and GSR's focus on online course, research, and publications, no public lectures were held during AY 2020-21. As part of the research collaboration outreach effort of GSR, the following talks on the GSR project were delivered:

02.18.21 XPRIZE Rainforest Summit: "Pathways to Conservation."

06.03.21 Max Planck Institute for the History of Science

CONFERENCES

Oct.-Nov. 2020 GSR participated in a six-week weekly seminar series on “historical societal resilience,” organized by GSR research community member John Haldon (History) and the Climate Change Historical Research Initiative (CCHRI) at Princeton. Miguel Centeno presented research from GSR at this seminar.

12.04-05.20 Historical Collapse Webinar organized by GSR as part of the Global Collaborative Network on historical systemic collapse.
Mobilizing Development Finance In Fragile States

The Research Community on Development Finance in Fragile States, which draws on faculty from Ecology and Environmental Biology, Economics, Environmental Engineering, Operations Research, and Politics, aims to study new models of development finance in the interest of raising incomes in the world’s poorest countries. Current strands of research include agricultural finance in Pakistan, access to finance in sub-Saharan Africa, private sector development, Chinese energy finance, and reconceptualizing sovereign risk in conflict-affected countries. The report below summarizes progress made during the community’s first year.

Reconceptualizing Risk and Building a Development Finance Dataset
Professor Kapstein and his research specialist, Adi Tantravahi, completed a working paper on interest rates and homicides in Mexico, which they have submitted for publication. Preliminary findings show that even when taking standard macro-economic factors into account, homicide rates provide additional, pertinent information to financial markets about Mexico’s fiscal situation. In drawing this connection between violence, government spending, and interest rates, the team hopes to make a novel contribution to the literature on the macroeconomics of conflict. Professors Kapstein and Sircar have recruited two postdoctoral associates, Miguel Garrido and Jonah Rexer, who will begin working on this research strand in fall 2021, with the objective of assessing the effects of violent conflict on sovereign risk ratings.

Financial Mechanisms for Agricultural Development in Conflict-Affected States
Professor Atif Mian and graduate student Faizaan Kisat made progress on the experimental research in Pakistan, although it was delayed due to COVID-19. The research team onboarded approximately 75 maize farmers to participate in the trial, corresponding to more than 200 plots, for the spring 2021 maize cropping cycle in Pakistan, in conjunction with a bank research partner. They contracted local government authorities to conduct soil testing of farmers’ plots (soil testing results will provide support for a synthetic control empirical strategy), and launched a remote sensing-based pilot intervention that uses satellite data to identify under-performing maize plots and directs the lending partner’s agronomy team to visit the low-performing areas.
Initial evidence from the pilot suggests that satellite data can effectively identify plots where productivity is lagging and may increase accountability as farmers become aware that they are being monitored. The research team will disseminate a report to the bank research partner by September 2021 that highlights the main findings from the maize pilot and will conduct in-person field visits to client farmers during summer 2021.

Household Financial Tracking and Access to Credit in Benin
Under the supervision of Leonard Wantchekon, students at Princeton University and the African School of Economics explored research questions related to the implications of financial management on food security and related consumption behaviors. The research team:

- completed “Digital Pathways,” a diagnostic report of the state of Benin’s digital economy, in collaboration with Digital Pathways at Oxford, the Embassy of the Kingdom of the Netherlands, the African School of Economics, and the Government of Benin. The Office of the President of Benin will publish the report on its website and the report will be used by the Office of the President to set priorities for digital policymaking.
- conducted a randomized controlled trial to measure the effect of financial education through a mobile application, which found that the treatment increased saving behavior by an average of 86%. The results of this trial have been presented at several academic conferences. The team is scaling up the study and extending it to SMEs.
- conducted an administrative survey of financial institutions from September 1-9, 2020, to better understand the process by which credit is granted to consumers.

Based partially on results from the above administrative survey, Professor Wantchekon and team designed an RCT to test the effects of providing technical assistance to credit applicants (SMEs) on credit granted by financial institutions. Implementation will start during Year 2.

COVID-19 travel restrictions did hinder some of the research community’s planned activities, including our field research grants for graduate students planned for this year, as well as our speaker series and conference planning that were embedded components of the community’s development. We hope to resume these elements in Year 2.
CORE FACULTY AND COLLABORATORS

CORE FACULTY
Ethan B. Kapstein – SPIA, Empirical Studies of Conflict Project
Jacob N. Shapiro – Politics, SPIA, Empirical Studies of Conflict Project
Atif Mian – Economics, Bendheim Center for Finance, SPIA, Julis-Rabinowitz Center for Public Policy & Finance, Center for Economic Research in Pakistan
Leonard Wantchekon – Politics, SPIA, African School of Economics
Helen Milner – Politics, SPIA, Niehaus Center
Ronnie Sircar – Operations Research and Financial Engineering
Maria Micaela Sviatschi – Economics, African School of Economics

FACULTY ADDED DURING YEAR 1
Denise L. Mauzerall – Professor of Civil and Environmental Engineering, SPIA
Daniel Rubenstein – Professor of Ecology and Evolutionary Biology

RECENT RELATED PUBLICATIONS FROM CORE FACULTY
9th Annual Conference Summary: Development Finance in Fragile States
https://indd.adobe.com/view/e68fde9d-758b-4535-b2eb-f694052645c4

ESOC project web page: Development Finance in Fragile States


Xu Chen, Zhongshu Li, Kevin P. Gallagher, Denise L. Mauzerall*. “Financing Carbon Lock-In in Developing Countries: Bilateral Financing for Power Generation Technologies from China, Japan, and the United States.” Applied Energy, July 2021 (Accepted)
The Reimagining World Order research community at the Princeton Institute for International and Regional Studies was officially launched last September. Under the directorship of Professor G. John Ikenberry, our young community has, in the year that passed, established itself as a prominent presence on the academic scene here at Princeton. Our immediate purpose is to create an intellectual space on campus for research into, and conversations about, world order. Our long-term purpose is to establish the community as a hub, both on campus and beyond, for all students and researchers interested in the study of world order. We strongly believe that the Reimagining World Order community can only flourish in the long run if it succeeds in cultivating diverse constituencies of stakeholders who are interested in participating in, and supporting, the ongoing work of the community.

With that long-term purpose in mind, we organized five complementary initiatives this year: a podcast series, monthly colloquium, topical workshops, the first of our annual conferences, and a new seminar on theories of world order for undergraduate and graduate students in the Department of Politics and the School of Public and International Affairs. The podcast aims to reach a wide audience of students, researchers, policymakers, and casual observers of international affairs who are curious about academic work on the subject. It offers our listeners a deep dive into the worldviews and intellectual histories of eminent scholars of world order. In our first three episodes, which are available on the various podcast-hosting services and YouTube, we interviewed Richard Falk (Princeton, emeritus, and Queen Mary University of London), Barry Buzan (London School of Economics), and Daniel Deudney (Johns Hopkins University). In interviews with these scholars, we sought to engage them in immersive conversations with a goal of drawing out the underlying continuities of their thinking – in short, to paint their intellectual portraits. There’s no podcast quite like this, so we’re certainly well-positioned to claim this niche. Unfortunately, the small size of our team and volume of activities that we organized in the spring semester forced us to pause the podcast until the summer. Production of this podcast is currently on pause; however, the Reimagining World Order research community is currently looking to outsource recording and production to a contractor and resume the podcast later this summer.
We also organized a monthly colloquium, with three sessions in the fall and three sessions in the spring. These colloquia, held on Zoom, provided opportunities for our community to bring exciting new speakers to campus who may not have otherwise found a forum at Princeton to share their work. In the fall, we welcomed Rosemary Foot (Oxford), Daniel Nexon (Georgetown) and Alexander Cooley (Columbia), and Joshua Derman (Hong Kong University of Science and Technology). In the spring, we welcomed Michael Cox (LSE), Stephen Wertheim (Quincy Institute), and Richard Falk (Queen Mary University of London). While some spoke to important topics in current affairs – for example, Rosemary explored the geopolitical ramifications of the rise of China, whereas Alex and Dan spoke about the influence of the Trump presidency on the fortunes of the liberal international order – others attended to more historical topics: Joshua excavated National-Socialist conceptions of world order, Michael explored the thought of the historian E.H. Carr, and Stephen examined the rise of the United States to geopolitical primacy during the Second World War. We were especially pleased to host Richard for the final session of our colloquium to celebrate the publication of his memoirs and his illustrious career, both here at Princeton and beyond.

In addition to the colloquium, we organized one methodological workshop on the role of ideas and creativity in shaping the pathways of world order, co-hosted with the Centre for Grand Strategy at King’s College, London in February. Although we had hoped that the workshop would catalyze future collaboration between our research communities, the overlap in our research interests was too limited to facilitate a productive partnership.

Our annual conference, which spanned four panels over the course of two days and hosted famous scholars of world order from Australia, Brazil, Canada, China, France, Japan, the United Kingdom, and the United States, was our single most successful event of the year. For each panel, our speakers were assigned to one of four broad topics – order and change in world politics, inclusion and exclusion in international orders, international orders across time and space, and the ends of international orders – and asked to prepare a ten-minute presentation. We gave them complete freedom to craft presentations which reflected their distinctive intellectual orientations and normative commitments. Several hundred people signed up to watch the conference, which was set up as a Zoom webinar, and nearly two hundred people attended the four panels. The conference not only helped to publicize our research community but also laid the groundwork for a long-term partnership with our invited speakers. Our research director, Professor Ikenberry, is working with Oxford University Press to organize a special series of short books on world order. We are hoping to recruit some of our speakers to transform their presentations into monographs for this new series.

Perhaps the most rewarding initiative that we launched this past year was our new seminar on theories of world order. It was a pleasure to have such a bright and talented group of undergraduate and graduate students for our inaugural cohort. We structured our weekly sessions around brief presentations by the instructors, which then gave way to constructive conversations on different aspects of world order. After submitting their final papers, our students told us that our seminar, in its breadth of coverage and quality of conversations, was one of the best that they had taken here at Princeton. We hope to continue offering this seminar in the second and third years of the approved tenure of our community.

**CORE FACULTY**

**G. John Ikenberry:** Albert G. Milbank Professor of Politics and International Affairs. Director, Reimagining World Order

**Anatoly Levshin:** Postdoctoral Research Associate

**Chika Tonooka:** Associate Research Scholar
For the past three years, the Brazil LAB (Luso-Afro-Brazilian Studies) has been an exciting incubator for new ways of thinking and promoting internationalization at PIIRS. In synergy with various departments, programs, and initiatives, the Brazil LAB is a multidisciplinary research and teaching hub, gathering faculty, students, and researchers working in and on Brazil. The LAB is made up of over sixty Princeton faculty and academic professionals from twenty-five departments, who work together with a broader network of partners on campus and in Brazil. Our activities are organized around our four research hubs: Safeguarding Amazonia, Inequalities, Racialized Frontiers, and Decolonizing the Arts.

During the difficult pandemic year of 2020-2021, we had a seamless transition to the online format. While sustaining a robust community at Princeton, we also strengthened our presence and impact in Brazil and beyond. All our live events and special video productions have been streamed to the LAB’s YouTube channel and they have already been watched by over 110,000 people. The number of subscribers to our YouTube channel has skyrocketed this year, from 113 in March 2020 to over 4,200 as of today. We are proud of the LAB’s growing international visibility and of our capacity to enable new channels for Princeton-Brazil reciprocity.

This past year, we launched three new initiatives: our first Wintersession workshop, a workshop series for graduate students and postdoctoral fellows, and a scientific dissemination partnership with the Brazilian digital media outlet Nexo.

For the Wintersession workshop Safeguarding Amazonia, we partnered with the scientific team at MapBiomas, a leading network coordinated by Tasso Azevedo that produces big data on land use and land cover change, including deforestation and forest regeneration in Brazil. An interdisciplinary group of twenty-five undergraduates, graduates, and research associates participated in this week-long course (co-sponsored by the High Meadows Environmental Institute) exploring the importance of mobilizing technology, local knowledge, and visual evidence to fight for environmental justice and to promote the conservation and stewardship of natural resources.

We created the Brazil LAB Works-in-Progress to support the research in and on Brazil produced by younger scholars on campus. The monthly multidisciplinary workshop is run by graduate students and postdoctoral fellows associated with the LAB, who pre-circulate papers in progress, and receive feedback from their peers and a few invited faculty. This past year, papers explored themes such as patronage in education policy, economic investments in public health, the poetics of negritude, and the impact of lawfare in the political arena.
Our Brazil LAB Colloquium and Brazil Today series are a platform for us to discuss themes emanating from our four research hubs and an avenue to engage pathbreaking Brazilian scholarship. As has become our tradition, we started the year reflecting on Brazil’s current predicament, this time with economist Monica de Bolle and journalist Malu Gaspar reflecting on the perfect storm of a public health and politico-economic crisis, followed by debates about democracy and inequality with sociologist Martha Arreche and anthropologist Federico Neiburg; and how indigenous peoples created Brazilian biomes with archaeologist Eduardo Neves and anthropologist Tiffany C. Fryer, to name some of the events and distinguished guests we hosted.

In March 2021, we hosted the annual commemorative Stanley J. Stein lecture. The prominent Brazilian historian Roquinaldo Ferreira (University of Pennsylvania) delivered a riveting talk entitled “Atlantic Entanglements in the Era of Abolition (Angola and Brazil).” Also aligned with our Racialized Frontiers research hub, we organized a Brazil Today discussion with leading Afro-Brazilian scholar Djamila Ribeiro on systemic racism and Black feminisms in Brazil. This event was part of several activities we organized to honor the life and legacy of the activist and feminist intellectual Marielle Franco, brutally assassinated by paramilitary forces in 2018, including a video montage with political activist and philosopher Angela Davis reflecting on Marielle Franco and Black feminisms across the Americas. Djamila Ribeiro’s event and the video with Angela Davis have each been watched on the LAB’s YouTube channel by over 1,500 viewers.

Our third annual conference, Clarice Lispector, 100 Years, took place online in fall 2020 and has already been watched by over 4,500 people all over the world. Organized together with the Lewis Center for the Arts, the conference celebrated the life and work of Clarice Lispector, who immigrated to Brazil from eastern Europe as a child and who ended up becoming one of the greatest writers of the twentieth century. According to keynote speaker Jhumpa Lahiri, “Lispector always wrote for the future.” As part of the LAB’s celebration of Lispector’s centennial, we also produced a musical concert with artists Beatriz Azevedo and Moreno Veloso, with the participation of the iconic Maria Bethânia. The concert was part of the launching of the Brazil LAB platform Clarice 100 Ears, featuring writers, artists, and everyday readers voicing Lispector’s writings. This online project was coordinated by the LAB’s faculty associate Marília Librandi, in conjunction with undergraduate and graduate research assistants.

During this past year we worked closely with colleagues from Amazônia 2030 in the development of studies aimed at a blueprint for safeguarding the Amazon. These conservation and sustainable development efforts are an outcome of the watershed Amazonian Leapfrogging conference that we hosted with PIIRS and HMEI in 2019. In addition, we organized a series of discussions entitled “Brazilian Social Sciences in the Pandemic” with a focus on inequalities, together with one of our partners, the Institute for Health Policy Studies. The series reflected on how race, gender, indigeneity, and authoritarianism impact in the unfolding of the pandemic in Brazil as well as the response capacity of the country’s universal yet precarious public health care system.

In spite of Brazil’s present turmoil, there is an important renewal of the arts coming from the country’s peripheries. Critically engaged artists are addressing the challenges of decolonizing historical representations and expanding social and political imagination, and this past year we created a special hub focused on the forms of cultural expression emanating from indigenous, Afro-Brazilian, and independent artists. Decolonizing the Arts operates as an experimental artistic studio and sponsors collaborations with Brazilian artists, curators, and scholars. Professor Pedro Meira Monteiro (SPO) and filmmaker Sandra Kogut
created the first season of the talk show *Keeping an Eye on the World*, featuring Brazilian artists and intellectuals discussing images that speak to our times and curate our visions of futurity. This summer, they launched the second season of *De Olho no Mundo*. Eager to involve students in activities and to support pedagogical initiatives on Brazil, the LAB has also helped to organize a series of online class discussions with prominent Brazilian writers such as Conceição Evaristo and Ailton Krenak, open to the wider public. In addition, the LAB helped to organize an international symposium on Brazilian history and culture with the Casa de Rui Barbosa Foundation and Brown University, focusing on colonial legacies, Brazilian imperial power, slavery and post-abolition life, democracy, and social justice.

Our collaboration with the Museu Nacional in Rio de Janeiro is yielding excellent results. We have been fortunate to have worked closely this year with Professor Carlos Fausto, a leading scholar of indigenous Amazonia and an award-winning filmmaker, who has been appointed a PIIRS Global Scholar. Fausto organized various initiatives with his colleagues and students at the Museu Nacional, including a Princeton-Museu Nacional lecture series and a graduate research exchange program. Professor Fausto has helped our research associate Miqueias Mugge teach the course Amazonia, The Last Frontier (the course received a perfect score by a wonderful interdisciplinary group of undergraduates). He is also working with Professor João Biehl on a new project on Indigenous Ecologies of Knowledges, in partnership with HMEI and Anthropology.

Cross-campus partnerships have indeed become a hallmark of the LAB’s workings. Besides multiple initiatives with HMEI, the Program in Latin American Studies (PLAS), the Department of Spanish and Portuguese, the Department of Anthropology, and the Lewis Center for the Arts, we have also counted on the University Center for Human Values (UCHV) and the Humanities Council for co-sponsorship of events and projects. Last spring, we successfully teamed up with HMEI and Anthropology and were able to create two new postdoctoral positions, which will greatly enhance our research, teaching, and outreach capacity.

We are proud of the work we collectively achieved at the LAB this past year and look forward to an even brighter future for multidisciplinary research and teaching that brings the sciences, the social sciences, and the humanities together to think about the pressing issues of the day for Brazil and the planet. In the next three years, we hope to become an ever more active, strong, and creative nexus at PIIRS and through our partnerships across campus and in Brazil and beyond.

**EVENTS**

**CONFERENCE**

11.13.20  
“Clarice Lispector, 100 Years: A Tribute to Her Life and Work.” Paulo Gurgel Valente (Clarice Lispector’s son and literary executor); Marília Librandi (Princeton University); Idra Novey (Princeton University); Johnny Lorenz (Montclair University); Katrina Dodson (Columbia University); Jhumpa Lahiri (Princeton University); Jimin Kang (Princeton University); Ashley Roundtree (Princeton University); Sergio De Iudicibus (Princeton University)

11.25.20  
“Now/Agora Clarice: A Musical Celebration.” Beatriz Azevedo, Brazilian poet, singer, and composer; Moreno Veloso, Brazilian musician and singer; Jaques Morelenbaum, cellist; Marcelo Costa, percussionist

**COLLOQUIUM SERIES**

09.10.20  
“Pandemic Brazil: Economic and Political Upheaval in Time of COVID-19.” Monica de Bolle (Petersen Institute for International Economics); Malu Gaspar, investigative journalist and writer; Moderator: Thomas Fujiwara (Princeton University)
2021 STANLEY J. STEIN LECTURE

04.01.21  “Atlantic Entanglements in the Era of Abolition (Angola and Brazil, 1820s-1860s).” Roquinaldo Ferreira (University of Pennsylvania); Discussant: Isadora Moura Mota (Princeton University); Moderator: Thomas Fujiwara (Princeton University)

BRAZIL LAB TODAY

10.01.20  “Bolsonaro’s Religion.” Ronaldo de Almeida (State University of Campinas); Discussant/moderator: Pedro Meira Monteiro (Princeton University)

10.22.20  “Amazonia on Fire: Revealing Ecosystem Transformations and Threats with Science and Transparency.” Tasso Azevedo, Brazilian scientist and social entrepreneur; Discussant: Michael Celia (Princeton University); Moderator: João Biehl (Princeton University)

03.11.21  “Who Ordered Marielle’s Death? Structural Racism in Brazil | Quem mandou matar Marielle? Racismo estructural no Brasil.” Djamilia Ribeiro, Brazilian philosopher; Lilia M. Schwarz (USP and Princeton); Moderator: Marcelo Medeiros (Princeton University)

WINTER SESSION WORKSHOP

01.18-25.21  “Safeguarding Amazonia.” Tasso Azevedo (MapBiomas Director); Cesar Diniz (MapBiomas Coordinator); with João Siqueira (MapBiomas) and Luiz Cortinhas (MapBiomas)

BRAZIL WORKS-IN-PROGRESS

09.18.20  “Government Through Patronage: Bargaining for Education in Decentralized Brazil.” Speaker: Galileu Kim (Politics); Discussant: Miqueias Mugge (PIIRS)

10.09.20  “The Jungle in the City and the City in the Jungle: Paths of Amazonian Urbanization in Dictatorship-Era Brazil and Peru.” Adrián Lerner Patrón (Mellon Fellow in Urbanism & the Environment); Discussant: Charlie Hankin (Spanish and Portuguese)

11.06.20  “Léopold Senghor in Brazil: Poetics of a Luso-Afro-Atlantic Négritude.” Mauricio Acuña (Spanish and Portuguese); Discussant: Isabela Muci Barradas (Art and Archaeology)
02.05.21  “The ‘Punisher Identity’ in Brazilian Politics: Inquiries about the ‘cidadão de bem.’” Lucas Prates (Anthropology); Discussant: Marcelo Medeiros (PIIRS)

03.05.21  “Politics of Oil Cleanup: The Meaning of Repair.” Lindsay Ofrias (Anthropology); Discussant: Adrián Lerner Patrón (Mellon Fellow in Urbanism and the Environment)

04.09.21  “Band-Aid Solutions: Competition, Capacity, and Health Service Delivery in Brazil.” Beatriz Hampshire Barros (Politics); Discussant: Gaileu Kim (Politics)

ENCOUNTERS  PRINCETON UNIVERSITY + MUSEU NACIONAL

03.25.21  “Insurgent Archivings: Decolonizing the War of the False Saints (Mucker) in a Southern Settler Frontier (1868–1874) | Encounters Princeton University + Museu Nacional.” João Biehl (Princeton); Discussant: Adriana Vianna (PPGAS-Museu Nacional, URFJ); Moderator: Federico Neiburg (PPGAS-Museu Nacional, UFRJ)

BRAZILIAN SOCIAL SCIENCES IN THE PANDEMIC

Organized by the Brazil LAB and the Institute for Health Policy Studies

04.15.21  “Desigualdades Sociais diante da Pandemia.” Márcia Lima (University of São Paulo and Afro-CEBRAP) and Patrice Schuch (Federal University of Rio Grande do Sul); Moderator: José Ricardo Ayres (University of São Paulo)

04.22.21  “Mapeando a capacidade de resposta do sistema de saúde.” Rudi Rocha (Fundação Getúlio Vargas) and Márcia Castro (Harvard University); Moderator: Thomas Fujiwara (Princeton University)

04.29.21  “Autoritarismo à brasileira e a propagação do vírus.” Deisy Ventura (University of São Paulo) and Gabriela Lotta (Fundação Getúlio Vargas); Moderator: Miguel Lago (IEPS)

05.06.21  “Perspectivas históricas e antropológicas da pandemia.” Marcos Cueto (Fiocruz) and Aparecida Vilaça (Museu Nacional); Moderator: João Biehl (Princeton University)

KEEPING AN EYE ON THE WORLD | DE OLHO NO MUNDO

11.27.20  Keeping an Eye on the World | De Olho no Mundo with Lilia M. Schwarcz (University of São Paulo) and Ronaldo Lemos (Instituto Tecnologia e Sociedade, ITS-Rio)

12.03.20  Keeping an Eye on the World | De Olho no Mundo with Gregório Duviver (Brazilian journalist and TV host) and Jaider Esbell, Brazilian indigenous artist

12.10.20  Keeping an Eye on the World | De Olho no Mundo with Bernardo Carvalho, Brazilian writer, translator, and journalist, and Carlos Nader, Brazilian documentary filmmaker

PÍLULAS LITERÁRIAS

Organized by the Brazil LAB and the Department of Spanish and Portuguese.
Co-sponsored by Projeto MinasMundo and ANPOCS Pública.

02.17.21  Carolina e o curador, Hélio Menezes (Anthropologist and Art Curator at Centro Cultural São Paulo)

03.03.21  O avesso da pele, Jeferson Tenório (Brazilian author)

03.17.21  Lima Barreto na cabeça, Hilton Cobra (Brazilian actor and activist)

03.31.21  De mal a pior, Ailton Krenak (Brazilian Indigenous Leader)

04.20.21  Um amanhã de esquecimento, Conceição Evaristo (Brazilian activist and writer)
LUTAS POR LIBERDADE EM 200 ANOS DE BRASIL INDEPENDENTE

Sponsored by the Instituto Rui Barbosa de Altos Estudos em Cultura, together with Brazil LAB (Princeton University), Centre de Recherches sur le Brésil Colonial et Contemporain (CRBC/EHESS), David Rockefeller Center for Latin American Studies (Harvard University), Lemann Center for Brazilian Studies (Columbia University), Brazil Initiative, Watson Institute (Brown University). And with the support from Brazilian Studies Association (Brasa) e and the Associação de Brasilianistas na Europa (Abre)

2.20  Mesa 1: A pandemia e a luta pela saúde, Hervé Théry (CREDA-CNRS/USP), Marcelo Paixão (University of Texas, Austin) and Kaori Kodama and Tânia Salgado Pimenta (COC/Fiocruz)

06.29.20  Mesa 2: Lutando como uma mulher, James N.Green (Brown University), Meg Weeks (Harvard University) and Marcelo Timotheo da Costa (PUC-Rio)

07.06.20  Mesa 3: O outro interno, Jean Hébrard (CRBC-EHESS/John Hopkins University), Yuko Miki (Fordham University) and Isadora Mota (Princeton University)

07.13.20  Mesa 4: Entre o real e a ficção 1, Eduardo Jorge de Oliveira (Universidade de Zurique), Mariana Simoni (Universidade Livre de Berlim) and Pedro Meira Monteiro (Princeton University)

07.20.20  Mesa 5: Novas demandas da cidadania, Gladys Mitchell-Walthour (University of Wisconsin, Milwaukeee), Lilia Moritz Schwarz (USP/Princeton University) and Mário Augusto Medeiros da Silva (Unicamp)

07.27.20  Mesa 6: A força da música, Bryan McCann (Georgetown University); Martijn Oosterbaan (Universidade de Utrecht) and Avelino Romero Pereira (Universidade Federal do Estado do Rio de Janeiro-UniRio

08.03.20  Mesa 7: Entre o real e a ficção 2, Chalhoub (Harvard University), Sarka Grauová (Universidade Carolina de Praga) and Herculano (Fundação Casa de Rui Barbosa)

08.10.20  Mesa 8: Sobre natureza e sociedade, Leila Lehnen (Brown University); Annelise Erismann (Universidade de Lausanne) e Elaie Santos (Universidade de Coimbra); Regina Horta Duarte (Universidade Federal de Minas Gerais)

08.17.20  Mesa 9: O direito à cidade 1, Barbara Weinstein (New York University), Ramon Stern (Brown University) and Sónia Ferreira (Universidade Nova de Lisboa)

08.24.20  Mesa 10: Do Império à República: construindo a Nação, Miqueias Mugge (Princeton University), Andreza Aruska de Souza Santos (Universidade de Oxford) and Christian Lynch (Fundação Casa de Rui Barbosa)

08.31.20  Mesa 11: O direito à cidade 2, Mônica Raisa Schpun (CRBC-EHESS), Amy Chazkel (Columbia University) and Fania Fridman (Ippur-UFRJ)

CO-SPONSORED EVENTS


08.21.20  “Global Health and COVID-19.” Speakers: Deise de Freitas Lima Ventura (USP); Richard Parker (Columbia University); João Biehl (Princeton University); Moderators: José Ricardo Ayes (USP) and Nelson Gouveia (USP). Co-sponsor: Department of Preventive Medicine of the Medical School of the University of São Paulo.

09.30.20  “Pensar en Presente: Cuerpo, Virus, Feminismo.” Diamela Etit, Argentine anthropologist, emerita Brasilia University, and Rita Segato, Chilean writer and public intellectual. Organized by the Program in Latin American Studies. Co-sponsors: Brazil LAB; the Department of Spanish and Portuguese; Cuadernos de Literatura-Pontificia Universidad Javieriana

10.31.20  “Minas Mundo: Musical Conversation with José Miguel Wisnik and Pedro Meira Monteiro.” José Miguel Wisnik, Brazilian musician and critic, and Pedro Meira Monteiro (Department of Spanish and Portuguese) Co-sponsors: Princeton University (Department of Spanish and Portuguese & the Brazil LAB); UFRJ; UFRRJ; Unicamp; UFMG
Each year the Fung Global Fellows Program invites applications from scholars from around the world working in the social sciences and the humanities to be in residence at PIIRS for an academic year and to engage in research and discussion around a common theme. Fellowships have traditionally been awarded to six exceptional scholars who are employed outside the United States, who will return to their positions at the conclusion of the Fellowship, and who have demonstrated outstanding scholarly achievement and intellectual promise.

The 2020-21 Fung Global Fellows Program was led by interim Director Sandra Bermann, Cotsen Professor in the Humanities and professor of comparative literature. The theme of study was once again “Thinking Globally,” and brought scholars from a variety of disciplines and backgrounds together. Due to the ongoing COVID-19 pandemic, the program was completely virtual for the 2020-2021 academic year. We received a record number of applications this past year, with 310 applications submitted for six positions. The Early Career Scholar members of the 2020-21 cohort were Awol Kassim Allo, associate professor of law and co-director of the LLM international law program at Keele University, United Kingdom; Thana Cristina de Campos, assistant professor of law, ethics, and global public policy at the Pontifical Catholic University of Chile; Jernej Habjan, research fellow at the Institute of Slovenian Literature and Literary Studies of the Slovenian Academy of Sciences and Arts; and Fabrice Langrognet, associate researcher in migration history at the University of Paris 1/CNRS. The two Postdoctoral Research Associates were Jiazhi Fengjiang, who received her Ph.D. in anthropology from the London School of Economics and Political Science in 2019 and came to us from the Max Planck Institute for the Study of Religious and Ethnic Diversity, where she was a postdoctoral scholar; and Mallika Leuzinger, who earned her Ph.D. in history of art at University College London in 2020, having previously studied at Cambridge University.

Once again, the first half of the fall semester was spent working internally, with the Fellows sharing their individual research projects during weekly virtual seminars. Several sessions near the end of the term included visitors from other departments and IAS so that the Fellows might extend their network of mentors and collaborators. The fall program thus allowed them to get a serious start on their writing and provided helpful feedback to guide them through the rest of the year. We also took the opportunity to jump headfirst into the virtual online resources Princeton had to offer and were able to use a new Learning Management System (LMS), called Canvas, for the weekly virtual sessions, allowing both synchronous and asynchronous collaboration and research.
In spring, Professor Bermann instructed a 400-level Comparative Literature course: Global Publishing; Translation, Media, Migration, (COM450-HUM452) which was cross-listed with the Program on Translation and Intercultural Communication (PTIC) and HUM. The online course enrolled six undergraduate and graduate students, with the Fung Fellows each leading a lecture, as well as five guest lecturers. Three of these guest speakers were from Princeton University Press, and included the PUP Director, Christie Henry; the Executive Editor, Anne Savarese; and the Director of Contracts, Rights, and Permissions, Ines ter Horst. We also welcomed two virtual Fung Global Scholars in Residence this year, who served as guest lecturers for the course, gave a virtual public talk, met privately with the Fellows for an informal conversation, and held virtual office hours for students. Our first Scholar in Residence was Matthew Reynolds, professor of English and comparative criticism at Oxford University. The second Scholar in Residence was Ipshita Chanda, professor of comparative literature at the School of Literary Studies, English and Foreign Languages University in Hyderabad, India. We were thrilled to have them join our program this year, as they provoked stimulating dialogue while providing invaluable knowledge and guidance, particularly on questions of translation and media in research and publishing.

The culminating event for the Fung Global Fellows this year was a groundbreaking three-day virtual global publishing conference on June 4-6. This conference focused exclusively on early career scholars and was entitled “Global Publishing and the Making of Literary Worlds: Translation, Media, and Mobility.” To register for the conference, each scholar was required to upload a book description and an optional abstract for roundtable discussion. Along with the Fung Global Fellows Program, the other major co-organizers of the conference were Princeton University Press and the International Comparative Literature Association (ICLA, of which Professor Bermann is currently president), as well as eight Princeton University co-sponsors: University Center for Human Values; Program in Translation and Intercultural Communication; Princeton African Humanities Colloquium; Humanities Council; Department of Comparative Literature; Department of African American Studies; Department of English; and the Department of History.

The conference featured exciting keynote speeches each day by (in order of appearance) Saidiya Hartman, Jhumpa Lahiri, and Aleksandar Hemon. It also offered practical workshops in writing by Professors William Germano, and Wendy Belcher; global publishing panels featuring acclaimed publishers, translators, and authors moderated by three members of Princeton University Press; and roundtable discussions led by academics from around the globe. Lastly, the conference offered each early career scholar the opportunity to attend a one-on-one “lightning round” coaching session with a global editor or publisher who read their book descriptions and offered advice on how to write and pitch a book proposal. Our six Fung Global Fellows played a key part in the conference, presenting at the roundtable discussions and hosting several virtual networking events.

We are proud to report that the Global Publishing Conference was a resounding success. We had 233 advanced graduate students and early career scholars from approximately 42 countries, six continents, and a range of disciplines in the humanities and the humanistic social sciences. We also had 24 Princeton and Princeton Press faculty and staff participate, and 13 members of the ICLA’s executive committee from around the globe. According to our post-event survey of early career scholars and speakers, 93% of scholars polled were very satisfied with the conference and felt it was helpful to their careers; 89.6% of scholars would attend this conference again; 96.2% of speakers polled would participate in this conference if asked again. We believe this conference helped to impart valuable information and advice on the next generation of scholars in both the humanities and the humanistic social sciences who face the ongoing challenges of a shrinking job market and an increasingly complex publishing landscape.

**FUNG GLOBAL NETWORK FUND**

Given the Fung Program’s mission to expand Princeton’s international network and to create lasting connections with all Fung Global Fellows and their home institutions, since the 2014-15 academic year, the program budget has included a special fund for which both former and current Fung Fellows are eligible to apply. The prerequisites for an award are the participation of at least one Princeton faculty member...
and at least two current or former Fung scholars in a proposed project, as well as a financial contribution from one or more partner institutions to this project.

This “Fung Global Network Fund” can be used to stage a range of projects or events, which have typically included workshops and conferences, focused research collaborations, or seed money for a larger project grant. This year, the seventh annual call for applications deadline occurred on February 15, 2021. One excellent proposal was awarded, which was a cross-cohort collaboration entitled “The Refugee-Migrant Distinction: Toward a Global History,” submitted by Fabrice Langrognet (2020-21 cohort) and Sebastiaan Bouwman (2019-20 cohort). The award will fund an international conference in refugee history, to be held over two and a half days at PIIRS. The Fellows are hoping for an April 2023 conference (this will be dependent on international visitation restrictions being lifted on campus due to the COVID-19 pandemic).

PUBLIC EVENTS

11.21.20  Webinar
“Feminist Ethics of Care and the Doctor-Woman Medical Encounter: What Love Has to do with it?”
Thana de Campos-Rudinsky (Fung Global Fellow and assistant professor of law, ethics, and global public policy at the Pontifical Catholic University of Chile). Co-sponsor: UNESCO Chair in Bioethics and Human Rights

02.02.21  Webinar
“Rule of Love: Love-Based Governance for Global Health.”
Thana de Campos-Rudinsky (Fung Global Fellow and assistant professor of law, ethics, and global public policy at the Pontifical Catholic University of Chile). Co-sponsor: UCHV

04.07.21  Webinar
“Prismatic Jane Eyre: Close-Reading a Global Novel Across Languages.”
Matthew Reynolds, (University of Oxford)

04.12.21  Webinar
“Speaking to Strangers: Plurality, Alterity, and Ethics.”
Ipshita Chanda (The English and Foreign Languages University, Hyderabad, India)

04.15.21  Webinar
Fabrice Langrognet (Fung Global Fellow). Co-sponsor: Center for Collaborative History

April-May 2021  Webinar Series: “Objects Across Borders: Conversations on South Asian Materialities”
This series was organized by Vindhya Buthpitiya (University College London) and Mallika Leuzinger (Fung Global Fellow). The event was hosted by the UCL Centre for the Study of South Asia and the Indian Ocean World, the Fung Global Fellows Program, and the Program in South Asian Studies at Princeton University. The series was held every Thursday at 11:00 a.m. (ET) from late April through late May, and featured various speakers, including: Mythri Jegathesan, associate professor of anthropology at Santa Clara University; Chinar Shah, artist, writer, and curator; Shamara Wettimuny, doctoral candidate in history at the University of Oxford; Shireen Hamza, doctoral student at Harvard University; Timothy Cooper, anthropologist of religion, media, and the moving image; Wazhmah Osman, Afghan-American academic and filmmaker; Mohamed Shafeeq Karinkurayil, Manipal Centre for Humanities, Manipal Academy of Higher Education (MAHE), Karnataka, India; Saif Osmani, visual artist and spatial designer of Sylheti-Bengali background; Luke Heslop, lecturer in anthropology; and Adhitya Dhanapal, Ph.D. candidate in modern Indian history at Princeton University.
06.04-06.21 Virtual Conference:
“Global Publishing and the Making of Literary Worlds: Translation, Media, and Mobility”
Online early career conference organized by Fung Global Fellows Program; Princeton University Press; and the International Comparative Literature Association; with co-sponsorship from University Center for Human Values, Program in Translation and Intercultural Communication; Princeton African Humanities Colloquium; Humanities Council; Department of Comparative Literature; Department of African American Studies; Department of English; and the Department of History.

With (in order of appearance): Sandra Bermann, professor of comparative literature (Princeton University); Acting Director, Fung Global Fellows; President, AILC-ICLA; Dr. Saidiya Hartman, award-winning author and cultural historian; Christie Henry, director, Princeton University Press; Parneshia Jones, director, Northwestern University Press; Naveen Kishore, founder and managing director, Seagull Books; Michael Reynolds, editor in chief, Europa Editions; Elias Wondimu, founding director, TSEHAI Publishers; William Germano, professor of English literature, Cooper Union; Marko Juva, research advisor, Research Centre of the Slovenian Academy of Sciences and Arts; professor of Slovenian literature, University of Ljubljana; Isabel Gómez, assistant professor of Latin American and Iberian studies, University of Massachusetts, Boston; Oana Fotache Dubalaru, associate professor, department of literary studies, University of Bucharest; Jhumpa Lahiri, Pulitzer Prize-winning author, translator, and director of creative writing at the Lewis Center for the Arts, and professor, Princeton University; Karen Emmerich, associate professor of comparative literature, Princeton University; Anne Savarese, executive editor, PUP; Robyn Creswell, associate professor of comparative literature, Yale University; Will Evans, executive director and publisher, Deep Vellum; Shelley Frisch, Award-winning translator; Judith Gurewich, publisher, Other Press; Wendy Belcher, author, professor, department of comparative literature, Princeton University; Youngmin Kim, professor emeritus, Dongguk University; Matthew Reynolds, professor of English and comparative criticism, Oxford University; Paulo Lemos Horta, associate professor, literature and creative writing, NYU Abu Dhabi, English secretary, ICLA; Aleksandar Hemon, award-winning author and journalist, screenwriter; professor of creative writing at the Lewis Center for the Arts, Princeton University; Ines ter Horst, Director of Contracts, Rights & Permissions, PUP; Lawrence Schimel, bilingual (Spanish/English) author based in Madrid, Spain; Liliana Valenzuela, author and podcaster; Liedeke Plate, professor of English, Radboud University; Lucia Boldrini, vice-president, International Comparative Literature Association (ICLA); director, Goldsmiths Research Centre for Comparative Literature, department of English & Creative Writing, Goldsmiths, University of London; Kitty Millet, professor and department chair, San Francisco State University.
In the past year, because of the pandemic and the University’s travel ban, the Cuba Research Network (CRN) focused on two major research projects. The first is a scholarly book on modern architecture in Havana – a project that brings together a dozen faculty and graduate students from Princeton and other universities who have been developing new theoretical readings of a selected group of buildings and sites. The second is a research project on the work of Roberto Gottardi, one of the most important architects to work in post-revolutionary Cuba. The CRN worked with Firestone Library to acquire Gottardi’s archive and we are now planning a series of interconnected graduate and undergraduate seminars in the coming years that will result in the publication of a monograph on Gottardi’s work. In the past year, the CRN also sponsored a half-dozen virtual lectures, all in the context of Princeton seminars.
RESEARCH

HAVANA’S MODERN ARCHITECTURE

For the past two years, a group of faculty, graduate students, and undergraduates has been working on a series of undergraduate and graduate seminars on the topic of Havana’s modern architecture. Lately there has been much interest on this topic — Cuba was included in the 2015 Latin American Architecture Exhibition at the Museum of Modern Art in New York — but most of the publications have been historical accounts, offering little theoretical or critical analysis. Our work has focused on producing critical and theoretical readings of a series of sites in Havana — most built in the 1950s and 1960s — that will be included in the book Havana’s Modern Architecture, to be published by Arquine Press next year. We have a contract for the book and we expect to deliver the completed manuscript by November 2021.

Contributors to the book include Princeton faculty and graduate students, as well as colleagues from other universities. The approach is interdisciplinary, and we have a diverse group of architecture scholars, structural engineers, cultural historians among others.

The contributors include:

Beatriz Colomina, Architecture, Princeton University
Maria Garlock, Engineering, Princeton University
Branko Glisic, Engineering, Princeton University
Mark Wrigley, Architecture, Columbia University
Miguel Caballero, Literature and Cultural History, Northwestern University

We plan to deliver the final manuscript to the publisher in the coming months and the book should be out by early 2022. We plan to present the book at a series of conferences in Princeton, Columbia, and Havana.

RESEARCH PROJECT ON ROBERTO GOTTARDI

We also have an exciting new project: Firestone Library recently acquired (with the help of the Cuba Research Network) the archive of Roberto Gottardi, one of the three most important architects who worked in post-revolution Cuba. He is one of the architects of the now famous Art Schools (Instituto Superior de Arte), which have been the subject of the documentary Unfinished Spaces by Alysha Nahmias (graduate alumna of the Princeton School of Architecture), and a memoir, Dancing with Cuba by Alma Guillermoprieto, as well as many scholarly articles and books.

The Gottardi archive is a treasure: no one has seen it. Over the next 2-3 years, we plan to offer a series of graduate and undergraduate seminars focused on the figure of Roberto Gottardi, with the aim of producing original scholarship that will then be published in a book. Arquine has expressed interest in this project as well.
Global History Lab

Directed by Jeremy Adelman, Henry Charles Lea Professor of History, Princeton’s Global History Lab (GHL) is a platform for learning, skill development, and collaboration in the creation of new narratives across global divides. Using cutting-edge technologies, innovative pedagogical practices, and training in oral history methods, the GHL educates students about the history of globalization and prepares them to become knowledge producers for a wider world. The program enlists universities and NGOs to engage in a new model of global education through peer-to-peer exchanges. It pushes the study and application of history into new humanitarian frontiers by integrating displaced peoples and refugees into its network. It promotes human capabilities of understanding by developing narrative voices and listening skills between strangers. The GHL is committed to the pursuit of the production of knowledge about the global past *globally* — in a way that is innovative, economical, and reaches across the world’s fractures.

In the summer of 2020, the GHL received a multi-year grant from the Open Society University Network (OSUN). With this expansion came a move from Princeton’s Department of History, where the GHL was founded in 2012, to its current home at the Princeton Institute for International and Regional Studies (PIIRS). In the 2020-21 academic year, the GHL and its new OSUN partners, the Central European University (CEU) and Bard College, expanded its global reach to international students at nineteen institutions and NGOs worldwide.

Each fall, the Global History Lab begins with an online world history course spanning from 1300 CE to the present. It has been a staple of the Princeton History Department curriculum for a quarter century. A textbook has been written specifically for this course: *Worlds Together, Worlds Apart: A History of Humankind from Origins to the Present* (New York: W. W. Norton, 6th edition 2021) and was co-authored by Princeton faculty and now serves as one of the leading manuals of world history. This course is also an experiment in humanitarian higher education. By connecting displaced people in Europe, Africa, and the Middle East with learners worldwide, including
students in Princeton, Paris, Berlin, Athens, and Spain, it promotes greater understanding of global integration and disintegration. It emphasizes collaboration across divides. Teams of students solve common historical problems and post their work in a shared gallery space.

Graduates of the world history course then progress to a spring course, History Dialogues, where they get online training in oral history and project design. Together, the HD students learn world history, oral history, and documentary methods, and apply what they have learned in supervised individual research projects over the summer, which they will then present at a GHL conference the following fall. They can also exhibit their projects on the Global History Dialogues website.

Features of the GHL learning platform include:

- Worldwide access to Princeton’s new cutting-edge Learning Management System (LMS), Canvas
- Two weekly lectures posted online
- Open forum discussion rooms (“Team Meetings” and “Town Halls”) through Zoom or another videoconferencing platform
- Case studies of primary documents that challenge students to learn history by problem solving together
- An interactive gallery space on Canvas where students post their work and share commentary
- Each partner institution has a dedicated Teaching Fellow that has been trained in distance education. The Teaching Fellows are either Princeton or CEU Ph.D. students or partner-affiliated graduate students.

One of the key principles of the course is to have teams of students engage with each other across borders to learn the history of the world globally. Along the way, they learn about conflict, teamwork, and connectedness. To that end, we rely on partners. In addition to the roughly 70 Princeton undergraduates who enroll in GHL each year, our course roster is comprised of students from our partner institutions around the globe. In 2020-21 our global partner institutions included:

- Al Quds University (East Jerusalem, West Bank)
- American University of Central Asia (Bishkek, Kyrgyzstan)
- American University in Iraq, Sulaimani (Sulaimani, Iraq)
- Bard College (Annandale-on-Hudson, NY)
- Bard College Berlin (Berlin, Germany)
- Central European University (Vienna, Austria)
- Fulbright University of Vietnam (Ho Chi Minh City, Vietnam)
- Fundación del Pino (Madrid, Spain)
- Higher School of Economics (St. Petersburg, Russia)
- Jusoor Refugee Education Program (Lebanon Hub)
- Modern University for Business and Science (Lebanon Hub)
- OSUN Hub for Connected Learning Initiatives in East Africa (Kenya)
- OSUN Hub for Connected Learning Initiatives in Jordan
- Panteion University (Athens, Greece)
- Sapienza University (Rome, Italy)
- Sciences PO (Paris, France)
- University of Ibadan (Ibadan, Nigeria)
- University of Potsdam (Potsdam, Germany)
- Whitaker Peace and Development Initiative (Kiryandongo Settlement, Uganda)
In the first year since its move to PIIRS, the GHL, with the support of the Open Society University Network, has been delighted to have collaborated with colleagues in Asia, Africa, Europe, and the United States, and a wonderful cohort of CEU Ph.D. students, to offer a sequence of courses in global and oral history. In all, the Lab partnered with close to twenty institutions worldwide and enrolled 398 students. During the fall course, student teams produced 259 research presentations on the interactive course gallery on Canvas, with thousands of student comments and feedback notes from across locations. In addition, we spent 2020-21 laying the groundwork for a wider partnership and creating a website where learners from around the world have been able to exhibit and share the results of their research on the Global History Dialogues platform. In the end, we exceeded all our expectations. The degree of engagement, diversity of perspectives, the scale of the reach, and the foundations for deeper collaborations in the future that we hoped to accomplish were all achieved.

The GHL courses are team-taught, and teaching would not have been possible without an amazing group of colleagues around the planet. COVID-19 prevented us from meeting in the summer of 2020 and having a proper training session in online teaching and upside-down pedagogy, so the Lab ran two intensive days of Zoom training in August to prepare for the fall, and a Zoom training day in January to prepare for the spring semester. Jeremy Adelman ran the lectures and the weekly Open Houses where each global team met on Friday mornings. The day-to-day instruction came from a team of graduate students from CEU and Princeton, as well as one visiting graduate student from Paris at Fulbright University of Vietnam, and one graduate student from Panteion University in Greece. Finally, five faculty members joined Professor Adelman to teach cohorts of students in their respective locations: Professor Marcia Schenck at Potsdam University, Oijana Basilio at the Fundación del Pino in Madrid, Professor Marion Detjen at Bard College Berlin, Professor Aijamal Sarybaeva at American University of Central Asia, and Professor Ziad Abu-Rish at Bard College.

It is worth stressing that COVID-19 prevented us from supporting site visits by teaching fellows. Under normal circumstances, teaching fellows would have had at least one chance to visit their students in person in order to engage in face-to-face learning. Over the years, we have learned that programmed high-dosage, live teaching enhances the rest of the online synchronous and asynchronous learning. In the absence of these opportunities, the workload was heavier for instructors, and it was often challenging for students to feel the collective esprit that is supposed to buoy the teamwork.

**CORE FACULTY**

Jeremy Adelman: Henry Charles Lea Professor of History

Marcia Schenck: Professor of Global History, Potsdam University
World Politics (WP) is a peer-reviewed quarterly journal of international relations and comparative politics produced under the sponsorship of PIIRS and the Trustees of Princeton University. It is published by Cambridge University Press (CUP) in both print and online editions, the latter through Cambridge Core. The journal, one of the most highly regarded in the field of political science, publishes analytical and theoretical research articles and review articles in comparative politics and international relations and their subfields.

Editorial bodies for the journal include an editorial board (an advisory group consisting of academics from other institutions), an editorial committee (the decision-making body, consisting of faculty from Princeton and other leading institutions), and a group of associate editors (Princeton faculty who assist in reviewing submissions). Since the academic year 2011–12, each member of the editorial committee receives an annual remuneration, paid by the publisher directly from journal revenues, in appreciation for the extensive amount of work he or she does for the journal. In 2020–21, the editorial committee included nine faculty, diversifying the institutional composition of its members: six from Princeton, including Mark R. Beissinger, Miguel A. Centeno, G. John Ikenberry, Atul Kohli, Layna Mosley, and Deborah Yashar; and three from other institutions, including Rachel Beatty Riedl (Cornell University), Jonas Pontusson (the University of Geneva), and Keren Yarhi-Milo (Columbia University). Beissinger, Ikenberry, Kohli, and Yashar served as co-chairs.

In 2020-21, Joy Scharfstein served as executive editor and Joan Hsiao served as editorial assistant. Sean Luna McAdams and Federico Tiberti served as the journal’s graduate student editorial assistants. Freelancers were hired for some copyediting.

The challenges COVID-19 presented to the journal were unprecedented and yet we found ways to use them to our advantage. At the microlevel, we held our monthly editorial committee meetings on the Zoom platform, and this enabled us to broaden the expertise of the editorial committee and invite scholars from other institutions to join it. At the macrolevel, the work of producing the journal is done digitally, and so working remotely has always been part of the equation, but re-examining our processes led to changes in production, delivery (cyberspace versus post), and composition that will reduce costs. The journal will have published 18 articles (720 pages) in 2020 (volume 72) and 20 articles (roughly 810 pages) in 2021 (volume 73).

In November 2020, World Politics and PIIRS signed a memo of understanding codifying the governance and operation of the journal. Formalizing the relationship enabled the journal to convert its accumulated surplus revenues into a quasi-endowment to provide an ongoing source of revenue and assist efforts to make the journal self-sustaining. The quasi-endowment is managed exclusively by the Princeton University Investment Company and is subject to the University’s investment policies and practices, including the spending rate approved annually by the Board of Trustees.
Related to the goal of becoming self-sustaining, the journal reviewed its publishing contract and started the process of seeking more favorable terms (either with the current publisher or with others). In spring 2021, an interim, one-year contract was negotiated with CUP that will conclude at the end of 2022, and a request for proposal was drafted. The RFP will be posted, and specific publishers invited to submit proposals in summer 2021, for a contract that will commence in January 2023 (volume 75). The journal has decreased its expenses by reducing the freelance budget and making changes to production and manufacturing processes. These include reducing the weight of the text stock, moving from lithograph to ink-jet printing, and moving to an off-shore, CUP-supplied typesetting service. Additionally, the honoraria paid to committee members has also been reduced.

CUP, the publisher of World Politics since 2009, handles the journal’s business: subscriptions, permissions, marketing, payments to members of the editorial committee, and payments for production (typesetting, printing, and mailing). The revenues the journal receives from the publisher support the editorial staff and office, as well as the honoraria to editorial committee members. Revenues remitted to the journal for 2020 were $212,000 (75% of total income). This amount is down about $20,000 from the $232,616 remitted in 2019. The political economy of publishing has meant that income for all journals, including World Politics, is steadily declining as traditional subscriptions decline, new digital consortia packages are offered by the presses, and the business responds to demands for open access to content. This revenue trend is likely to continue for all journals, especially as the financial impact of COVID-19 is expected to be reflected in library budgets.

Articles submitted to the journal are reviewed in a triple-blind procedure by academics from Princeton and from other institutions: authors and reviewers are not identified to one another, and members of the editorial committee make their decisions without knowledge of the authors’ identities. Approximately 400 non-Princeton referees reviewed articles for the journal in 2020 and are acknowledged online at the journal website (http://piirs.princeton.edu/research-funding/world-politics-journal/reviewers), as well as in the October 2021 (volume 73, no. 4) print issue.

As a leading journal among comparative and international relations publications, World Politics has consistently published award-winning articles. Online use of the journal’s articles increased again in 2020, with the total number of downloads across all platforms rising from 744,679 in 2019 to 761,295, up nearly 20,000 full-text views. Five articles from the volume year (72) were among the journal’s top-ten most downloaded articles in 2020, with views ranging from nearly 2,300 to 1,300.

Since 2008, World Politics has only been accepting submissions online via ScholarOne Manuscripts, an internet-based system for manuscript submission, review, and processing, at http://mc.manuscriptcentral.com/wp. In 2020, the journal received 405 original submissions and 36 revisions (441 in total), with an acceptance rate of about 4.8 percent. Authors of articles published in 2020 are working at institutions in Canada, Germany, Norway, Switzerland, the United Kingdom, and the United States. The journal’s five-year impact factor is 4.617; it is currently ranked third in the international relations category and tenth in the political science category of the Journal Citation Reports.

World Politics has assembled a terrific editorial committee in the current AY (2021-2022). Deborah Yashar has stepped down after eight years of extraordinary leadership as chair, although she will remain on the editorial committee for the coming year. The group enthusiastically welcomes Princeton professor Grigore Pop Eleches as the new chair and looks forward to working with the excellent staff to oversee the production of this important journal.
The mission of the Center is to advance the study of contemporary China at Princeton University and to provide substantive analysis of the dramatic sociological shifts taking place in China today through a social science perspective. Some of the most prominent examples of these shifts include features of Chinese society such as work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity, and religion. Other examples include China’s fast economic growth, its nascent democratization efforts, and its technological advances. The Center’s emphasis is on understanding social phenomena in China within its historical, cultural, political, and economic contexts. Such study will not only encourage a better understanding of China, but also of other societies, including developing and developed countries.

Recognizing the importance of China’s place in the world, the Center’s main goal is to bring together and welcome those whose work focuses on issues that affect China today. The intent of the Center is to provide an institutional home for interdisciplinary collaboration between faculty and students whose research and work converge.

The Wythes Center is directed by Yu Xie, the Bert G. Kerstetter ’66 University Professor of Sociology, with a joint faculty appointment with PIIRS. He is also a visiting chair professor at the Center for Social Research, Peking University. His main areas of interest are social stratification, demography, statistical methods, Chinese studies, and the science of science. His recently published works include: *Marriage and Cohabitation* (University of Chicago Press 2007) with Arland Thornton and William Axinn, *Statistical Methods for Categorical Data Analysis* with Daniel Powers (Emerald 2008, second edition), and *Is American Science in Decline?* (Harvard University Press, 2012) with Alexandra Killewald. He is a member of the American Academy of Arts and Sciences, Academia Sinica, and the National Academy of Sciences. In 2019, he was given the Paul F. Lazarsfeld Award for a career of outstanding contributions to sociological methodology, a lifetime achievement award from the American Sociological Association. Xie joined the Princeton faculty in 2015, after 26 years at the University of Michigan.
The Center’s activities include a lecture series, graduate student workshops, several research initiatives, peer-reviewed journals and book series, faculty and student grants, and a PIIRS Global Seminar in China. Our faculty and students are drawn from sociology, East Asian studies, economics, history, politics, religion, and the Princeton School of International and Public Affairs (SIPA). The Center also hosts visiting scholars, postdoctoral research associates, and other experts on contemporary China.

Please see the Center's annual report for full coverage of its activities, which may be found here: https://ccc.princeton.edu/about.

Faculty associates include Janet Chen (History), Chih-p’ing Chou (East Asian Studies), Gregory C. Chow (Economics, emeritus), Jianqing Fan (Finance), Deborah Kaple (Sociology), Stephen Teiser (Religion), Rory Truex (Politics and the Princeton School of International and Public Affairs), Lynn T. White III (Politics, emeritus), and Wei Xiong (Economics), all selected for their work and coursework on contemporary China.

Through its own postdoctoral program and a jointly hosted program, the Center sponsored the following research staff:

**Guangyu Cao**, Non-Resident Postdoctoral Research Associate with the Peking-Princeton Joint Postdoctoral Program

**Huancheng Du**, Non-Resident Postdoctoral Research Associate with the CUHK, Shenzhen-Princeton Postdoctoral Program

**Qian He**, Postdoctoral Research Associate with the Peking-Princeton Joint Postdoctoral Program

**Junming Huang**, Research Scientist

**Jacob Thomas**, Postdoctoral Research Associate

**Feng Yang**, Postdoctoral Research Associate with the Peking-Princeton Joint Postdoctoral Program

**Ziye Zhang**, Postdoctoral Research Associate

**Yang Zhou**, Postdoctoral Research Associate with the Fudan-Princeton Postdoctoral Program

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**GRADUATE STUDENT SEMINARS**

The Contemporary China Graduate Colloquium (CCGC) is a graduate student-led research group dedicated to fostering and promoting research on all aspects of contemporary China. Founded in 2011, the goal of the CCGC is to bring together graduate students, postdocs, and faculty in the social sciences and related disciplines whose work or research interests are relevant to contemporary (post-1949) China. The primary purpose of the colloquium is for graduate students, postdocs, and faculty to present and receive feedback.

**CENTER SPEAKER SERIES**

Guests from other universities and institutions are invited to give public lectures on contemporary China. We ask speakers to hold office hours with students and research staff in addition to their public lectures.

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**HAS THE EAST RISEN, AGAIN?**

**LESSONS AND EXPERIENCES FROM HISTORY**

**PUBLIC LECTURE**

**MARCH 15 MONDAY ZOOM**

**8:30PM-10:00PM EST**

**TO GET AN LINK CONTACT**

**PHILLIPHUGH@PRINCETON.EDU**

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**Yasheng Huang**

Ephraim Foundation Professor of International Management and Faculty Director of Action Learning at the MIT Sloan School of Management. Between 2013 and 2017, he served as an Associate Dean in charge of MIT Sloan’s global partnership programs and its action learning initiatives. His previous appointments include faculty positions at the University of Michigan and at Harvard Business School.

This talk is based on an ongoing book project on four factors that have shaped Chinese development both historically and during the contemporary period. These four are: Examination, Autocracy, Stability and Technology (EAST). The talk will focus on the historical formation of Chinese autocracy—with a comparison with state formation in India—and will explore the implications for technology, historically and during contemporary era.
PUBLIC LECTURES AND CCGC SEMINARS

Yingchun Ji (Shanghai University)

09.21.20  “Welfare for Autocrats: How Social Assistance in China Cares for its Rulers.” Jennifer Pan (Stanford University)

10.19.20  “China’s Low Fertility Trap and Demographic Future – A Preliminary Assessment of China’s Universal Two-Child Policy.” Yong Cai (University of North Carolina at Chapel Hill)

11.16.20  “The Political Beliefs of Chinese Officials.” Gregory Distelhorst (University of Toronto)


02.15.21  “Why Some Societies Thrive Despite Corruption: A Relation-Based Explanation.”
Shaomin Li (Old Dominion University)

03.29.21  “Order and Law in China.” Donald Clarke (Princeton University)

04.12.21  “Pandemic and Politics: Diverse Response to COVID-19 Crisis in Wuhan, Hong Kong, and the United States.”
Xiaogang Wu (New York University Shanghai)

04.26.21  “The China Model.” Hongbin Li (Stanford University)

05.10.21  Book Talk: “Study Gods: How Elite Chinese Students Prepare for Global Competition.”
Yi-Lin Chiang (National Chengchi University)

CO-SPONSORED EVENTS

Co-sponsor: High Meadows Environmental Institute.

11.02.20  Book Talk: “China Tomorrow.” Jean-Pierre Cabestan (Hong Kong Baptist University).
Co-sponsor: East Asian Studies program.

02.22.21  “How China Loses: The Pushback against Chinese Global Ambitions.”

03.15.21  “Has the EAST Risen, Again? Lessons and Experiences from History,”
Yasheng Huang (Massachusetts Institute of Technology Sloan School of Management).
Co-sponsor: M.S. Chadha Center for Global India.

03.16.21  “UTokyo x Princeton Demography & Inequality in East Asia Series.” Co-sponsor: East Asian Studies program.

The M.S. Chadha Center for Global India (CGI) continues to flourish under the leadership of the Center’s inaugural director and Sanjay Swani '87 Professor in India Studies, Professor Anu Ramaswami. This report highlights key initiatives and events supported during the 2020-21 academic year. Though the COVID-19 pandemic posed considerable logistical challenges, Princeton University students and faculty remain enthused and invigorated over the expanded academic, cultural, and regional opportunities that this Center makes possible, both on campus and in the region.

INDIA COVID-19 DASHBOARD
In response to the mounting concerns about the recent COVID-19 wave in India, CGI launched an interactive dashboard, created by Princeton researchers Dr. Bhartendu Pandey and Dr. Jianyu Gu in Professor Anu Ramaswami’s Sustainable Urban Infrastructure Systems Lab. The dashboard displays daily district-level data on the spread of COVID-19 across India. The interface lets users explore and visualize daily infection and mortality rates and compare such data across villages, towns, and cities.

The dashboard has three objectives: to help visualize the severity and progression of COVID-19 across 640+ districts in India; to create open-source data to explore COVID-19’s complex interactions with social, environmental, and infrastructural determinants of health; and to invite collaboration that contributes additional crowd-sourced information that may lead to a better understanding of COVID-19 in urban and rural areas. The map is updated daily. The data used to create this dashboard is drawn from public sources including COVID19india.org and Landscan. The dashboard has received a lot of attention from the National Science Foundation (NSF) and the Indian embassy in the United States.

RESEARCH
India is the third-largest contributor to global energy use and greenhouse gas emissions, and the country is rapidly urbanizing. Transitioning to low-carbon cities is critical to meeting the country’s climate goals. In a new study published in April 2021 in the journal *Scientific Data*, a team of researchers from Princeton University and the University of Minnesota developed an energy-use database covering urban areas across 640 urban districts in India. Such baseline data are essential for Indian cities to develop and evaluate low-carbon policies that align with local, state, and national scales. The research was advised by Anu Ramaswami, the Sanjay Swani ’87 Professor of India Studies; professor of civil and environmental engineering and the director of the M.S. Chadha Center for Global India and the High Meadows Environmental Institute (HMEI).
PODCASTS

CGI launched Mandala – a podcast on India’s past, present, and future interactions with the world. CGI’s visiting scholar, Dr. Jessica Seddon, hosted the podcast in conversation with external experts and Princeton faculty members, discussing a wide range of topics such as India’s political economy, artificial intelligence in India, climate change and cyclones, and music and identity.

EVENTS

In the fall semester, CGI conducted eight webinars. The first among them was on the vice-presidential candidacy of then-senator Kamala Harris – “Kamala Harris as Vice Presidential Candidate: What It Means for India, the Indian Diaspora and US Politics.” The webinar examined Harris’s historic candidacy via an array of disciplinary lenses with a distinguished panel of faculty from Princeton and elsewhere. The event was co-moderated by Professors Anu Ramaswami and Gyan Prakash. Over 100 registrants from around the world attended the seminar, and many participated in a question-and-answer session following the panelists’ opening statements and subsequent discussion.

In the spring semester, CGI collaborated with the Keller Center to host a webinar titled “Tech Entrepreneurship in India: Interactions with the World,” which convened a panel of Indian entrepreneurs and academics to discuss new frontiers in entrepreneurship. The session was moderated by Sharad Malik, the George Van Ness Lothrop Professor of Engineering at Princeton and the chair of the Department of Electrical and Computer Engineering, who introduced three eminent tech entrepreneurs from India — Saurabh Srivastava, Sanjeev Bikhchandani, and Vani Kola — and asked them to reflect on the current state of entrepreneurship in India and posit its future. The event concluded with questions from the virtual audience on topics as varied as government regulation and educational choices.

On April 16, 2021, CGI co-hosted, with ICLEI USA and ICLEI South Asia, a conference entitled “Sustainable and Resilient Post-COVID Cities in the US and India: Innovations and Lessons Learned.” The workshop followed a series of exploratory interviews conducted in 2020 of 26 US and Indian cities exploring how COVID-19-related closures have impacted urban provisioning systems and opportunities for transitions towards resilience, equity, and sustainability.

The goals of the workshop were to share and gain consensus on preliminary findings from the interviews of city leaders; to share innovations, lessons learned and knowledge gaps across cities; and to facilitate group discussions for strategic thinking on post-COVID cities and nexus opportunities at the intersection of resilience, equity, and sustainability.

The widely attended virtual conference had 100+ participants from 40+ cities across the globe, including city leaders, planners, and engineers. The discussions revealed the use of technology data as a huge resource and the role of community engagement among cities in both the US and India during the COVID-19 crisis. It also revealed the wide wealth gap giving rise to an acute housing crisis.
The semester also saw considerable outreach activities bringing graduate students and postdoctoral scholars together by organizing virtual research symposia and happy hours. Scholars with shared interests in global India have formed the core of a vibrant research community where they exchange their research interests while forming a collaborative network.

CGI hired a center manager, Ipshita Sengupta, to manage the administrative infrastructure of the Center. The Center had a very productive year despite the pandemic-imposed challenges and hopes to build on the existing programs as well as expand into new frontiers.

**PUBLIC EVENTS**

09.18.20  “Kamala Harris as Vice Presidential Candidate: What It Means for India, the Indian Diaspora, and Indian Politics.”


10.19.20  “Agriculture and Air Quality in India: Science and Solutions.”

02.26.20  “Listening through Divergent Views on Contemporary India.”

11.11.20  “Exploring Tiger Challenge Projects on Sustainable Healthy Cities in US and India.”

01.28.21  “Designing a Plant-Based Diet and Ayurveda.”

02.08.21  “Tech Entrepreneurship in India: Interactions with the World.”

03.03.21  “Jazz and Dhol: Musical Hybridity and Global India.”

04.16.21  “Sustainable and Resilient Post-COVID Cities in the US and India: Innovations and Lessons Learned.”

05.03.21  M.S. Chadha Center for Global India Research Symposium

**CO-SPONSORED EVENTS**

09.17.20  “From Analog to Digital: A Moderated Discussion.” Sean Pue (Michigan State University)

09.23.20  “What Do ‘We’ Want the Post-Pandemic City to Be?”

11.16.20  “Are Cities and Utilities Ready for Deep Decarbonization?”

03.15.21  “Has the EAST Risen, Again? Lessons and Experiences from History.”

04.16.21  “Sustainable and Resilient Post-COVID Cities: Innovations and Lessons Learned.”
Despite the challenges of the COVID-19 pandemic, which saw much of the teaching at Princeton and indeed the world go virtual, the 2020-2021 year saw an increase in activities related to Africa on campus. The Africa Summit team produced two major events: the postponed 2019-2020 summit, which was held in the fall of 2020, and the summit planned for 2020-2021, which was broadcast in the spring. Under the leadership of Jacqueline Kariithi, post-doctoral researcher (EEB) and Gabriel Mekbib, M.P.A. candidate at SPIA, the 2019-2020 and 2020-2021 teams joined forces during the summer to transform the postponed spring 2020 summit into a virtual fall 2020 summit that drew over 600 online participants. Subsequently, the 2020-2021 team organized the third Princeton University Africa Summit in the spring of 2021 in a slightly reduced format, also as an online event. It is testament to the commitment and drive of our students that the second and third Africa Summits not only became a reality, but a success, despite the unusual circumstances.

In addition to the regular classes in African languages and the AFS 450 core course, the Program in African Studies also piloted an introductory course on Africa: African Studies 250. The program held successful talks with the Provost, the Office of the Dean of the College, the Graduate School, and African Studies faculty on how to address the global dimensions of the institutional racism that largely targets Africans and people of African descent. As a result, more resources will be channeled into enhancing the teaching, research, and other offerings on our campus. The program director is Emmanuel Kreike, professor of history; the instructor of Swahili is Mahiri Mwita, lecturer; the instructor of Twi is Hannah Essien, lecturer; and Timothy Waldron is the program manager.
<table>
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<tr>
<th>COURSE CODES</th>
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<td>AAS 342 / COM 394 / AFS 342</td>
<td>Sisters' Voices: African Women Writers</td>
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<td>AAS 411 / ART 471 / AFS 411</td>
<td>Art, Apartheid, and South Africa</td>
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<td>AFS 450</td>
<td>Critical African Studies</td>
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<td>AFS 470</td>
<td>Health, Race, and Power in Africa in the Digital Age</td>
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<td>AFS 310</td>
<td>Development Aid in Sub-Saharan Africa: Rogues, Benefactors and Recipients</td>
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<td>Human Evolution</td>
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<td>ANT 272 / AFS 272</td>
<td>Intoxicating Cultures: Alcohol in Everyday Life</td>
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<td>ANT 405 / AFS 405</td>
<td>Topics in Anthropology: Decolonization</td>
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<td>ANT 369 / AFS 369</td>
<td>Reading Africa: Anthropological Approaches to the Continent</td>
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<td>COM 239 / AFS 239 / AAS 239 / HUM 239</td>
<td>Introduction to African Literature and Film</td>
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<td>LIN 260 / AFS 262</td>
<td>Languages of Africa</td>
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<td>HIS 250 / AFS 250</td>
<td>The Mother and Father Continent: A Global History of Africa</td>
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<td>HIS 315 / AFS 316</td>
<td>Colonial and Postcolonial Africa</td>
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<td>HIS 409 / NES 394 / AFS 394</td>
<td>Colonialism, Post-Colonialism and Islam: North Africa (1830-2019)</td>
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<td>POL 366 / AFS 366</td>
<td>Politics in Africa</td>
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<tr>
<td>POL 432 / AFS 432</td>
<td>Seminar in Comparative Politics: Political and Economic Development in Africa</td>
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<td>Elementary Twi I</td>
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<td>TWI 105</td>
<td>Intermediate Twi I</td>
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LECTURES

09.25.20  Africa Summit at Princeton Day 1: “Preparing Africa’s Youth for the Digital Economy.” Panel discussions hosted by Jacqueline Kariithi, postdoctoral researcher (EEB) and Gabriel Mekbib, MPA candidate (SPIA)

10.02.20  Africa Summit at Princeton Day 2: “Post-COVID Economic Recovery.” Dr. Carlos Lopes, former secretary of the United Nations Economic Commission for Africa. Panel discussions hosted by Jacqueline Kariithi, postdoctoral researcher (EEB) and Gabriel Mekbib, MPA candidate (SPIA)


11.16.20  Africa Humanities Colloquium: “Africa and Digital Humanities.” Hosted by Chambi Chachage (Princeton University)


02.12.21  “Public Conversation with Former Assistant Secretary of State for African Affairs, Herman J. Cohen.” Moderated by Princeton University Alumnus James Ladi Williams.

04.18.21  “Always African: A Conversation on Gender and Sexual Diversity in Africa.” S.N. Nyeck (University of Ghana); Kevin Mwachiro, queer activist; Frank Mugisha (Sexual Minorities Uganda)

04.30.21  Africa Summit at Princeton: Spring Symposium. Panel discussions hosted by Jacqueline Kariithi, postdoctoral researcher (EEB) and Gabriel Mekbib, MPA candidate (SPIA)

05.05.21  African Studies Workshop: “Every Herero Will Be Shot: The Herero and Nama Genocide and the Poetics of Belated Witnessing.” Themba Mbatha (Princeton University)

CO-SPONSORED EVENTS


The Program in Contemporary European Politics and Society encourages the interdisciplinary study of modern Europe, with a particular focus on politics, economics, and society in western and central Europe since World War I. The program offers a core course and a certificate in European Politics and Society. In addition, it sponsors lectures, seminars, workshops, and other events for the University community, as well as financially supports undergraduate, graduate student, and faculty initiatives. Professor of anthropology John Borneman is the program director.

**PROGRAM- SPONSORED COURSES**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ECO 372/EPS 342</td>
<td>Economics of Europe</td>
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<tr>
<td>EPS 302/ECS 302</td>
<td>Landmarks of European Identity</td>
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<tr>
<td>HIS 212/EPS 212</td>
<td>Europe in the World: From 1776 to the Present Day</td>
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</tbody>
</table>

**2021 CERTIFICATE STUDENTS**

- **Kristian Hristov**, School of Public & International Affairs, “The Lion, the Eagle and the Firehose: Understanding the Mechanism of Disinformation in Southeastern Europe.”
- **Adam McClain**, History, “Nationalization, Homogenization, Autonomy: Alto Adige-South Tyrol as a Microcosm of International History in the Interwar Period.”
- **Jason Qu**, German, “The Kártyás in Carl Schmitt’s Philosophy of World History: Nonconceptuality, Weaponization, and Politics of a Metaphorical Constellation.”

**WORKSHOPS**

- **09.23.20** “Effects of the American Presidential Election on European Politics.”
  Harold James (Princeton University) and Andrew Moravcsik (Princeton University)
- **10.16.20** “Engaging with the Deep State: A Comparative Perspective on Truth, Power, and Bureaucracy.”
- **01.26.21** “The Future of Global Education.”
- **01.28.21** “The American Uprising from a Global Lens.”
Founded in 2004, the E.U. Program is supported by a grant from PIIRS. It sponsors events and activities at Princeton University relating to the European Union and European politics generally. These include an active seminar series, an annual research workshop, policy meetings, public commentary, visiting fellows, graduate and undergraduate student activities, a Senior Thesis prize, and formal partnerships with Humboldt University, Sciences Po, and the University of Geneva. The program is directed by Professor of Politics and International Affairs Andrew Moravcsik and is codirected by Senior Research Scholar in Public and International Affairs Sophie Meunier, who runs the seminar series and annual workshop.
E.U. SENIOR THESIS AWARDS 2021:

Awarded to
**Zoe Kassinis (SPIA)**

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SPEAKER SERIES

**04.21.21**  
“Transatlantic Tensions over Economic Lawfare.”

**04.07.21**  
“Crisis, Integration, and Disintegration in the European Union: From the Eurozone Crisis to the Coronavirus Crisis, 2010-2020.”

**03.24.21**  
“Globalization and Democratic Representation in the European Union.”

**03.17.21**  
“A Health Check of the EU and Euro.”

**11.11.20**  

**11.04.20**  

**10.21.20**  
“A Tale of Two Federalisms: The EU and the United States Confront COVID-19.”

**10.07.20**  
“Why Europe Wins – Moravcsik and his Critics.”

**09.30.20**  
“Sizing up the Competition: Explaining Reform of European Union Competition Policy in the COVID-19 Era.”

**09.16.20**  
“Europe’s Pandemic Politics”
The Program in Russian, East European, and Eurasian Studies draws on a core faculty in the humanities, history, and social sciences to support and maintain a diverse undergraduate curriculum. The program offers a certificate of proficiency to undergraduates who combine the study of Russia, Eastern Europe, and Eurasia with any other departmental concentration, from the humanities and the School of Public and International Affairs to the sciences and engineering.

The program’s purpose is to provide undergraduates with expertise in a core language of Eurasia—for most students, Russian—and a scholarly grounding in the study of the region. Other languages applicable toward the certificate include Polish, Czech, the languages of southeastern Europe (Romanian, Bulgarian, and Bosnian-Croatian-Serbian), and Turkish, the last being related to most Central Asian languages as well as some in the Caucasus and in Russia.

The program offers preparation for government service, international business and finance, law, media, science, teaching, nongovernmental organizations, and other aspects of global affairs. As such, courses from many departments count toward the certificate. The program is compatible with all concentrations. Rosengarten Chair of Modern and Contemporary History, Professor of History Ekaterina Pravilova is the acting program director; Carole Dopp is the program manager.

**PROGRAM-SPONSORED COURSES**

- **SLA 219/RES 219**
  “Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel”

- **HIS 434/RES 434**
  “Revolutionary Russia”

- **SLA 220/RES 220**
  “The Great Russian Novel and Beyond: Dostoevsky, Tolstoy, Chekhov, and Others”

- **SLA 221/RES 221**
  “Soviet Culture, Above and Below Ground.”

- **SLA 315/RES 315**
  “Madness in Russian Culture”

- **SLA 369/RES 369/ENG 247**
  “Horror in Film and Literature”

- **SLA 415/COM 415/RES 415**
  “Leo Tolstoy, War, and Peace: Writing as Fighting”

- **SLA 420/ANT 420/COM 424/RES 420**
  “Communist Modernity: The Politics and Culture of Soviet Utopia”
LECTURE SERIES
COLLECTING ART IN IMPERIAL RUSSIA

Organized by the Program in Russian, East European, and Eurasian Studies and the European University of St. Petersburg

09.24.20  “How to be a European: Collecting Drawings in Imperial Russia.” Catherine Phillips (European University at St. Petersburg)


11.12.20  “From Rudolf II to Catherine II: Goltzius’ Without Bacchus and Ceres, Venus is Chilled and its Iconography.” Alexei Larionov (The Hermitage Museum and European University at St. Petersburg)

02.18.21  “The Hermitage or a ‘Museum’ in 1770 According to Catherine the Great.” Guillaume Nicoud, Mendrisio (Archivio del Moderno)

03.18.21  “Power and Paint: The Patronage of Women Artists at the Court of Catherine II.” Rosalind P. Blakesley (Cambridge University)

04.08.21  “A Tale of Two Collections: The Icons of Nikolai Likhachev and Ilya Ostroukhov.” Wendy Salmond (Chapman University)

04.22.21  “Rembrandt in Russia in the 19th Century: Prints and their Collectors.” Roman Grigoriev (The Hermitage Museum and European University of St. Petersburg)

OTHER EVENTS

02.09.21  “Challenges to Russian Authoritarianism: Is Putin Forever?” Vladimir Gel’man (European University at St. Petersburg and Helsinki University)

03.02.21  “Russia’s Political Crisis, Navalnyi’s in Jail: Now What?” Leonid Volkov, Chief of Staff and Political Director of Alexei Navalnyi’s Opposition Campaign

03.23.21  “Boris Nemtsov’s Transformation of Russian Politics: A Special Event Discussion.” Zhanna Nemtsova (Boris Nemtsov Foundation for Freedom); Mikhail Fishman, journalist and filmmaker

2021 CERTIFICATE STUDENTS

Jack Allen, Department of Slavic Languages and Literatures
Lyubomir Hadjiyski, Princeton School of Public and International Affairs
Kristian Hristov, Princeton School of Public and International Affairs
Ivy Truong, Department of Slavic Languages and Literatures
Rosamond van Wingerden, Department of Comparative Literature
Gregory Wall, Department of Slavic Languages and Literatures
The Program in South Asian Studies (SAS) offers an interdisciplinary space for students and faculty to explore the political, economic, social, religious, philosophical, and literary cultures of the region. Its main focus is modern India, Pakistan, and the South Asian diaspora, and it is developing resources in classical Sanskrit traditions. With a curriculum reflecting the wide-ranging perspectives available at Princeton, the Program in South Asian Studies is committed to promoting a comprehensive understanding of the pre-modern and modern histories of the region and of its relations with the rest of the world.

The program sponsors Hindi, Urdu, and Sanskrit language instruction, offers a variety of courses with a South Asian focus, and hosts the certificate program in South Asian Studies. It sponsors a regular South Asian Studies graduate student colloquium as well as a premier, internationally renowned annual graduate student conference. Additionally, the program hosts regular conferences on Hindi/Urdu literature and the arts and Hindi/Urdu language pedagogy. It sponsors a wide range of popular events—lectures, seminars, and roundtables on a range of South Asian Studies topics—which constitute an interdisciplinary forum for advanced undergraduates, graduate students, and faculty with shared South Asian regional interests. The program also co-sponsors South Asian cultural events on campus. It will resume hosting its popular bi-weekly South Asia “Tea,” where students and faculty with South Asian interests meet informally and network, as campus conditions permit.

Ben Conisbee Baer, associate professor of comparative literature, is the director and Sam Evans is the program manager.

**PROGRAM-SPONSORED COURSES**

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<td>Topics in Hindi/Urdu: Art and Practice of Translation</td>
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<td>SAS 305/COM 364/GSS 431</td>
<td>Indian Women’s Writing: Issues and Perspectives</td>
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<td>SAS 309/REL 300</td>
<td>Hinduism: Visions and Ideas</td>
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<td>SAS 328/ASA 328/COM 358</td>
<td>South Asian American Literature and Film</td>
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<td>SAS 335/GSS 335</td>
<td>Gender and Performing Arts in South Asia</td>
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<td>SAS 345/REL 345</td>
<td>Islam in South Asia through Literature and Film</td>
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<td>GLS 336/POL 439/SAS 336</td>
<td>Indian Democracy: From Liberal Democracy to Ethnic Majoritarianism</td>
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<td>Anthropology of Religion: Religion, Ethics, Social Life</td>
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<td>ENV 305/SAS 315</td>
<td>Topics in Environmental Studies: Co-existing with Complexity: Present and Possibilities for Environment</td>
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<td>HIS 420/SAS 420/GSS 430</td>
<td>Desi Girl, Mother India: Gender, Sexuality, and History in Hindi Cinema</td>
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<td>HIS 436/SAS 436</td>
<td>Working Class Lives on the Indian Subcontinent</td>
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<td>Modern India: Political Economy Since Independence</td>
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<td>URB 378/ARC 344/SAS 378/HUM 378</td>
<td>South Asian Migrations</td>
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EVENTS

11.19.20  Q&A with acclaimed Indian actress and activist Swara Bhasker; Moderator: Divya Cherian (Princeton University)

03.31.21  Panel Discussion, “The Future is Feminist: Understanding Pakistan’s Aurat March Movement.” Sheema Kermeni, social activist and founder of Tehrik-e-Niswan; Hiba, legal researcher and volunteer with the Aurat March; Moderator: Sadaf Jaffer (Princeton University)

04.08.21  “Bollywood, California: Navigating Cultural Appropriation as an ABCD.” Saransh Desai-Chowdhry, author, marketer, artist manager and musician; Moderator: Fauzia Farooqui (Princeton University)

04.15-17.21  Princeton South Asia Graduate Conference, “Writing the Region: Knowledge, Practice and Power in South Asia.”
Keynote: “Regions of Influence: Translating the Political in Global Historical Context.” Lisa Mitchell (University of Pennsylvania)

04.19.21  “Visual Aesthetics and Shringara Moments in Indian Miniature.” Dr. Ashrafi S. Bhagat, art historian, art critic, and independent curator; Moderator: Fauzia Farooqui (Princeton University)

ONLINE LECTURE SERIES

WOMEN’S WRITINGS IN INDIA: ISSUES AND PERSPECTIVES

02.12.21  “Hindi – Representation of Patriarchy and Liberation in Anamika’s Poetry.” Rekha Sethi (IP College, Delhi University); Vinita Sinha (IP College, Delhi University); Moderator: Fauzia Farooqui (Princeton University)

02.19.21  “Urdu – Ismat Chughtai: Crusader of Progressive Ideals.” Sukrita Paul Kumar (Delhi University); Discussant: Fauzia Farooqui (Princeton University); Moderator: Rekha Sethi (IP College, Delhi University)

02.26.21  “Punjabi – Partition and Amrita Pritam.” Hina Nandrajog (Vivekanand College, Delhi University); Discussant: Vanita, Punjabi poet and critic; Moderator: Rekha Sethi (IP College, Delhi University)

03.05.21  “Bangla – Representing the Subaltern: Multi-Voiced Discourse in the Fiction of Mahashweta Devi.” Radha Chakravarty (Ambedkar University); Discussant: Nandini Sen (Bharati College, Delhi University); Moderator: Fauzia Farooqui (Princeton University)

03.19.21  “Kannada – Woman Only in Name: Akkamahadevi’s Poetry as Celebration and Transgression of the Feminine.” H.S. Shiva Prakash (Jawaharlal Nehru University); Discussant: Anamika (Satyawati College, Delhi University); Moderator: Fauzia Farooqui (Princeton University)

03.22.21  “Telugu – Muddupalani’s Radhika Santwanam (Appeasing Radhika).” K. Lalita (Anveshi Research Centre, Hyderabad); Discussant: Mamta Sagar (Hyderabad University); Moderator: Rekha Sethi (IP College, Delhi University)

04.02.21  “Malayalam and English – Body, Desire, and Politics: Re-Reading Kamala Das/Kamala Suraivyaa/Madhavikutty in a Post-Feminist World.” E.V. Ramakrishnan, Malayalam poet and critic; Discussant: Sandhya Rao Mehta (University of Oman); Moderator: Fauzia Farooqui (Princeton University)

UNDERGRADUATE FUNDING AWARDS

The Program in South Asian Studies awarded a total of $2,982 to 2 undergraduate students in 2020-2021. The funding included $1,672 for an online summer language course and $1,310 for undergraduate senior thesis research.

SENIOR THESIS PRIZE

The Isabelle Clark-Decès Memorial South Asian Studies Thesis Prize was awarded to Suraj Kushwaha (Independent Major) for his thesis, “Guiding the Way: Local Knowledge and Colonial Representations of Himalayan Frontiers.”

2021 CERTIFICATE STUDENTS

Jack Aiello
Economics

Suraj Kushwaha
Independent Major in Postcolonial Environmental Studies

Vedika Patwari
Computer Science

Kamya Yadav
Politics
INTERNATIONAL AND REGIONAL STUDIES

04.09.21  “Tamil – Cultural Feminism in the Oeuvre of Ambai.” Kalyanee Rajan (Bhagat Singh College, Delhi University); Discussant: Srinjoyee Dutta (IP College, Delhi University); Moderator: Rekha Sethi (IP College, Delhi University)

04.16.21  “Marathi and Gujarati – Dalit Women’s Writing from Western India.” Sachin Ketkar (Gujarat University); Discussant: Aparna Lanjewar Bose (EFLU Hyderabad); Moderator: Fauzia Farooqui (Princeton University)

04.23.21  “Assamese – Indira Goswami: Life, Narrative, and Social Change” and “Other Languages – Women’s Writing from the Northeast: An Overview.” Malashri Lai (Delhi University); Mamang Dai, poet and novelist; Moderator: Rekha Sethi (IP College, Delhi University)

SOUTH ASIA WORKSHOP SERIES
TECHNOLOGY, EMPIRE, AND DECOLONIZATION IN SOUTH ASIA

02.09.21  “Mechanics and Muslims: Religion, Class, and Technology in Colonial India.” Amanda Lanzillo (Princeton University); Respondent: Thomas Chambers (Oxford Brookes)

02.23.21  “Light in the Dark Temple: Braiding ‘Modernity’ around Electricity in Colonial Calcutta.” Animesh Chatterjee (TU Darmstadt); Respondent: Projat Mukharji (University of Pennsylvania)

03.09.21  “Candid Cameras and Colonial Logics: Keeping Up with Photography’s Projects.” Malika Leuzinger (Princeton University); Respondent: Naveeda Khan (Johns Hopkins)

03.30.21  “Nitrate Cities: Thinking Spectatorship in South Asia Through Film Materiality.” Salma Siddique (HU Berlin); Respondent: SV Srinivas (Azim Premji University)

04.06.21  “Newspaper as Everyday Technology: Notes from Rural South India.” Subin Paul (Iowa); Respondent: Ritika Prasad (UNC Charlotte)

04.20.21  “Technology as Economy, Economics, and Ecology: Rice Mills, Hydro-Power, and Wells in South India.” Aditya Ramesh (Manchester); Respondent: David Arnold (Warwick)

GRADUATE STUDENT WORKSHOP SERIES

10.09.20  “As Strong as the Weakest Link: Targeted Fortification and International Conflict.” Jeongmin Park (Politics); Comment: Saumyashree Ghosh (History)

10.23.20  “Thorn in the Side of Empire: Navigating Global Networks of Imperial and Anti-Colonial Thought with Wilfrid Scawen Blunt (1840-1922).” Poorvi Bellur (History); Comment: Meher Ali (History)

11.13.20  “Anuvādī Hindi’ and the Language of Rights.” Niharika Yadav (History); Comment: Aliya Ram (Comparative Literature)

11.20.20  “Partisan Aesthetics: Modern Art and India’s Long Decolonization.” Dr. Sanjukta Sunderasen (Leiden University)

03.12.21  “Composing Thought: Mirzā Ghālib’s *fikr-i sukhan*.” Paresh Chandra (Comparative Literature); Comment: Professor Lara Harb (Near Eastern Studies)

03.26.21  “Ascetic Selves and Transparent Truths: Theology of Money Post-Demonetization.” Navjit Kaur (Anthropology); Comment: Niharika Yadav (History)

04.09.21  “The Long Shadow of the CAA: Tracing the Antecedents of the CAA Through the Subcontinent’s Long Partition.” Manav Kapur (History); Comment: Adhitya Dhanapal (History)

04.23.21  “How to Sustain a Strike: Rules, Routines, and Logistics in Kashmir.” Dr. Nishita Trisal (University of California)
The Program in Translation and Intercultural Communication seeks to allow students to develop skills in language use and in the understanding of cultural and disciplinary differences. Translation allows access to issues of intercultural variances, and the program encourages students to think about the complexity of communicating across cultures, nations, and linguistic borders. Associate Professor of Comparative Literature Karen Emmerich is the program director; Yolanda Sullivan is the program manager.

**PROGRAM-SPONSORED COURSES**

**FALL 2020**

**COM 351 / TRA 351**  
Great Books from Little Languages

**CWR 205 / TRA 204**  
Creative Writing (Lit. Translation)

**CWR 305 / COM 355 / TRA 305**  
Advanced Creative Writing (Lit. Translation)

**HIN 304 / URD 304 / COM 378 / TRA 302**  
Topics in Hindi-Urdu: Art and Practice of Translation

**LIN 205 / TRA 205**  
Beginning American Sign Language

**LIN 207 / TRA 209**  
Intermediate American Sign Language

**TRA 200 / COM 209 / HUM 209**  
Thinking Translation: Language Transfer and Cultural Communication

**TRA 400 / COM 409 / HUM 400**  
Translation, Migration and Culture

**WINTERSESSION 2021**

Practicing Translation

**SPRING 2021**

**ARA 308 / TRA 309**  
Theory and Practice of Arabic to English Translation

**CLA 203 / COM 217 / HLS 201 / TRA 203**  
What is a Classic?

**COM 450 / HUM 452 / TRA 450**  
Global Publishing: Translation, Media, Migration

**COM 579 / TRA 502**  
Translation and World Literature

**CWR 206 / TRA 206 / COM 215**  
Creative Writing (Lit. Translation)

**LIN 206 / TRA 205**  
Beginning American Sign Language II

**LIN 214 / TRA 214**  
Advanced American Sign Language

**LIN 308 / TRA 303**  
Bilingualism

**LIN 312 / TRA 312**  
Sign Language Linguistics

**TRA 301 / COS 401 / LIN 304**  
Intro to Machine Translation

**TRA 501 / COM 501**  
Practicing Translation
2021 CERTIFICATE RECIPIENTS

Ysabel Ayala, Anthropology, “Movement Toward Decolonization: Considering Dance as Communicative Practice for Pilipinx-Americans in the Bay Area.”

Daniel Benitez, Spanish and Portuguese, “Redefining Drag: The Art of Translating Gender.”

Douglas Corzine, Comparative Literature, “The Air is Humming: Translation Issues and West Side Story.”


Michelle Min, Independent Concentrator, Linguistics, “Iconicity Across Modalities: The Use of Orthographic Iconicity by ASL Learners.”

Ashley Roundtree, Spanish and Portuguese, “Reclaiming, Retelling, and Reimagining: Translations from Pretextos de mulheres Negras, an Anthology of Afro-Brazilian Poems.”

Michael Young, Independent Concentrator, Linguistics, “Iconicity in Language Comprehension: A Plausibility Study on Sound Symbolism from Cantonese Ideophones.”

2021 UNDERGRADUATE STUDENT FUNDING

PTIC provided funding to undergraduate students who proposed translation projects to be undertaken in summer 2021. Students were asked to provide a description of anticipated projects noting the text they planned to translate, why the text was worth translating, its approximate length, students’ knowledge of the language(s) in question, and prior experience with translation. Translations from and into any languages, and texts of any genre, including non-literary texts were permitted. Fourteen awards of $800 each were made. Former PTIC Translator in Residence Larissa Kyzer served as mentor/advisor to the students. Ms. Kyzer hosted a weekly online translation session, met with students in one-on-one consultation, and is organizing a fall 2021 capstone event in which students will present their projects.

Julia Campbell, "Translation of Carlos Manuel Alvarez’s Novel La Tribu: Retratos de Cuba."

Meigan Clark, "Translation of Two Short Works by Sylviane Dupuis."


Mohammed Eluzbeir, "An Exploration of Arabic Sudanese Poetry."

Tejas Gupta, "Translation of Premchand’s Short Stories."

Ben Guzovsky, "Translating Isaac Babel Short Stories."

Brenda Theresa Hayes, "Schiller’s Maria Stuart."

Mika Kyman, "Translating the Tastes of Platina."

Ellen Li, "Where the Dogs Bark by the Tail Translation."

Samuel Lockwood, "Translating Girl Evona Korean Short Stories."

Javin Lu, "Screenplay and Short Film in Chinese and English."

Luca Morante, "A Homophonic Translation of Eugenio Montale’s Ossi di Seppia."

Megan Pan, "Translation of Chinese and Japanese Modernish Poetry for CWR Senior Thesis."

TRANSLATION LUNCH SERIES
FALL 2020


10.12.20 “Russia’s Most Formidable Self-Translator: Elizaveta Kul’man and Her Multilingual Poetry.” Adrian Wanner (Penn State University)

11.16.20 “Ezra Pound Amid Turkey’s Cultural Wars: Authority, Epic, and Word Choice in the Turkish Cantos.” Efe Murat Balicioglu (Wellesley College)

12.07.20 “To Translate Octavia Butler: Race, History, and Sci-Fi.” Mona Kareem, Fall 2020 Translator in Residence

SPRING 2021

02.22.21 “Power to the Edges: Translation as a Genre.” Sawako Nakayasu (Brown University)

03.22.21 “The Metaphysics of the Voice, Authorship, and Translation.” Matthew Reeck, Spring 2021 Translator in Residence

04.07.21 “Prismatic Jane Eyre: Close Reading a Global Novel Across Languages.” Matthew Reynolds (University of Oxford)

04.12.21 “Speaking to Strangers: Plurality, Alterity, and Ethics.” Ipshita Chanda (The English and Foreign Languages University, Hyderabad, India)

05.03.21 “On (Not) Translating Sappho: The Case of American Modernism.” Katerina Stergiopoulou (Princeton University)

CO-SPONSORED EVENTS

09.22.21 Conference: “Translating the Future.” Co-sponsor: CUNY Center for the Humanities

01.13.21 “Betrayal with Integrity: Power Imbalances, Politics, and Poetics of Translation.” Ken Liu, author and translator. Co-sponsor: The Princeton-US China Coalition; Department of Comparative Literature

03.29.21 “Re/Writing South Asia: A Conversation with Julien Columeau and Shumona Sinha.” Julien Columeau, author; Shumona Sinha, author. Co-sponsors: Departments of English, Comparative Literature, French & Italian, and the programs in creative writing and South Asian Studies

04.19.21 Interdisciplinary Symposium “Language and Migration: Experience and Memory.”

TRANSLATOR IN RESIDENCE PROGRAM

Princeton University’s Translator in Residence Program continued during the 2020-21 year with the appointments of Muna Husain and Matthew Reeck. Both are young, dynamic translators and scholars who had much to offer the campus community. Muna Husain, who publishes also as Mona Kareem, earned her Ph.D. in Comparative Literature from SUNY Binghamton in 2018, and is the author of four books of poetry in Arabic and English, four book-length translations of poetry and prose from Arabic, and multiple translations into Arabic. She has been longlisted for the Best Translated Book Award, received fellowships at Banff International Literary Translation Program, the Forum Transregionale Studien in Berlin, and the Writers’ Center in Norwich, UK. While in residence at Princeton, Dr. Husain was awarded a National Endowment for the Arts (NEA) literature fellowship. She co-taught TRA 200 in the fall and also led one of four sections of the PTIC wintersession course “Practicing Translation.”

Matthew Reeck was our spring 2021 Translator in Residence. Dr. Reeck translates from a dizzying range of languages, including Hindi, Urdu, Korean, and French. Awarded his Ph.D. in Comparative Literature from UCLA in 2018, his work has been supported by grants from PEN America and the National Endowment for the Arts (twice). He has also been longlisted for the Best Translated Book Award. While in residence at Princeton, he co-taught TRA 501 and led a section of the PTIC wintersession course “Practicing Translation.”

PTIC READING GROUP

The Program in Translation and International Communication again hosted the South Asia Translation Reading Group. Led by graduate students Aliya Ram (COM) and Meher Ali (HIS), the group met bi-monthly during the spring semester to collaborate on translating South Asian literature, film, music, and culture.
PIIRS is a major funder of graduate study abroad during the summer. Each year, PIIRS partners with a dozen academic programs and centers across campus to provide funding for graduate students through an annual summer funding application for intensive language study and for predissertation and dissertation fieldwork and research during the summer and academic year.

In spring 2020, PIIRS awarded $70,475 to 47 students for language study and $1,000 to 1 student for research the following summer. Twenty students (listed below with their dissertation topics) were awarded a total of $591,951 in spring 2020 for dissertation completion and were named PIIRS Graduate Fellows for AY21. While they were in residence at PIIRS, they participated in a seminar series in which they presented their research to the other fellows and invited faculty.

The Fellows for the 2021 academic year were:

- **Shuk Ying Chan**, Politics, “Postcolonial Global Justice.”
- **Soojung Han**, East Asian Studies, “When China Was Gone: Identities and States of the Shatuo Turks.”
- **Austin Hancock**, French and Italian, “La Boxe contre l’ombre: Boxing and the Historical Avant-Garde.”
- **Caitlin Harvey**, History, “Bricks and Mortar Boards: University-Building in the Settlement Empire, 1840-1920.”
- **Margaret Kurkoski**, Art and Archaeology, “Imperial Presence in the Villas of Roman Italy.”
- **Matthew McDonald**, History, “A Linguistic Archipelago: Style and Distinction in European French, 1740–1815.”
- **Benjamin Murphy**, Art and Archaeology, “Fieldwork: Problems of Observation and Archive in Latin American Video.”
- **Lindsay Ofrias**, Anthropology, “Healing Justice: Environmental Defenders and a Thriving Future for Amazonia.”
- **Candela Potente**, Comparative Literature, “Traveling Concepts: Psychoanalysis and the Translation of Stories.”
- **Malavika Rajeev**, Ecology and Evolutionary Biology, “Modeling Canine Rabies to Inform Elimination.”
- **Belén Unzueta**, Sociology, “The Historical Origins of Inequality.”
- **Genie Yoo**, History, “Mediating Islands: Ambon Across the Ages.”
MR. AND MRS. YAN HUO *94 *95 GRADUATE FELLOWSHIP

PIIRS continues to administer the Mr. and Mrs. Yan Huo *94 *95 Graduate Fellowship. This fellowship awards funding to Princeton Ph.D. students who are conducting fieldwork outside the United States, with a preference for those conducting research in or related to China. Mr. and Mrs. Yan Huo Graduate Fellows receive full tuition for the semester(s) they are abroad, a twelve-month stipend, and up to $10,000 in additional funding to support their research and travel. After the conclusion of their fellowship, awardees are required to submit a summary of the work they accomplished while away.

Since the COVID-19 pandemic continued to limit travel opportunities, AY 2020-21 fellows were permitted to conduct research domestically.

The Fellows for the 2021 academic year were:


In response to the ongoing challenges of the COVID-19 pandemic, which forced the cancellation of nine fully planned, fully enrolled Global Seminars in 2020, PIIRS offered five “e-Global Seminars” in 2021, described below. These e-seminars took students abroad virtually to Austria, Cyprus, India, Italy, and Kenya and proved highly rewarding to both the participating faculty and the students. PIIRS looks forward to the resumption of travel abroad and of the on-site Global Seminars in 2022.

The pause of the Global Seminars in 2020 provided the opportunity to conduct a self-study of the program. The study was developed primarily through a survey of alumni, who were asked to rate the seminars on 1) the quality of the educational and travel experience; 2) on administrative preparation; and 3) on the possible influence of the seminars on their choice of major and/or on their future careers. The survey enjoyed an excellent response (30%), exceeding expectations, and provided valuable feedback on areas for improvement as well as welcome confirmation of a job well done. The thoughtful recommendations for improvement from our alumni, as well as their many encouraging comments, will go a long way in making the Global Seminars even better going forward.
Before 1918, Austria-Hungary was a world power that spread from the Mediterranean to Ukraine, and Vienna was one of the world capitals of art, culture, and intellectual life. This seminar offered an introduction to Viennese culture and history around the time of World War I by focusing on Freud’s work and his relationship to modern culture, including literature, arts, and politics. It explored the cultural history of psychoanalysis and its relation to Austrian history. In addition to regular class meetings, students enjoyed guest lectures on topics as diverse as the history of communism in Vienna, the place of psychoanalysis in today’s world, and the transformation of Austria from a world power into a small landlocked nation that often has thought of itself as a new Switzerland—a neutral country and a buffer between East and West.

The seminar was taught remotely, primarily from Princeton, as well as from Vienna and Sarajevo over two of the six weeks. Via Zoom, Gallo and his guests led students on virtual visits of both cities and, in Vienna, to the newly renovated Sigmund Freud Museum; to the Sigmund Freud University; to the University of Vienna; and to the city’s cultural institutions—the Opera, the Ringstraße, and its many theaters and museums.

Students engaged in virtual assignments with local (Vienna) specialists, using onsite materials. They had the opportunity to interview Viennese scholars who work on various aspects of psychoanalysis: e.g., the director of the Sigmund Freud Museum, practicing analysts, a historian specializing in Freud studies, and a museum curator. They also worked—remotely—with the collections of the Sigmund Freud Museum and each chose an object (or book) from the collection to research during the duration of the seminar. Daily instruction in German was required.

The seminar fulfilled the Literature and Arts (LA) general education distribution requirement as well as a requirement for the certificates in Contemporary European Politics and Society and European Cultural Studies.
anthropologists, politicians, activists, and translators actively engaged in multicommunal efforts to forge connections and relationships across Cyprus’s many divides.

Nikolaou taught the seminar remotely from Nicosia, with Emmerich joining her in the closing weeks. Via Zoom, they led the students through an introduction to the space, history, and personnel at the Association for Historical Dialogue and Research, the seminar’s intellectual home base; a walking tour of walled Nicosia; interviews with residents in the enclave of Galenoproni/Kaleburnu; and filming in villages in the south abandoned by Cypriot communities in 1974. Daily instruction in Turkish or modern Greek was required.

India has been described as an “unlikely democracy.” As Tocqueville argued, democracy in principle transforms all the other social forms it touches, from religion to intermediate associations. This seminar examined the ways in which the Indian democratic experience is unsettling identities, unleashing new forms of mobilization, and in the process, transforming the meaning of citizenship as Indians experience it. The students were asked to consider the following questions: Is Indian democracy moving in a more illiberal and authoritarian direction? If so, what explains this transformation? How does this transformation look in a comparative perspective?

Although the seminar, at its core, focused on issues in the social sciences, it welcomed students from all disciplines to add additional perspectives to the conversation. The intention was to tailor the course to each student’s “India interests.” Early on, students developed ideas for final projects to address those interests in relation to the larger seminar material.

Ashoka students joined Princeton students for the seminar. Collaboration among the students was a key part of this seminar and included various collaborative projects and shared cultural activities. The Princeton students participated in regular, required sessions in Hindi.

This seminar fulfilled the Social Analysis (SA) general education distribution requirement as well as a requirement for the certificate in South Asian Studies.
Giovanni Boccaccio’s *The Decameron* served as a starting point for this four-week intensive seminar for exploring the fundamentals of storytelling and the various ways in which storytelling helps us navigate traumatic experiences. In *The Decameron*, a group of ten young people flee Florence during the Black Plague, taking refuge in a Tuscan villa, keeping their spirits up during their quarantine by telling stories. The one hundred tales within the work’s narrative offer a portrait of life in medieval Italy. It established Boccaccio as the founder of Italian prose literature, and his stories became a model for Italian authors of fairy tales, e.g., Giambattista Basille in *The Tale of Tales*.

Following Boccaccio’s structure, the centerpiece of the seminar was the creation of a collection of short musical theater pieces based on a variety of contemporary (or reinvented classic) themes, including responding to the COVID pandemic and exploring the fundamental human need to tell stories. As a culminating assignment for the class, each student undertook a creative independent project: writing a short musical theater piece, song, or other original text. Additionally, each student collaborated with a classmate to support the presentation of their final project in a reading format at the end of the course. Students studied Italian language and culture, collaborating virtually with Italian theater artists to develop language skills. Daily formal instruction focused on elementary Italian.

This seminar fulfilled the Literature and Arts (LA) general education distribution requirement as well as a requirement for the certificates in Musical Theater and in Theater.

Kenya is generally regarded as the “capital” of Western capitalism in the eastern and central African regions. This seminar identified three factors that have kept modern Kenya at the center of Western (American and European Union) interests:

1) Archeological and anthropological research that recognizes the Turkan basin of northern Kenya as the home of Homo-sapiens—the ancient species from which modern humans evolved;

2) The role of the Cold War in situating postcolonial Kenya as a capitalist “buffer” against Eastern and “socialist” ideologies that determined political and developmental trajectories of the postcolonial era in Africa; and

3) Kenya’s historical position in a post-9/11 world that has intertwined with its geo-political situation as a geographical and political bridge between Europe and North America and the Middle East to become the center of Western interventions against Muslim extremist movements fighting against “Westernism.”

Despite these factors, the most ubiquitous image of Kenya, and of Africa as whole, is that of a corrupt state rife of political and social conflicts that stifle its growth into the “developed world.”

The goal of this seminar was to give students a general understanding of contemporary Kenya in the context of its historical positioning and modern value to Western political interests, and how this position translates to daily livelihoods and aspirations of Kenyans. In the first part of the seminar, readings and class discussions focused on the pre- to post-colonial and contemporary issues that situate the three themes above. The latter part of the seminar sought to problematize the idea of corruption as a simple explanation for the (under) development status that Western scholarship and media paints as an affliction in both Kenya and Africa at large. Daily instruction in Swahili was required.

This seminar fulfilled a requirement for the certificate in African Studies.
Exploration Seminars are semester-long, credit-bearing courses with an international travel component that takes places over the fall or spring break. Due to the ongoing COVID-19 pandemic, no seminars were conducted in 2020-21. PIIRS hopes to re-launch the Exploration Seminars in spring 2022.
The Princeton Institute for International and Regional Studies administers a program aimed at facilitating summer international research for undergraduates preparing to write their senior thesis. The fellowships are available to students working in any discipline who are about to begin the second semester of their junior year on campus and are interested in conducting summer research abroad for their senior thesis. Up to 10 juniors are selected through a competitive application process. Those accepted into the program work with a PIIRS faculty member during the spring semester of their junior year to develop a proposal for summer research abroad. The program was directed by associate professor of history and Near Eastern studies Max Weiss. Due to the ongoing COVID-19 pandemic, a funding cycle was not opened for the 2020-21 academic year.

Upon successful completion of the program, including submission of a grant proposal and budget, students are awarded funds for summer research. Each PIIRS Undergraduate Fellow is eligible for $3,000–$6,000 in funding to meet the entirety of his or her travel and other expenses related to summer research abroad. In the spring of their senior year, PIIRS Undergraduate Fellows are required to give a short presentation on their fieldwork experiences to the incoming junior cohort and to be available for occasional consultation where appropriate with the new cohort. Due to the COVID-19 pandemic, University-sponsored travel was prohibited during summer 2021.
04.19 – 05.01.21 “Language and Migration: Experience and Memory.” This symposium was primarily sponsored by the Migration Lab of the Princeton Institute for International and Regional Studies and Study Group for Language and the United Nations. Other sponsors included: Center for Applied Linguistics; Esperantic Studies Foundation; Centre for Research and Documentation on World Language Problems; Birkbeck, University of London. At Princeton, generous support has also come from the Lewis Center for the Arts, the Humanities Council, the Department of English, the Department of Comparative Literature, the Department of African American Studies, the University Center for Human Values, and the Program in Translation and Intercultural Communication.