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ADMINISTRATION AND AFFILIATES

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EXECUTIVE COMMITTEE
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Yu Xie: Director, Paul and Marcia Wythes Center on Contemporary China; Sociology
Chandana Anusha
Postdoctoral Research Associate, M.S. Chadha Center for Global India

Chandana Anusha is a scholar of social and environmental dynamics in India, with a special interest in coastal regions. Her research focuses on how ecological and infrastructural processes intersect in an era defined by climate change and global trade.

Her dissertation, "The Living Coast: Port Development and Ecological Transformations in the Gulf of Kutch, Western India", analyzed the region surrounding one of India's largest ports. She completed her Ph.D. in sociocultural anthropology at Yale University. As a transregional collaborative scholar of the Indian Ocean, she extends her focus on coastal development by tracing political and ecological connections between East Africa and Gujarat amid histories of maritime exchange, expanding trade agreements, and the growing influence of environmental change.

Srinivas Bangalore
Visiting Lecturer

Srinivas Bangalore is the director of AI research technologies at Interactions LLC. He was a lead inventive scientist at Interactions and a principal research scientist at AT&T Labs. He has a Ph.D. in computer science from the University of Pennsylvania and has made significant contributions to many areas of natural language processing, including spoken language translation, multimodal understanding, language generation, and question-answering. He has co-edited three books on supertagging, natural language generation, and language translation, has authored over 100 research publications, and holds over 100 patents in these areas.

Georgiana Born
Global Scholar, Department of Music

Georgina Born, OBE FBA is a professor of music and anthropology at the University of Oxford. Earlier, she worked as a musician with avant-garde rock, jazz, and improvising groups. Her work combines ethnographic and theoretical writings on music, sound, television, and digital media. Born has two books forthcoming: Music and Digital Media: A Planetary Anthropology and Music and Genre: New Directions. Born directed the European Research Council funded research program “Music, Digitization, Mediation: Towards Interdisciplinary Music Studies.”

Chukwuemeka Chukwuemeka
Postdoctoral Research Associate, Program in African Studies

Chukwuemeka Chukwuemeka is an architect and urbanist with international experience in project development, project management, and systems design. His research is on emergent dynamics and self-organization processes of spatial productions in rapidly urbanizing sub-Saharan African cities, with a focus on Onitsha Markets in Nigeria. At Princeton, he worked on developing tools and frameworks on how to read, design, and plan for sub-Saharan African cities undergoing rapid urbanization and in constant flux amidst uncertainties.

Carlos Fausto
Global Scholar, Brazil LAB

Carlos Fausto is professor of anthropology at the National Museum, Federal University of Rio de Janeiro, a fellow of the National Council for Scientific and Technological Development (CNPq), and a Global Scholar at Princeton University. He has been conducting fieldwork among Amazonian indigenous peoples since the 1980s on subjects such as warfare, shamanism, ritual, art, and mythology. Among other works, he published Warfare and Shamanism in Amazonia (2012) and Art Effects: Image, Agency and Ritual in Amazonia (2020). He co-edited Time and Memory (2007) and Ownership and Nurture (2016). He co-directed the award-winning feature film The Hyperwomen (2011).

Sean Gasper Bye
PIIRS Translator in Residence

Sean Gasper Bye is a translator of Polish literature, most recently Foucault in Warsaw by Remigiusz Ryziński, Ellis Island: A People's History by Małgorzata Szejnert and The King of Warsaw by Szczepan Twardoch, for which he was awarded the EBRD Literary Prize. Bye studied at the University of London and worked for five years at the Polish Cultural Institute New York. He now lives in Philadelphia and translates full-time.
Shoshana Goldstein
Postdoctoral Research Associate, M.S. Chadha Center for Global India

Shoshana Goldstein’s research explores histories of urban planning, governance, and placemaking in northern India, specifically the impacts of real estate development, public-private partnerships, environmental activism, and internal migration on rural-urban transitions. Her current project charts the complex planning history and social construction of place among migrant communities in Delhi’s satellite city, Gurgaon. Goldstein holds a Ph.D. in city and regional planning from Cornell and an M.A. in international affairs from The New School, with a focus on the comparative urban development experiences of India and China.

Tolya Levshin
Postdoctoral Research Associate, Reimagining World Order

Anatoly (Tolya) Levshin is a post-doctoral fellow with the Reimagining World Order (RWO) research community at Princeton. At the RWO, Levshin co-organizes the community’s feature podcast, World Order Colloquium, workshops, and annual conferences, and co-teaches its “Theories of International Order” seminar. Levshin is currently working on transforming his dissertation into a book exploring origins of the League of Nations and United Nations as organizations of collective security. Before coming to Princeton, Levshin received his M.Phil. in International Relations from the University of Oxford and B.A. in political studies from Queen’s University in Canada.

Maria Luísa Lucas
Postdoctoral Research Associate, Brazil LAB

Maria Luísa Lucas earned her Ph.D. in social anthropology at the Museu Nacional, Federal University of Rio de Janeiro. In her research, she is concerned with biocultural diversity, world-ending violence, and repatriation and decolonizing museums. She is currently leading the initiative “The Bora Design System: Documenting the Knowledge Networks of Designs Made on Bodies and Objects in an Amerindian Ritual,” as part of the Endangered Material Knowledge Programme of the British Museum. During her fellowship, Lucas worked closely with colleagues in the High Meadows Environmental Institute and the Department of Anthropology and played a role in the new research and teaching initiative Indigenous Ecologies of Knowledges across the Americas. Lucas also worked on preparing her first book, Recreating Society: Crisis and Reform in Indigenous Amazonia, for publication.

Pratap Bhanu Mehta
Visiting Research Scholar; Laurence S. Rockefeller Professor for Distinguished Teaching

Pratap Bhanu Mehta was previously vice-chancellor of Ashoka University and president of the Center for Policy Research in Delhi, India. He has previously taught at Harvard University, Ashoka University, and Jawaharlal Nehru University, and has been a member of the Global Faculty at NYU Law School. His current work looks at philosophical ideas about religion in 20th century India. His policy experience includes being convenor of the Prime Minister of India’s Knowledge Commission (2005-2007) and member of India’s National Security advisory board. Mehta studied at Oxford University and has a Ph.D. in politics from Princeton University. He was in the first cohort of graduate student fellows at the Center for Human Values.

Yigal Meir
Global Scholar, Molecular Biology and Physics

Yigal Meir is the Graham Beck Professor of Quantum Science and Technology at Ben Gurion University. He is a theoretical physicist specializing in condensed matter theory, with some excursions into biology. Meir was educated at Tel Aviv University, where he obtained a Ph.D. in theoretical condensed matter physics. He has held postdoctoral positions at MIT and at the University of California at Santa Barbara. He initiated and founded the Ilse Katz Institute for Nanotechnology at Ben Gurion University and was a founding member of the Quantum Institute at BGU.
**Guilherme Moura Fagundes**  
Postdoctoral Research Associate, Brazil LAB

Guilherme Moura Fagundes earned his Ph.D. in social anthropology from the University of Brasilia. He has carried out fieldwork with indigenous peoples in southern Amazonia as well as with Afro-Brazilian quilombola communities in the Cerrado region. Fagundes’ work explores anthropology of technique, ethnobotany, the ecological role of fire and biosecurity. During his fellowship, Fagundes worked closely with colleagues in the High Meadows Environmental Institute and the Department of Anthropology and played a role in the new research and teaching initiative “Indigenous Ecologies of Knowledges across the Americas.” He will also prepare his first book, *Making It Burn: Fire Techniques and the Government of Life in the Brazilian Savanna*, for publication.

**Miqueias Mugge**  
Postdoctoral Research Associate, Brazil LAB

Miqueias Mugge received his Ph.D. in social history from the Federal University of Rio de Janeiro, Brazil in 2016. Before joining PIIRS and the Brazil LAB, he was a postdoctoral fellow in the Princeton School of Public and International Affairs (SPIA, 2016–2018), and a lecturer in the Spanish and Portuguese department (2017–2018). A former Fulbright fellow, Mugge has authored and co-authored five books, exploring subjects as the Brazilian militia, slavery, and German immigration in 19th-century southern Brazil. He is currently finalizing two book manuscripts: “Lords of War: The Politics of Military Elites in Southern Brazil (1845–1873)” and “Memento Vivere” (co-authored with João Biehl).

**Vinay Sitapati**  
Visiting Research Scholar


**Jeremy Tiang**  
PIIRS Translator in Residence

Jeremy Tiang is a novelist, playwright, and literary translator of Chinese texts. His translations include novels by Yeng Pway Ngon, Yan Ge, Lo Yi-Chin, Zhang Yueran, Shuang Xuetao, Geling Yan, Chan Ho-Kei and Li Er, as well as plays by Chen Si’an, Wei Yu-Chia, Quah Sy Ren, and Han Lao Da. His novel *State of Emergency* won the Singapore Literature Prize in 2018. Tiang is originally from Singapore and now lives in Flushing, Queens.

**Chika Tonooka**  
Associate Research Scholar, Reimagining World Order

Chika Tonooka is a scholar of modern intellectual and international history. Her Ph.D. dissertation examined British intellectual responses to the rise of the “East,” and especially of Japan as the first non-Western and non-white great power. She is currently working on a book manuscript based on her dissertation. Tonooka holds a B.A. in history from the University of Cambridge, an M.A. in global studies from the University of Tokyo, and a Ph.D. in history from the University of Cambridge. In 2018, she became the Mark Kaplanoff Research Fellow in History at Pembroke College, Cambridge.

**Xiaogang Wu**  
Global Scholar, Center on Contemporary China

Xiaogang Wu is chair professor of social science and public policy, the founding director of the Center for Applied Social and Economic Research (CASER) at HKUST, and visiting professor of sociology at NYU Shanghai (2017–2019). His research interests include social stratification and mobility, labor markets and economic sociology, and quantitative methodology. His previous work has appeared in *American Sociological Review, American Journal of Sociology, Social Forces, Demography, Social Science Research*, and other leading journals in area studies.
Wesam Al Asali

Wesam Al Asali is design and innovation lead at IWlab, an architectural practice he co-founded. He also founded CERCAA, a social enterprise center for learning and innovation in building crafts and natural material based in Valencia, Spain. Wesam received his Ph.D. from the Centre for Natural Material Innovation at the University of Cambridge, where he worked on policy, training, and design strategies of thin-tile vaulting for low-carbon construction. Through material and building technologies and cultural and social studies, his work investigates and proposes possible grassroots design practices in the context of climate emergencies. During his fellowship year, Wesam worked on “Cultures of Making,” which investigated the environmental approach behind scarcity-driven informal and vernacular architecture in the Middle East.

Sefa Awaworyi Churchill

Sefa Awaworyi Churchill is associate professor and principal research fellow at the School of Economics at RMIT University in Australia. He is also director of the Centre for International Development at RMIT University. He holds a Ph.D. in economics from Monash University. As an applied economist, his interdisciplinary research focuses on environmental economics, development, and energy economics. He also serves as associate editor for the journal Energy Research and Social Sciences. As a Fung Global Fellow, he worked on the impacts of climate change on energy poverty.

Uzuazo Etemire

Uzuazo Etemire is an associate professor in the faculty of law at the University of Port Harcourt in Nigeria, and the acting head of the faculty’s Department of Jurisprudence and International Law. After qualifying as a lawyer in Nigeria, he acquired his master’s and Ph.D. degrees in environmental law from the University of Nottingham in England, and the University of Strathclyde in Scotland, respectively. Etemire is a fellow of the Higher Education Academy, United Kingdom, and an alumnus of The Hague Academy of International Law, The Netherlands. His primary research interest lies broadly in the field of environmental law and governance, with a special bias for environmental democratic or procedural rights. At Princeton, he engaged in the critical socio-legal examination of the latest treaty on environmental democratic rights — the Escazú Agreement (which came into force in April 2021) — against the backdrop of its promise of a sustainable future for those in the Latin American and Caribbean regions.

Han Ul Min

Han Ul Min received his Ph.D. in energy engineering from Ulsan National Institute of Science and Technology (UNIST) in South Korea. His dissertation, “Compositional and Additive Design for Solution-Processed Highly Efficient and Stable Perovskite Solar Cells,” addressed ways to improve power conversion efficiency of next-generation perovskite solar cells by modifying the chemical composition of perovskite materials, and interfacial and device engineering. His research interests lie in efficient and stable perovskite solar cells, other electric device applications of perovskites, fundamental studies of material science and energy engineering, and degradation mechanisms of perovskite solar cells. As a fellow, he worked on the long-term stability issues of efficient perovskite solar cells.

Andressa Monteiro Venturini

Andressa Monteiro Venturini received her Ph.D. in science from the University of São Paulo in Brazil in 2019, having previously received a master’s degree in science from the same institution. She also spent a period abroad at the Netherlands Institute of Ecology and, during her Ph.D., at the University of Oregon. Andressa came to Princeton from the Center for Nuclear Energy in Agriculture of the University of São Paulo, where she was a postdoctoral researcher from 2020-21. Her thesis explored the impacts of forest-to-pasture conversion in the Brazilian Amazon on soil microorganisms related to the production and consumption of the greenhouse gas methane. Her main research interest is the study of microorganisms from tropical soils in the light of land-use and climate change using molecular, bioinformatic, and statistical approaches. At Princeton, Venturini expanded her current research in the project “Critical Microbial Processes in the Amazon: Responses to Land-Use Changes and Forest Recovery.”
June Park

June Park received her Ph.D. in political science with a focus on international political economy from Boston University. During the COVID-19 pandemic, she published widely on South Korea’s pandemic governance while remotely conducting a fellowship at GWU from Seoul, South Korea. As a Fung Global Fellow, she published her completed work, “Governing a Pandemic with Data on the Contactless Path to AI: Personal Data, Public Health and the Digital Divide in South Korea, Europe and the United States in Tracking of COVID-19.” At Princeton, she also widened her research scope to investigate the varied levels of country access to vaccines and the governance of vaccine procurement, alongside data deployment in vaccination processes across jurisdictions, with a specific case study on U.S.-South Korea vaccine production and research collaboration.

Anish Sugathan

Anish Sugathan is an associate professor in strategy at the Indian Institute of Management, Ahmedabad (IIMA) in India. He also serves as the chairperson of the JSW-School of Public Policy at IIMA and co-chair of the Advanced Business Analytics postgraduate diploma program. He is a research affiliate at the International Growth Center at the London School of Economics and Political Science, and previously was an associate at the Harvard Kennedy School’s Center for Business and Government. His research interests lie in institutional and governance infrastructure of emerging economies with a focus on sustainable development and corporate sustainability in India. At Princeton, Sugathan researched and documented major state policy-driven structural transitions and documented cases of collective-conflicts in the Indian energy value-chain of the last three decades.
Global Systemic Risk

This research community investigates the causes and consequences of global systemic risk through the analysis of human-made networks and the robustness or fragility of these structures to endogenous forces and exogenous shocks. AY 2021–22 was Global Systemic Risk’s (GSR) ninth year.

In June 2021, the efforts of a collaboration between GSR, the Stockholm Research Centre, and others during the research community’s sixth year culminated in the production of a Beijer Institute discussion paper entitled “Machine Intelligence, Systemic Risks, and Sustainability.” The article was published under the title “Artificial Intelligence, Systemic Risks, and Sustainability” in Technology in Society in September 2021. Another paper authored by GSR, “Resilience in Global Value Chains: A Systemic Risk Approach,” was also published in September 2021 in the journal Global Perspectives.

On September 3, 2021, the research community’s Massive Open Online Course (MOOC) “Global Systemic Risk” with Miguel Centeno went live through the Coursera platform. In March 2022, the group submitted 20 edited chapters for the Routledge Press book Historical Systemic Collapse. GSR’s contribution included a book introduction and a chapter written by our members. In July 2022, an article written by members of GSR entitled “Globalization as Adaptive Complexity: Learning from Failure” was published in Perspectives on Public Social Policy in Societal-Environmental Crises.

PIIRS GSR worked with three summer interns during summer 2022.
FACULTY AND VISITORS
Coordinator, 2021-22: Miguel Centeno (Sociology).
Core Faculty: Angela Creager (History); Adam Elga (Philosophy); Edward Felten (Computer Science); Stanley Katz (SPIA); Simon Levin (Ecology and Evolutionary Biology)

UNDERGRADUATE FELLOWS
C.J. Licata ’22 (History); Devin Roughan, The College of New Jersey ’24; Zalak Desai, Rutgers University–Newark ’23

PUBLIC LECTURES
Due to the pandemic and GSR's focus on the online course, research, and publications, no public lectures were held. As part of the research collaboration outreach effort of PIIRS GSR, the following talks related to the PIIRS GSR project were delivered:

07.12.2021 "The Challenges for the State and Democracy in a Post-Pandemic World."
Talk at Universidad Mayor, Santiago, Chile.

11.04.2021 “Governing the Anthropocene.”
Center for Migration and Development (CMD) and the Program in American Studies (AMS).

04.20.2022 “COVID and State Capacity.”
Talk at the Institute of Advanced Studies in Brazil.

05.01.2022 “Challenges of the Anthropocene.”
Talk at the Institute of Advanced Studies in Brazil.

CONFERENCES
06.13.2022 - 06.16.2022 PIIRS GSR co-hosted a weeklong series of workshops and meetings with the Stockholm Resilience Center in Stockholm, Sweden.

PUBLICATIONS


The Research Community on Development Finance in Fragile States, which brings together faculty from the Ecology and Environmental Biology, Economics, Environmental Engineering, Operations Research, and Politics departments, aims to study new models of development finance in the interest of raising incomes in the world’s poorest countries. Current strands of research include agricultural finance in Pakistan, access to finance in sub-Saharan Africa (where we are also planning to make use of Princeton’s Mpala Center in Kenya), private sector development, Chinese energy finance, and reconceptualizing sovereign risk in conflict-affected countries.

**RESEARCH PROJECT UPDATES**

**Reconceptualizing Risk and Building a Development Finance Dataset**
Research on sovereign debt has focused on two work-streams, both of which concern the ability of developing countries (and fragile states in particular) to access international financial markets via sovereign bonds. First, we are studying the influence of credit rating agencies on determining sovereign bond ratings and prices, and second, we are examining how sovereign bond prices are affected by conflict. Thus far we have produced one working paper, now out for review, entitled “Premiums and Penalties in Sovereign Credit Ratings,” and a second paper entitled “Conflict and Sovereign Bond Prices” that will soon be completed. In the process of conducting this research, the sovereign debt team has amassed perhaps the largest dataset used by researchers on contemporary sovereign bonds, and its members have held discussions with portfolio managers and with representatives of the credit rating agencies. The research is using machine learning and sophisticated econometric techniques to conduct pathbreaking analysis of sovereign credit ratings and bond prices.

**Financial Mechanisms for Agricultural Development in Conflict-Affected States**
In partnership with Habib Bank Ltd. (HBL) and the Centre for Economic Research in Pakistan (CERP), this project looked at the potential to boost yields by providing farmers with (i) alternative financial mechanisms, (ii) access to agricultural advisory services, and (ii) satellite data on crop health. Rather than providing cash credit, the bank provided advances in the form of critical inputs (seeds, fertilizers, pesticides) and guarantees on crop purchases at a competitive price. The bank also provided advisory (agricultural extension) services to participating farmers. The project collected plot-level data through...
pre- and post-study surveys of all participating farmers. Throughout the study, our team used remote sensing indices generated from satellite data to track plot-level performance in near-real time. Under-performing plots were ground-checked by HBL's agronomists, allowing them to advise farmers on how to immediately address the issues behind poor crop health. HBL has shown interest in scaling up the use of satellite data in their agricultural credit programs.

**International Capital Flows and Emerging Market Vulnerabilities**
This project aims to understand the effects of international capital flow on the business cycle of emerging markets, with the aim of understanding the optimal policy solutions that can buttress the short- and long-run development of these economies. In the exploratory steps of the project, we mapped the landscape of available datasets in international macrofinance and then aggregated variety of time series for variables such as trade flows, capital flows, macroprudential policies, and private and public debt, among others. Using publicly available data on capital flows and capital regulations, we conducted a preliminary analysis on China's exposure to the global financial cycle, and particularly whether periods of high capital account openness see more volatility in capital flows.

**Household Financial Tracking and Access to Credit in Benin**
This study aimed to conduct a randomized control trial to evaluate the impact of a mobile application-based financial training and user consumption information on financial inclusion in Benin, defined by the demand and supply of credit. Information asymmetry between potential borrowers and lenders limits access to credit. Mobile technology can improve the breadth of information provided to the banking sector on individual consumption patterns. This project explored the use of FinTech to strengthen access to credit through the channel of information sharing. ASE developed a smartphone application which allowed users to track general expenses, revenues, forecasts, budget planning, and reminders for the pre-set budget limit to test the impact of mobile technology on financial inclusion. The treatment group received free biweekly financial training for two months along with access to the application. Two months prior to the training, a communication campaign was launched to allow those interested in the training to sign up. The application provided personal financial decision data to those in the treatment group which enabled them to better budget and plan their finances.

**STUDENT RESEARCH**

The Research Community awarded four student grants for field research as follows:

**Shumiao Ouyang,** “Cashless Payment and Financial Inclusion.”
The goal of this project was to provide causal evidence about the impact of mobile cashless payment on the consumer credit of the traditionally financially underserved, and to use a structural model to illustrate the mechanism and quantify the welfare implications.

**Fiona Bare,** “Mitigation of Water-Related Conflicts in Kenya.”
In July 2022, Fiona took part in a survey led by Professors Rubenstein and Kapstein as part of their fieldwork in Kenya. The goal of the fieldwork was to identify and analyze interventions to address water-related conflicts, with a focus on the watersheds surrounding the Mpala Research Center in Laikipia County.

**Navjit Kaur,** “Refusal to Bank: Fragile Financial Futures of Savings in Post-Colonial India.”
The goal of this project was to study the behaviors of the “unbanked” female population of Punjab in an attempt to explore the broader refusal of the population to engage with formal government structures around money.

**Raphael Till Saenger,** “Spatio-Temporal Measures of Fragility Risk.”
The purpose of this project was to support the work of Dr. Ronnie Sircar in building on the development finance dataset and develop localized risk ratings (akin to industry credit ratings), where specific data allows for granularity finer than simpler sovereign risk.
EVENTS

CONFERENCES

“Private Sector Development and US Foreign Policy: Opportunities and Tensions.”
Washington, DC, June 7, 2022

CORE FACULTY AND COLLABORATORS

Ethan B. Kapstein – SPIA, Empirical Studies of Conflict Project
Jacob N. Shapiro – Politics, SPIA, Empirical Studies of Conflict Project
Atif Mian – Economics, Bendheim Center for Finance, SPIA, Julis-Rabinowitz Center for Public Policy & Finance, Center for Economic Research in Pakistan
Leonard Wantchekon – Politics, SPIA, African School of Economics
Helen Milner – Politics, SPIA, Niehaus Center
Ronnie Sircar – Operations Research and Financial Engineering
Maria Micaela Sviatschi – Economics, African School of Economics
Denise L. Mauzerall – Civil and Environmental Engineering, SPIA
Daniel Rubenstein – Ecology and Evolutionary Biology
During the 2021-22 academic year, the community organized six complementary initiatives: a podcast series; monthly colloquia; our second annual conference; a seminar on theories of world order for undergraduate and graduate students in the Department of Politics and the School of Public and International Affairs; a weekly research workshop; and a bimonthly reading group.

The podcast aims to reach a wide audience of students, researchers, policymakers, and casual observers of international affairs who are curious about academic work on world order. It offers listeners a deep dive into the worldviews and intellectual histories of prominent scholars in the field. This past year, we recorded two interviews, one with Christian Reus-Smit (University of Queensland) and the other with Joshua Cherniss (Georgetown University). In these interviews, we engaged our interlocutors in extended conversations intended to draw out some of the continuities of their thinking—in short, to paint their intellectual portraits. Both episodes, as well as the three episodes recorded during the previous year, are available on our community’s channel on various podcast-hosting platforms.

We also hosted a monthly colloquium, with three sessions in the fall and two sessions in the spring. The first four colloquium meetings were held virtually, and the final meeting was held in person. In the fall, we welcomed Glenda Sluga (European University Institute); Amitav Acharya (American University); and Daniel Gorman (University of Waterloo), and in the spring, we welcomed Matthew Specter (University of Berkeley) and Patrick Cohrs (University of Florence). These colloquia provided opportunities for our community to bring exciting external faculty to campus who may not have otherwise found a forum at Princeton to share their work.

Our annual conference, which spanned five panels over the course of two days and hosted eminent scholars of world order from Canada, Germany, Japan, the United Kingdom, and the United States,
was our single most successful event of the year. For each panel, our speakers were assigned to one of five broad topics: “Surveying the Liberal Legacy: Impacts, Failures, Accomplishments”; “Does Liberal Democracy Need a Liberal International Order? Does a Liberal International Order Require Liberal Democracy?”; “Imagining Worlds beyond Liberalism”; “Geopolitical Challenges to the Liberal International Order”; and “Adapting the Liberal Project to the Challenges of the 21st Century.” Presenters were asked to prepare a brief presentation on their assigned topic. We gave them complete freedom to craft presentations which reflected their distinctive intellectual orientations and normative commitments. The conference was exceptionally well-attended and deepened our community’s partnerships with invited panelists.

Perhaps the most rewarding initiative that we continued from the previous academic year was our hybrid seminar on theories of world order. It was a pleasure and a privilege to explore scholarship on world order with another cohort of such talented undergraduates and graduate students. We structured our weekly sessions around brief presentations by the co-instructors, which gave way to constructive conversations about topics in the scholarly study of world order, such as the rise and decline of international order, multilateral governance, hegemonic leadership, and imperial rule. Students were permitted to compose either a conventional research paper or an extended policy memorandum on international organization for their final project.

Taking advantage of the University’s return to in-person programming this past year, our community also created two new initiatives: a weekly research seminar and a bimonthly reading group. The research seminar provided an interdisciplinary platform for undergraduates, graduate students, and post-docs across the humanities and social sciences to present their ongoing research and receive constructive feedback. The reading group met twice in the fall and once in the spring and brought together graduate students interested in exploring classical monographs on world order in an informal setting. In the fall, the reading group discussed Richard Falk’s influential This Endangered Planet: Prospects and Proposals for Human Survival (1971) and Matthew Rose’s provocative A World After Liberalism: Philosophers of the Radical Right (2021). In the spring, the reading group explored Joshua Cherniss’s thought-provoking Liberalism in Dark Times: The Liberal Ethos in the Twentieth Century (2021).
EVENTS AND PROGRAMMING

REIMAGINING WORLD ORDER PODCAST

10.22.2021 Interview with Christian Reus-Smit.

04.06.2022 Interview with Joshua Cherniss.

WORD ORDER COLLOQUIUM


Daniel Gorman (University of Waterloo).

02.11.2022 Book Talk: “The Atlantic Realists: Empire and International Political Thought Between Germany and the United States.” Matthew Specter (University of Berkeley).

Patrick Cohrs (University of Florence).

SECOND ANNUAL CONFERENCE

Sixteen distinguished panelists from Canada, Germany, Japan, the United Kingdom, and United States came together to explore this year’s theme: “Crisis and Resilience of Liberal International Order.” The conference unfolded over five panels: “Surveying the Liberal Legacy: Impacts, Failures, Accomplishments”; “Does Liberal Democracy Need a Liberal International Order? Does a Liberal International Order require Liberal Democracy?”; “Imagining Worlds beyond Liberalism”; “Geopolitical Challenges to the Liberal International Order”; and “Adapting the Liberal Project to the Challenges of the 21st Century.”

SEMINARS

POL440: “Theories of International Order” (Spring 2022). International order encompasses the governing arrangements that organize relations among states, including the fundamental rules, principles, and institutions of the international system. This course draws on a wide range of readings in international relations theory as well as diplomatic and global history to consider plausible accounts of the emergence, development, and decline of international orders across human history. The course reviews prominent theories of international order, explores crucial junctures of order formation and decline, and considers the sociology and causal mechanics of pivotal institutions of international order.

RESEARCH WORKSHOP

Weekly afternoon meetings with complimentary meals, intended to provide a platform for undergraduates and graduate students in the humanities and social sciences to present and discuss their ongoing and published research.

READING GROUP

Bimonthly meetings with the community’s research director and post-docs for undergraduates and graduate students interested in exploring classical monographs on world order in an informal setting. In the fall, the reading group discussed Richard Falk’s influential This Endangered Planet: Prospects and Proposals for Human Survival (1971) and Matthew Rose’s provocative A World After Liberalism: Philosophers of the Radical Right (2021). In the spring, the reading group explored Joshua Cherniss’s thought-provoking Liberalism in Dark Times: The Liberal Ethos in the Twentieth Century (2021).
RESEARCH LABS

Brazil LAB

Created in 2018, the Brazil LAB is an interdisciplinary initiative at PIIRS, which takes Brazil as a dynamic nexus for engaging some of today’s most pressing issues: the Amazonian tipping point; the ongoing legacies of slavery; the precariousness of democracy; and emerging forms of social mobilization and cultural expression. We strive for diversity and iterability in our various initiatives. Our studies are marked by the critique of hegemonies and the cross-pollination of intellectual traditions, with special attention to historically marginalized perspectives in academia.

With the great support of our advisory board and steering committee, the LAB has been flourishing. It now comprises a group of sixty-seven Princeton faculty and academic professionals from twenty-six departments and programs, as well as dozens of affiliated scholars from Brazilian institutions. While interacting with researchers from Brazil’s top academic institutions (such as the University of São Paulo and the Museu Nacional), we also work closely with research institutes and think tanks (such as Imazon, MapBiomas, the Institute for Health Policy Studies, the Institute for Mobility and Social Development, CEBRAP, Nossas, and Igarapé).

We organized the second edition of our Amazonian Leapfrogging conference in May 2022. The conference focused on the accelerated march of illegal deforestation, violence against Indigenous peoples, and the region’s poor living standards. The conference was co-organized with the High Meadows Environmental Institute (HMEI), the Princeton School of Public and International Affairs (SPIA), and the Brazilian research initiative Amazônia 2030. Over eighty Brazilian and international guests across academia, business, government, and activist sectors interacted with Princeton faculty and students, probing nature-based solutions to foster environmental conservation and socio-economic development of the Brazilian Amazon, which is key for us to have a chance to reach the Paris Agreement commitments. Participants agreed that a zero-deforestation policy should be a priority, along with investments to increase the productivity of deforested areas, to expand agroforestry, and to reforest, with a pointed focus on security and creating opportunities for the Amazonian youth. The conference sparked new collaborations between Brazilian and Princeton scholars.

Throughout this past year, the Brazil LAB has fostered an array of timely discussions in our Colloquium and Brazil Today series. All events were connected to the main themes of our research hubs—Safeguarding Amazonia, Inequalities, Racialized Frontiers, Decolonizing the Arts, and Engaging Indigenous Ecologies of Knowledges—and paired scholars from different fields with a Princeton faculty member acting as a discussant. Some of the key themes explored in the colloquium included: authoritarianism and judicial activism; a pandemic of inequalities; systemic
racism; and new histories of Brazil’s modernism. Together with Brazilian partners Iamzon and IEPS, we also organized a series of discussions on Amazonian futures and the Brazilian social sciences in the pandemic, respectively. The Stanley J. Stein Commemorative Lecture is one of our signature events and this year we hosted historian Ana Lúcia Araújo, who spoke of forms of memorialization of victims of slavery and the Afro-Atlantic slave trade in the United States and Brazil. We are delighted that the commemorative lecture is now a joint endeavor between Brazil LAB and the Program in Latin American Studies.

Our Decolonizing the Arts research hub has supported innumerous high-visibility initiatives. With the support of Marília Librandi, we continued to produce the YouTube series 33’ Brazil LAB Review, focused on Black Brazilian feminism, Amerindian perspectivism, and peripheral literatures. Pedro Meira Monteiro (SPO) and filmmaker Sandra Kogut have also curated the second season of the talk show De Olho no Mundo/Keeping an Eye on the World, featuring Brazilian artists and intellectuals discussing images that speak to our times and our sense of futurity. In December 2021, the LAB partnered with FLIP, Brazil’s most important literary fair, and hosted two very impactful panels: “Forests and Collaborative Survivals” (with João Moreira Salles, Rob Nixon, and João Biehl), and “Translating the Forest” (with Flora Thomson-DeVeaux, Katrina Dodson, and Pedro Meira Monteiro).

This spring, we teamed up with the publishing house Companhia das Letras and launched the multi-media bilingual platform Espaílo Lima/Hearing Lima. The platform honors the life and work of Lima Barreto, the grandson of enslaved workers who became one of Brazil’s most daring and creative twentieth-century authors. Throughout the year, we presented videos of Black artists, writers, and researchers, reading excerpts from this modernist who has been excluded and silenced—but who remains relevant today.

During the pandemic, our audience grew exponentially on campus, as well as domest and this trend has continued this past year. Our YouTube channel now has about 5,000 subscribers (one of the University’s three largest). The LAB’s efforts at scientific dissemination and public engagement have been magnified by our partnership with the Brazilian digital media outlet Nexo, which reaches 1.6 million readers through its various platforms. Coordinated by Rodrigo Simon, the LAB’s communications liaison, Brazil LAB-Nexo Public Policies showcases new research carried out by Princeton colleagues and our Brazilian collaborators on a weekly basis.

Our new postdoctoral fellows, Maria Luisa Lucas and Guilherme Fagundes, coordinated a new doctoral research initiative developed jointly with the Graduate Program in Social Anthropology of the Museu Nacional. We organized workshops and supported young researchers working on neocolonialism and the fate of Black populations in the Amazon, the history of Black entrepreneurship in Rio de Janeiro, ideas of home in Afro-Brazilian religions, and new languages and experiments in Indigenous filmmaking. The first outcomes of this collaborative research have already been published in Nexo.

This past year, Carlos Fausto, a professor at the Museu Nacional and a PIIRS Global Scholar, led multiple academic initiatives and, together with Agustín Fuentes (ANT), helped us develop a new research hub, Engaging Indigenous Ecologies of Knowledges (funded by the Office of the Dean of Research and the Humanities Council). Fausto also taught (together with Postdoctoral Fellow Maria Luisa Lucas) the undergraduate course “Insurgent Indigenous Art,” exploring forms of decolonization of Amerindian arts that are at play in museums, festivals, and environmental storytelling, with indigenous artists and intellectuals as their protagonists.

The course “Amazonia, The Last Frontier: On Colonization and Decolonization,” developed by our stellar Research Associate Miqueias Mugge, has once again been a major success, earning rave reviews and perfect scores (Postdoctoral Fellow Guilherme Fagundes helped with the course). Next year, Mugge and Fausto will offer the course “Planet Amazonia,” which is sponsored by the 250th Anniversary Fund for Innovation in Undergraduate Education, as a freshman seminar.

We are very proud of the work we collectively achieved at the Brazil LAB in these past few years. We look forward to expanding partnerships within PIIRS and to continuing collaborating with our long-time partners High Meadows Environmental Institute, the Program in Latin American Studies, the Departments of Anthropology and Spanish & Portuguese as well as other units on campus. We are particularly excited with the prospect of expanding our collaborations with SPIA, drawing on our multiple networks to advance our collective agenda focused on diversity, equity, and inclusion. All and all, the Brazil LAB remains deeply committed to highlighting transformational potential of social and political innovations emanating from the Global South.
EVENTS

CONFERENCE

05.05.2022 - 05.06.2022
“Amazonian Leapfrogging: Tackling the Climate Crisis and Social Inequality with Nature-Based Solutions.”

COLLOQUIUM SERIES

09.16.2021
“Brazilian Democracy Under Siege.” Oscar Vilhena (FGV Direito SP); Maria Hermínia Tavares de Almeida (University of São Paulo); Arminio Fraga *85 (Gávea Investimentos).
Moderator: João Biehl (Anthropology and Brazil LAB).

09.30.2021
“A Pandemic of Inequality: Critical Perspectives from Brazil and the US.” Sir Angus Deaton (Economics); Ricardo Paes de Barros (Insper and IMDS). Moderator: Thomas Fujiwara (Economics and Brazil LAB).

10.28.2021
“The Makings of the Forest: Ecologies of Knowledges in Amazonia.” Carlos Fausto (Museu Nacional and Princeton); Anne McClintock (High Meadows Environmental Institute).
Moderator: João Biehl (Anthropology and Brazil LAB).

11.12.2021
“Volunteer ****1864: A Documentary Film by Sandra Kogut.” Film screening followed by a discussion with the director. Discussants: João Biehl; Guilherme Fagundes; Maria Luisa Lucas (Anthropology and Brazil LAB).

02.10.2022
Moderator: Thomas Fujiwara (Economics and Brazil LAB).

02.16.2022
“Multiple Modernisms: Brazilian Literature between Parochialism and Cosmopolitanism (1922-2022).” Luis Augusto Fischer (Federal University of Rio Grande do Sul); Lília M. Schwarcz (University of São Paulo and Princeton). Moderator: João Biehl (Anthropology and Brazil LAB).

02.18.2022
Film Screening: “Searching for Makunaíma.” Followed by a discussion with director Rodrigo Séllos. Discussants: Katrina Dodson (Columbia University); Aparecida Vilaça (Museu Nacional). Co-organized with the film club Boquitas Pintadas (Spanish and Portuguese).

02.25.2022

03.25.2022
“Indigenous and Maroon Communities in the Environmental Fight: Post-Glasgow Challenges.” Txai Suruí (Indigenous activist); Eliete Paraguassu (Brazilian quilombola leader).
Moderators: Maria Luísa Lucas (Brazil LAB); Guilherme Fagundes (Brazil LAB); Carlos Fausto (Museu Nacional and Princeton).

04.14.2022
“Brazil’s Future in the 2022 Ballot Box: Digital Violence, Electoral Politicking, and a Bias for Hope.” Patrícia Campos Mello (Columbia University and Folha de S. Paulo); Miguel Lago (IEPS).
Moderator: João Biehl (Anthropology and Brazil LAB).
2022 STANLEY J. STEIN LECTURE

03.31.2022  “Naming the Nameless: Slavery, Memory, and Death in Brazil and the United States.”
Ana Lucia Araujo (Howard University). Discussant: Jeremy Adelman (History).
Moderator: João Biehl (Anthropology and Brazil LAB).

BRAZIL LAB TODAY

10.06.2021  Book Forum: “Enciclopédia Negra | Black Encyclopedia.” Igi Ayedun (Brazilian artist and curator); Jaime Lauriano (Brazilian artist and curator); Lilia M. Schwarcz (University of São Paulo and Princeton). Moderators: Miqueias Mugge; Maria Luisa Lucas; Guilherme Fagundes (all Brazil LAB).


04.21.2022  “The Critique of Coloniality.” Rita Segato (Brazilian anthropologist). Discussants: Maria Luisa Lucas (Brazil LAB); Guilherme Fagundes (Brazil LAB); Lucas Prates (Anthropology). Moderator: João Biehl (Anthropology and Brazil LAB).

33’ BRAZIL LAB REVIEW

07.01.2021  “On Pain and Mourning.” Bianca Dias (Brazilian writer).

09.24.2021  “Clarice Constellation Exhibition.” Verônica Stigger (Brazilian writer and curator).

11.20.2021  “Three Years of Geledés, Black Women’s Institute (Part 1).” Maria Sylvia de Oliveira (Brazilian lawyer and activist).

01.28.2022  “Three Years of Geledés, Black Women’s Institute (Part 2).” Maria Sylvia de Oliveira (Brazilian lawyer and activist).

04.19.2022  “Two Formations, One History: From Misplaced Ideas to Amerindian Perspectivism.” Luís Augusto Fischer (Federal University of Rio Grande do Sul).

FLIP + BRAZIL LAB


KEEPING AN EYE ON THE WORLD

07.06.2021 With Denilson Baniwa (Indigenous artist)
07.13.2021 With Yasmin Thayná (Brazilian film director)
07.20.2021 With Felipe Bragança (Brazilian film director)
07.27.2021 With Giselle Beiguelman (Professor of Architecture at USP)
08.03.2021 With Zahy Guajajara (Indigenous Brazilian actress and writer)
08.18.2021 With Alessandra Orofino (Brazilian social entrepreneur)

AMAZONIAN FUTURES

12.01.2021 “Safeguarding the Amazon: The Key Role of Public Policies.” Beto Veríssimo (Imazon and Amazônia 2030); Clarissa Gandour (Climate Policy Initiative and Amazônia 2030). Discussant: Robert Socolow (High Meadows Environmental Institute). Moderator: João Biehl (Anthropology and Brazil LAB).

CO-SPONSORED EVENTS

10.08.2021 “Pandemic and Social Inequalities: Challenges for Global Health.” with Nísia Trindade Lima (Oswaldo Cruz Foundation). Organized by the Global Health Program.
Directed by Jeremy Adelman, Henry Charles Lea Professor of History, Princeton’s Global History Lab (GHL) is a platform for learning and creating new narratives across global divides. Using cutting-edge technologies, innovative pedagogical practices, and training in oral history/documentary methods, the GHL educates students about the history of globalization and prepares them to become knowledge producers for a wider world. The GHL has three goals: to explore cost-effective global education; to promote historical awareness about the present; and to include marginal and excluded students and faculty.

In 2020, the GHL received a generous multi-year grant from the Open Society University Network (OSUN). This enabled an expansion of the GHL’s partnerships and supported a deepening of the global education model – to go beyond connected learning and explore collaborative learning. From an original network of seven institutions, the GHL, in close collaboration with its OSUN partner, the Central European University (CEU), now includes 27 partner institutions in 25 countries. The partners include Princeton (about 70 undergraduates enroll each year), and in 2021-22 our global partner institutions included:

- Ahmedabad University (Ahmedabad, India)
- Al Quds University (East Jerusalem, West Bank)
- American University of Central Asia (Bishkek, Kyrgyzstan)
- American University in Iraq, Sulaimani (Sulaimani, Iraq)
- American University of Nigeria (Wuro Hausa, Nigeria)
- Bard College Berlin (Berlin, Germany)
- Brac University (Dhaka, Bangladesh)
- Central European University (Vienna, Austria)
- European Humanities University (Vilnius, Lithuania)
- Fulbright University of Vietnam (Ho Chi Minh City, Vietnam)
- Fundación Rafael del Pino (Madrid, Spain)
- Jusoor Refugee Education Program (Lebanon Hub)
- Modern University for Business and Science (Lebanon Hub)
- OSUN Hubs for Connected Learning Initiatives in East Africa (Kenya)
- Panteion University (Athens, Greece)
- Parami University (Yangon, Myanmar)
- Sapienza University (Rome, Italy)
- Sciences Po (Paris, France)
- Universidad de los Andes (Bogotá, Colombia)
- Universidad Nacional Tres de Febrero (Buenos Aires, Argentina)
- University of Ibadan (Ibadan, Nigeria)
- University of Potsdam (Potsdam, Germany)
- Whitaker Peace and Development Initiative (Kiryandongo Settlement, Uganda)
RESEARCH

The GHL, with the support of the Open Society University Network, has been pleased, with its collaborators in Asia, Africa, Europe, and the United States, and a cohort of Princeton and Central European University (CEU) Ph.D. students, to offer a sequence of courses in global and oral history. In all, the Lab partnered with 23 institutions worldwide and enrolled 288 students in the fall of 2021, and 200 in the spring of 2022 for a total of 488 students. We had an additional 25 refugee students enrolled in a special repeat of the fall course in spring. During the fall course student teams produced 490 research presentations on the interactive course Gallery, with thousands of student comments and feedback notes from across locations. This feature is central to the course, as it’s the space where students exhibit their own teamwork and learn the most from each other. Lastly, over 90 students have posted or plan to post their independent oral history research projects on the Global History Dialogues website.

This year (2021-22), which was our second year, was originally intended to shift from the connected learning structure to develop collaborative learning capabilities and pilot the RHEAP initiative. Due to the chronic interruptions of COVID-19, it was impossible to convene a live meeting of partners or conduct site visits to discuss and plan the transition from connected to collaborative learning; the interruptions also put added pressure on the GHL to expand its support for students in emergency zones with institutional disruptions and technological barriers. Last, travel restrictions impeded teaching fellows from conducting site visits (short, high-dosage, in-person, instruction, especially at the beginning of the course sequence is a high-value component of GHL’s connected learning strategy). Only one teaching fellow, a Princeton Ph.D. student, could visit his students at the Universidad de los Andes in Bogotá, Colombia. Otherwise, due to the Delta and Omicron variants, we had to suspend and defer all site visits.

Still, the GHL added several new partners and expanded others. The GHL was able to pilot Year One of the OSUN Refugee Higher Education Access Program with students in Jordan and Camp Kakuma in Kenya. Nonetheless, the degree of engagement, diversity of perspectives, the scale of the reach, helped establish foundations for deeper exchanges. Jeremy Adelman ran the lectures and the weekly Open Houses on Friday mornings. The day-to-day instruction came from a team of graduate students from CEU and Princeton, as well as one visiting graduate student from Paris at Fulbright University of Vietnam, a graduate student from Panteion University in Greece and one from Potsdam University in Germany.

and one postdoctoral student at Bard College Berlin. Finally, four faculty members joined Jeremy to teach cohorts of students in their respective locations: Professor Marcia Schenck at Potsdam University, Oijana Basilio at the Fundación del Pino in Madrid, Professor Aliaksandr Kalbaska at the European Humanities University, and Professor Marion Detjen at Bard College Berlin.

In June, Jeremy Adelman and Nicole Bergman (the GHL manager) also took advantage of the easing of travel restrictions and paid a site visit to our partner in Kenya at the OSUN Hubs for Connective Learning Initiatives East Africa, located in the Kakuma Refugee Camp in northern Kenya. Jeremy Adelman continued his travels to the GHL partner in Uganda, the Whitaker Peace & Development Initiative, located in the Kiyandongo Refugee Settlement, and then in July he visited the American University of Central Asia in Bishkek, Kyrgyzstan. These critical site visits were spent engaging with faculty partners and, most importantly, with the students, as we’ve learned over the years that intense, high-dosage, live, interaction and pedagogy enhances virtual learning.

At the end of this year, two of our teaching fellows were also able to take advantage of travel easements. They paid a site visit to Rome to work with their students at Sapienza University this summer. With the severity of COVID infections waning and international travel becoming somewhat “normal” again, we hope to return to our hybrid-connected learning methods. Teaching fellows should be able to start up with their site visits beginning this fall.

None of this would be possible without staff and collaborators, starting with the generous support of the Open Society University Network. This report wishes to underscore the support from Potsdam University (Professor Marcia Schenck’s work in designing and teaching GHD) Princeton University – from the History Department, the McGraw Center for Teaching and Learning, the Program in Community-Based Scholarship, and the staff of the Princeton Institute for International and Regional Studies, especially Fiona Romaine and Nicole Bergman.
Each year the Fung Global Fellows Program invites scholars working in the social sciences and the humanities from around the world to apply to be in residence at PIIRS for an academic year and to engage in research and discussion around a common theme. Fellowships have traditionally been awarded to six exceptional scholars who are employed outside the United States, who will return to their positions at the conclusion of the Fellowship, and who have demonstrated outstanding scholarly achievement and intellectual promise. This year was a unique year as we had seven outstanding scholars join the program for the 2021-22 academic year.

The 2021-22 Fung Global Fellows Program was led by Interim Director Stephen Kotkin, the John P. Birkeland ’52 Professor in History and International Affairs, co-director of the Program in History and the Practice of Diplomacy, and director of PIIRS. Deputy Director of PIIRS, David Jarvis, also led various internal seminars throughout the year and served as a co-advisor to the cohort. A new version of the Fung Global Fellows Program was launched this year by Professor Kotkin, “Sustainable Futures.” The new theme encompassed not only environment, energy, and ecology but also sustainable politics, economics, societies, and architecture. In launching this new organizing theme, the program received more applications than ever before (366). Our new global theme put the already spectacularly successful program on an exciting trajectory for the coming years.

Due to the ongoing COVID-19 pandemic, the program remained virtual for six of our Fellows for the fall of 2021, with the cohort working from their homes across the globe. However, one of our postdoctoral scholars, Han Ul Min, was able to join us on campus in September due to his need for a laboratory. Han Ul worked closely with Professor Barry Rand, associate professor in the department of electrical engineering at the Andlinger Center for Energy and the Environment. We were thrilled to be able to bring five Fellows to the Princeton campus for spring semester, with the exception of Sefa Awaworyi Churchill, who was unable to leave his home in Melbourne, Australia, due to their strict COVID-19 travel laws. The Early Career Scholars of the 2021-22 cohort were Sefa Awaworyi Churchill, associate professor and principal research fellow at Royal Melbourne Institute of Technology (RMIT) in Australia; Uzuazo Etemire, senior lecturer and acting head of the Department of Jurisprudence and International Law at the University of Port Harcourt in Nigeria; June Park, researcher at the National Research Foundation of Korea in Seoul; and Anish Sugathan, assistant professor at Indian Institute of Management, Ahmedabad. The three Postdoctoral Research Associates were: Wesam Al Asali, Ph.D. in architecture at University of Cambridge in the U.K; Han Ul Min, Ph.D. in energy engineering at Ulsan National Institute of Science and Technology (UNIST) in South Korea, and Andressa Monteiro Venturini, Ph.D. in science at University of São Paulo’s Center for Nuclear Energy in Agriculture in Brazil.

When programming commenced in fall, the Fellows took part in weekly internal seminars throughout the academic year, where they presented and discussed their individual research projects with the cohort. Members of the Princeton faculty were also invited to participate in these internal seminars and the program was thrilled to welcome fifteen extraordinary professors to speak during the year about their sustainable and/or environmental research.
As COVID vaccinations increased and infection rates began to decrease, spring 2022 saw a relaxation of gathering restrictions and a return to the classroom across the Princeton campus. However, due to the uncertainty of COVID-related issues as late as early winter, the FGFP was unable to hold the spring 400-level course, as had been done for the past two years. The program did organize two very successful virtual and/or hybrid events in spring. The first was convened by Fung Fellow Uzuazo Etemire, “Democratizing Environmental Treaty Development: The Escazú Agreement in Focus,” which was held March 16 and included speakers from the Caribbean and the UK. The second event, also convened by a Fung Fellow, Wesam Al Asali, was a hybrid conference held May 13-14 at Princeton that focused on sustainable and vernacular architecture in the Middle East and Global South, “The Profession’s Extensions: Architecture Beyond Architects in the Modern Middle East.” This event was co-sponsored by the Princeton Mellon Initiative in Architecture, Urbanism and the Humanities. We were happy to welcome external speakers and visitors back to campus for this event, in all sixteen speakers and panelists from across the globe joined the event in-person. Twenty-four conference panelists and speakers joined virtually. Nicole Bergman, manager of FGFP, worked closely with the digital production company, Digimentors, and Princeton University’s offices of OIT and Audio and Video Services, to organize this multi-day, multi-platform event. The conference was highly successful and there are plans to combine the contributions from the May event with an upcoming conference at MIT, “The Profession’s Foundation,” to culminate in an edited volume or a special issue.
**ALUMNI WORKSHOPS**

Due to the continuing COVID-19 pandemic, we were not able to host any FGFP Alumni Workshops this year. Alumni cohorts whose planned conferences were interrupted by COVID restrictions were given the option of organizing a virtual conference, but all cohorts declined in the hopes that an eventual return to campus activity would allow for the events to take place in person at a later time.

**FUNG GLOBAL NETWORK FUND**

Due to the uncertainty of restrictions precipitated by the COVID pandemic, it was decided that awarding a Fung Global Network Fund grant would be suspended in 2022. The Program will re-evaluate whether the FGNF will be awarded in 2023.
In the years before the pandemic, the Cuban Research Network (CRN) devoted most of its resources to sending students and faculty to Cuba for conferences, research, and class field trips during fall and spring breaks. Given the University restrictions that were in place from March 2020 until the spring of 2022, travel to and from Cuba has been on hold, though we hope to resume these activities in fall 2022.

For the past academic year, the CRN has devoted its resources to two long-term projects that are now complete.

**ROBERTO GOTTARDI ARCHIVE**

For several years, the CRN has been working with Firestone Library on the acquisition of Roberto Gottardi’s papers and manuscripts. Gottardi was one of the most important architects to have worked in Cuba after the 1959 Revolution. His best-known project is the Art Schools in Havana (ISA/ENA), which has recently been the subject of much scholarship, including books and a film, *Unfinished Spaces*, by Princeton alumna Alysha Nahmias, as well as a memoir, *Dancing with Cuba*, by Alma Guillermoprieto.

The acquisition of the archive has been a complex, multi-year project. Since Gottardi died in 2017, his widow, Luz Maria Collazo, has been finding papers, plans, photographs, and other materials little by little. The archive was not ordered, and it was in poor condition.

Over the years, the CRN has coordinated the collection of these papers and their transport to Firestone library. This task has been accomplished by graduate students and faculty traveling back from Havana.

Most of the Gottardi archive is now in Princeton. Over the past year our focus was on arranging and digitizing the archive to make it available to students and researchers at Princeton and beyond. This is now the only archive of Gottardi’s work in the world, so we expect many scholars to use the archive, and for many publications to come out in the coming years.
BOOK PUBLICATION: HAVANA MODERN

_Havana Modern_ is a collection of essays on Havana’s modern architecture that grew out of a series of seminars and workshops taught at Princeton over the past years. The volume brings together ten scholars—professors and graduate students at Princeton and beyond—who have been working on new ways of reading Havana’s stunning patrimony of modern architecture from the 1950s.

The book has now been delivered to Arquine Press, one of the most prestigious publishers in the field of architecture. A subvention by the CRN will make possible the inclusion of extensive visual documentation of the projects discussed in the various chapters. The book is currently in production, and publication is scheduled for early 2023.

EVENTS

**02.02.2022**  
Victor Deupi and Jean-François Lejeune.

**04.06.2022**  
“Catalan Vaulting and Thin Shell Construction in Cuba.”  
Wesam Al Asali (Fung Global Fellow, Princeton University).

**04.20.2022**  
“Modern Architecture in Cuba.”  
Belmont Freeman (Belmont Freeman Architects).

PRINCETON FACULTY AND STUDENTS INVOLVED IN CNR PROJECTS (2022)

Rubén Gallo (Spanish and Portuguese), P.I.

**Faculty and Collaborators**

- Wesam Al Asali (visiting scholar, Fung Global Fellows program)
- Beatriz Colomina (Architecture)
- Maria Garlock (Engineering)
- Hanna Gath (Anthropology)
- Branko Glisic (Engineering)
- Sylvia Lavin (Architecture)
- Rachel Price (Spanish and Portuguese)
- Fernando Acosta-Rodríguez (Firestone Library)

**Graduate Students**

- Guillermo Arsuaga (Architecture)
- Xhulio Binjaku (Architecture)
- Joshua Davidoff (Music)
- Alex Diaz-Hui (English)
- Darja Filippova (Comparative Literature)
- Iván López Munuera (Architecture)
- Bart-Jan Polman (Architecture)
- Andy Alfonso (Spanish and Portuguese)
- Ingrid Brioso Rieumont (Spanish and Portuguese)
- Rubens Riol (Spanish and Portuguese)
World Politics is a peer-reviewed quarterly journal of international relations and comparative politics produced under the sponsorship of PIIRS and the Trustees of Princeton University. It is published by Cambridge University Press (CUP) in both print and online editions, the latter through Cambridge Core. The journal, one of the most highly regarded in the field of political science, publishes analytical and theoretical research articles and review articles in comparative politics and international relations and their subfields.

Editorial bodies for the journal include an editorial board (an advisory group consisting of academics from other institutions), an editorial committee (the decision-making body, consisting of faculty from Princeton and other leading institutions), and a group of associate editors (Princeton faculty who assist in reviewing submissions). Since the academic year 2011–12, each member of the editorial committee receives an annual remuneration, paid by the publisher directly from journal revenues, in appreciation for the extensive amount of work he or she does for the journal. In 2021–22, the editorial committee included nine faculty, diversifying the institutional composition of its members: five from Princeton, including Miguel A. Centeno, G. John Ikenberry, Layna Mosley, Grigore Pop-Eleches (chair), and Deborah Yashar; and four from other institutions, including Yuen Yuen Ang (University of Michigan), Rachel Beatty Riedl (Cornell University), Jonas Pontusson (the University of Geneva), and Keren Yarhi-Milo (Columbia University).

In AY22, Joy Scharfstein served as executive editor and Joan Hsiao served as editorial assistant until her retirement in April 2022. Beatrice Barros and Esther Robinson served as the journal’s graduate student editorial assistants for most of the term, cycling off in the spring when they were replaced by Perry Carter and Heather Penatzer. Freelancers were hired for some copyediting and a temporary worker was hired to fulfill Joan’s responsibilities. In winter 2022 Joy announced her plans to retire in summer 2022. In May 2022, the journal hired Emily Babson as managing editor to replace Joy, who stepped down in August.

The challenges COVID-19 presented to the journal have been unprecedented and yet we found ways to use them to our advantage. At the microlevel, we held our monthly editorial committee meetings on the Zoom platform, and this enabled us to broaden the expertise of the editorial committee and invite scholars from other institutions to join it. At the substantive level, submissions were down and the journal will publish sixteen articles in volume 74, rather than its usual eighteen to twenty.

Related to a goal of becoming self-sustaining, the journal reviewed its publishing contract with CUP in 2021 and started the process of seeking more favorable terms (either with the current publisher or with others). An RFP was posted in the fall and specific publishers were invited to submit proposals. The process successfully concluded in January 2022 and in April a contract was signed with Johns Hopkins University Press, the largest US-based publisher of academic journals. JHUP will begin publishing the World Politics with the January 2023
issue. The editorial committee is excited to begin this new chapter, returning to JHUP after more than a decade with CUP, and looking forward to lower overhead and a larger return.

In AY 2022, CUP, the publisher of World Politics since 2009, handled the journal’s business: subscriptions, permissions, marketing, payments to members of the editorial committee, and payments for production (typesetting, printing, and mailing). The revenues the journal receives from the publisher support the editorial staff and office, and the honoraria to editorial committee members. Revenues remitted to the journal for 2021 were $185,552. The political economy of publishing has meant that income for all journals, including World Politics, is steadily declining as traditional subscriptions decline, new digital consortia packages are offered by the presses, and the business responds to demands for open access to content.

Articles submitted to the journal are reviewed in a triple-blind procedure by academics from Princeton and from other institutions: authors and reviewers are not identified to one another, and members of the editorial committee make their decisions without knowledge of the authors’ identities. Approximately 400 non-Princeton referees reviewed articles for the journal in 2021 and are acknowledged online at the journal web site (http://pirs.princeton.edu/research-funding/world-politics-journal/reviewers), as well as in the October 2022 (volume 74, no. 4) print issue.

As a leading journal among comparative and international relations publications, World Politics has consistently published award-winning articles. Online use of the journal’s articles increased again in 2021, with the total number of downloads across all platforms rising from 2020’s 761,295 to 767,212. Five articles from the volume year (73) were among the journal’s top-ten most downloaded articles in 2021, with one article logging more than 13,000 views.

Since 2008 World Politics has been accepting submissions only online via ScholarOne Manuscripts, an Internet-based system for manuscript submission, review, and processing, at http://mc.manuscriptcentral.com/wp. In 2021, the journal received 353 original submissions and 30 revisions (383 in total), with an acceptance rate of about 4.31 percent. Authors of articles published in 2021 are working at institutions in Canada, Germany, Norway, Switzerland, the United Kingdom, and the United States.

World Politics has assembled a terrific editorial committee in the current AY (2022-2023). Princeton professor Grigore Pop Eleches will serve his second year as chair and looks forward to working with the excellent staff to oversee the production of this important journal.
Since 1978, China has been undergoing a social transformation, the scope, rapidity, and impact of which are unprecedented in human history; all aspects of Chinese society are changing fundamentally and irreversibly. Major social changes occurring at a very rapid pace have provided a historic opportunity for researchers in the social sciences to document these changes now taking place in China. Given China’s history and current place in the world, the study of contemporary China has never been more important.

The mission of the Center is to advance the study of contemporary China at Princeton University and to provide substantive analysis from social science perspectives of the dramatic sociological shifts taking place in China today. Some of the most prominent examples of these shifts include such features of Chinese society as work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity, and religion. Other examples include China’s fast economic growth, its nascent democratization efforts, and technological advances. The emphasis is on understanding social phenomena in China within their historical, cultural, political, and economic contexts. Such study will encourage a better understanding not only of China, but also of other societies, including both developing and developed countries.

Recognizing the importance of China’s place in the world, the Center’s main goal is to bring together and welcome those whose work focuses on issues that affect China today. The intent of the Center is to provide an institutional home for interdisciplinary collaboration among faculty and students whose research and work converge in the field of contemporary China. The Center is directed by Yu Xie, Bert G. Kerstetter ’66 University Professor of Sociology, who is also affiliated with the Princeton Institute for International and Regional Studies (PIIRS).

The Center’s activities include a lecture series, graduate student workshops, several research initiatives, peer-reviewed journals and book series, faculty and student grants, a summer internship program, and a PIIRS Global Seminar in China. Our faculty and students are drawn from sociology, East Asian studies, economics, history, politics, religion, and the Princeton School of Public and International Affairs (SPIA). The Center also hosts visiting scholars, postdoctoral research associates, and other experts on contemporary China. A full summary of the Center’s activities can be found on its website.
RESEARCH PROJECTS, UPDATES, AND OTHER NEWS

This past year, the Center engaged in three Postdoctoral Research Associate (PDRA) searches and hired six new PDRAs. The Center has also been redesigning its website, which will be showcased in the fall of 2022.


We continued the training of junior scholars and students. Several workshop series have been initiated to help to increase the body of knowledge on issues affecting contemporary China for the benefit of our visiting scholars, graduate students, and research staff here at Princeton. This year, Professors James Raymo and Yu Xie held a monthly forum that shared works in progress to help build connections among junior and senior scholars working on China, Japan, Korea, and Taiwan. The Center’s research staff also regularly held workshops in Chinese that helped to bring in scholarship from Chinese-speaking scholars.

EVENTS

The Center holds a public lecture series, research workshops, conferences, briefings, office hours, and colloquia. The lecture series is open to the public and covers a range of topics. We ask our speakers to hold office hours to meet with students, as well as schedule lunch and dinner meetings to hold discussions with our faculty, postdoctoral research associates, and other researchers.

The Center also sponsors the Contemporary China Graduate Colloquium (CCGC), a graduate student-led research group dedicated to fostering and promoting research on all aspects of contemporary China. The primary purpose of the CCGC is for graduate students, postdoctoral research associates, and faculty to present and receive feedback. In addition, guests from other universities and institutions are invited to give public lectures on contemporary China.

The Center also sponsors Chinese-language workshops to discuss the research of our visiting students and scholars. Occasionally, we bring government officials, journalists, and public figures to campus to meet with students. Such individuals have included Admiral Harry Harris, Commander to the US Pacific Command; Evan Osnos, American journalist and author of *The Age of Ambition*; C.H. Tung, the first Chief Executive of Hong Kong upon the transfer of sovereignty and currently the Vice-Chairman of the Chinese People’s Political Consultative Conference (CPPCC); and Jet Li, actor and philanthropist; among others.
**2021–22 EVENTS**

**LECTURES**

**10.25.2021**  
David Y. Yang (Harvard University).

**11.08.2021**  
"Intrahousehold Property Ownership and Children's Behavioral Outcomes in China."  
Emma Zang (Yale University).

**12.06.2021**  
"Weak Successors: The Final Calculus of the Founding Generation and the Rise of Xi Jinping."  
Victor Shih (UC San Diego).

**03.07.2022**  
"Subjective Consequence of Social Movement Participation: The Impacts of Occupy Central on Mental Health in Hong Kong."  
Xiaogang Wu (New York University Shanghai).

**03.28.2022**  
"The Authoritarian Commons: Neighborhood Democratization in Urban China."  
Shitong Qiao (Duke University Law School).

**03.21.2022**  
"Decoupling: Gender Injustice in China's Divorce Courts."  
Ethan Michelson (Indiana University Bloomington).

**03.04.2022**  
"The Rise of the Chinese Communist Party."  
James Kung (The University of Hong Kong).

**04.18.2022**  
"Migration and Popular Resistance in Rural China."  
Yao Lu (Columbia University).

**CO-SPONSORED EVENTS**

**09.13.2021**  
Book Talk: "How China Escaped Shock Therapy."  
Isabella Weber (University of Massachusetts Amherst).  
Co-sponsored by Julis-Rabinowitz Center for Public Policy & Finance.

**09.27.2021**  
"A Migrant Chinese Dream? China’s Inbound Skilled Migration from 1980s to the 2010s."  
James Farrer (Sophia University).  
Co-sponsored by the East Asian Studies Program.

**11.16.2021**  
"China’s Viral Villages: Digital Nationalism in Times of Crisis."  
Florian Schneider (Leiden University).  
Co-sponsored by the East Asian Studies Program.

**12.07.2021**  
Book Talk: "China’s Gilded Age: The Paradox of Economic Boom and Vast Corruption."  
Yuen Yuen Ang (University of Michigan).  
Co-sponsored by the Julis-Rabinowitz Center for Public Policy & Finance.

**02.14.2022**  
"Micro-Institutional Foundations of Capitalism: Sectoral Pathways to Globalization in China, India, and Russia."  
Roselyn Hsueh (Temple University).  
Co-sponsored by the M.S. Chadha Center for Global India.

**03.31.2022**  
Book Talk: "Hanna Garth and Jerry Zee Book Talk."  
Co-sponsored by the High Meadows Environmental Institute.

**04.11.2022**  
"Contemporary China Through the Prism of Its Literary Imagination - Four Major Novels, Their Authors, and How They Measure Up to Lu Xun."  
Xudong Zhang (New York University).  
Co-sponsored by East Asian Studies Program.
WORKSHOPS, PANEL DISCUSSIONS, ETC.


12.03.2021 -

03.15.2022  Panel Discussion: “India and China's response to Russia's invasion of Ukraine.”
Co-sponsored by the M.S. Chadha Center for Global India.

The M.S. Chadha Center for Global India (CGI) continues to flourish under the leadership of its inaugural director, Professor Anu Ramaswami, Sanjay Swani ‘87 Professor in India Studies, as well as with active support from its two advisory committees. The Center is thriving with the help of faculty members across several disciplines of the University who are interested and engaged by the research initiated by the Center.

MAJOR RESEARCH OUTPUTS ON GLOBAL INDIA

**India’s Sustainability Transitions**
Anu Ramaswami (Civil and Environmental Engineering)
Sustainability transitions research emerging from Ramaswami’s group involves three interconnected topics: urban infrastructure, circular economy, and nature-based solutions.

**Observational Constraints to Improve Emission Inventories in India**
Denise Mauzerall (Civil and Environmental Engineering)
Air pollution in India is among the worst in the world. In response, a large government effort to increase air quality monitoring is underway. The goal of this research project was to evaluate various Indian air pollutant emission inventories, extend the first national evaluation of surface air pollution measurements, characterize national pollution distribution and trends, and explore the role of dynamics versus emissions in driving observed pollution levels.

**Multilingual Language Understanding for Low-Resource Indian Languages**
Karthik Narasimhan (Computer Science)
This project studied low resource languages such as Kashmiri, Bengali, and Gujarati. Among other things, the experiments showed that the absence of sub-word overlap significantly affects zero-shot transfer when languages differ in their word order, and there is a strong correlation between transfer performance and word embedding alignment between languages.

The M.S. Chadha Center for Global India also offered seed grants to the following projects:

- **Prof. Divya Cherian (History)** *Statecraft and Witchcraft in India*, 1750-1900
- **Prof. Adrien Matray (Economics)** *International Capital Flow*
- **Dr. Elke Webber (Psychology)** *A Comparison of Energy Transition Preferences in India and the United States of America*
- **Kaushik Sengupta, (Electrical and Computer Engineering, Princeton University) Uday Khankoje, (Electrical Engineering, IIT Madras)** *Transforming the Next-Generation of Wireless Interfaces with AI for Ubiquitous Connectivity, Smart Cities, and Intelligent Autonomous Systems*
- **Mark Zondlo (Civil and Environmental Engineering, Princeton University)** *Exploratory Research: Measurements of Air Pollutant and Greenhouse Gas Emissions in India*
INTERNATIONAL INTERNSHIP PROGRAM

CGI continues to support students for Princeton’s International Internship Program (IIP). IIP offers guidance and financial support to undergraduates who wish to undertake a summer internship abroad. With placements in more than 50 countries, IIP offers students the opportunity to fulfill academic and personal goals while living and working abroad. Interns have held positions in government, media, education, public health and nongovernmental organizations, as well as financial and research institutions. Five students received funding from CGI to complete their internships during summer 2022:

- Shruti Joshi (Molecular Biology)
- Isha Patel (Electrical and Computer Engineering)
- Aiden Quayle (Undeclared)
- Sameer Riaz (Mechanical Engineering)
- Joseph Xu (Computer Science)

CGI CO-CURRICULAR ACTIVITIES

Field trip to Edison: Dr. Shoshana Goldstein organized a field trip to Edison with her students from the course on South Asian Migrations. The students toured the South Asian immigrants’ apartment complexes, visited the local Indian enterprises and sampled Indian cuisine. The field trip was sponsored by the Chadha Center for Global India.

SENIOR THESIS AWARDS

The Chadha Center instituted the Global India Undergraduate Thesis awards in 2022. Awards were given in the field of natural sciences, applied science and engineering and in the field of humanities and social sciences. The inaugural awardees are:

Joshua Eastman (Civil and Environmental Engineering): “Advancing Non-Destructive and Scalable Field Methods to Measure Tree Carbon Storage and Sequestration in Indian Cities.”

Peter Scharer (Comparative Literature): “Contested Regimes: Revolutionary Signification in Colonial Bengal (1876-1949).”

UNDERGRADUATE EDUCATION

PROGRAM-SPONSORED COURSES

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<tr>
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<tr>
<td>ANT 395/ENV381/SAS355/URB355</td>
<td>Coastal Justice: Ecologies, Societies, Infrastructures in South Asia</td>
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<tr>
<td>ARC 344/ HUM 379/SAS 378/ URB 378</td>
<td>South Asian Migrations</td>
</tr>
<tr>
<td>CEE 377/ENV 377/SAS 377/ URB 377</td>
<td>Sustainable Cities in the US and India: Technology &amp; Policy Pathways</td>
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<tr>
<td>CHV 470/POL 479/SPI421</td>
<td>Comparative Constitutional Law</td>
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<tr>
<td>LIN 213/SAS 210</td>
<td>Languages and Culture in South Asia</td>
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<tr>
<td>POL 378</td>
<td>Politics in India</td>
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LECTURES

09.20.2021  “Artificial Intelligence for Health in India.” Manish Gupta (Director, Google Research, India).


03.04.2022  “Inequality and Rural Transformations in India.” Narendra Pani (National Institute of Advanced Studies, Bengaluru, India).

03.15.2022  “Can Bollywood Handle Politics?” Prakash Jha (Bollywood filmmaker).

03.15.2022  “India and China’s Response to Russia’s Invasion of Ukraine.” Pratap Mehta (Laurence S. Rockefeller Professor for Distinguished Teaching); Iryna Vushko (History); Yu Xie (Sociology). Moderator: Anu Ramaswami.

04.15.2022  “Four Urban Design Projects in India: Ahmedabad, Mumbai, Varansi, Delhi.” Bimal Patel (architect); Forrest Meggers (Andlinger Center for Energy and the Environment); Anu Ramaswami (M.S. Chadha Center for Global India).

04.22.2022  “Climate and Environmental Justice.” Navroz K. Dubash (Centre for Policy Research, New Delhi); Manju Menon (Center for Policy Research); Jessica Seddon (World Resources Institute). Moderator: Anu Ramaswami.

05.21.2022  “Frontier Topics for US-India Science and Technology Collaboration.” Andrea Goldsmith (School of Engineering and Applied Sciences).

CO-SPONSORED EVENTS


04.18.2022  “The Great Uprooting: Migration and Movement in the Age of Climate Change.” Amitav Ghosh. Co-sponsors: Departments of Anthropology, Comparative Literature, and English; the Environmental Humanities Program; the Humanities Council
The Program in African Studies footprint is growing. The 2021-22 academic year saw an increase in activities related to Africa on campus. PAS conducted its first postdoctoral searches, which resulted in two PAS hires who will begin in the fall of 2022. These newly established positions will bolster the Africanist research community on campus and add course offerings for undergraduates. The program supported over a dozen undergraduate summer study opportunities in Kenya with financial awards and contributed funding to ten graduate summer language study programs on the continent. The first all-undergraduate leadership team of the Africa Summit hosted two major in-person events and multiple student-led gatherings. The inaugural Alumni for Africa Reunion event gave space for the Princeton community to come together in support of the epistemology and cultural state of Africa at Princeton. These programs and initiatives are meant to grow and consolidate Princeton’s community of Africa-focused students, faculty, researchers, and alumni. PAS was approved to have a representation in the PIIRS Advisory Council. Most significantly, the University has established the Africa World Initiative (AWI) under the direction of Professor Chika Okeke-Agulu. This newly launched multi-disciplinary center will be the University’s touchstone for all research and teaching (across the sciences, social sciences, and humanities) related to the continent of Africa and its diaspora. As a result, more resources will be channeled into enhancing the teaching, research, and public offerings on campus.

During the past year, the PAS initiated discussions with the PIIRS director on the expansion of our African languages program. Introduction of two additional languages to our core offerings is a top priority, as that will strengthen the case for implementing a language requirement for students enrolled in the PAS certificate program.

The program director is Chika Okeke-Agulu (Department of African American Studies & Department of Art and Archaeology); the Swahili instructor is Mahiri Mwita, senior lecturer; the Twi instructor is Hannah Essien, lecturer; and Timothy P. Waldron is the program manager.
PROGRAM- SPONSORED COURSES

AAS 411 / ART 471 / AFS 411
Art, Apartheid, and South Africa

AFS 101
Beginning Yoruba I

AFS 102
Beginning Yoruba II

AFS 106
Intermediate Yoruba I

AFS 450
Critical African Studies

ANT 206A / AFS 206A
Human Evolution

ANT 272 / AFS 272
Intoxicating Cultures: Alcohol in Everyday Life

ANT 314 / ENE 314 / AFS 314
The Anthropology of Development

ANT 453 / AFS 453
Rituals of Governing

ANT 369 / AFS 369
Reading Africa: Anthropological Approaches to the Continent

ART 260 / AAS 260 / AFS 260
Introduction to African Art

ART 340 / NES 352 / AFS 340
Egypt in the Pyramid Age

ART 378 / AFS 378 / AAS 377
Post-1945 African Photography

FRE 245 / AFS 245
Picturing Africa. Multicultural Visions for a Global Youth

GLS 337/AFS 337
Kenya: Evolution of the Capital of Western Capitalism in Eastern Africa

LIN 260 / AFS 262
Languages of Africa

HIS 250 / AFS 250
The Mother and Father Continent: A Global History of Africa

HIS 315 / AFS 316
Colonial and Postcolonial Africa

HIS 423 / AFS 424 / REL 423
The History of Christianity in Africa: From St. Mark to Desmond Tutu

HIS 473 / AFS 472 / ENV 473
White Hunters, Black Poachers: Africa and the Science of Conservation

ITA 309 / AFS 309
Topics in Contemporary Italian Civilization: Africa in Italian Imagina-tion

LIN 260 / AFS 262
Languages of Africa

POL 366 / AFS 366
Politics in Africa

POL 432 / AFS 432
Seminar in Comparative Politics: Political and Economic Development in Africa

SWA 101
Elementary Swahili I

SWA 103K
Intensive Beginning Swahili in Kenya

SWA 105
Intermediate Swahili I

SWA 105K
Intermediate Swahili I in Kenya

TWI 101
Elementary Twi I

TWI 105
Intermediate Twi I

2022 CERTIFICATES AND THESES:

Beata Corcoran (Anthropology): “Child and Maternal Health in the Townships.”

Mouhamed Ndiaye (French and Italian): “La Question Linguistique: École Cheikh Anta Diop Où École D’Eloge De La Créolité?”

Ella Pang (History): “Fluid Categories: A History of Thomas A. Lambo and his Battle for a New Psychiatry.”

Naomi Shifrin (Sociology): Collective Trauma, Identity, and Healing.”
LECTURES

09.22.2021 “Re-Framing International: Ethics, Sustainability, and Equity in the Global Context.” Kwame Anthony Appiah (NYU); Chika Okeke-Agulu (Princeton University); Deborah Yashar (Princeton University).

09.29.2021 “Architecture, Customs, and Return in Lagos.” Chukwuemeka V. Chukwuemeka (PIIRS/Melon Fellow, Princeton University).


11.16.2021 A Conversation on Afrofuturism: an intimate discussion on Afrofuturism with leading Africanists scholars and innovative artists from the continent and diaspora.


11.19.2021 Africa Summit Professor Roundtable: “African Art and Literature with Esteemed Princeton University Academics.” Chika Okeke-Agulu (Department of Art and Archaeology); Simon Gikandi (Department of English); Shariffa Ali (Department of African American Studies); Leonard Wantchekon, (SPIA).

11.23.2021 Virtual Reading with Hannibal Lokumbe, poet and composer.


12.03.2021 “Language & Storytelling: How to Write and Speak About Africa,” Uzodinma Iweala (The Africa Center in New York); Mgbuchi Ugonne Erondu (anesthesiologist).

03.03.2022 “Every Leaf a Hallelujah: Ben Okri and Chika Okeke-Agulu in Conversation.” Ben Okri (author); Chika Okeke-Agulu (Princeton University).

03.30.2022 “Heineken in Africa: Brewing a Better Africa?” Olivier van Beemen (investigative journalist).


04.21.2022 The Africa Summit: “Africans in the Fashion Industry.” Emeka Anyadiegwu (designer); Busayo Olupona (designer); Xiomara Rosa Tedla (designer).

The Program in Contemporary European Politics and Society encourages the interdisciplinary study of modern Europe, with a particular focus on politics, economics, and society in western and central Europe since World War I. The program offers a core course and a certificate in European Politics and Society. In addition, it sponsors lectures, seminars, workshops, and other events for the University community, as well as financially supports undergraduate, graduate, and faculty initiatives. Professor of anthropology John Borneman is the program director; Nikki Woolward is the program manager.

**PROGRAM-SPONSORED COURSES**

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<th>Course Code</th>
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<tr>
<td>ECO 372/EPS 342</td>
<td>Economics of Europe</td>
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<tr>
<td>EPS 302/ECS 302</td>
<td>Landmarks of European Identity</td>
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<tr>
<td>HIS 212/EPS 212</td>
<td>Europe in the World: From 1776 to the Present Day</td>
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**2022 CERTIFICATES AND THESES:**

Vanja Obradovic (Sociology): “The Role of Religion in Diplomacy in Former Yugoslav States: A Case Study of Bosnia and Herzegovina, Croatia, and Serbia.”

**LECTURES**

- **09.28.2021**
  “The German Elections, 2021.”
  Markus Brunnermeier (Economics);
  Harold James (History).

- **10.27.2021**
  “After Soviet Science: On Being the Wrong Size.”
  Mark Beissinger (Politics);
  Michael Gordin (History);
  Iryna Vushko (History).

- **02.22.2022**
  “The Work of Philip Nord: In Conversation with David Bell and Nancy Bermeo.”
  David Bell (History);
  Nancy Bermeo (Politics);
  Phil Nord (History).

- **04.04.2022**
  “The Hungarian Election: What Just Happened?”
  R. Daniel Kelemen (Rutgers University);
  Jan-Werner Mueller (Princeton University);
  Wojciech Sadurski (University of Sydney);
  Kim Lane Scheppele (Princeton University).
Founded in 2004, the E.U. Program is supported by a grant from PIIRS. It sponsors events and activities at Princeton University relating to the European Union and European politics generally. These include an active seminar series, an annual research workshop, policy meetings, public commentary, visiting fellows, graduate and undergraduate student activities, a Senior Thesis prize, and formal partnerships with Humboldt University, Sciences Po, and the University of Geneva. The program is directed by Professor of Politics and International Affairs Andrew Moravcsik and is codirected by Senior Research Scholar in Public and International Affairs Sophie Meunier, who runs the seminar series and annual workshop.

**EVENTS**

09.13.2021  EU Program Open House for Undergraduates, Graduate Students, and Faculty.

09.28.2021  “The 2021 German Elections.” Markus Brunnermeier (Bendheim Center for Finance); Harold James (History).

10.06.2021  “A New Era for Transatlantic Relations? The EU Agenda and the Biden Administration.” Stavros Lambrinidis (European Union Ambassador to the United States).


03.02.2022  “In Europe We Trust: The Informal Empowerment of Supranational Institutions in Exceptional Circumstances.” Eugenia da Conceicao-Heldt (Technical University of Munich).

03.23.2022  “Communicating Europe: Discourse, Legitimacy, and Crises.” Annie Niessen (postdoc, University of Pennsylvania).


04.04.2022  “The Hungarian Election: What Just Happened?” Kim L. Schepepele (Princeton University); Jan-Werner Mueller (Princeton University); R. Daniel Keleman (Rutgers University); Wojciech Sadurski (University of Sydney).


**E.U. SENIOR THESIS AWARDS 2022:**

Awarded to

Marley Jacobson  
(School of Public and International Affairs)
The Program in Russian, East European, and Eurasian Studies draws on a core faculty in the humanities, history, and social sciences to support and maintain a diverse undergraduate curriculum. The program offers a certificate of proficiency to undergraduates who combine the study of Russia, Eastern Europe, and Eurasia with any other departmental concentration, from the humanities and the School of Public and International Affairs to the sciences and engineering.

The program’s purpose is to provide undergraduates with expertise the history, literatures, cultures, politics, and social sciences of Russia, Eastern Europe, and Eurasia. Training in the Russian language constitutes an important component of the certificate. Other languages applicable toward the certificate include Polish, Czech, the languages of southeastern Europe (Romanian, Bulgarian, and Bosnian-Croatian-Serbian), and Turkish, the last being related to most Central Asian languages as well as some in the Caucasus and in Russia.

The program offers preparation for government service, international business and finance, law, media, science, teaching, nongovernmental organizations, and other aspects of global affairs. As such, courses from many departments count toward the certificate. The program is compatible with all concentrations. Ekaterina Pravilova, Rosengarten Chair of Modern and Contemporary History and professor of history is the acting program director; Carole Dopp is the program manager.

**PROGRAM-SPONSORED COURSES**

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<th>Course</th>
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<td>The Russian Empire: From Peter the Great to Nicholas II</td>
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<td>HIS 434/RES 434</td>
<td>Revolutionary Russia</td>
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<td>SLA 219/RES 219</td>
<td>Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel</td>
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<tr>
<td>SLA 220/RES 220</td>
<td>The Great Russian Novel and Beyond: Dostoevsky, Tolstoy, Chekhov, and Others</td>
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<td>SLA 345/ECS 351/RES 345</td>
<td>East European Literature and Politics</td>
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<td>SLA 350/RES 350</td>
<td>Russian Fairy Tales</td>
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<td>SLA 411/RES 411/ENG 411/COM 456</td>
<td>Cross-cultural Links between Russian and American Literature &amp; Culture</td>
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<tr>
<td>SLA 415/COM 415/RES 415/ECS 417</td>
<td>Leo Tolstoy, War, and Peace: Writing as Fighting</td>
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<tr>
<td>SLA 416/RES 416</td>
<td>Dostoevsky</td>
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**2022 CERTIFICATE STUDENTS:**

- Henry Barrett (School of Public and International Affairs)
- Reade Ben (School of Public and International Affairs)
- Taylor Kass (School of Public and International Affairs)
- Sean Kim (Department of Slavic Languages and Literatures)
- William Mandelbaum (Department of History)
- Christian Randolph (School of Public and International Affairs)
- Adam Wickham (School of Public and International Affairs)
The Program in South Asian Studies (SAS) offers an interdisciplinary space for students and faculty to explore the political, economic, social, religious, philosophical, and literary cultures of the region. Its focus is on modern India, Pakistan, and the South Asian diaspora, and it is developing resources in classical Sanskrit traditions. With a curriculum reflecting the wide-ranging perspectives available at Princeton, the Program in South Asian Studies is committed to promoting a comprehensive understanding of the pre-modern and modern histories of the region and of its relations with the rest of the world.

The program sponsors Hindi, Urdu, and Sanskrit language instruction, offers a variety of courses with a South Asian focus, and hosts the certificate program in South Asian Studies. It sponsors a regular South Asian Studies graduate student colloquium as well as a premier, internationally renowned annual graduate student conference. Additionally, the program hosts regular conferences on Hindi/Urdu literature and the arts and Hindi/Urdu language pedagogy. It sponsors a wide range of popular events—including lectures, seminars, and roundtables on a range of South Asian Studies topics—which constitute an interdisciplinary forum for advanced undergraduates, graduate students, and faculty with shared South Asian regional interests. The program also co-sponsors South Asian cultural events on campus.

Ben Conisbee Baer, associate professor of comparative literature, is the director and Sam Evans is the program manager.

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<td>Elementary Hindi and Urdu I</td>
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<td>HIN-URD 102</td>
<td>Elementary Hindi and Urdu II</td>
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<td>HIN 105</td>
<td>Intermediate Hindi I</td>
<td>Intermediate Hindi I</td>
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<td>HIN 107</td>
<td>Intermediate Hindi II</td>
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<tr>
<td>HIN 305/URD 305/COM 248</td>
<td>Topics in Hindi/Urdu: Postcolonial Literature</td>
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<td>Advanced Philosophical Sanskrit</td>
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<td>Languages and Culture in South Asia</td>
<td>Languages and Culture in South Asia</td>
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<tr>
<td>SAS 305/ GSS 431/COM 364</td>
<td>Indian Women’s Writing: Issues and Perspectives</td>
<td>Indian Women’s Writing: Issues and Perspectives</td>
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<td>SAS 328/ASA 328/COM 358</td>
<td>South Asian American Literature and Film</td>
<td>South Asian American Literature and Film</td>
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<td>SAS 345/REL 345</td>
<td>Islam in South Asia through Literature and Film</td>
<td>Islam in South Asia through Literature and Film</td>
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<tr>
<td>SAS 355/ANT 395/ENV 381/URB 355</td>
<td>Coastal Justice: Ecologies, Societies, Infrastructures in South Asia</td>
<td>Coastal Justice: Ecologies, Societies, Infrastructures in South Asia</td>
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<tr>
<td>ASA 336/GSS 353/SAS 338/AMS 301</td>
<td>Critical Intersections in South Asian American Studies</td>
<td>Critical Intersections in South Asian American Studies</td>
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<td>HIS 341/SAS 341</td>
<td>Making Minorities: Modern South Asian Histories</td>
<td>Making Minorities: Modern South Asian Histories</td>
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<td>HIS 454/SAS 454</td>
<td>Afghan History in World History: Between and Beyond Empires</td>
<td>Afghan History in World History: Between and Beyond Empires</td>
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<td>REL 281/SAS 281</td>
<td>Buddhist Philosophy</td>
<td>Buddhist Philosophy</td>
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<td>SPI 409/SAS 409/POL 457</td>
<td>Modern India: Political Economy Since Independence</td>
<td>Modern India: Political Economy Since Independence</td>
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<tr>
<td>URB 378/ARC 344/SAS 378/HUM 378</td>
<td>South Asian Migrations</td>
<td>South Asian Migrations</td>
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## EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Speaker/Institution</th>
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</thead>
<tbody>
<tr>
<td>11.09.2021</td>
<td>“Modi’s India: Hindu Nationalism and the Rise of Ethnic Democracy.”</td>
<td>Christophe Jaffrelot (Director of Research at CERI-Sciences Po/CNRS in Paris, Professor of Indian Politics and Sociology at King's College, London)</td>
</tr>
<tr>
<td>03.28.2022</td>
<td>“Women, Globalization, and Religion: The Depiction of the Virgin Mary in Europe and Asia.”</td>
<td>Juan Luis Lopez Aranguren (University of Zaragoza)</td>
</tr>
<tr>
<td>04.15.2022</td>
<td>“The Book of Dreams: The Linguistic Project of Translating Khwabnama, the Great Bangladesh Novel.”</td>
<td>Arunava Sinha (Ashoka University)</td>
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<td>04.18.2022</td>
<td>“The Great Uprooting: Migration and Movement in the Age of Climate Change.”</td>
<td>Amitav Ghosh</td>
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<tr>
<td>04.28.2022</td>
<td>Book Talk: “The Deoliwallahs.” Joy Ma and Dilip D’Souza</td>
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## CO-SPONSORED EVENTS

<table>
<thead>
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<th>Date</th>
<th>Event</th>
<th>Speaker/Institution</th>
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</thead>
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<tr>
<td>09.12.2021</td>
<td>“India Before Modi: How the BJP Came to Power.”</td>
<td>Vinay Sitapati (Ashoka University and Center for Global India Visiting Scholar)</td>
</tr>
<tr>
<td>02.16.2022</td>
<td>“Not a Good Fit: On Translating Contemporary Telugu Literature.”</td>
<td>Madhu H. Kaza (Bard College)</td>
</tr>
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</table>

## GRADUATE STUDENT WORKSHOP SERIES

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Authors/Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.01.2022</td>
<td>“It is Contrary to the Path of the Religion!” – The Zoroastrian Calendar Controversy in 18th-Century Gujarat.”</td>
<td>Jamie O’Connell (Near Eastern Studies).</td>
</tr>
<tr>
<td>04.29.2022</td>
<td>“How Madhyamaka Theories of Śūnyatā Avoid Reification (And What This Can Tell Us about the Ancient Greeks on Non-Being),”</td>
<td>Bridget Brasher (Philosophy).</td>
</tr>
</tbody>
</table>

## UNDERGRADUATE FUNDING AWARDS

The Program in South Asian Studies awarded a total of $7,600 to 7 undergraduate students in 2021-22. The funding included $6,200 for summer study abroad programs in India and $1,400 for undergraduate senior thesis research.

## SENIOR THESIS PRIZE

The Isabelle Clark-Decès Memorial South Asian Studies Thesis Prize was awarded to Peter Scharer (Comparative Literature) for his thesis “Contested Regimes: Revolutionary Signification in Colonial Bengal (1876-1949).”

## CERTIFICATE STUDENTS:

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harshini Abbaraju</td>
<td>Politics</td>
</tr>
<tr>
<td>Amina Ahmad</td>
<td>School of Public and International Affairs</td>
</tr>
<tr>
<td>Ashwin Mahadevan</td>
<td>School of Public and International Affairs</td>
</tr>
<tr>
<td>Sajiwan Naicker</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Tamica Perera</td>
<td>Sociology</td>
</tr>
<tr>
<td>Peter Scharer</td>
<td>Comparative Literature</td>
</tr>
<tr>
<td>Wafa Zaka</td>
<td>Politics</td>
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</tbody>
</table>
The Program in Translation and Intercultural Communication promotes students' development of skills in language use and in the understanding of cultural and disciplinary disparities. Translation across languages allows access to issues of intercultural differences, and the program encourages students to think about the complexity of communicating across modalities, cultures, nations, and linguistic borders. Christiane Fellbaum (Council of the Humanities) served as acting director of the program while Karen Emmerich (Comparative Literature) was on leave; Yolanda Sullivan was the program manager.

PROGRAM-SPONSORED COURSES

FALL 2021

ANT 326 / COM 329 / ECS 315 / TRA 326
Language, Identity, Power

CLA 203 / COM 217 / HLS 201 / TRA 203
What is a Classic?

COM 351 / TRA 351
Great Books from Little Languages

CWR 205 / COM 249 / TRA 204
Creative Writing (Lit. Translation)

CWR 305 / COM 355 / TRA 305
Advanced Creative Writing (Lit. Translation)

LIN 205 / TRA 205
Beginning American Sign Language

LIN 207 / TRA 209
Intermediate American Sign Language

RUS 408 / TRA 408
Practical Translation

TRA 200 / COM 209 / HUM 209
Thinking Translation: Language Transfer and Cultural Communication

TRA 400 / COM 409 / HUM 400
Translation, Migration and Culture

WINTERSESSION 2022

Practicing Translation

SPRING 2022

CWR 206 / TRA 206 / COM 215
Creative Writing (Lit. Translation)

CWR 306 / COM 356 / TRA 314
Advanced Creative Writing (Lit. Translation)

CWR 307 / ITA 310 / TRA 308
Translation Workshop: To and From Italian

LIN 214 / TRA 214
Advanced American Sign Language

LIN 308 / TRA 303
Bilingualism

SAN 304 / TRA 310
Advanced Philosophical Sanskrit

SPA 380 / TRA 380
Translation Workshop: Spanish to English

TRA 301 / COS 401 / LIN 304
Intro to Machine Translation

TRA 304 / EAS 304
Translating East Asia
2022 CERTIFICATE RECIPIENTS

Julia Campbell (Politics): “The Tribe: Portraits of Cuba.”

Brenda Theresa Hayes (Comparative Literature): “Kurt Schwitter’s An Anna Blume: New Translation and Translation Analysis.”

Edelyn Lau (East Asian Studies): “Shanghai’s Seasonal Fantasy.”

Peter Scharer (Comparative Literature): “Gramscian Subalternities: Fragments of a World to Be.”

Daniel Somwaru (Comparative Literature): “Islamic Interpretations Across the Mediterranean: A Look at Las Tasfira.”

2021 UNDERGRADUATE STUDENT FUNDING

PTIC provided funding to undergraduate students who proposed translation projects to be conducted in summer 2022.

Students were asked to provide a description of their anticipated projects, noting the text they planned to translate, why the text was worth translating, the approximate length, their knowledge of the language(s) in question, and prior experience with translation. Translations from and into any languages, and texts of any genre, including non-literary texts, were permitted. Eleven awards ranging between $200 and $750 were made. Former PTIC translator in residence Sean Bye served as a mentor/advisor to the students. Mr. Bye hosted a weekly online translation session, met with students in one-on-one consultations, and is organizing a fall ’22 capstone event in which students will present their projects.

Tejas Gupta, Urdu Poetry Translation

Bella Hubble, Translation of the short story collection “Las Voladoras” by Monica Ojeda from Spanish into English

Yuno Iwasaki, Translating Dostoevsky’s “Dream of a Ridiculous Man”

Henry Koffler, Tunisian Jewish Community Cultural Trip – Translating Hebrew Texts

Emma Limor, Tunisian Jewish Community Cultural Trip – Translating Hebrew Texts

Jonathan Mindel, Tunisian Jewish Community Cultural Trip – Translating Hebrew Texts

Danielle Shapiro, Tunisian Jewish Community Cultural Trip – Translating Hebrew Texts

Kate Short, Translating Excerpts from Contemplative and Contemporary French Plays

John Venegas-Juarez, Migrations- Cultural & Arts Exploration in Mexico City

Julia Zhou, Translating Min Naiben’s Essays, Interviews and Other Writings

Andrew Zucker, Tunisian Jewish Community Cultural Trip – Translating Hebrew Texts
TRANSLATION LECTURE SERIES

The PTIC lecture series was offered virtually for the duration of the academic year. All lectures were recorded and are now available on the PTIC channel on the University’s Media Central platform.

FALL 2021


09.27.2021  “Translating Medieval Texts.” Renate Blumenfeld-Kosinski (IAS visitor in the School of Historical Studies, distinguished professor emerita of French, University of Pittsburgh).


11.22.2021 “Translation as Movement.” Canan Marasligil (writer, literary translator, podcaster).

SPRING 2022

02.14.2022  “Racing Translation.” Corine Tachtiris (University of Massachusetts Amherst).


03.28.2022  “I’m That Tongue: On the Invisibility or Otherwise of the Translator.” Jeremy Tiang (PTIC translator in residence, Spring 2022).

04.11.2022  “Acting Upon the Literary Work: Revision, History, and Translation in Antonio DiBenedetto’s Trilogy of Expectation.” Esther Allen (Baruch College & CUNY Graduate Center).

04.25.2022  “When the Source is a Moving Target.” Jessica Cohen (writer, translator).

05.02.2022  “Not a Good Fit: On Translating Contemporary Telugu Literature.” Madhu H. Kaza (Bard College).

CO-SPONSORED EVENTS


05.03.2022  “Translating Myself and Others.” Jhumpa Lahiri (Comparative Literature); Sandra Bermann (Comparative Literature). Co-sponsored by Labyrinth Books.
TRANSLATOR IN RESIDENCE PROGRAM

Princeton University’s Translator in Residence (TIR) Program continued with the appointment of Sean Gasper Bye and Jeremy Tiang. The TIR position brings in professional translators who are currently working outside the university context to give students a range of perspectives on the process of translation and the professional lives of full-time translators. A different TIR is appointed for each semester, but incoming and outgoing translators tend to interact over the entire academic year. The TIRs build on the existing strengths of PTIC and forge new connections with other programs on campus, as well as between PTIC and various translation-related professional and advocacy groups. Both 2021-22 TIRs were experienced, dynamic translators and scholars who had much to offer the campus community.

Sean Gasper Bye (Fall 2021) is a translator of Polish literature, most recently Foucault in Warsaw by Remigiusz Ryziński; Ellis Island: A People’s History by Małgorzata Szejnert; and The King of Warsaw by Szczepan Twardoch, which was awarded the EBRD Literary Prize. Born in Pennsylvania, he studied at the University of London and worked at the Polish Cultural Institute New York for five years. He now lives in Philadelphia and translates full time.

Jeremy Tiang (Spring 2022) is a novelist, playwright, and literary translator from Chinese. His translations include novels by Yeng Pway Ngon, Yan Ge, Lo Yi-Chin, Zhang Yueran, Shuang Xuetao, Geling Yan, Chan Ho-Kei and Li Er, as well as plays by Chen Si’an, Wei Yu-Chia, Quah Sy Ren and Han Lao Da. His novel State of Emergency won the Singapore Literature Prize in 2018. Tiang is originally from Singapore and now lives in Flushing, Queens.

PTIC READING GROUP

The Program in Translation and Intercultural Communication again hosted the South Asia Translation Reading Group. Led by two graduate students, Aliya Ram (Comparative Literature) and Meher Ali (History), the group met bi-monthly during the spring semester to collaborate on translating and to discuss South Asian literature, film, music, and culture. There are dozens of major languages and scripts in South Asia, and this group provides a space for students to gather and share the challenges and pleasures of working with them.
PIIRS is a major funder of graduate international travel. Each year, PIIRS partners with a dozen academic programs and centers across campus to provide funding for graduate students through annual winter and summer funding applications for intensive language study and for predissertation and dissertation fieldwork and research during the summer and academic year.

In spring 2021, PIIRS awarded $86,715 to 55 students for language study the following summer. An additional $77,100 was awarded to 36 students conducting fieldwork abroad in winter 2021. Twenty students (listed below with their dissertation topics) were named PIIRS Graduate Fellows for AY22 and were awarded a total of $656,235 in spring 2021 for dissertation completion. While they were in residence at PIIRS, the PIIRS Graduate Fellows participated in a seminar series in which they presented their research to the other fellows and invited faculty.

The fellows for AY22 were:

- **Tyler Adkins** (Anthropology): “Forms of Life and the Life of Forms in Post-Soviet Siberia.”
- **Emily Eyestone** (French and Italian): “Dialect(ics) of Disaster: Catastrophe in French Caribbean History and Writing.”
- **Yixin Gu** (East Asian Studies): “The Enchantment of Erudition: Models and Manifestations of Literary Culture in Han-Wei China.”
- **Austen Hinkley** (Comparative Literature): “Doubled Sense: Wit and Joke in German Letters.”
- **Will Horne** (Politics): “Class Dismissed: The Labour Party and the Decline of Working-Class Representation.”
- **Ruo Jia** (Architecture): “Different Shades of the Concrete—French Poststructuralist Theory or Chinese Experimental Architecture.”
- **Karolina Koziol** (Anthropology): “Alienation and ‘Foreignization’: Encounters in Russian-Chinese Borderlands.”
- **Fabian Krautwald** (History): “Spheres of Memory: Legacies of German Colonialism in Namibia and Tanzania, 1914-1969.”
- **Benjamin Lindquist** (History): “From Text to Speech: A History of the Computer's Voice.”
- **Max Matukhin** (Comparative Literature): “Fiction’s Truths: False Confessions and Sermons from the Roman de Renart to Chaucer’s Pardoner.”
- **Jenne O'Brien** (History): “Making the Manifold: Mathematical Libraries in Göttingen, Germany, 1851-1914.”
- **Ron Sadan** (German) “Vigilant Readers: German Culture Criticism in the Age of the Newspaper, 1890-1930.”
- **Amanda Savagian** (Ecology and Evolutionary Biology): “Communication in Complex Social Groups.”
- **Nathan Stobaugh** (Art and Archaeology): “New Media, New Masses: VALIE EXPORT’s Arts of Communication.”
MR. AND MRS. YAN HUO *94 *95 GRADUATE FELLOWSHIP

The Mr. and Mrs. Yan Huo *94 *95 Graduate Fellowship is for qualified Princeton Ph.D. students who are conducting fieldwork outside the United States for at least one semester, typically in or related to China. Fellows receive full tuition for the semester(s) abroad, a twelve-month stipend, and up to $10,000 in additional funding to support research and travel. One Fellow was awarded the scholarship in 2021-22.

The Yan Huo Graduate Fellow during the 2021-2022 academic year was Yutong Li (Art and Archeology). Li conducted research that will later inform her dissertation, entitled “The Aesthetics of Alterity: Depicting the Foreign Other in Jiangnan and Costal China, 1550s-1660s.”
Following a two-year hiatus caused by the COVID pandemic, travel abroad resumed in the summer of 2022 with six PIIRS Global Seminars taking 66 eager students and 11 Princeton faculty to Austria, Azerbaijan, Cyprus, India, Italy, and Kenya. Enthusiasm for the seminars continues to run high among undergraduates, who welcome an opportunity to explore the international dimensions of their academic interests, build skills, and become global citizens through unique, six-week, international programs of study. The seminars were subsidized by generous endowed and term gifts from Princeton alumni and by PIIRS and other campus resources. Through these funds, PIIRS was able to distribute a total $263,423 in financial aid to 49 students (74%) for an average award of $5,376 to cover, in part, advertised costs ranging from $5,600 (India) to $7,700 (Kenya).

*PIIRS Global Seminars are made possible in part by the generous contributions of alumni and friends and ongoing efforts by University Advancement.*
Before 1918, Austria-Hungary was a world power that spread from the Mediterranean to Ukraine, and Vienna was one of the world’s capitals of art, culture, and intellectual life. Most remarkably, Vienna was the birthplace of psychoanalysis and the urban space where Sigmund Freud lived and worked. By the end of World War I, Austria-Hungary had imploded, and the country was dismembered: the new Austrian Republic was a tiny fraction of the former Empire, and it had to reinvent its identity. Economic and political crises during the 1920s and 1930s paved the way for what Freud called “the end of Austria”—the Anschluß, or annexation, by Nazi Germany in 1938, when the country became the German province of Ostmark, until the Allies liberated it in 1945.

This course fulfilled the Literature and Arts (LA) general education requirement, as well as a requirement or elective for the certificates in Contemporary European Politics and Society and European Cultural Studies.

### VIENNA: BIRTHPLACE OF PSYCHOANALYSIS, MODERNISM, AND WORLD WAR I

**Sigmund Freud Museum, Vienna, Austria**  
**June 6–July 15, 2022**

**Rubén Gallo** (Spanish and Portuguese)  
**John Benjamin ’11** (U.S. Military Academy at West Point)

An important component of the seminar was the study of — and engagement with — the city of Vienna. Students visited museums and attended performances at the Vienna State Opera, the Vienna Philharmonic, and the Vienna Theater, as well as visited other cultural sites. A weekend excursion to Salzburg introduced the students to the city’s many cultural sites, including its cathedral, castle, and the Residenz Palace of the Prince-Archbishop. The students enjoyed a concert of Mozart and Boccherini at Schloss Mirabell Palace and visited Mozart’s house and other Mozart sites. Some free time was spent hiking in the Alps and enjoying the magnificent scenery.

This seminar offered an introduction to Viennese culture and history around the time of World War I by focusing on Freud’s work and on his relationship to modern culture, including literature, art, and politics. Class meetings were held at the Sigmund Freud Museum, in the very apartment where Freud lived and worked for over thirty years, as well as in museums and archives connected to twentieth-century Austrian history.

Students explored the cultural history of psychoanalysis and its relation to Austrian history, and the seminar featured weekly guests who lectured on topics such as the history of communism in Vienna, the place of psychoanalysis in today’s world, and the transformation of Austria from a world power into a small landlocked nation that often has thought of itself as a new Switzerland — a neutral country and a buffer between East and West. In addition to the seminar meetings, students participated in a German language course that complemented the content of the seminar with conversational tools and an introduction to German-Austrian culture.

### ISLAM, EMPIRE, AND ENERGY: AZERBAIJAN AND THE MODERN WORLD

**The Holly and Henry Wendt, Class of 1955 Global Seminar**  
**ADA University, Baku, Azerbaijan**  
**June 6–July 15, 2022**

**Michael Reynolds** (Near Eastern Studies)

Azerbaijan is not (yet) a household name in the United States. This should not surprise, since it was only a century ago that Azerbaijan, then part of the Russian Empire, began to acquire a national identity. Despite the youth of their nationhood, Azerbaijanis have played key roles in the world, influencing the course of history in the Turkic, Iranian, and Russian worlds, to all of which Azerbaijan belongs. The culture and history of Azerbaijan offer a fascinating lens through which to study some of the key processes that created the modern world.

In this seminar, students studied the Turkic Azerbaijanis, who arrived from Central Asia and settled in the Caucasus, taking up residence at the crossroads of Europe and Asia—the meeting place of Christendom and Islam and the nexus of the broader Turkic, Persianate, and Slavic civilizations. They
explored the traditions of nomads and mountain-dwellers; the relationship between religion, identity, and politics; and the nature of the split between Sunni and Shi’a Islam.

The arrival of tsarist Russian rule in the nineteenth century sparked an array of processes that formed modern Azerbaijan. The seminar surveyed the emergence of a secular Azerbaijani intelligentsia and its creation of new literary forms, including theater and satire; the transformation of the capital, Baku, from a small town into the center of world oil production; the rise of socialist and other revolutionary movements in Russia and Iran; the assimilation of nationalism and the beginning of ethnic conflict between Armenians and Azerbaijanis; the formation of an Azerbaijani elite; and the foundation of the first republic in the Muslim world, the Azerbaijan Democratic Republic (ADR).

The ADR’s existence was cut short when the Bolsheviks conquered Azerbaijan and brought it into the Soviet Union. Students analyzed the impact of Soviet rule upon Azerbaijan in politics, development, and culture, comparing Azerbaijan’s development to that of neighboring countries Turkey and Iran. Finally, students examined present-day Azerbaijan: the causes and consequences of the Karabakh Wars of 1988–1994 and 2020; Azerbaijan’s role as a global node of oil and gas production and transportation; its political development; and its relations with Iran, Turkey, Russia, the EU, and the United States.

In Baku, students visited the Old City, the History Museum, the Azerbaijan Republic Mejlis and the Presidential Administration, and the State Oil Company of Azerbaijan. Excursions included day trips outside Baku (Lenkoran, Ganja, Sheki, Quba). The class also attended live performances of Muqam, Azerbaijan’s famous style of musical composition.

This course fulfilled the Historical Analysis (HA) general education requirement, as well as a requirement for the certificate in Russian, East European, and Eurasian Studies and for the certificate in Near Eastern Studies.

CONFLICT, BORDERS, MULTILINGUALISM, TRANSLATION

Association for Historical Dialogue and Research (AHDR), Nicosia, Cyprus
June 6–July 15, 2022

Argyro Nicolaou (Hellenic Studies)
Ellada Evangelou (New York University and the Buffer Fringe Performing Arts Festival [Nicosia])

Nicosia — Lefkosa in Greek, Lefkoşa in Turkish — is, as the triple name suggests, the site of intense linguistic and cultural interaction. It is the last divided city in the world; its old, walled city center is split roughly in half by a UN buffer zone that has been in place since the détente of 1974. It is both a post-conflict and a post-colonial city, with a past as a British protectorate, with strong political and cultural ties to both Greece and Turkey. The languages of Nicosia, and of Cyprus more generally, are multiple and ever-shifting, from Greek and Turkish to Greek Cypriot and Turkish Cypriot—all of them also multiple and shifting even within themselves—to the many languages of third-country nationals living on the island, including UN personnel, economic migrants, refugees, and foreign investors.

This seminar treated the language politics of Cyprus as a way into discussions of borders, conflict, translation, and, more generally, intercultural communication. Students read literary, historical, anthropological, sociological, legal, and other materials dealing with the island, its linguistic and social makeup, and its present and its past. In addition to critical readings in these fields, students met with numerous individuals living and working on the island, including writers, artists, anthropologists, politicians, activists, and translators actively engaged in multicomunal efforts to forge connections and relationships across Cyprus’s many divides. The classes met in the buffer zone itself, at the offices of the Association for Historical Dialogue and Research, an NGO invested in peace and reconciliation efforts on the island. Trips further afield took the students to sites of cultural, political, and historical interest both north and south of the Green Line, including Limassol, where the students enjoyed attending class with guest speakers at the MITOS Center for the Performing Arts.
Each student studied either Greek or Turkish; this mix allowed students to take part in the language brokering aspect of the course, serving as de facto translators for one another during both formal and informal excursions in Nicosia and around Cyprus.

“Conflict, Borders, Multilingualism, Translation” fulfilled the Literature and Arts (LA) general education requirement, as well as a requirement for the Certificate in Translation and Intercultural Communication and for the certificate in Hellenic Studies.

The seminar was co-sponsored by the Seeger Center for Hellenic Studies, with the support of the Paul Sarbanes ’54 Fund for Hellenism and Public Service, the Andreas Vourecas-Petalas ’70 Endowment, the Christos G. and Rhoda Papaioannou Modern Greek Studies Fund, and the Erric B. Kertsikoff Fund for Hellenic Studies.

**AN INTRODUCTION TO CONTEMPORARY INDIAN POLITICS**

The Swani Family Global Seminar Fund  
Ashoka University, Sonepat, Haryana, India  
July 4–August 12, 2022  
Vinay Sitapati (Ashoka University)  
Robert Phillips (PIIRS)

This seminar introduced students to the politics of India: What does it mean to be democratic in a poor country with diverse identities of language, gender, caste, class, and religion, and how has India balanced economic growth with equity?

To familiarize students with facts and details, the first half of the course was structured as chronological history, beginning with the colonial period (1757–1947), followed by studies of the eras of Jawaharlal Nehru (1947–64), Indira Gandhi (1965–84), and the contemporary period (1985–2014). The second half of the course focused on political concepts: the state, democracy and parties, identity and ethnicity, regional politics, and social movements. The final sessions addressed the Narendra Modi era (2014–present), applying the history and concepts to the present day. In addition to the seminar meetings, students studied Hindi in a course that complemented the content of the seminar with conversational tools and an introduction to Indian culture.

This course featured weekly excursions to local sites such as government offices and courts in and around Delhi. Weekend excursions included visits to Agra and the Taj Mahal and to Mussoorie in the Himalayan foothills.

This seminar fulfilled the Social Analysis (SA) general education requirement, as well as a requirement or elective for the certificate in South Asian studies.

**MUSICAL THEATER AND STORYTELLING IN ITALY**

Gesualdo, Italy  
June 7–July 2, 2021  
Peter Mills ’95 (Prospect Theater Company)  
Cara Reichel ’96 (Prospect Theater Company)  
Stacy Wolf (Lewis Center for the Arts and American Studies; Program in Musical Theater)

The Tale of Tales was written by Giambattista Basile in Neapolitan dialect and published posthumously c. 1634–36 by his sister Adriana Basile, a well-known early opera singer. The work, also known as the Pentamarone, comprises fifty stories and was the first collection of literary fairy tales to appear in western Europe. Bridging the gap between oral folk tradition and literature, it became a reference point for fairytale authors Perrault and the Brothers Grimm as well as a valued resource for folklorists.

The first half of the seminar was spent gaining basic language skills and knowledge about the local culture, reading the source material along with critical essays, and learning basic practices of musical theater writing and the performance process. In the second half of the course, the students developed and rehearsed original musical theater material with guest artists from New York City’s Prospect Theater Company in preparation for a culminating, site-specific theater performance, created in collaboration with members of the regional Irpinia community. Throughout the course, students also developed their own individual creative projects as a final assignment.
In addition to studying language and history through the lens of a regional collection of tales, this course allowed students to develop a working knowledge of the richly collaborative process through which musical theater is created, as well as a firsthand understanding of the role that directors, performers, and other artists play in interpreting work and giving feedback to the creative development process. By working closely with professionals, students gained valuable experience in the craft of musical theater writing, learning some basic principles of the form as well as how to shape songs and musicalized scenes for maximum storytelling clarity and effectiveness.

The seminar was based in the village of Gesualdo, located approximately 90 minutes northeast of Naples. Excursions included the nearby cities of Pompeii, Paestum, Naples, Amalfi, and other small hill towns in the Gesualdo area, each with their own specific dialect and cultural identity.

This course fulfilled the Literature and Arts (LA) distribution requirement, as well as a course for certificates in musical theater and in theater.

"Musical Theater Storytelling in Italy" was co-sponsored by the Lewis Center for the Arts and was supported by the Beth M. Siskind Global Seminars Fund and a Humanities Council Magic Grant.

KENYA: EVOLUTION OF THE CAPITAL OF WESTERN CAPITALISM IN EASTERN KENYA
Maseno University, Kisumu, Kenya
May 30–July 8, 2022
Mahiri Mwita (PIIRS)

Kenya is generally regarded as the “capital” of Western capitalism in the eastern and central African region. This seminar identified three factors that have kept modern Kenya at the center of Western interests. First, archeological and anthropological research recognizes the Turkan basin of northern Kenya as the home of Homo sapiens — the ancient species from which modern humans evolved. Second, the Cold War situated postcolonial Kenya as a capitalist “buffer” against Eastern and “socialist” ideologies that determined political and developmental trajectories of the postcolonial era in Africa. Third, in a post-9/11 world, Kenya’s historical position has intertwined with its geopolitical situation as a geographical and political bridge between Europe, North America, and the Middle East to become the center of Western interventions against Muslim extremist movements fighting against “Westernism.” Despite these factors, the most ubiquitous image of Kenya, and Africa as whole, is that of a corrupt state rife with political and social conflicts that stifle its growth into the “developed world.”

The goal of this seminar was to give students a general understanding of contemporary Kenya in the context of its historical positioning in and modern value to Western political interests. It addressed how this positioning translates into the daily livelihoods and aspirations of Kenyans. In the first part of the seminar, readings and class discussions focused on the pre- to postcolonial and contemporary issues that situate the three factors detailed above. The latter part of the seminar sought to problematize the image of corruption as the simple explanation to the (under)developed status of Kenya and “Africa” that pervades Western scholarship and media.

One hour of daily instruction in Swahili was required.

This course fulfilled the Historical Analysis (HA) general education requirement as well as a requirement or elective for the certificate in African studies.

"Kenya: Evolution of the Capital of Western Capitalism in Eastern Kenya” was co-sponsored by the Office of International Programs.
Exploration Seminars are semester-long credit-bearing courses with an international travel component that takes place over the fall or spring break. Due to COVID, no Exploration Seminars were held in 2021-22. PIIRS hopes to resume Exploration Seminars in spring 2023.
The Princeton Institute for International and Regional Studies administers a program aimed at facilitating summer international research for the senior thesis. The fellowships are available to students working in any discipline who are about to begin the second semester of their junior year on campus and are interested in conducting summer research abroad for their senior thesis. Up to 10 juniors are selected through a competitive application process. Those accepted into the program work with a PIIRS faculty member during the spring semester of their junior year to develop a proposal for summer senior thesis research abroad.

Upon successful completion of the program, including submission of a grant proposal and budget, students are awarded funds for summer research. Each PIIRS Undergraduate Fellow is eligible for $3,000–$6,000 in funding to meet the entirety of his or her travel and other expenses related to summer research abroad. In the spring of their senior year, PIIRS Undergraduate Fellows are obligated to give a short presentation on their fieldwork experiences to the incoming junior cohort and to be available for occasional consultation where appropriate with the new cohort.

Due to the uncertain restrictions on travel, the program was not offered in AY22.
The study of the state lies at the core of political science. The territorial state is the constitutive unit of the international system. State power structures social and economic life for millions of people around the world. Yet the state’s power, presence, and reach into the lives of its populations varies considerably. In some countries, such as Germany and the United States, state authority is so pervasive that it has a taken-for Granted quality. In other countries, such as Afghanistan and Somalia, the state’s authority is limited, absent, or violently contested. In between the poles is considerable variation in the quality of state institutions, the way the state exercises power, and who can access the state and its resources. What explains this variation? How did the processes of state- and nation-building produce this variation? How did today’s strong states monopolize authority, construct institutions, and expand their regulatory reach against resistance from societal actors?

The Princeton Conference on State-Building and Political Development brought together scholars to discuss cutting-edge research on these questions. Papers presented at the conference addressed a range of topics related to state development, from the role of violence in the construction of political order, the state’s role in providing public goods such as education, the legacy of colonialism on state-building, and the factors that influence bureaucratic effectiveness.

The Spring 2022 FLAME Project conference focused on coin circulation and the Late Antique to Medieval economic transition. This conference brought together an international group of scholars who have worked on Princeton’s FLAME Project, as well as leading scholars on the late antique and early medieval economy worldwide.

Over three days, speakers presented new findings centered on the research priorities of the FLAME Project. Participants shared insights on economic, political, and social changes throughout this period, but also reflected upon the historiographical and methodological problems posed by the project itself. The papers involved insights from a significant global region, as FLAME’s scope ranges from Gibraltar to southeastern India. An exhibition of coins relating to the conference from the Princeton University Numismatic Collection accompanied the conference and were on display outside of East Pyne 010 on March 18th and 19th, 2022.