Anika Asthana ’25 takes an unconventional approach to escaping the stifling heat of the truck. After a long and eventful day exploring Lake Turkana, the rush of wind is more than enough to bring a smile to her face.
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International and regional studies have never been more important. We live in a globalized and yet highly unequal world — one with great opportunities and great constraints. We can celebrate and learn from the creativity and bravery of those around the globe, especially those who are creatively and doggedly advancing a more democratic, inclusive, and sustainable world. But so too we have much to understand and redress, including climate change, health crises, wars, democratic backsliding, economic precarity and social injustices, among other issues.

Princeton University is fortunate to have faculty and students who are eager to understand the world in which we live. So too the University is fortunate to have the resources to support cutting-edge research and teaching. These are privileges not afforded all institutions around the globe. And, with that great privilege comes great responsibility.

It is in this context that PIIRS embraces its institutional and normative responsibility to interrogate the human condition writ large and to promote international engagement and collaboration. We aim to do so in various ways. As the pages of this annual report highlight, we self-consciously embrace and facilitate cutting-edge research, innovative teaching, collaborative learning, visiting fellows, international networks, and dynamic programming. By convening and supporting multidisciplinary centers, programs, and groups of faculty, students, and visitors, PIIRS aims to foster academic analysis and public engagement around global challenges and regional dynamics.
Motivated by these concerns, PIIRS thrived during the 2022-2023 academic year by supporting our intellectual community on campus as well as abroad. Four goals informed our work – to rebuild intellectual community following the pandemic; to complement regional knowledge alongside multidisciplinary thematic research; to incorporate ethical commitments into our work; and to advance a better communications strategy to broadcast what we are doing (including through the recently redesigned PIIRS website, Princeton International website, and the Princeton International Magazine (the latter coordinated with the Provost’s Office and OIP).

Among the many initiatives outlined in this Annual Report, let me highlight a few that stood out this year. First, we began the year by hosting a new monthly Global Existential Challenges Seminar series, featuring panels of Princeton faculty who provided fascinating insight into pressing issues, including democratic backsliding, development and precarity, war and weapons, environmental challenges, gender and reproductive rights, migration, and arts and resistance. The in-person discussions were fascinating, and we have posted most of them online for those who would like to watch them. We ended the year by celebrating the 10th anniversary of the Fung Global Fellows Program. This international gathering included former and current fellows, directors, and staff who collectively reflected on the programs vision and impact. A full-day of engaging panels (featuring each annual cohort and theme) displayed the intellectual dynamism and camaraderie of the group also reflected in the commemorative video and accompanying celebrations. We are grateful to Mr. William Fung (Princeton class of 1970) for envisioning and supporting this incredible program, which invites early-career international scholars to collectively tackle a given theme while also building long-lasting multidisciplinary networks that span the world.

Students remain at the core of PIIRS. We actively support undergraduate and graduate efforts to go abroad for courses, independent research, internships, and postgraduate fellowships. In addition, our flagship graduate fellows program supports students completing their dissertations while our flagship Global Summer Seminars provides new opportunities for undergraduates seeking to go abroad. This summer we hosted Global Seminars in Austria, Chile, Greece, India, Japan, Kenya, and Morocco. Having visited the seminar in Vienna this past summer, I was reminded of the transformative role these immersive seminars can play in the lives of students – combining academic work with the unparalleled opportunity to experience and explore the places that they are studying. Alongside this student-focused programming, our regional programs offer certificate programs for students who want to specialize in the African Studies; European Politics and Society; Russian, Eastern European, and Eurasian Studies; South Asian Studies; or Translation. This past year, the certificate-granting programs prepared the groundwork to transition from certificates to minors, as part of the university’s move in this direction.

There is so much more to cover. We invite you to read this Annual Report to learn about the pedagogical innovations, scholarly research, and international networking that occurred through PIIRS and its many dynamic centers, programs, and initiatives, including the Paul and Marcia Wythes Center on Contemporary China, the M.S. Chadha Center for Global India as well as our Regional Programs, Research Communities, Regional Labs, Faculty Initiatives, Strategic Partnerships, grants opportunities (including a new translation grant), Journals, and more.

None of this would be possible without the incredible dedication of the PIIRS community (staff, faculty, visitors, and students) and the alumnae who have supported these initiatives. I thank you all!

Deborah J. Yashar  
Donald E. Stokes Professor of Public and International Affairs  
Professor of Politics and International Affairs, Princeton School of Public and International Affairs  
Director, Princeton Institute for International and Regional Studies.
ADMINISTRATION AND AFFILIATES

ADMINISTRATION
Deborah Yashar: Director, PIIRS
Emily Babson: Executive Editor, World Politics
Yan C. Bennett: Assistant Director, Paul and Marcia Wythes Center on Contemporary China
Nicole Bergman: Program Manager, Fung Global Fellows Program
Susan F. Bindig: Executive Director
Kimberly Bitterman: Program Coordinator and Communications Associate
Carrie Compton: Senior Communications Specialist
Carole Dopp: Manager, Global Initiatives
Sam Evans: Manager, Global Initiatives
Rachel Golden: Institute Coordinator
Elena González: Editorial Assistant, World Politics
David Jarvis: Deputy Director
Rachna Kalra: Center Manager, M.S. Chadha Center for Global India
Karen Koller: Assistant Director, Finance and Administration
Pooja Makhijani: Communications Manager
Nivedita Mallina: Web Developer and Systems Administrator
Julia Panter: Program Associate
Fiona Romaine: Administrative Program Coordinator, Global History Lab
Phillip Rush: Events and Business Coordinator, Paul and Marcia Wythes Center on Contemporary China
Ipshita Sengupta: Center Manager, M.S. Chadha Center for Global India
Yolanda Sullivan: Manager, Global Initiatives
Timothy Waldron: Manager, Global Initiatives
Nikki Woolward: Manager, Global Initiatives

ADVISORY COUNCIL
Melani Cammett: Harvard University, Cambridge, MA

Rebecca Bill Chavez ‘93: Center for Naval Analyses, Alexandria, VA
Jason M. Fish ’80: Alliance Partners, Chevy Chase, MD
Tijani Babatunde Folawiyo: CEO: Yanca Folawiyo Group, Nigeria
John N. Irwin III ’78: Brookside International Inc., Greenwich, CT
James Leitner: Falcon Management Corporation, Wyckoff, NJ
Jeffrey Lewis-Oakes ’75: Davis Polk & Wardwell, New York, NY
George McCabe ’97: Portolan Capital Management, Boston, MA
Arka Mukherjee ’95: Global IDs Inc., New York, NY
Aliya Kanji Nedungadi ’97: London, United Kingdom
Julie Newton ’83: Oxford University, United Kingdom
Ashish Shasyr ’96: KKR, Singapore
Doris Sohmen-Pao: Human Capital Leadership Institute, Singapore
Sanjay Swani, ’87, Chair: Welsh, Carson, Anderson, & Stowe, New York, NY
Jennifer Wythes Vettel ’86: Ravenswood Education Foundation, Menlo Park, CA
Steve Wilkinson: Yale University, New Haven, CT
Peter M. Yu ’83: Cartesien Capital Group, New York, NY

AFFILIATED FACULTY
Hannah Essien: Lecturer in Twi, Program in African Studies
Fauzia Farooqui: Lecturer in Hindi and Urdu, Program in South Asian Studies
Sadaf Jaffer: Lecturer and Associate Research Scholar
Mahiri Mwita: Lecturer in Swahili, Program in African Studies
Robert Phillips: Lecturer in Hindi and Urdu, Program in South Asian Studies
Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies

EXECUTIVE COMMITTEE
Sandra Bermann: Comparative Literature
João Biehl: Anthropology
Michael W. Cadden: (ex officio)
Rafaela M. Dancygier: Princeton School of Public and International Affairs and Politics
Julia Elyachar: Anthropology and Princeton Institute for International and Regional Studies
Andrea Goldsmith: School of Engineering and Applied Science and Electrical Engineering
Michael Gordin: History
Judith Hamer: Lewis Center of the Arts
Tera Hunter: History
Amany A. Jamal: (ex officio)
Sanju A. Mojola: Sociology and Princeton School of Public and International Affairs
Eduardo Morales: Princeton School of Public and International Affairs
Chika O. Okeke-Agulu: Art and Archaeology
Gyan Prakash: History
Anu Ramaswami: Civil and Environmental Engineering
Esther H. Schor: (ex officio)
Yu Xie: Sociology and Princeton Institute for International and Regional Studies
Deborah Yashar: Politics and Princeton School of Public and International Affairs

JOINT FACULTY
Julia Elyachar: Anthropology
Anu Ramaswami: Director, M.S. Chadha Center for Global India; Civil and Environmental Engineering; Princeton Environmental Institute
Yu Xie: Director, Paul and Marcia Wythes Center on Contemporary China; Sociology

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Yu Xie: Sociology and Princeton Institute for International and Regional Studies
Deborah Yashar: Politics and Princeton School of Public and International Affairs

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Anu Ramaswami: Director, M.S. Chadha Center for Global India; Civil and Environmental Engineering; Princeton Environmental Institute
Yu Xie: Director, Paul and Marcia Wythes Center on Contemporary China; Sociology

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Judith Hamer: Lewis Center of the Arts
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Eduardo Morales: Princeton School of Public and International Affairs
Chika O. Okeke-Agulu: Art and Archaeology
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Anu Ramaswami: Civil and Environmental Engineering
Esther H. Schor: (ex officio)
Yu Xie: Sociology and Princeton Institute for International and Regional Studies
Deborah Yashar: Politics and Princeton School of Public and International Affairs

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Anu Ramaswami: Director, M.S. Chadha Center for Global India; Civil and Environmental Engineering; Princeton Environmental Institute
Yu Xie: Director, Paul and Marcia Wythes Center on Contemporary China; Sociology

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Mahiri Mwita: Lecturer in Swahili, Program in African Studies
Robert Phillips: Lecturer in Hindi and Urdu, Program in South Asian Studies
Nataliya Yanchevskaya: Lecturer in Sanskrit, Program in South Asian Studies
VISITING SCHOLARS

PIIRS
Georgina Born
Global Scholar
Professor, University of Oxford
Joseph Chan
Global Scholar
Professor, Princeton University
Pratap Bhanu Mehta
Visiting Research Scholar
Ph.D. Princeton University
Maria Taylor
Princeton-Mellon Fellow
Ph.D. University of Michigan
Gregory Valdespino
Princeton-Mellon Fellow
Ph.D. University of Chicago

FUNG GLOBAL FELLOWS
Dimitri Courant
Postdoctoral Research Associate
Ph.D. University of Lausanne
Nithya Joseph
Postdoctoral Research Associate
Ph.D. EHESS, Paris
Tania Sharmin
Visiting Research Scholar
Ph.D. University of Cambridge
Veda Vaidyanathan
Visiting Research Scholar
Ph.D. University of Mumbai
Kuansong Victor Zhuang
Visiting Research Scholar
Ph.D. University of Illinois

M. S. CHADHA CENTER FOR GLOBAL INDIA
William Davis
Princeton-Mellon Fellow
Ph.D. University of California, Los Angeles
Sadaf Jaffer
Postdoctoral Research Associate
Ph.D. Harvard University
Prakash Jha
Visiting Artist-in-Residence
Bihar, India
Akash Kapur
Visiting lecture
Ph.D. Oxford University
Harini Kumar
Postdoctoral Research Associate
Ph.D. University of Chicago
Narendar Pani
Visiting Research Scholar
Ph.D. Institute for Social and Economic Change

PAUL AND MARCIA WYTHES CENTER ON CONTEMPORARY CHINA
Weicheng Cai
Visiting Student Research Collaborator
Ph.D. Student Peking University
Aaron N. Glasserman
Postdoctoral Research Associate
Ph.D. Columbia University
Qing Huang
Postdoctoral Research Associate
Ph.D. Peking University
Wen Liu
Visiting Student Research Collaborator
Ph.D. Student Peking University
Qian Qian
Postdoctoral Research Associate
Ph.D. University of Wisconsin
Jesse Rodenbiker
Associate Research Scholar
Ph.D. University of California, Berkeley
Julia Anna Teebken
Postdoctoral Research Associate
Ph.D. Free University Berlin
Xiaogang Wu
Global Scholar
Ph.D. University of California, Los Angeles
Jiashu Xu
Visiting Student Research Collaborator
Ph.D. Student Renmin University of China
Chunxue Zhang
Visiting Student Research Collaborator
Ph.D. Student Chinese University of Hong Kong

PROGRAM IN AFRICAN STUDIES
May Kosba
Postdoctoral Research Associate
Ph.D. Graduate Theological Union
Michael Montesano
Postdoctoral Research Associate
Ph.D. Indiana University

PROGRAM IN TRANSLATION AND INTERCULTURAL COMMUNICATION
Srinivas Bangalore
Lecturer
Ph.D. University of Pennsylvania
Neil Blackadder
Translator in Residence
Ph.D. Princeton University
K. Maya Larson
ACLS Emerging Voices Postdoctoral Research Associate
Ph.D. University of Oregon
Saskia Vogel
Translator in Residence
Los Angeles, California

BRAZIL LAB
Carlos Fausto
Global Scholar
Professor, Federal University of Rio de Janeiro, Brazil
Miqueias Mugge
Associate Research Scholar
Ph.D. Federal University of Rio de Janeiro, Brazil
Rodrigo Simon de Moraes
Postdoctoral Research Associate
Ph.D. Unicamp, State University of Campinas, Brazil
Fabio Zuker
Postdoctoral Research Associate
Ph.D. University of São Paulo, Brazil

GLOBAL HISTORY LAB
Ilya Kalinin
Visiting Research Scholar
Professor, St. Petersburg State University, Russia
Ignacio Zubizarreta
Associate Professor, National University of La Pampa, Argentina
Global Systemic Risk

This research community investigates the causes and consequences of global systemic risk (GSR) through the analysis of human-made networks and the robustness or fragility of these structures to endogenous forces and exogenous shocks. Established in 2013, AY2022–23 marked the tenth full year of the GSR research community.

The primary focus for PIIRS GSR in 2022–23 was on the editing and publication of How Worlds Collapse: What History, Systems, and Complexity Can Teach Us About Our Modern World and Fragile Future. This edited volume—with 20 chapters from 31 co-authors—represents the culmination of the PIIRS GSR five-year project on “Historical Collapse.” The idea was first presented to the Office of the Dean for Research in response to their October 2017 call for proposals. PIIRS GSR was awarded a grant to form a Global Collaborative Network on “Historical Collapse” and held the first conference in April 2019 with the goal of creating this edited volume. Chapter drafts were presented at a second conference in December 2020, held virtually during the Covid year. Final drafts were submitted by authors in 2022 and edited and sent to Routledge Press in November 2022, which began months of copyediting, typesetting, and final edits. With the typesetting finalized in early February 2023, the book was published in March 2023.

In addition to the work on How Worlds Collapse, PIIRS GSR co-sponsored the Critical Transitions Workshop III held at Princeton with research partners from Stockholm Resilience Centre and Potsdam Institute for Climate Impact Research. In May, PIIRS GSR co-sponsored a conference on “Illusion of Control” held in Stockholm. In Year 10, PIIRS GSR was awarded a grant from PIIRS to study systemic risk in global agriculture, which will be conducted in collaboration with the research partners at the Stockholm Resilience Centre, among others. PIIRS GSR has worked with three summer interns in Summer 2022 and three summer interns in Summer 2023.
FACULTY AND VISITORS

2022–23 coordinator: Miguel Centeno (Sociology); Core faculty: Angela Creager (History), Adam Elga (Philosophy), Edward Felten (Computer Science), Stanley Katz (SPIA), and Simon Levin (Ecology and Evolutionary Biology).

UNDERGRADUATE FELLOWS

Emily Hove ’26 (SPIA)
Devin Roughan (College of New Jersey ’24), member of the 2022 summer program for Aspiring Scholars and Professionals (ASAP) at the Princeton Bloomberg Center for Access and Opportunity
Zalak Desai (Rutgers – Newark ’23), member of the 2022 summer program for Aspiring Scholars and Professionals (ASAP) at the Princeton Bloomberg Center for Access and Opportunity
Elena Farsaris (College of New Jersey ’24), member of the 2023 ASAP program
Jessica Parmar (College of New Jersey ’24), member of the 2023 ASAP program

PUBLIC LECTURES

Due to the focus on research, publications, and finalizing the editing of How Worlds Collapse, no public lectures were held. As part of the research collaboration outreach effort of the PIIRS GSR, the following talks related to the PIIRS GSR project were delivered:

Fall 2022 “The Berggruen Governance Index,” a collaboration between the Los Angeles-based Berggruen Institute and the UCLA Luskin School of Public Affairs.
Fall 2022 “Colloquium on Systemic Risk,” Poland.
Fall 2022 “Governing the Global Commons,” Max Planck Institute (Berlin) and Princeton University (Center for Migration and Development).

CONFERENCES

08.01.2022 - 08.05.2022 “Analyzing the Polycrisis,” Korsor, Denmark. Hosted by the V. Kann Rasmussen Foundation, the conference focused on planetary emergency issues, including responses to ecological and social destabilization.
05.15.2023 - 05.17.2023 “Illusion of Control,” Stockholm, Sweden. Co-sponsored by PIIRS GSR and collaborators at Stockholm Resilience Centre, the conference was organized by Para Limes (www.paralimes.org). Paul Larcey represented PIIRS GSR, and delivered a presentation on “A Delusion of Control: Loss of Agency in Modern Complex Systems.”
03.22.2023 - 03.24.2023 “Critical Transitions Workshop III,” Princeton University, co-sponsored by PIIRS GSR. The event was part of the multi-institution collaboration between Princeton University, Stockholm Resilience Centre, and Potsdam Institute for Climate Impact Research.

PUBLICATIONS

Lessons from the Past, Policy for the Future?

The collaborative network *Lessons from the Past, Policy for the Future?* is part of the larger *Climate Change and History Research Initiative* (CCHRI) at Princeton, supported by the Center for Collaborative History, PIIRS, and the High Meadows Environmental Institute (HMEI).

Launched in 2022, the aim of the network is to mobilize resources in the social/historical and environmental sciences to determine how an understanding of past societal resilience and sustainability (or their absence) in the face of both environmental and climatic challenges and hazards can inform contemporary responses to problems of a similar nature and magnitude. The five partner institutions are: Princeton University (Departments of History, Archaeology, and Sociology); the Human Ecodynamics Research Center (HERC) at CUNY; the Max Planck Institute for the Science of Human History at Jena/Germany; the Geography Department at Süleyman Demirel University, Isparta, Turkey; and the Centre for the Study of Existential Risk (CSER) at Cambridge University. The network teams consist of specialists in archaeology, history, the paleoenvironmental sciences, and risk management and assessment. The project (a) challenges reductionist models of past social responses to environmental challenges often deployed in public and academic debate and (b) seeks to test a series of hypotheses about the roles of social and cultural capital, belief systems, and baseline inequalities in determining and configuring such responses.

The CCHRI was established with substantial support from PIIRS in 2015 and brings together archaeologists, historians, and climate historians as well as paleoenvironmentalists to examine the impact of environmental and climate challenges on premodern societies. With a focus on the eastern Mediterranean basin in the period ca. 300–1900 CE, the initiative also has a global remit, with case studies and research ranging from the pre-Columbian Americas to central and eastern Eurasia. Together with the HERC at CUNY, the initiative also joined the international interdisciplinary North Atlantic Biocultural Organization (NABO). NABO networks connect centers, scholars, and local communities in the US, Canada, Greenland, UK, and Scandinavia and have a long history of collaboration in field schools, major grants, heritage-grounded education, local community-based archaeology, and paleoecology. Through our “Lessons from the Past, Policy for the Future?” Network, CCHRI has also been designated as a hub of the UNESCO MOST (Management of Social Transformations) BRIDGES program launched in 2021. The BRIDGES initiative works to better connect the expertise and experience of social sciences and humanities with local and traditional knowledge and natural science to foster an interconnected series of community-grounded projects connected by a regular network of workshops and conferences.
A key aspect of the new research network has been the establishment of the “International Advisory Panel on Environmental History and Policy” (EnvHist4P), a joint initiative of the CCHRI and Max Planck Institute for Geanthropology (Jena). Over several weeks from March to June 2022, a webinar series was organized on this theme in collaboration with several other institutions. Beginning in April 2024, the work of the EnvHist4P group will be supported by a two-year postdoctoral research position to be held at both the Max Planck Institute and Princeton jointly. This exciting new initiative is generously funded for CCHRI by the (HMEI).

CCHRI/network activities focus on supporting and promoting relevant climate-history related fieldwork in history and archaeology, in organizing annual training workshops and research colloquia, and in supporting graduate and undergraduate participation in research and fieldwork.

**NETWORK DIRECTORS**

Emmanuel Kreike, Princeton University  
John Haldon, Princeton University  
Adam Izdebski, Max-Planck-Institute, Jena

Luke Kemp, CSER, Cambridge University  
Thomas H. McGovern, HERC/CUNY  
Çetin Şenkul, Süleyman Demirel University, Turkey

**EVENTS, 2022–23**

01.16.2023 - 01.23.2023  
“The 4th CCHRI Intensive Introductory Workshop: Palaeosciences and Environmental History for Historians and Archaeologists,” an 8-day entry-level workshop, held at Princeton, to introduce participants from the fields of history and archaeology to the paleoecological sciences and their relevance to historical and archaeological research. Registered participants were from Princeton, Harvard, Yale, Georgetown, and Cornell Universities as well as from research institutes in Germany.

04.21.2023 - 04.22.2023  
“The CCHRI 2023 Colloquium: Late Antique Pandemics in Context: New Perspectives, New Collaborations, New Histories,” an interdisciplinary workshop on historical epidemics, held at Georgetown University, focused on the late ancient/early medieval but with contributions also addressing diverse evidence for disease outbreaks from across Afro-Eurasia. As a result, historians, archaeologists, physical anthropologists, and paleogenomicists will collaborate on investigating the extent of knowledge about disease outbreaks, ~100–900 CE.

**SELECTED NETWORK PUBLICATIONS**


Development Finance in Fragile States

The research community on “Development Finance in Fragile States,” which drew on faculty from ecology and environmental biology, economics, environmental engineering, operations research, and politics, aimed to study new models of development finance in the interest of raising incomes in the world’s poorest countries. Its strands of research included agricultural finance in Pakistan, access to finance in sub-Saharan Africa, private sector development, Chinese energy finance, and reconceptualizing sovereign risk in conflict-affected countries.

Core Faculty and Collaborators

- Ethan B. Kapstein - SPIA
- Jacob N. Shapiro - Politics, SPIA
- Atif Mian - Economics, SPIA
- Leonard Wantchekon - Politics, SPIA, African School of Economics
- Helen Milner - Politics, SPIA
- Ronnie Sircar - Operations Research and Financial Engineering
- Maria Micaela Sviatschi - Economics, African School of Economics
- Denise L. Mauzerall - Civil and Environmental Engineering, SPIA
- Daniel Rubenstein - Ecology and Evolutionary Biology

I. RESEARCH PROJECTS

“Reconceptualizing Risk and Building a Development Finance Dataset”

Investigators: Ethan Kapstein, Jonah Rexer (Princeton)

Research Team: Adi Tantravahi (Princeton University), Fangyuan Yi (Princeton University), Andrés Felipe Rivera-Triviño (Universidad del Rosario)

Research on sovereign debt has focused on two work-streams, both of which concern the ability of developing countries (and fragile states in particular) to access international financial markets via sovereign bonds. The team, first, studied the influence of credit-rating agencies on determining sovereign bond ratings and prices, and, second, examined the impact of conflict on sovereign bond
prices. Two working papers on “Premiums and Penalties in Sovereign Credit Ratings,” and on “Conflict and Sovereign Bond Prices” have been submitted to an economics journal. In the process of conducting this research, the sovereign debt team has amassed perhaps the largest dataset used by researchers on contemporary sovereign bonds and has held discussions with portfolio managers and with representatives of the credit-rating agencies. The research used machine learning and sophisticated econometric techniques to conduct pathbreaking analysis of sovereign credit ratings and bond prices.

“Financial Mechanisms for Agricultural Development in Conflict-affected States”

**Investigators:** Atif Mian, Faizaan Kisat (Princeton University, IMF), Ahyan Panjwani (Yale University, IMF)

**Research Team:** Ismail Farooq (Centre for Economic Research in Pakistan)

Pakistan’s low level of agricultural productivity has been a weak point in its development in recent decades. Productivity growth has been limited, in large part, because crop production is fragmented among numerous smallholders who have limited access to credit, information, and markets. In partnership with Habib Bank Ltd. (HBL) and the Centre for Economic Research in Pakistan (CERP), this project looked at the potential to boost yields by providing farmers with (i) alternative financial mechanism, (ii) access to agricultural advisory services, and (ii) satellite data on crop health. Rather than providing cash credit, the bank provided advances in the form of critical inputs (seeds, fertilizers, pesticides) and guarantees on crop purchases at a competitive price. The bank also provided advisory (agricultural extension) services to participating farmers.

The project collected plot-level data through pre- and post-study surveys of all participating farmers. Throughout the study, the team used remote sensing indices generated from satellite data to track plot-level performance in near real-time. Under-performing plots were ground-checked by HBL’s agronomists, allowing them to advise farmers on how to immediately address the issues behind poor crop health. HBL has shown interest in scaling up the use of satellite data in their agricultural credit programs.
“International Capital Flows and Emerging Market Vulnerabilities”

**Investigators:** Atif Mian (Princeton University), Abhijit Banerjee (MIT)

**Research Team:** Tudor Schlanger, Veronica Backer Peral, and Sergio Nascimento (all, Princeton University)

This ongoing project investigates how exposure to international capital flows affects the long-run growth prospects of developing countries, in particular, the dynamics of global vs. local financial cycles. The team began by constructing a vast dataset based on publicly available sources, such as IMF, World Bank, BIS, etc. They verified results from earlier papers that capital flow volatility is bad for long-term growth. Using publicly available data on capital flows and capital regulations, they conducted a preliminary analysis of China’s exposure to the global financial cycle, and particularly whether periods of high capital account openness see more volatility in capital flows. They further expanded the analysis to a broader cross-country investigation, decomposing the volatility measure into a component related to the Global Financial Cycle (GFC) and a component related to all other factors. The result was that the negative effect on growth mostly comes from the component related to GFC and that countries experience lower growth when there is a strong correlation between net capital flows and the GFC component. This result is driven mostly by the correlation of net public flows with GFC, which is suggestive evidence of the role of government in attenuating or amplifying global financial volatility. The team is currently investigating more closely how specific government policies, such as reserve management or changing levels of current account openness, can affect a country’s exposure to GFC. The goal of the project is to inform policies to buffer emerging economies’ short- and long-run development from the risks associated with international capital flows.

Preliminary results of this project were presented by Mian and Banerjee at the 2023 conference, Macroeconomic Policy for Development in Sub-Saharan Africa (see below). Mian also discussed this work on an IMF panel.

“Household Financial Tracking and Access to Credit in Benin”

**Principal Investigator:** Leonard Wantchekon (Princeton University)

**Research Team:** Florint Tiloux Soundja (Institute for Finance and Management, ASE) and Prisca Yéwa Tidjani (Institute for Finance and Management, ASE)

Benin’s formal financial system consists primarily of banking services used by 8 percent of the population and the microfinance services used by 35 percent of the population. Information asymmetry between potential borrowers and lenders limits access to credit. Mobile technology can improve the breadth of information provided to the banking sector on individual consumption patterns. The study explored the use of FinTech to strengthen access to credit through the channel of information sharing.

This study conducted a randomized control trial to evaluate the impact of a mobile application- based financial training and user-consumption information on financial inclusion in Benin, defined by the demand and supply of credit. The African School of Economics (ASE) developed a smartphone application that allowed users to track general expenses, revenues, forecasts, budget planning, and reminders for the pre-set budget limit to test the impact of mobile technology on financial inclusion.

The study was carried out in the cities of Cotonou and Abomey-Calavi. The treatment group received free biweekly financial training for two months along with access to the application. The application provided personal financial decision data to those in the treatment group, which enabled them to better budget and plan their finances. For example, a course on financial services and products was taught which entailed information exchanges between the participants and representatives from a wide array of financial institutions operating in Benin. The control group received neither the financial education training nor access to the phone application.
The study found that:

- Individuals who received the treatment were likely to increase their savings behavior by 86% due to behavioral changes that led them to save more and make further use of the application.
- Individuals who received the treatment were more likely to have access to credit, with 39% of the treatment group taking on loans. This is also explained by the impact of the application on individuals’ savings behavior.

The results of this trial have been presented at several academic conferences. The team is scaling up the study and extending it to SMEs in the agriculture sector.

“Financial Inclusion for Medium-sized Farms in Benin”

**Principal Investigator:** Leonard Wantchekon

**Research Team:** Ghislain Aihounton (World Bank), Florient Tiloux Soundja (Institute for Finance and Management, ASE), Prisca Yéwa Tidjani (Institute for Finance and Management, ASE), and Fatima Khan (Princeton University)

In this project, the team aims to conduct a randomized control trial to measure the impact of agricultural entrepreneurship tools on investment behavior and farm outcomes for medium-sized farms in Benin.

One of the explanations for low agricultural productivity in Sub-Saharan countries is that the yield potential has not yet been reached, leaving room for further improvements through the adoption of best-suited agricultural technologies and the use of most efficient practices. According to this hypothesis, African farmers are not investing enough in their agricultural activity, ending up in low production and low-income.

The study will explore the impact of agricultural entrepreneurship tools such as technology adoption, investments in human capital through information-sharing and training and financial inclusion through access to credit and financial management training, on medium-sized farms. Farms will be identified based on the farmers established capacity to innovate and their eagerness to take up technology-based solutions for agricultural practices.

The first intervention will entail 3 months of 6-hour-long financial literacy training and business-plan writing to a randomly selected group of medium and large-scale farmers in Benin. The training will be offered by local experts on the subject with several years of experience in business development for the agriculture sector. Another group of randomly selected agri-entrepreneurs will be treated by providing access to the Fintech App for 3 months to encourage positive saving behavior. On a biweekly basis, farmers will receive reminders about the importance of saving for long-term investments. A third group will receive both treatments. The last group will serve as a control.

The financial literacy training aims to:

- teach participants the importance of planning, saving, and budgeting
- teach entrepreneurs to carefully weigh their options in using various forms of saving instruments to make more informed and better financial decisions
- encourage entrepreneurs to set achievable goals and regularly save some amount of money from their business proceeds to reach those goals
- train entrepreneurs to keep records of income and expenses separately and prepare a budget regularly
- provide business-plan training

The main outcome variables are investments (in animals, land, fixed assets, and machinery), revenues (obtained in the previous 12 months), profits (difference between outputs and inputs invested in farming), and other business performance indicators. By matching their ambition with capacity needs, medium-sized farms can offer capacity for dynamism, technical change, and commercialization in agricultural production in Africa.
II. TRAINING

Undergraduate assistant: Fangyuan Yi
Predoctoral research assistants: Adi Tantravahi, Tudor Schlanger, Veronica Backer Peral, and Sergio Nascimento (all, Princeton University), Andrés Felipe Rivera-Triviño (Universidad del Rosario)

The research community awarded grants to doctoral student for independent work and field research:

- “Cashless Payment and Financial Inclusion,” Shumiao Ouyang. The goal is to provide causal evidence about the impact of mobile cashless payment on the consumer credit of the traditionally financially underserved, using a structural model to illustrate the mechanism and quantify the welfare implications.
- “Mitigation of Water-Related Conflicts in Kenya,” Fiona Bare. Bare took part in a survey led by Professors Rubenstein’s and Kapstein’s fieldwork in Kenya in July 2022. The goal of the project was to identify and analyze interventions to address water-related conflicts, with a focus on the watersheds surrounding the Mpala Research Center in Laikipia County.
- “Refusal to Bank: Fragile Financial Futures of Savings in Post-Colonial India,” Navjit Kaur. The goal of the project is to study the behaviors of the “unbanked” female population of Punjab in an attempt to explore the broader refusal of the population to engage with formal government structures around money.
- “Spatio-temporal Measures of Fragility Risk,” Raphael Till Saenger. The purpose of the project is to support the work of Dr. Ronnie Sircar in building on the development finance dataset and develop localized risk ratings (akin to industry credit ratings), where specific data allows for granularity finer than simpler sovereign risk.
- “Emerging Market Sovereign Bond: The Role of Investor Base in Transmitting Global Financial Shocks,” Haonan Zhou. One important consideration of fragile states funding public investment is the role of global factors in determining the borrowing costs of governments. This project focuses on the role of the foreign-investor base in transmitting global financial shocks to EME sovereign bond markets.
- “Banking on Development? The Politics of International Financial Institutions in Africa,” Tetsekela Ayiam-Osigwe. This project aims to answer questions related to governance, lending allocation determinations, and impact for multilateral development banks as part of a larger dissertation project on African participation in IOs.

PUBLICATIONS AND WORKING PAPERS


Reimagining World Order

The Reimagining World Order (RWO) research community at PIIRS was officially launched in September 2020. Over its first three years, RWO has established itself as a prominent intellectual space for research into, and conversations about, world order. The community has now become a hub, both on campus and beyond, for all students and researchers interested in the study of world order.

During AY23, the community organized seven complementary initiatives: monthly colloquia; the third of proposed RWO annual conferences; a conference with scholars and practitioners on the stabilization of the international system; a conference devoted to rethinking the 1990s as a critical juncture in the development of world order; a seminar on theories of world order for undergraduate and graduate students in the Department of Politics and the School of Public and International Affairs; a weekly research workshop; and an informal reading group.

The monthly colloquium, with four sessions in the fall and four sessions in the spring, welcomed Paul Kennedy (Yale University), Matias Spektor (FGV and Visiting Scholar with PIIRS), Jia Qingguo (Peking University), Kyle Lascurettes (Lewis and Clark University), Jeffrey Colgan (Brown University), Vladislav Zubok (London School of Economics), Yan Xuetong (Tsinghua University), and Anatoly Levshin (Princeton University). These colloquia provided opportunities for the community to bring exciting external faculty to campus who may not have otherwise found a forum at Princeton to share their work.

The annual conference, which spanned five panels over the course of two days and hosted eminent scholars of world order from Canada, Germany, Japan, the United Kingdom, and the United States, was RWO’s most successful event of the year. For each panel, speakers were assigned to one of three broad topics – “Rival Perspectives on International Order,” “Enduring Issues of International Ordering,” and “Emergent Challenges for International Ordering” – and asked to prepare brief memoranda summarizing their takes on assigned prompts. The speakers had complete freedom to craft presentations that reflected their distinctive intellectual orientations and normative commitments. As in the past two years, the conference was well attended and deepened the community’s partnerships with the invited panelists.

In the spring 2023, RWO, together with the School for Public and International Affairs, the Bendheim Center for Finance, and the Project for Peaceful Competition, co-sponsored a conference with a group of eminent scholars and practitioners to explore ways to strengthen and rebuild the open, rules-based international order. In the shadow of the COVID pandemic and Russia’s war on Ukraine, these scholars and practitioners searched for “first principles” and reform ideas for twenty-first-century
global governance architecture, focusing in particular on rules and institutions for the world economy and great power security cooperation. These principles are summarized in the conference's resulting document, entitled the Princeton Principles.

This year’s hybrid seminar on theories of world order proved to be one of RWO's most rewarding initiatives. It was a pleasure and a privilege to explore scholarship on world order with another cohort of talented undergraduates and graduate students. The weekly sessions were structured around brief presentations by the co-instructors, which led to constructive conversations about topics in the scholarly study of world order, such as the rise and decline of international order, multilateral governance, hegemonic leadership, and imperial rule. Students were required to compose a research paper for their final project.

RWO has also continued to organize a weekly research seminar and informal reading group. The research seminar provided an interdisciplinary platform for undergraduates, graduate students, and post-docs across the humanities and social sciences to present their ongoing research and receive constructive feedback. The reading group, which met twice in the fall and once in the spring, brought together graduate students interested in exploring classical monographs on world order in an informal setting.

One initiative that was temporarily put on pause in AY23 was the RWO podcast. This was a deliberate decision. The number of monthly colloquia, conferences, and workshops were increased. Given RWO's limited human resources, attending to these growing commitments necessitated a corresponding reduction in other initiatives. The hope is to resume the podcast going forward. The original purpose of the podcast was to reach a wide audience of students, researchers, policymakers, and casual observers of international affairs who are curious about academic work on the subject. The podcast offers listeners a deep dive into the worldviews and intellectual histories of prominent scholars of world order. Over the first two years of programming, RWO produced five episodes of the podcast, interviewing Richard Falk (Princeton University, emeritus, and Queen Mary University of London), Barry Buzan (London School of Economics), Daniel Deudney (Johns Hopkins University), Christian Reus-Smit (University of Queensland), and Joshua Cherniss (Georgetown University). In these podcasts, the interlocutors were engaged in extended conversations intended to draw out some of the continuities of their thinking – in short, to paint their intellectual portraits. All five episodes are available on our community’s channel on various podcast-hosting platforms.
EVENTS AND PROGRAMMING

WORD ORDER COLLOQUIUM

09.22.2022  Paul Kennedy (Yale University), reflections on The Rise and Fall of the Great Powers (1987).

10.07.2022  Matias Spektor (Fundação Getulio Vargas [FGV] and Visiting Scholar with PIIRS), research on “Climate Change Politics in the Global South: Implications for International Order.”

11.07.2022  Jia Qingguo (Peking University), talk on “The Breakdown of the Post-War International Order Demands Actions.”

11.10.2022  Kyle Lascurrettes (Lewis and Clark University), talk on “Great Power Politics, Hegemonic Ordering, and the Life and Times of the Liberal Order.”

02.27.2023  Jeffrey Colgan (Brown University), talk on “Double Vision: Energy, Ukraine, and International Order,” co-sponsored with the Niehaus Center on Globalization and Governance.

03.29.2023  Vladislav Zubok (London School of Economics), talk on “The Soviet Collapse – and the Origins of Russian-Ukrainian Conflict.”

04.03.2023  Yan Xuetong (Tsinghua University), talk on “US-China competition: Are We Headed for a Cold War?”


THIRD ANNUAL CONFERENCE

03.30.2023–04.01.2023  Twenty distinguished panelists from Canada, China, France, Japan, the United Kingdom, and the United States came together to explore 2022–23: “The Shape of Things to Come.” The conference unfolded over five panels. The first two panels addressed the sub-topic of “Rival Perspectives on International Order,” with the first panel on “The Geopolitical Challengers: China and Russia” and the second panel on “The Rising Hedgers and Fence-Sitters.” The next two panels explored “Enduring Issues of International Ordering,” with the third panel on “Social Purposes of States in the Age of Populism” and the fourth panel on “International Law and Human Rights in an Illiberal World.” The final, fifth panel explored “Artificial Intelligence and Climate Change” under the broader rubric of “Emergent Challenges for International Ordering.”

RECONNECTING THE WORLD CONFERENCE

04.14.2023–04.15.2023  The RWO research community co-sponsored a conference with a group of eminent scholars and practitioners to explore ways to strengthen and rebuild the open, rules-based international order. Over the course of the conference, they identified a set of “first principles” and reform ideas for twenty-first century global governance architecture, focusing in particular on rules and institutions for the world economy and great-power security cooperation. These principles are summarized in the conference’s outcome document, entitled the Princeton Principles. The Principles are signed by G. John Ikenberry (Princeton University), Harold James (Princeton University), and Oliver Letwin (King’s College London). In addition to the signatories, Ralph Arezhi (Harvard University), Markus Brunnermeier (Princeton University), Robert Cooper (European University Institute), Marta Dassu (The Aspen Institute, Italy), Sergei Guriev (Sciences Po), Oona Hathaway (Yale University), Qingguo Jia (Peking University), Isabel Letwin (Lawyer), Pratap Bhanu Mehta (Princeton University), Gideon Rachman (Financial Times), Patrick Stewart (Carnegie Endowment for International Peace), Anne-Marie Slaughter (New America Foundation), Matias Spektor (FGV Brazil), and Marie Yovanovitch (Carnegie Endowment for International Peace) joined the deliberations. Anatoly Levshin (Princeton University), Woojeong Jang (Princeton University), and Molly Kiniry (Cambridge University) served as the rapporteurs for these deliberations.
PRINCETON-LSE CONFERENCE ON “RETHINKING THE 1990s”

10.14.2022–10.15.2022 The RWO research community and the United States Phelan Centre at the London School of Economics co-hosted a conference that explored liberal world order-building in the post–Cold War era. In addition to our research director, thirteen scholars attended the conference: Hilary Appel (Claremont McKenna College), Tanja A. Börzel (Freie Universität Berlin), Mick Cox (London School of Economics), Dan Drezner (Tufts University), Harold James (Princeton University), Miles Kahler (American University), Jonathan Kirshner (Boston University), Charles Kupchan (Georgetown University), Michael Mastanduno (Dartmouth University), Amrita Narlikar (German Institute for Global and Area Studies), Peter Trubowitz (London School of Economics), Jennifer Welsh (McGill University), and Ayse Zarakol (Cambridge University).

The purpose of this conference, building on productive conversations at an earlier meeting in London, was for invited scholars to present papers and receive feedback, from each other as well as the organizers. Under the editorship of John Ikenberry and Peter Trubowitz, these papers have recently been collated into a single volume, which has been submitted to Oxford University Press for publication.

SEMINARS

POL441: Theories of International Order (Spring, 2023). International order encompasses the governing arrangements that organize relations among states, including the fundamental rules, principles, and institutions of the international system. This course drew on a wide range of readings in international relations theory as well as diplomatic and global history to consider plausible accounts of the emergence, development, and decline of international orders across human history. The course reviewed prominent theories of international order, explored crucial junctures of order formation and decline, and considered the sociology and causal mechanics of pivotal institutions of international order. In AY23, the syllabus was updated to include more comprehensive coverage of prominent alternative visions of world order in China and more state-of-the-art coverage of transnational risks, including, especially, risks presented by the development of artificial intelligence.

RESEARCH WORKSHOP

Weekly afternoon meetings with complementary meals, intended to provide a platform for undergraduates and graduate students in the humanities and social sciences to present and discuss their ongoing and published research.

READING GROUP

Informal meetings with the community’s research director and post-docs for undergraduates and graduate students interested in exploring classical monographs and more recent publications on world order in a relaxed setting. In the fall, the reading group discussed Ayse Zarakol’s new book Before the West: The Rise and Fall of Eastern World Orders (2022), and, in the spring, the group discussed Henry Kissinger, Eric Schmidt, and Daniel Huttenlocher’s The Age of AI and Our Human Future (2021). This year, RWO also pioneered a new format of supplementary meetings for the reading group, inviting authors for follow-up discussions with the group.
Brazil LAB

PIIRS’s Brazil LAB (Luso-Afro-Brazilian Studies) is an interdisciplinary and public-facing research and teaching initiative that takes Brazil as a dynamic nexus for engaging today’s most pressing global challenges: climate change and the Pan-Amazonian tipping points; Indigenous conservation and nature-based solutions; the ongoing legacies of slavery, systemic racism, and growing inequalities; democracy and technology; and emergent forms of social mobilization and artistic expression. Responding to the multifaceted demands of our times requires fostering a collective capacity to formulate new questions, envision alternative collaborations, search for new forms of evidence-making, and promote intercultural and experimental learning.

The Brazil LAB strives for diversity and flexibility and is committed to iterative and long-term international partnerships. Its projects are marked by the critique of hegemonies and the cross-pollination of intellectual traditions, with special attention to historically marginalized perspectives in academia. Working in a multimodal way, the LAB combines historical and ethnographic analysis, big data, and new visualization strategies in the production of actionable knowledge, with an eye toward maximizing innovation from the Global South.

The Brazil LAB currently has five interrelated research hubs that work at the interface of the social and natural sciences, technology and policy, and the public humanities: Safeguarding Amazonia; Engaging Indigenous Ecologies of Knowledges; Inequalities; Racialized Frontiers; and Decolonizing the Arts. The LAB is comprised of 67 Princeton faculty and academic professionals from 26 departments and programs. While interacting with researchers from Brazil’s top academic institutions, the group also works closely with innovative nonprofits and think-and-do tanks and their international networks. Over the past five years, the LAB has succeeded in creating a large group of undergraduate and graduate students participating in research, teaching, and outreach. On campus, the Brazil LAB works in synergy with the Department of Anthropology, the Department of Spanish and Portuguese, and the Program in Latin American Studies. It has developed strong partnerships with the High Meadows Environmental Institute, the Andlinger Center for Energy and the Environment, the School of Public and International Affairs, the University Center for Human Values, Firestone Library, the University Art Museum, and the Humanities Council.

One of the highlights of a very productive year for the LAB was the January 2023 campus visit of the Yanomami shaman and leader Davi Kopenawa, one of the world’s foremost leaders in the advocacy for Indigenous rights. Kopenawa met with University officials, including President Christopher L. Eisgruber, and Native students, and delivered a keynote address, standing-room only, at East Pyne
rotunda, moderated by the LAB’s director João Biehl and PIIRS’ director Deborah Yashar. Kopenawa’s visit to the United States coincided with the opening of the exhibition “The Yanomami Struggle” at The Shed in New York, a show that traced the Yanomami fight to protect their land, people, and culture. Kopenawa’s visit garnered national and international attention, with Brazil’s Jornal Nacional reporting directly from Princeton to an audience of over 35 million people.

The Brazil LAB partnered with The Shed and the Fondation Cartier pour l’art contemporain in the curatation of the public programming to “The Yanomami Struggle” art exhibition. As part of this initiative, Txai Suruí and Samara Pataxó, two prominent young Indigenous leaders from Brazil, visited the Brazil LAB for a series of public activities both at Princeton and in New York City in April 2023. Organized by the LAB’s postdoctoral fellows, Suruí and Pataxó’s visit provided an opportunity for the Princeton community to engage with the processes of “Indigenizing Power in Brazil Today.” Their public seminar and interviews will be the basis of a book that the Brazil LAB is organizing on Indigenous Rights, Art, and Environmental Justice.

Aligned with PIIRS’ concerns over the major existential challenges of our times, the Brazil LAB held a series of events on the rise of authoritarianism and the precariousness of democracy, featuring Brazil’s most prominent social scientists and public intellectuals, including Angela Alonso, Miguel Lago, Laura Carvalho, Patricia Campos Mello, Silvio Almeida (Brazil’s new Minister of Human Rights), in conversation with Princeton colleagues such as Deborah Yashar, Miguel Centeno, Rafael Cesar, and Jeremy Adelman.

The Brazil LAB also organized the book launching of Brazilian Authoritarianism: Past and Present, written by LAB partner, the Brazilian anthropologist and historian Lilia M. Schwarcz. Published by Princeton University Press, the book analyses Brazil’s bicentennial history of racial and authoritarian politics, which have resulted in naturalizing forms of structural inequity especially towards Afro-Brazilians, women, LGBTQ+ populations, Indigenous communities, and other minorities.

This past year, the LAB continued to develop creative online platforms to showcase decolonial and anticolonial artistic productions and literatures. Throughout 2022, we featured Black Brazilian artists reading the work of Lima Barreto, the grandson of enslaved workers, whose articles and novels exposed Brazil’s systemic racism and gave voice to an alternative idea of modernity and radical citizenship. In December 2022, the LAB launched a new bilingual platform Clarice Convida, celebrating the life and work of Clarice Lispector, one of the greatest writers of the 20th century and the most translated Lusophone woman author. These projects were developed in collaboration with the publishing house Companhia das Letras and the cultural foundation Instituto Moreira Sales.

Organized together with the Program in Latin American Studies, the Stanley J. Stein Commemorative Lecture is a signature LAB event. This year’s lecture featured Harvard historian Sidney Chalhoub, who spoke about gender, slavery, and race in 19th-century Brazilian literature.

The LAB is deeply committed to integrating its interdisciplinary group of researchers into innovative teaching. With the support of the 250th Anniversary Fund for Innovation in Undergraduate Education, Associate Research Scholar Miqueias Muggle and PIIRS Global Scholar Carlos Fausto taught the freshman seminar “Planet Amazonia” to rave reviews. Both undergraduate and graduate students have continued to participate in the LAB’s research hubs’ activities and public events. Maria Fleury ’22, for example, won a major academic prize for her senior thesis research developed in conjunction with MapBiomas. The director of MapBiomas, Tasso Azevedo, taught a 2023 Wintersession course (co-sponsored with HMEI) and facilitated environmental/conservation internship opportunities for Princeton students in Brazil. The LAB has expanded its partnerships with the Pace Center for Civil Engagement and SPIA, who sponsored a second LAB Wintersession course on “Community-Based Organizing in the Digital Age” with Alessandra Orofino and Miguel Lago.

One of the LAB’s most exciting research initiatives is a policy forum for Science, produced with Brazilian environmental scientists Marina Hirota and Carolina Levis and a group of five Amazonian Indigenous intellectuals (supported by a New Ideas in the Social Sciences Grant from the Office of the Dean for Research). The LAB is also producing a new online platform on Engaging Indigenous Ecologies of Knowledges, showcasing the work of Brazilian Indigenous scholars (in partnership with the Humanities Council). In spring 2023, the planning began for an art exhibition by Denilson Baniwa, an artist and member of the Baniwa, an Indigenous group from the Brazilian Amazon. Baniwa uses his art to expose how colonial representations have erased the culture and denied the humanity of Indigenous Americans. This exhibition, to be launched in spring 2024, will draw on Baniwa’s work across media and on prints produced at
Princeton University in response to manuscripts and maps examined in Firestone Library.

All LAB events were livestreamed on its YouTube Channel, which had established a significant footprint in the United States, Brazil, and internationally. The YouTube channel now has over 6,500 subscribers and is one of the University’s three largest. The LAB’s efforts at scientific dissemination and public engagement have been enhanced by its partnership with the Brazilian digital media outlet Nexo, which reaches 1.6 million readers through its various platforms. This past year, our LAB-Nexo Public Policies have produced more than twenty essays and five videos showcasing research carried out by Princeton colleagues and LAB collaborators in Brazil.

The Brazil LAB takes great pride in its collective efforts and the accomplishments of AY23. In the coming years, the LAB looks forward to broadening its partnerships with PIIRS’s dynamic units and continuing its fruitful collaborations with longtime on-campus and Brazilian partners. The LAB directors and affiliates scholars see a bright future for the Brazil LAB through trailblazing and public-facing interdisciplinary research, closely aligned with PIIRS’ efforts and the University’s commitment to address core themes of academic and public significance.

EVENTS

COLLOQUIUM SERIES


09.14.2022  “A Post-Bolsonaro Brazil? The Futures of Indigenous Peoples, Evangelicals, and Refugees in the Ballot Box.” Artionka Capiberibe (Unicamp and University of California, Berkeley), Ronaldo de Almeida (Unicamp), and Isadora Lins França (Unicamp). Discussant: Pedro Meira Monteiro (Spanish and Portuguese).

09.23.2022  Madalena: A Film by Madiano Marcheti. Film screening and a conversation with the director, Madiano Marcheti. Discussant: Flora Thomson-Deveaux (translator, writer, and researcher).


10.05.2022  “Coup or No Coup? A Post-Presidential Election Debate.” Laura Carvalho (Open Society Foundations and University of São Paulo) and Silvio Almeida (Mackenzie Presbyterian University, São Paulo). Discussant: Miguel Centeno (Sociology and SPIA).

11.02.2022  “Brazil on Edge: The Future of a Fractured Democracy.” Ilona Szabó (Igarapé), Patricia Campos Mello (journalist and columnist, Folha de São Paulo), and Brian Winter (Americas Quarterly). Discussant: João Biehl (Anthropology and Brazil LAB).

04.05.2023  “Saramago 100 Years: Celebrating the Centennial of Nobel Laureate José Saramago.” Pilar del Río (José Saramago Foundation), Lilia M. Schwarcz (University of São Paulo and Princeton University), Kathryn Bishop-Sánchez (University of Wisconsin, Madison), and Pedro Meira Monteiro (Spanish and Portuguese).
2022 STANLEY J. STEIN LECTURE


OTHER BRAZIL LAB EVENTS

11.04.2022  “São Paulo: Governing the Brazilian Megacity,” Benjamin Bradlow (Sociology). Discussant: José Lira (University of São Paulo).

12.02.2022  “Lost Writings | Escritos Perdidos.” João Biehl (Anthropology and Brazil LAB) and Miqueias Mugge (PIIRS). Discussants: Hendrik Lorenz (Philosophy), Lilia M. Schwarcz (University of São Paulo and Princeton University), and Fernando Acosta-Rodríguez (Firestone Library).

12.07.2022  “Clarice Convida/Clarice Invites.” Fernanda Torres (artist and author).

01.31.2023  “The Fall Sky and the Yanomami Struggle.” Davi Kopenawa (shaman and Indigenous leader). Moderators: João Biehl (Anthropology and Brazil LAB) and Deborah Yashar (Politics, SPIA, and PIIRS).


02.15.2023  “Indigenous Forest-Making and Urbanization in Amazonia.” Eduardo Neves (University of São Paulo), Carolina Levis (Federal University of Santa Catarina), and Carlos Fausto (Museu Nacional and PIIRS).

03.01.2023  “Brazil Is Back: Can Lula Save the Amazon?” Beto Veríssimo (Imazon).

03.27.2023  “‘Nós Somos Muitas’ and ‘Escribir Después de Morir’. " Pedro Meira Monteira (Spanish and Portuguese) and Javier Guerrero (Spanish and Portuguese). Discussants: Florencia Garramuño (Universidad San Andrés), and Arcadio Díaz-Quíñones (Princeton University).

04.07.2023  “Indigenizing Power in Brazil Now.” Txai Suruí (Indigenous activist), Samara Pataxó (Indigenous activist and attorney), Fábio Zuker (Brazil LAB) and Rodrigo Simon (Brazil LAB).


04.21.2023  “Jornada Luso-Brasileira | Oficina Poética.” Catarina Lins (Princeton University) and Omar Salomão (Harvard University).

BRAZIL LAB 2023 WINTERSESSION WORKSHOPS

January 2023  Solidarity-Based Organizing in the Digital Age Alessandra Orofino (NOSSAS) and Miguel Lago (NOSSAS and Institute for Health Policy Studies).

January 2023  Safeguarding Amazonia Tasso Azevedo (MapBiomas) and Cesar Diniz (MapBiomas).
**CO-SPONSORED EVENTS**

**09.16.2022** Film Screening: “Mexican Robe of Gems.” Organized by the Department of Spanish and Portuguese Languages and Cultures.

**10.07.2022** “Climate Change Politics in the Global South: Implications for International Order.” Matias Spektor FGV and PIIRS. Organized by the Reimagining the World Order research community, PIIRS.


**11.02.2022** “The Naked Man in Capuava: A Bachelor Home as a Cannibalistic Apparatus.” José Lira (University of São Paulo and PLAS). Organized by the Program in Latin American Studies.

**11.03.2022** “Semovente/Beings in Movement: Existential Stories between Health and Art.” Fabiani Carelli (University of São Paulo and Princeton University). Organized by the Department of Spanish and Portuguese Languages and Cultures.

**04.11.2023** “Translating a Brazilian Modernist: On Mário de Andrade’s *Macunaima* and *The Apprentice Tourist*.” Flora Thomson-DeVeaux (translator and researcher) and Katrina Dodson (translator and researcher). Organized by the Program in Translation and Intercultural Communication.

**04.18.2023** “Literatura e Estranheza: A Conversation with Ondjaki and Cristhiano Aguiar.” Organized by the Program in Spanish and Portuguese Languages and Cultures.
Global History Lab

Directed by Jeremy Adelman, Henry Charles Lea Professor of History, the Global History Lab (GHL) is a platform for learning and creating new narratives across global divides. Using cutting-edge technologies, innovative pedagogical practices, and training in oral history/documentary methods, the GHL educates students about the history of globalization and prepares them to become knowledge producers for a wider world. The GHL has three goals: to explore cost-effective global education, to promote historical awareness about the present, and to include marginal and excluded students and faculty.

In 2020, the GHL received a generous multiyear grant from the Open Society Foundation’s Open Society University Network (OSUN). The grant enabled an expansion of the GHLs’ partnerships and supported a deepening of the global education model – to go beyond connected learning and explore collaborative learning. From an original network of seven institutions, the GHL, in close collaboration with its OSUN partner, the Central European University (CEU), includes 29 partner institutions in 23 countries. The partners include Princeton University (about 85 undergraduates enroll each year), and in 2022–23, the global partner institutions included:

- Ahmedabad University (Ahmedabad, India)
- Al Quds University (East Jerusalem, West Bank)
- American University of Afghanistan (Doha, Qatar)
- American University of Central Asia (Bishkek, Kyrgyzstan)
- American University in Iraq, Sulaimani (Sulaimani, Iraq)
- American University of Nigeria (Wuro Hausa, Nigeria)
- Bard College Berlin (Berlin, Germany)
- Brac University (Dhaka, Bangladesh)
- Central European University (Vienna, Austria); two partners: CEU Undergraduate Program and CEU Roma Graduate Preparation Program (RGPP)
- European Humanities University (Vilnius, Lithuania)
- Fulbright University of Vietnam (Ho Chi Minh City, Vietnam)
- Fundación Rafael del Pino (Madrid, Spain)
- Jusoor Refugee Education Program (Lebanon Hub)
- Kardan University (Kabul, Afghanistan)
- Modern University for Business and Science (Lebanon Hub); two partners: MUBS Department of Education and MUBS School of Health Sciences
- OSUN Hubs for Connected Learning Initiatives in East Africa (Kenya)
- Panteion University (Athens, Greece)
- Parami University (Yangon, Myanmar)
- Rana University (Kabul, Afghanistan)
- Sapienza University (Rome, Italy)
- Sciences Po (Paris, France)
- Ukrainian Catholic University (Lviv, Ukraine)
- Universidad de los Andes (Bogotá, Colombia)
- Universidad Nacional Tres de Febrero (Buenos Aires, Argentina)
- University of Ibadan (Ibadan, Nigeria)
- University of Potsdam (Potsdam, Germany)
- Whitaker Peace and Development Initiative (Kiryandongo Settlement, Uganda)
RESEARCH

The GHL, with the support of the OSUN, has been pleased, with its collaborators in Asia, Africa, Europe, and the United States, and a cohort of Princeton University and Central European University (CEU) Ph.D. students, to offer a sequence of courses in global and oral history. In all, the Lab partnered with 27 institutions (29 partners total) worldwide and enrolled 504 students in the fall of 2022, and 282 in the spring of 2023 for a total of 786 students (the count does not include the 86 Princeton University students). An additional 12 refugee students enrolled in a special repeat of the fall course in spring. During the fall course, student teams produced 593 research presentations on the interactive course Gallery, with thousands of student comments and feedback notes from across locations. This feature is central to the course, as it is the space where students exhibit their own teamwork and learn the most from each other. Lastly, more than 95 students have posted or plan to post their independent oral history research projects on the Global History Dialogues website.

In AY23, the GHL focused on expanding its curricular structure to offer students more learning opportunities in the area of civic engagement and to welcome new partners from Afghanistan and Ukraine to further the GHL mission of rapid response higher education – to use the Lab’s capacities and commitments to help universities and their students in distress.

The results of these efforts exceeded expectations. Covid-induced travel restrictions eased throughout the academic year, and the GHL was able to hold its first all-Teaching Fellow meeting in Berlin in January 2023. This was an important occasion for the fellows to meet each other, compare notes, learn from each other, and above all, give the GHL fellows wide-ranging and sustained feedback from the perspective of the teachers.

Some partners reverted to live-in-person class discussions and teamwork after Covid restrictions lifted. Most partners, however, rely on distance learning technologies and remote teaching. The original plan for the program was for teaching fellows to travel to paired institutions and conduct site visits for intense teaching for the undergraduates. This past academic year, that goal was fulfilled, and the teaching fellows traveled to GHL partners in Buenos Aires, Iraq, Jordan, refugee camps in Kenya, Nigeria, Madrid, Paris, Rome, and Vienna.

In conclusion, the 2022–23 academic year, the first post-Covid, was a success. Partners became familiar with the course, its technologies, and its methods. The GHL furthered a very good working relationship with CEU to select and train Ph.D. students for teaching, and several fellows have become close friends with their Princeton counterparts. The range of voices of students displayed on the online Gallery and of ideas shared in open houses has been astonishing. The quality of the work from week one to the final week of the course improved remarkably as students developed source-critical skills, learned to formulate arguments together, and refined their expository capabilities. With Covid restrictions finally lifted, the GHL has been able to build more in-person teaching while augmenting its commitment to rapid-response higher education by working with partners in distress.

After a dozen years at Princeton University, three of those years at PIIRS, the Global History Lab program will conclude its affiliation with Princeton University and begin a new chapter at the University of Cambridge at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). While the many Princeton collaborators will be sorely missed, Cambridge offers incredible opportunities to widen the Lab’s global reach and deepen its social-engaged research mission.

For the past three years, it has been an honor to bridge Princeton’s commitment to high-quality learning with OSUN’s globally connected mission. None of this would be possible without staff and collaborators, starting with the generous support of the OSUN. This report wishes to underscore the support from Potsdam University (Marcia Schenck’s work in designing and teaching GHD) and from Princeton University’s History Department, McGraw Center for Teaching and Learning, and Program in Community-Based Scholarship. The staff of the Princeton Institute for International and Regional Studies, especially Nicole Bergman and Fiona Romaine, deserve particular recognition for their exceptional work.

As the GHL embarks on a new relationship with the University of Cambridge, it will be submitting a new grant request to sustain two more years of OSUN collaboration but building on the legacies of success of the Princeton-OSUN partnership.
Global Japan Lab

The Global Japan Lab (GJL) is a new initiative for multi-disciplinary research and training on contemporary Japan at Princeton. Supported by PIIRS and directed by James M. Raymo, Henry Wendt III ’55 Professor of East Asian Studies, GJL promotes and supports research and training on key policy issues in Japan, with particular emphasis on demographic change, international relations, and environmental uncertainty – and the global context in which they are experienced. GJL has nine core faculty members from six different departments and five affiliated graduate students from the departments of anthropology, East Asian studies, and sociology, and from the School of Public and International Affairs (SPIA).

In collaboration with Tokyo College, GJL runs the University of Tokyo-Princeton Joint Postdoctoral Fellowship, a unique program designed to support exceptionally promising early-career scholars conducting research on contemporary Japan from a global perspective. The three-year fellowship consists of one-and-a-half years of residence at both the University of Tokyo and Princeton University. The first GJL postdoctoral fellow, Anna Woźny, completed her Ph.D. in sociology at the University of Michigan and will spend the first half of the fellowship at the University of Tokyo before arriving at Princeton.

In February 2023, GJL hosted its inaugural open house with over 80 guests from the University and the Princeton community attending to learn about the Lab’s mission and activities. Over the course of the spring semester, GJL welcomed several experts on contemporary Japan for a spring speaker series that focused on immigration, fertility, politics, and the globalizing family in Japan. The Lab also co-sponsored two book talks with the East Asian Studies Program.

GJL supports many of the initiatives and events of the Princeton-University of Tokyo Strategic Partnership. For example, in collaboration with the East Asian Studies Program, the Lab helped to organize a spring-break program in New York and Princeton. The program brought together students from Princeton and the University of Tokyo for ten days to participate in lectures and events on the topics of environment and sustainability.

In June, GJL, along with the Wythes Center on Contemporary China (CCC), participated in the PIIRS Global Seminar in Japan. The seminar, “Contemporary Japan and China,” was based primarily at the University of Tokyo and taught by GJL Director Raymo and GJL faculty affiliate and director of the CCC Yu Xie; it focused on contemporary Japanese and Chinese societies — their histories, cultures, politics, and economies.
PERSONNEL

DIRECTOR

James Raymo, Henry Wendt III ’55 Professor of East Asian Studies, Department of Sociology and Department of East Asian Studies

EXECUTIVE COMMITTEE

Amy Borovoy, Professor of East Asian Studies, Department of East Asian Studies

Ryo Morimoto, Assistant Professor of Anthropology, Department of Anthropology

PROJECT COORDINATOR

Mana Winters

FACULTY

Jean-Christophe de Swaan, Visiting Lecturer in Economics, Department of Economics

Sheldon Garon, Nissan Professor in Japanese Studies, Department of East Asian Studies, Department of History

John Ikenberry, Albert G. Milbank Professor of Politics and International Affairs, Department of Politics and School of Public and International Affairs

Nobuhiro Kiyotaki, Harold H. Helm 1920 Professor of Economics and Banking, Department of Economics

Shinji Sato, Director of the Japanese Language Program, Department of East Asian Studies

Yu Xie, Bert G. Kerstetter ’66 University Professor of Sociology, Director of the Paul and Marcia Wythes Center on Contemporary China

VISITORS

Miki Kohara, Professor, International Public Policy, Osaka University

Misaki Matano, Project Research Associate, University of Tokyo

Yurie Momose, Assistant Professor, Institute of Social Science, University of Tokyo

GRADUATE STUDENTS

Tae Cimarosti, Department of Anthropology

Sayumi Miyano, Department of Politics

Sarah Strugnell, Department of East Asian Studies

Fumiya Uchikoshi, Department of Sociology

Atsushi Yamagishi, Department of Economics
GLOBAL JAPAN LAB SPEAKER SERIES


04.27.2023  “Globalizing the Family in East Asia,” Margarita Estevez-Abe. (Syracuse University) Co-sponsored by the Department of Politics.

CO-SPONSORED EVENTS

02.15.2023  Book Talk: “Imperial Gateway: Colonial Taiwan and Japan’s Expansion in South China and Southeast Asia, 1895-1945” Seiji Shirane (The City College of New York) Organized by the Program in East Asian Studies Lecture Series.

03.01.2023  Book Talk: “Betting on the Farm: Institutional Change in Japanese Agriculture” Patricia L. MacLachlan (University of Texas at Austin) Organized by the East Asian Studies Program.

EVENTS AND PROGRAMS

01.27.2023  Event: “2023 Princeton Day at the University of Tokyo.”

02.16.2023  Event: “Global Japan Lab Open House.”

03.12.2023 - 03.19.2023  Program: “Princeton-University of Tokyo Spring Break Program on Sustainability.”

PIIRS GLOBAL SEMINAR

06.05.2023 - 07.14.2023  “Contemporary Japan and China,” The Drs. Charles C. and Maria S. Yu P83 Global Seminar
Each year the Fung Global Fellows Program invites applications from scholars around the world to be in residence at PIIRS for an academic year and to engage in research and discussion around a common theme. Fellowships have traditionally been awarded to between five and seven exceptional scholars who are employed outside the United States, who will return to their positions at the conclusion of the fellowship, and who have demonstrated outstanding scholarly achievement and unusual intellectual promise. This year we welcomed five outstanding scholars to join the program for the 2022–23 academic year.

The 2022–23 Fung Global Fellows Program was led by Elke Weber, Gerhard R. Andlinger Professor in Energy and the Environment and Professor of Psychology and the School of Public and International Affairs. The research theme for a second year was “Sustainable Futures.” The theme encompassed not only environment, energy, and ecology but also sustainable politics, economics, societies, and architecture. Three hundred eighteen international scholars applied.

With the easing of COVID-19 travel restrictions, all five fellows were able to travel to Princeton for the first time since the fall of 2019. The three early career scholars of the 2022–23 cohort were: Nithya Joseph, postdoctoral research fellow at the French Institute of Pondicherry (India); Tania Sharmin, assistant professor of sustainable environmental design at the Welsh School of Architecture, Cardiff University (UK); and Veda Vaidyanathan Narayanaswami, visiting associate fellow at the Institute of Chinese Studies, China, in the World Research Programme (India). The two postdoctoral research associates were: Dimitri Courant, who received his Ph.D. in political science from the University of Lausanne (Switzerland) and the University Paris 8 (France), and Kuansong Victor Zhuang, who received his Ph.D. in the media, communications, creative arts, language, and literature from Macquarie University (Australia) and the University of Illinois, Chicago.

Throughout the academic year, the fellows took part in weekly internal seminars, where they presented and discussed their individual research projects. Princeton and external faculty and scholars were also invited to participate in these seminars. Additionally, the program welcomed eight guest scholars to speak at the seminars about their sustainable and/or environmental research: Simon Levin (Princeton University), Jing Liang (Princeton University), John Odhiambo Onyango (University of Notre Dame), Bernard Reber (Sciences Po Paris), Holly Caggiano (Princeton University), Chris Greig (Princeton University), Elie Bou-Zeid (Princeton University), and Anu Ramaswami (Princeton University). Five members of the Princeton faculty also served as mentors for the Fung Fellows this year; they were: Jan-Werner Müller, Roger Williams Straus Professor of Politics (Dimitri Courant); Julia Elyachar, associate professor of anthropology (Nithya Joseph); Forrest Meggers, associate professor of architecture and the Andlinger Center for Energy and the Environment (Tania Sharmin); Wendy Belcher, professor of comparative literature and African American studies (Veda Vaidyanathan); and Anu Ramaswami, Sanjay Swani ’87 Professor of India Studies (Kuansong Victor Zhuang).
The program pivoted from all-remote events during COVID-19 to in-person and/or hybrid events in 2022–23, making for an incredibly productive year. The standout event of the year was the Fung Program’s Ten-Year Anniversary Celebration on May 3, 2023. It was a resounding success, with 41 of the 60 Fung fellows and Fung fellow alumni returning to Princeton, as well as 8 of the 9 program directors. The festivities began on Tuesday, May 2, with a happy hour at a local restaurant. The main event took place on Wednesday, May 3, starting with two panels in the morning session that included Fung fellows and directors across five separate cohorts. At noon the program sponsored a well-attended luncheon banquet at Prospect House’s Garden Room, where the program and its benefactor, William Fung, who was unfortunately unable to attend, were celebrated and honored. At the banquet we also shared a video, produced especially for the 10-year anniversary which included interviews with Fung, Mark Beissinger, the director of PIIRS in 2013 (when the program began); Deborah Yashar, the current PIIRS director and the 2015–16 Fung program director; and more than 15 current and former Fung fellows and directors. The afternoon panel sessions, like the morning panels, included Fung fellows and directors across five cohorts. In the late afternoon, conference attendees were invited to a special performance of translations of the French resistance poet, René Char’s, wartime “notebook” Feuillets d’Hypnos. This performance was the culmination of a translation project that Sandra Berrmann, Cotsen Professor in the Humanities and 2020–21 Fung Global Fellows Director, produced with her HUM423 students; René Char’s widow, Marie-Claude Char; and two members of the Fung 2020–21 cohort, Fabrice Langroynet and Jernej Habjan. (The Fung Program was pleased to sponsor the travel and accommodations earlier in spring for Langroynet and Habjan when they traveled to Princeton to work on the Char research/translation and performance project.) The day’s events ended with a festive American-style BBQ dinner and live bluegrass music in the Louis A. Simpson Atrium. The closing event was a breakfast for all Fung Global Fellows and alumni on May 4 at the Nassau Inn, where they could connect and converse across cohorts before returning to their respective home institutions.

The anniversary event provided an important platform for networking, sharing ideas, and reflecting on the achievements of the past decade. The insightful discussions and engaging conversations that took place throughout the three-day days were truly inspiring. The success of the event reaffirmed the commitment of the fellows, directors, and staff to the Fung Global Fellows Program as it prepares to welcome its second decade.

2022–23 FUNG GLOBAL FELLOWS

Dimitri Courant received his Ph.D. in political science from the University of Lausanne and the University Paris 8; he is a democracy visiting fellow at the Ash Center for Democratic Governance and Innovation at Harvard Kennedy School. His recent publications include: “Institutionalizing Deliberative Mini-Publics? Issues of Legitimacy and Power for Randomly Selected Assemblies in Political Systems” and “Citizens’ Assemblies for Referendums and Constitutional Reforms: Is There an ‘Irish Model’ for Deliberative Democracy?” During his fellowship year, Courant focused on citizens’ assemblies on climate change in an international comparative perspective.

Nithya Joseph received her Ph.D. in the socioeconomics of development from the EHESS, Paris. She then completed a postdoctoral fellowship at the Institut Français Pondichéry, working full-time on a UK GCRF project, “Depleted by Debt? Focusing a Gendered Lens on Climate, Credit, and Nutrition in Trans-local Cambodia and South India.” As a Fung early career research scholar, Joseph used the material gathered as part of the Fung project to reflect on ways of locating the role of debt in a sustainable and equitable future.

Tania Sharmin is a senior lecturer in sustainable environmental design in architecture at the Welsh School of Architecture, Cardiff University. She completed her Ph.D. at University of Cambridge as a fellow of Schlumberger Foundation Faculty for the Future award. Her doctorate investigated the impact of urban form and microclimate on outdoor thermal comfort and building energy performance for the tropical climate of Dhaka. During her fellowship year, Sharmin conducted research in the interdisciplinary field of microclimate, comfort, and heat health for tackling urban warming and sustaining health in urban spaces of megacities using advanced remote sensing and machine learning techniques.
Veda Vaidyanathan is a multidisciplinary researcher who specializes in Asia-Africa interactions. As a visiting associate fellow at the Institute of Chinese Studies (ICS) in New Delhi and an associate at the Harvard University Asia Center, she brings a comparative perspective to her work, examining Chinese and Indian engagements in Africa. During her Ph.D. at the University of Mumbai, she was a doctoral fellow at the Indian Council of Social Science Research, and a visiting fellow at Peking University and the Harvard-Yenching Institute (HYI) as part of the ICS-HYI fellowship. Her analysis and op-eds have been published in The Washington Post, The Hindu, South African Journal of International Affairs. She has also given presentations at various global conferences and for podcasts. During her fellowship year, Vaidyanathan focused on how green partnerships can be mobilized between Asia and Africa, examining subnational actors that craft narratives of sustainability.

Kuansong Victor Zhuang received his Ph.D. from the Department of Disability and Human Development, University of Illinois at Chicago and the Department of Media, Communications, Creative Arts, Language and Literature at Macquarie University (Australia) under a Cotutelle arrangement. He worked as a research fellow at the Wee Kim Wee School of Communication and Information at Nanyang Technological University (Singapore). He is also concurrently principal consultant at SG Enable, the national agency for disabled people. His book project, based on his Ph.D. research, tentatively titled, “The Biopolitics of Inclusion: Disability and Capacity in the Singapore Nation,” examines how inclusion as an ideology is created, circulated, communicated, and consumed in Singapore, and undertakes an interdisciplinary approach toward understanding the logics and implications of inclusion as a form of biopower, and the lived realities of disabled people in Singapore. As a Fung Global Fellow, Zhuang researched the intersections of disability and technology as it emerges within the smart city.

FUNG GLOBAL NETWORK FUND

The Fung Global Network Fund offers two grants annually to program alumni for projects that further their research begun at Princeton and support collaboration with other current or past Fung fellows. Due to travel and health restrictions of the COVID pandemic, the grants were temporarily suspended in 2022 but will likely be reinstated in spring 2024. Projects developed with grants awarded in the 2020 and 2021 award cycles may begin to organize and present workshops at Princeton beginning in AY24.
PUBLIC EVENTS

   With: John Onyango (University of Notre Dame).

   With: Bernard Reber (Sciences Po Paris), Deborah Yashar, (Princeton University), Christopher Achen (Princeton University), Jan-Werner Müller (Princeton University).

   With: Meryl Alper (Northeastern University), Rua M Williams (Purdue University), Setsuko Yokoyama (Singapore University of Technology and Design), Frank Mondelli (University of California, Davis), James Thurston (Atos), Gerard Goggin (University of Sydney.)

   With: May O. Lwin, (Nanyang Technological University Singapore).

   With: Abdoulkadre Ado (University of Ottawa), Tarun Khanna (Harvard University), and Tang Xiaoyang (Tsinghua University).

   With: Amil Shivji, Tanzanian film writer, director, and producer.

   With: Susanne M. Bruyère (Cornell University).

05.03.2023  10-Year Anniversary Fung Global Fellows Conference and Event Celebration.

   With: Elie Bou-Zeid (Princeton University), Andreas Matzarakis (Research Centre Human Biometeorology, German Meteorological Service), Forrest Meggers (Princeton University), Negin Nazarian (University of New South Wales), Khandaker Shabbir Ahmed (Bangladesh University of Engineering and Technology), Heba Allah Essam El-Din Khalil (Cairo University), Marialena Nikolopoulou (University of Kent), Anu Ramaswami (Princeton University), Koen Steemers (University of Cambridge), Gerald Mills (University College Dublin).

   With: Juliet Patricia Davis (Cardiff University), Masa Noguchi (University of Melbourne).
Cuba Research Network

In AY23, the Cuba Research Network focused on two projects: the publication and presentation of *Havana Modern: Critical Readings in Cuban Architecture* and the acquisition of the Guillermo Cabrera Infante Archive.

**BOOK PUBLICATION: HAVANA MODERN**

*Havana Modern: Critical Readings in Cuban Architecture* was published in June 2023 by Arquine Press in Mexico City. This edited volume offers the first theoretical reading of Cuban Modern Architecture to date. It consists of ten chapters, each devoted to an important building or site, including the U.S. Embassy in Havana, designed by Harrison and Abramovitz; the Soviet (now Russian) Embassy, designed by Alexandr Rochegov; and the ISA Art Schools, designed by Ricardo Porro, Vittorio Garatti, and Roberto Gottardi.

Each chapter was written by a Princeton faculty member or graduate student. All authors are members of the Cuban Research Network.

This book project began as a graduate seminar, co-taught by Rubén Gallo and Beatriz Colomina at Princeton’s Architecture School in 2020. Some of the students were invited to develop their research projects into book chapters for inclusion in *Havana Modern*.

During the fall semester of 2022, all authors worked on the final details of the publication. *Havana Modern* includes over one hundred photographs and illustrations, and authors had to oversee the final layout and design of the images and text.

The book was printed in May 2023, and the first copies arrived in June 2023.

*Havana Modern* was presented at the Academy of Fine Arts in Vienna on June 13, 2023. Five of the contributors were in attendance: Florian Zeyfang, Lisa Schmidt-Collinet, Alex Schomeger, Terence Gower, and Rubén Gallo.

A panel on *Havana Modern* took place in Berlin, at Arch+Salon, on September 28, 2023.
HAVANA MODERN
CRITICAL READINGS IN CUBAN ARCHITECTURE

EDITED BY RUBÉN GALLO
GUILLERMO CABRERA INFANTE ARCHIVE

Guillermo Cabrera Infante (1929–2005) was the most important Cuban writer of the second half of the 20th century: he started out as an enthusiastic supporter of the Cuba Revolution and became one of the architects of the new government’s cultural program. He served as editor of Lunes de Revolución, the most important cultural journal of the early 60s. In 1965 he broke with Fidel Castro and the regime, and he spent the rest of his life in exile, living in London. He wrote Tres Tristes Tigres (1965), a novel depicting life in Havana before the Revolution, when American tourists and mafiosi dominated the city. His novels and screenplays focus on the history of Cuba and on the intense urban culture that developed in Havana in the 1950s.

Cabrera Infante sold a small portion of his archive to Princeton in the 1970s. After his death in 2005, his widow had contacted Firestone Library, but the discussions stalled.

In early 2023, Fernando Acosta Rodríguez contacted Cabrera Infante’s widow and restarted the discussions. In May 2023, Rubén Gallo and Fernando Acosta traveled to London to meet with Miriam Cabrera Infante and inspect the archive.

The archive consists of about one hundred boxes (some are at Miriam’s house in central London while others are at a storage facility nearby). They include extensive handwritten correspondence with Cuban authors and Latin American intellectuals, including Octavio Paz, Manuel Puig, Reinaldo Arenas, Carlos Fuentes, and Mario Vargas Llosa. The archives of most of these writers are already at Firestone, so the Cabrera Infante Archive would find a natural home at Princeton, where the GCI documents could be cross-referenced with letters and papers from related archives.

The boxes also include drafts of novels and stories, unpublished articles and novellas, and hundreds of sketches and journals.

Rodríguez has been working on gathering the funds for the purchase of this important archive. We estimate the cost will be between 150,000 and 200,000 U.S. Dollars, to be paid over a period of four years.

Over the years, the CRN has coordinated the collection of these papers and their transport to Firestone library. This task has been accomplished by graduate students and faculty traveling back from Havana.

Most of the Gottardi archive is now in Princeton. Over the past year our focus was on arranging and digitizing the archive to make it available to students and researchers at Princeton and beyond. This is now the only archive of Gottardi’s work in the world, so we expect many scholars to use the archive, and for many publications to come out in the coming years.
EVENTS

10.03.2022  “A Brief History of Journalism in Cuba,” Juan Cruz Ruiz (journalist).


PLANS FOR AY 2023–24

**Havana Modern**
In the next academic year, *Havana Modern* will be presented at various universities in the United States, Mexico, and — if possible — Cuba. Each presentation will feature a group of three or four authors. These events will be extremely useful for promoting the book and our research.

**Cabrera Infante Archive**
The CRN hopes the negotiations for the acquisition of the Cabrera Infante Archive can be concluded in the next few months. The CRN will contribute a modest amount to the purchase price and help coordinate the transportation to Princeton.

**New Project: Book on Roberto Gottardi’s Work**
In previous years, the CRN helped acquire the archive of Roberto Gottardi, which is now open for research at Firestone Library. In the coming semesters, the CRN plans to sponsor a series of seminars and colloquia that will lead up to the publication of a monograph on Gottardi’s architectural projects. Following the model of *Havana Modern*, a group of Princeton graduate students and faculty will contribute chapters to this book. Arquine has expressed interest in publishing this volume.

PRINCETON FACULTY AND STUDENTS INVOLVED IN CRN PROJECTS (2023)

Rubén Gallo (Spanish and Portuguese), P.I.

**Faculty and Collaborators**
- Beatriz Colomina (Architecture)
- Maria Garlock (Engineering)
- Hanna Gath (Anthropology)
- Branko Glisic (Engineering)
- Sylvia Lavin (Architecture)
- Rachel Price (Spanish and Portuguese)
- Fernando Acosta-Rodríguez (Firestone Library)

**Graduate Students**
- Guillermo Arsuaga (Architecture)
- Xhulio Binjaku (Architecture)
- Joshua Davidoff (Music)
- Alex Diaz-Hui (English)
- Darja Filippova (Comparative Literature)
- Iván López Munuera (Architecture)
- Bart-Jan Polman (Architecture)
- Andy Alfonso (Spanish and Portuguese)
- Ingrid Brioso Rieumont (Spanish and Portuguese)
- Rubens Riol (Spanish and Portuguese)
Financialization and the Politics of the Housing Crisis

Global cities around the world are experiencing severe housing crises, pushing citizens into urban peripheries and generating inequality, economic hardship, and fear of displacement along the way. These developments, which are beginning to cause major political backlash on city streets and at the ballot box, have been exacerbated by the financialization of housing. The involvement of institutional investors in housing markets is contributing to a long-running trend that views housing as a tradable asset, not as shelter to which citizens are entitled.

The project, directed by Rafaela Dancygier, professor of politics and international affairs, and Andreas Wiedemann, assistant professor of politics and international affairs, investigates the political causes and consequences of housing crises, paying particular attention to the role of financialization and global capital. With generous support from PIIRS, Dancygier and Wiedemann were able to purchase proprietary data on property transactions that allowed them to track housing financialization around the world and to conduct fieldwork to better understand the activities of financial investors as well as citizen movements that mobilize against them. The research to date shows that exposure to financialization in one’s neighborhood and via activist campaigns that argue that institutional investors turn shelter into a speculative asset raise citizen support for socialist housing policy solutions. These moral arguments have a bigger impact than purely economic messages centered around rent increases, and they appeal to a wide range of citizens.

This past year, the community’s research and associated working paper was presented at several conferences and universities in Europe and the United States. Next year, the research will be expanded on related themes, focusing on the political determinants of housing financialization, and to hold a conference about the “Politics of Financialization” that will bring together scholars from around the world.
Structural Crafts: Developing Vernacular Construction for Sustainable Futures

The research initiative on the Structural Crafts Project (SCP) explores the potentials of intersecting traditional building crafts with engineering technology as a possible path to low-carbon and environmentally aware architecture. While the climate emergency is pushing the fields of architecture and engineering toward finding new sustainable ways to build, one of the strategies is to engage with local, mostly natural, materials and resources. This collaborative research that combines scholars and students from Princeton University and IE University (Segovia, Spain), deepens and enriches our understanding of craft construction using natural materials through examining in-depth three sets of crafts: vaulting, timber ceiling, and woven reed panels.

EXPERIMENTAL PAVILIONS

In 2023, the Structural Crafts Project has supported the construction of innixAR, an experimental pavilion built in Segovia at the campus of IE University. InnixAR pioneered a construction method that combines traditional vaulting techniques and augmented reality. The project was a collaboration between engineers, architects, students, and local Spanish builders. InnixAR proved a promising path of combining digital and vernacular construction for sustainable vaulting construction. The work at innixAR led to the construction of another pavilion, Angulus Novus, at the Venice Biennale (May–November 2023, not funded through SCP). In this latter project, the technique of using augmented reality for outdoor construction in a confined construction site further developed. The team is now preparing three key-publications from the InnixAr experiment to be published in the 2023–24 academic year. InnixAR has received great coverage from architectural high-impact media platforms such as archdaily, designboom, and archinect. It has also been featured on regional and national Spanish television, with short interviews with the project’s participants (including Princeton’s Ph.D. candidates and postdoctoral researchers).
WORKSHOP
In March 2023, SCP ran a two-day craft and technology workshop for undergraduate students at IE University. This workshop was developed and guided by Princeton University graduate students from the Form Finding Lab.

LECTURES SERIES
In May 2023, SCP inaugurated its lecture series “Structural Crafts” with an online panel on tile vaulting between tradition and innovation. The panel featured faculty and researchers from Princeton University, IE University, and the Polytechnique University of Catalonia. For example, panel members included Maria Garlock and Robin Oval both from PU Civil and Environmental Engineering Department (CEE), as well as SCP partners (Heritage and Conversation). This lecture teamed up with and was streamed through the Digital Futures Platform, a worldwide educational platform on architecture and digital technologies (www.youtube.com/watch?v=K28kHIp01I). To date, the recorded panel has had more than 800 views. The SCP future lectures will also be featured on the Digital Futures Platform.

PROJECT FINDINGS
• There is a promising and unexplored area of research that bridges the gap between local crafts and digital technology.
• This research requires a multidisciplinary approach that spans different areas: design theories, ethnographic studies, history of construction, structural engineering. SCP will continue to seek and collaborate across these disciplines.
• Crafts communities and construction companies are willing to collaborate and learn to further their skills with digital technologies. There is an opportunity to examine ways of implementing training in the construction sector.

FURTHER ACTIVITIES
In the 2023–24 academic year, SCP will keep exploring crafts twining with digital fabrication and focus on interlaced wood crafts to produce curved and flat surfaces. SCP will examine areas of form-finding active bending and augmented reality.

• September 2024 to January 2024: Data collection and research
• January 2024: Experimental workshop at IE University
• April 2024: Interlaced Wood Pavilion Construction
• May 2024: Structural Crafts Lecture on “Interlacing Wood on Digital Futures Platform”

CORE FACULTY AND COLLABORATORS
Sigrid Adriaenssens, Professor of Civil and Environmental Engineering; Form Finding Lab, CEE, Princeton University
Wesam Al Asali, Assistant Professor, IE School of Architecture and Design (Madrid); Fung Global Fellow (PIIRS) 2021–22
Maria Garlock, Professor of Civil and Environmental Engineering; CRUE Lab, CEE, Co-director, Program in Architecture and Engineering, Princeton University
Dr. Robin Oval, Postdoctoral researcher, Form Finding Lab, CEE, Princeton University
Dr. Orsolya Gáspár, Visiting Fellow, Form Finding Lab, CEE, Princeton University
Vittorio Paris, Assistant Professor, University of Bergamo, Italy
David Lopez Lopez, Assistant Professor, Polytechnique University of Catalonia, Spain

GRADUATE STUDENTS
Rafeal Pastrana, Form Finding Lab, CEE, Princeton University
Edvard Bruun, Form Finding Lab, CEE, Princeton University

UNDERGRADUATE STUDENTS
Yousef M. Ebied, CEE, Princeton University
World Politics is a peer-reviewed quarterly journal of international relations and comparative politics produced under the sponsorship of PIIRS and the Trustees of Princeton University. It is published by Johns Hopkins University Press (JHUP) in both print and online editions, the latter through Project Muse, a leading provider of digital humanities and social science content. The journal, one of the most highly regarded in the field of political science, publishes analytical and theoretical research articles and review articles in comparative politics and international relations and their subfields.

Editorial bodies for the journal include an editorial board (an advisory group consisting of academics from other institutions), an editorial committee (the decision-making body, consisting of faculty from Princeton and other leading institutions), and a group of associate editors (Princeton faculty who assist in reviewing submissions). In 2022–23, the editorial committee comprised eight faculty, five from Princeton and three from other universities: Yuen Yuen Ang (Johns Hopkins University), Miguel A. Centeno (Princeton), G. John Ikenberry (Princeton), Grigore Pop-Eleches (chair, Princeton), Kristopher Ramsay (Princeton), Rachel Beatty Riedl (Cornell University), and James Raymond Vreeland (Princeton in July 2023). Deborah J. Yashar, director of PIIRS, agreed to return to the editorial committee to replace Miguel Centeno, who stepped down from his long-time service to the journal.

In August 2022, Joy Scharfstein retired as executive editor of the journal. Her replacement, Emily Babson, joined World Politics from The Annals of the American Academy of Social and Political Science at the University of Pennsylvania in May 2022. In February 2023, World Politics hired Elena Gonzalez as its editorial assistant. Perry Carter and Heather Penatzer served as the journal’s graduate student editorial assistants for the fall and spring terms. In June 2023, Viivi Janvis replaced Perry Carter, who cycled off to focus on finishing his dissertation.

In 2023, World Politics celebrates its 75th anniversary. Celebratory events to mark this milestone include a cocktail reception at the 2023 American Political Science Association’s annual conference in Los Angeles, California, and three academic panel discussions at Princeton in fall 2023. The editorial committee, which normally meets via Zoom, will meet in person for a strategic planning and business meeting for the first time since the onset of COVID-19. During these events and meetings, the editors will also gather at a private dinner held at a favorite, local restaurant to enjoy a more social celebration of the anniversary.

In 2022, Johns Hopkins University Press (JHUP), the largest US-based publisher of academic journals, took over the publishing of World Politics following the journal’s successful association with Cambridge University Press. JHUP returned to publishing World Politics with the January 2023 issue (volume 75, no. 1). The revenues the journal receives from the publisher support the editorial staff and office. Revenues remitted to the journal for 2022 were $178,936. The journal also received a $50,000 signing bonus from JHUP. The political economy of publishing has meant that income for all journals, including World Politics, is steadily declining as traditional
subscriptions decline, new digital consortia packages are offered by the presses, and the business responds to demands for open access to content.

Volume 74 (2022) comprises 17 articles, and volume 75 (2023) comprises 20 articles. Articles submitted to the journal are reviewed in a triple-blind procedure by academics from Princeton and from other institutions: authors and reviewers are not identified to one another, and members of the editorial committee make their decisions without knowledge of the authors’ identities. Approximately 363 non-Princeton referees reviewed articles for the journal in 2022 and are acknowledged in the October 2023 (volume 75, no. 4) print issue.

As a leading journal among comparative and international relations publications, *World Politics* has consistently published award-winning articles. Online use of the journal’s articles remained high in 2022, with a total of 716,518 downloads across all platforms.

Since 2008 *World Politics* has been accepting submissions only online via ScholarOne Manuscripts, an Internet-based system for manuscript submission, review, and processing. In 2022, the journal received 315 original submissions and 43 revisions (358 in total), and its acceptance rate in 2022 was about 7.8 percent. Authors of articles published in 2022 work at institutions in Australia, Denmark, Indonesia, Norway, Singapore, Spain, Tanzania, the United Arab Emirates, and the United States.

*World Politics* had a wonderful editorial committee in AY23 and will maintain a terrific editorial committee for the coming AY24. Princeton Professor of Politics and International Affairs Grigore Pop-Eleches will serve for a third year as chair and looks forward to working with the staff to oversee the production of this prestigious journal.
Since 1978, China has been undergoing a social transformation, the scope, rapidity, and impact of which are unprecedented in human history; all aspects of Chinese society are changing fundamentally and irreversibly. The rapidity at which these changes are taking place provide a historic opportunity for researchers in the social sciences to document and analyze the current situation in China. Given China’s history and place in the world, the study of contemporary China has never been more important.

The mission of the Paul and Marcia Wythes Center on Contemporary China (CCC) is to advance the study of contemporary China at Princeton University and to provide substantive analysis from social science perspectives of the dramatic sociological shifts taking place in China today. Some of the most prominent examples of these shifts include such features of Chinese society as work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity, and religion. Other examples include China’s rapid economic growth, its nascent democratization efforts, and technological advances. The emphasis is on understanding social phenomena in China within their historical, cultural, political, and economic contexts. Such study will encourage a better understanding not only of China but also of other societies, including both developing and developed countries.

The Center’s main goal is to bring together and welcome those whose work focuses on issues that affect China today. The intent of the Center is to provide an institutional home for interdisciplinary collaboration among faculty and students whose research and work converge in the field of contemporary China. The Center is directed by Yu Xie, Bert G. Kerstetter ’66 University Professor of Sociology and the Princeton Institute for International and Regional Studies; Yan C. Bennett is the assistant director.

The Center’s activities include a lecture series, graduate student workshops, several research initiatives, peer-reviewed journals and book series, and faculty and student grants. In the summers, the CCC sponsors a summer internship program and a PIIRS Global Seminar. The CCC’s faculty and students are drawn from sociology, East Asian studies, economics, history, politics, religion, and the Princeton School of Public and International Affairs (SPIA). The Center also hosts visiting scholars, postdoctoral research associates, and other experts on contemporary China.
RESEARCH PROJECTS, UPDATES, AND OTHER NEWS

This past year, the Center conducted searches for two Postdoctoral Research Associates (PDRA) and hired three new PDRAs. In addition, the CCC continued the training of visiting junior scholars and students, sponsoring five visiting graduate students from Peking University, Renmin University, and the Chinese University of Hong Kong; an associate research scholar on an NIH grant examining attitudes on COVID-19; three postdoctoral research associates studying various aspects of contemporary China; an associate research scholar on China’s environmental impact; and seven summer interns. Several workshop series have been initiated to help to increase the body of knowledge on issues affecting contemporary China for the benefit of the Center’s visiting scholars, graduate students, and research staff at Princeton. Professors James Raymo and Yu Xie continued their monthly forum on contemporary East Asia (READI) that shared works-in-progress to help build connections among junior and senior scholars working on China, Japan, Korea, and Taiwan. The Center’s research staff also regularly held workshops in Chinese, which helped to bring in scholarship from Chinese-speaking scholars.

The Center resumed its Global Seminar in 2023, the Drs. Charles C. and Maria S. Yu P83 Global Seminar, after a two-year hiatus due to COVID-19. The seminar, “Contemporary Japan and China,” was held primarily in Tokyo, Japan, complemented with a multiday excursion to Hong Kong. Researchers affiliated with the Center produced a number of important works, including a study that revealed the widespread fear among scientists of Chinese descent in the United States arising from conducting routine research and academic activities. If this fear is not alleviated, there are significant risks of underutilization of scientific talent as well as losing scientific talent to China and other countries.

EVENTS

The Center holds a public lecture series, research workshops, conferences, briefings, office hours, and colloquia. The lecture series is open to the public and covers a range of topics. In addition, speakers hold office hours to meet with students, as well as schedule lunch and dinner meetings for discussions with CCC faculty, postdoctoral research associates, and other researchers.
2022–23 EVENTS

08.09.2022  "Retirement Trajectories and Health in Japan," Masaaki Mizuochi, Nanzan University.

09.13.2022  "Digital Enclaves: Mate Preferences and Platform Choices among Chinese Immigrant Online Daters," Yue Qian, University of British Columbia.


10.11.2022  "The Media and Public (Mis)Perception of Inequality in China," Xi Song, University of Pennsylvania.


12.05.2022  "Resource Rents, Urbanization and Structural Transformation," Qing Huang, Princeton University.

12.13.2022  "Why Is Fertility Low in Japan? Research on the Behavioral and Biological Correlates of Fertility and Fecundity," Shoko Konishi, University of Tokyo, READI.


02.14.2023  "The Power of Culture: Imperial Civil Exam, Family SES, and Children’s Education Achievement in Contemporary China," Airan Liu, Peking University, READI.


03.03.2023  "U.S.–China Competition: Are We Headed for a Cold War?" Yan Xuetong, Tsinghua University.

03.05.2023  "Does Who You Know Protect or Hurt? Social Capital, Social Cost, Tie Strength, and Inequalities in Three Societies," Lijun Song, Vanderbilt University.
03.06.2023  "Shaping Africa-Asia Partnerships: The Role of Entrepreneurship, Technology, and Innovation," Veda Vaidyanathan, PIIRS Fung Global Fellow, Harvard University Asia Center, Institute of Chinese Studies; Abdoulkadre Ado, Telfer School of Management, University of Ottawa; Tarun Khanna, Harvard University; Tang Xiaoyang, Tsinghua University.

03.08.2023  "Beyond Disinformation: Competing Chinese Voices in the Global Media Sphere," Kristin Shi-Kupfer, University of Trier, Mercator Institute for China Studies.


03.17.2023  "Lost in the Cold War," Thomas Christensen, Columbia University.

The M.S. Chadha Center for Global India (CGI) continues to flourish under the leadership of its inaugural director, Anu Ramaswami, Sanjay Swani ’87 Professor of India Studies, and with the active support of its faculty and external advisory committees. CGI benefits from the engagement of faculty members across several disciplines of the University who lead the Center’s key focus areas. In 2022-23, the Center launched two innovative programs: the Princeton Startup Immersion Program (PSIP) Bengaluru, in conjunction with the Keller Center, and the Distinguished Visitor Program.

RESEARCH

CGI prioritized the consolidation of interdisciplinary work under three major themes: sustainability transitions; AI for social good; and inequality, dissent, and power.

INDIA’S SUSTAINABILITY TRANSITIONS

Urban Infrastructure Transitions

Science advances to develop low-carbon, healthy, and equitable cities that connect people, environment, and key provision systems to provide food, energy, water, mobility, buildings, waste management and green infrastructure to more than two thirds of the world’s population, projected to live in urban areas by 2050.

Several major outputs from this research spanning multiple sectors/outcomes include:

- Collaboration between Ramaswami’s Urban Nexus Lab and Google Research India to develop a national soil health database covering greater than 20 million farms across India.
  

- Data-science advances by CGI data scientist Bhartendu Pandey on developing a fine-scale land-use map for urban India, and a 10-meter scale resolution that can provide a basis for wide-ranging research for urbanization patterns in India.
  
  
  
• Urban tree thesis research conducted by senior Joshua Eastman, which has been developed into a robust paper and submitted for peer review to Environmental Research Letters.
• Developing a multi-health risk model for 40 cities in India to quantify premature mortality from inadequate infrastructure, poor nutrition, environmental pollution, and climate extremes.
• Ramaswami and associate professional specialist Kirti Das are advancing methods to unpack how the urban built environment is associated with subjective well-being (happiness and satisfaction of life).
  – Unpacking Associations Between Physical and Social Provisioning Systems and Subjective Well-being: Findings from India and the US.
• Ramaswami also led an India case study to be included in the United Nations International Resource Panel’s (IRP) flagship report “Global Resource Outlook” to be presented to the United Nations in late 2023.
  – "Contextualizing the Global Resources Outlook (GRO) database for India."

Modeling Air Quality and Pollution Mitigation Strategies

Led by Denise Mauzerall, William S. Tod Professor of Civil and Environmental Engineering and Public and International Affairs, this project addresses air pollution in India, which is among the worst in the world. The goal of this research project was to evaluate various Indian air pollutant emission inventories, extend the first national evaluation of surface air pollution measurements, characterize national pollution distribution and trends, and explore the role of dynamics versus emissions in driving observed pollution levels. In response to the team’s work, a large government effort to increase air quality monitoring is underway.
• Mi Zhou, Yuanyu Xie, Denise L. Mauzerall PM2.5 pollution over Northern India is influenced by seasonally varying boundary layer meteorology. American Geophysical Union Fall Meeting 2022, Chicago, IL, December 2022.

AI FOR SOCIAL GOOD

Multilingual Language Understanding for Low-Resource Indian Languages)

Led by Karthik Narasimhan, assistant professor of computer science, this project studied low resource languages such as Kashmiri, Bengali, and Gujari. Among other things, the experiments showed that the absence of sub-word overlap significantly affects zero-shot transfer when languages differ in their word order, and there is a strong correlation between transfer performance and word-embedding alignment between languages.
POWER, INEQUALITY, DISSENT
Led by Divya Cherian, assistant professor of history, and Harini Kumar, PIIRS and CGI postdoctoral research associate


03.02.2023 - “Law, Citizenship, Dissent Roundtables”
03.03.2023  “Reconfiguring Citizenship in Contemporary India.” Shahrukh Alam, (Supreme Court of India) with Princeton University discussants Farrah Ahmed and Gyan Prakash
“Terror Trials Life and Law Delhi’s Courts.” Mayur Suresh (SOAS-University of London) with discussants Farrah Ahmed (Princeton University) and Shahrukh Alam (Supreme Court of India)
“Hate Symbols and Challenges to Solidarity in the U.S. and India.” Sadaf Jaffer, (Princeton University) with discussants Shahrukh Alam (Supreme Court of India) and Neeti Nair (University of Virginia)
“Hurt Sentiments: Secularism and Belonging in South Asia.” Neeti Nair, (University of Virginia) with Princeton University discussants Gyan Prakash and Harini Kumar.


EDUCATION, STUDENT ENGAGEMENT, CO-CURRICULAR ACTIVITIES, NEW COURSES

CENTER-SPONSORED COURSES
ENV 343 / CEE 343 / SAS 343  Inequality and Sustainability in India and USA: An Interdisciplinary Global Perspective - Anu Ramaswami

SAS 365 / COM 399 / REL 389:  South Asian Utopias (CD or EM) - Akash Kapur

WINTERSESSION 2023
“Multiculturalism in Indian Dance through History,” an audio-visual demonstration (lecture, slideshow, and performance), presented by Nritya Creations Academy of Dance, January 27, 2023.

SENIOR THESIS AWARDS
CGI instituted the Global India Undergraduate Thesis awards in 2023. Awards were available to graduating seniors in the natural sciences, applied science and engineering, the humanities, and the social sciences. The recipients were:


Aaron Eng (Civil and Environmental Engineering), “District-Level Modeling of Life-Cycle Greenhouse Gas Footprints for the Agricultural Sector in India.”
PRINCETON STARTUP IMMERSION PROGRAM IN BENGALURU, INDIA

A joint initiative with the Keller Center for Innovation in Engineering Education

In 2023, CGI launched the inaugural Princeton Startup Immersion Program (PSIP) in Bengaluru, India, in partnership with the Keller Center, adding to their roster of similar programs in New York City, Tel Aviv, and Shanghai. PSIP is an immersive summer program for talented Princeton students seeking real-world experience at emergent startups around the world. According to a 2022 report, India has the third-largest startup ecosystem globally, with over 60,000 startups nationwide. As of April 2022, India is home to as many as 65 unicorns across many industries, with funding from major foreign investors. Bengaluru is often referred to as the Silicon Valley of India and has ranked fifth in the world for tech venture capitalist investment; 22nd overall in the global startup ecosystem.

PSIP-Bengaluru sponsored four talented Princeton undergraduates to intern with three pioneering early-stage startup companies in India over a 10-week period. Vivekananda Nemana, Ph.D. candidate in sociology, was the on-the-ground PSIP coordinator.

- Advika Srivastava ’24 (Computer Science), intern at DealShare
- Vedant Shah ’24 (Computer Science), intern at WestBridge
- Ahmed Jamalooddeen ’26 (Economics), intern at Rapido
- Tejas Iyer ’26 (Financial Engineering), intern at WestBridge

In addition to facilitating the summer internships, PSIP-Bengaluru hosted a weekly speaker series featuring leading founders, entrepreneurs, and venture capitalists from the region and sponsored outings to exciting cultural and historical destinations in the host country. The speaker roster for the inaugural summer included Sashank Rishyasringa (axio), Abishek Poddar (MAP), Bala Paneerselvam (ZORP), Lakshmi Chaudhry (Splainer), and other visionary innovators who are reshaping the frontiers of technology, finance, and culture in contemporary Indian society.

PSIP-Bengaluru is made possible by the Keller Center, the CGI, WestBridge Capital, and Princeton alumni in India.

INTERNATIONAL INTERNSHIP PROGRAM

CGI supported undergraduate summer interns through Princeton’s International Internship Program (IIP). Interns held positions in government, media, education, public health, and nongovernmental organizations, as well as in financial and research institutions. Eight students received funding from CGI for their internships in summer 2023:

- Rhegan Gagley ’26: ReNew Power, New Delhi
- Lily Gose ’25: Ankuri, Uttarakhand
- Kaustubh Jain ’26: Rocket Learning, Bangalore
- Austria Merritt ’26: City Palace Museum, Udaipur
- Aidan Quayle ’26: Indian Chamber of Commerce, Kolkata
- Aaysh Sharma ’25: DMI Finance Pvt. Ltd., New Delhi
- Shravan Suriyanarayanan ’26, Indian Chamber of Commerce, Kolkata
CGI ARTIST-IN RESIDENCE

CGI hosted eminent filmmaker Prakash Jha as its first distinguished artist-in-residence for three weeks in April 2023. During his visit, CGI hosted “Cinema with Power,” a series of events during which Jha led filmmaking workshops for students, discussed movie-making and social issues alongside Princeton faculty, and hosted screenings of his films for the Princeton community. Jha and Dayton-Stockton Professor of History Gyan Prakash were featured in conversation about “Social Justice, Power, and Politics in Indian Cinema” for Princeton’s Public Lecture Series on April 20, 2023.

2022–23 EVENTS

09.12.2022  “Hindu Vigilantism and the Making of a Parallel State or a Deeper State,” Christophe Jaffrelot, CERI Paris
09.27.2022  “Intersecting Ethnographies,” Indira Viswanathan Peterson, Mt.Holyoke College
10.03.2022  “Inequality and the Politics of Victimhood in India,” Narendar Pani, NIAS
10.27.2022  “City of Lakes: Udaipur’s Painted Past and Present Heritage,” Padmaja Kumari Parmar, daughter, House of Mewar
10.31.2022  “Damul,” screening, Prakash Jha, Film Director
11.17.2022  “Vellai Mozh (Frankly Speaking),” dance performance, A. Revathi
12.05.2022  “The Tamarind Tree,” Sundara Ramaswamy. Book translation by Aniruddan Vasudevan, Princeton University
01.17.2023-01.18.2023  “Towards Net-Zero Carbon, Climate Resilient Transitions from Farms to Cities National Scales: Learnings Across India and USA,” led by Anu Ramaswami. Opening remarks by Ajay Sood, Principal Scientific Advisory to the government of India
01.27.2023  “Multiculturalism in Indian Dance through History: An audio-visual demonstration,” Nritya Creations Academy of Dance
02.02.2023  Dr. Ajay Sood, visit
02.16.2023  “The Vulgarity of Caste,” Shailaja Paik, University of Cincinnati
03.02.2023-03.03.2023  “Law, Citizenship and Dissent in India,” workshop with Shahrukh Alam, advocate, Supreme Court of India, Neeti Nair, University of Virgini
03.08.2023  “Merchants of Virtue,” Divya Cherian, Princeton University, book talk
04.11.2023-04.18.2023  “Cinema with Power,” Artist-in-Residence: Film Director Prakash Jha
04.11.2023  “Sonal” and “Faces After Storm,” screenings, Film Director Prakash Jha
04.13.2023-04.15.2023  “From Idea to Screen,” Filmmaking Workshop, Film Director, Prakash Jha
04.13.2023  “Shimmers of the Fabulous,” Brian Horton, Brandeis University, book talk
04.14.2023  “India’s Economic Trajectory: Digitization, Infrastructure, and Energy Transitions,” Suman Bery, Vice Chair, NITI Aayog
04.20.2023  “Social Justice and Power in Indian Cinema,” lecture, Film Director Prakash Jha
04.21.2023  “Matto ki Saikhil,” screening, Film Director Prakash Jha
04.28.23  “Raajneeti,” screening, Film Director Prakash Jha
The footprint of the Program in African Studies (PAS) is growing. The 2022-23 academic year saw an increase in activities related to Africa on campus. PAS conducted its first postdoctoral searches, which, funded by the Africa World Initiative, resulted in two PAS hires who started in fall 2022, and whose appointments have been renewed for 2023-24. These postdocs are an important presence in the Africanist research community on campus and have added more course offerings for undergraduates. The program, with the support of the PIIRS Director, successfully hired a Ge’ez language instructor, starting in fall 2023. The introduction of additional languages to the PAS curriculum remains a top priority, as is the ability to co-hire faculty, as that will strengthen the case for implementing a language requirement for students and boosting core course offerings as the transition to a minor program begins. PAS applied for and received approval to introduce the minor.

The program supported over a dozen undergraduate summer study opportunities in Kenya with financial awards and contributed funding to ten graduate summer language-study programs on the continent. PAS continues to sponsor the African History Workshop series organized by graduate students from across Divisions 1 and 2.

The first all-undergraduate leadership team of the Africa Summit hosted two major in-person events and multiple student-led gatherings. The second Alumni for Africa Reunion took place during the 2023 Reunions. These programs and initiatives are meant to grow and consolidate Princeton’s community of Africa-focused students, faculty, researchers, and alumni. PAS was approved to have a representation in the PIIRS Advisory Council. Most significantly, the University has established the Africa World Initiative (AWI) under the direction of Chika Okeke-Agulu. This newly launched multidisciplinary center will be the University’s touchstone for all research and programs (across the sciences, social sciences, and humanities) related to the continent of Africa and its diaspora. As a result, more resources will be channeled to enhancing the Africa-related teaching, research, and public offerings on campus. PAS, with funding support of AWI and OIP, sponsored a pilot Princeton in Ghana summer program led by Twi Lecturer Hannah Essien. PAS and AWI will continue to partner in diverse programs and initiatives.

The program director is Chika Okeke-Agulu (Department of African American Studies and the Department of Art and Archaeology); the Swahili instructor is Mahiri Mwita, senior lecturer; the Twi instructor is Hannah Essien, lecturer; and Timothy P. Waldron was the program manager through AY23.
### PROGRAM - SPONSORED COURSES

<table>
<thead>
<tr>
<th>Course Numbers</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AAS 314 / COM 398 / REL 303 / AFS 321</td>
<td>Healing and Justice: The Virgin Mary in African Literature and Art</td>
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<td>AFS 201</td>
<td>Race, Religion, and Literature of the African Diaspora</td>
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<td>AFS 450</td>
<td>Critical African Studies</td>
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<td>ANT 206 / AFS 206</td>
<td>Human Evolution</td>
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<td>FRE 339 / AFS 339</td>
<td>The World in Bandes Dessinées</td>
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<td>FRE 355 / AFS 355 / GSS 304</td>
<td>Sex, Gender, and Desire in Francophone Africa</td>
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<td>HIS 250 / AFS 250</td>
<td>The Mother and Father Continent: A Global History of Africa</td>
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<td>HIS 315 / AFS 316</td>
<td>Colonial and Postcolonial Africa</td>
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<tr>
<td>HIS 423 / AFS 424 / REL 423</td>
<td>The History of Christianity in Africa: From St. Mark to Desmond Tutu</td>
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<td>LIN 260 / AFS 262</td>
<td>Languages of Africa</td>
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<td>MUS 246 / AFS 246</td>
<td>Dundun Projects</td>
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<td>MUS 350 / AFS 350 / ANT 373</td>
<td>Studies in African Performance</td>
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<td>NES 251 / AFS 251 / ANT 374</td>
<td>Indigenous North Africa: Amazigh Communities</td>
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<td>POL 366 / AFS 366</td>
<td>Politics in Africa</td>
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<tr>
<td>POR 261 / ECS 390 / AAS 264 / AFS 263</td>
<td>Sounds and Stories: Voices in Portuguese</td>
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<tr>
<td>POR 328 / AAS 361 / LAS 318 / AFS 328</td>
<td>Race, Culture, and Society in the Portuguese-Speaking Atlantic: Brazil, Africa, and Portugal</td>
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<td>SWA 101</td>
<td>Elementary Swahili I</td>
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<td>SWA 103K</td>
<td>Intensive Beginning Swahili in Kenya</td>
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<td>SWA 105</td>
<td>Intermediate Swahili I</td>
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<td>SWA 107</td>
<td>Intermediate Swahili II</td>
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<td>TWI 101</td>
<td>Elementary Twi I</td>
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<td>TWI 102</td>
<td>Elementary Twi II</td>
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<td>TWI 103G</td>
<td>Intensive Beginning Twi in Ghana</td>
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<td>TWI 107</td>
<td>Intermediate Twi II</td>
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### AFRICAN HISTORY WORKSHOP SERIES

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>03.24.2023</td>
<td>“The West African Garden City, Kumase: Realism and Fantasy in Colonial Town Planning,” Tony Yeboah (Yale University)</td>
</tr>
</tbody>
</table>

### 2023 CERTIFICATES AND THESES:

Eloise Schrier (Art and Archaeology): “Dompas as Symbolic object: The Passbook in Contemporary South African Art”
CONFERENCES, LECTURES, ART EXHIBITIONS, AND PUBLIC PRESENTATIONS

09.16.2022 Conference – “The Origins and Influence of the Agodjie”
“Introducing the World’s First Female-led Military Force – the Amazons of Danxome,” Suzanne P. Blier (Harvard University), Leonard Wachtchen, (SPIA), Serge Ouitona (African School of Economics), and Amelie Degbelo (author)

“Warriors and Queens in Danxome during the Era of the Atlantic Slave Trade,” Ana Lucia Araújo (Howard University)

Film Screening: The Woman King (Princeton Garden Theatre), with comments by Ana Lucia Araújo (film director)

09.17.2022 Conference - “The Origins and Influence of the Agodjie.”
Screening of Documentary on the Amazons of Danxome: Based on Evidence from Descendants of the Amazon “Representation of African Women in the Visual Arts,” Boukary Sawadogo, Cinema Studies, (CUNY); Apolline Traore, (Filmmaker); Herbert Cole, Emeritus Art History, (University of California), Santa Barbara; Balufu Bakupa-Kanyinda, (Filmmaker, Writer & Poet); Chika Okeke-Agulu (Princeton)

“Preserving and Building on the Legacies of the Amazons - Future Directions and Policy Recommendations,” Juste Codjo, Security Studies, New Jersey City University; Djaoudath Aidou Dramane, Finance, (University of Parakou & Coordinator of the Regional Program on the Economic Empowerment of Women from the Sahel (SWEDD-BENIN); Elisabeth Fourn, Sociology, University of Abomey Calavi, Benin; Tanushree Goyal (Princeton).

10.06.2022 Faculty/Student Mixer: Princeton African Students Association and the Society for African Internationals at Princeton


12.06.2022 “Sovereignty, Life and Death in Postcolonial Africa,” Hervé Tchumkam (Southern Methodist University)

12.15.2022 “Artist Conversation: Samuel Fosso,” a discussion with Chika Okeke-Agulu (Princeton University) at Princeton University Art Museum’s Art on Hullfish Gallery

01.27.2023 “Samuel Fosso and African Postcolonial History,” panel discussion with Afe Adogame (Princeton Theological Seminary), Lina Benabdallah, (Wake Forest University), Jacob Diamini (Princeton University), Yoon Jung Park (China Research Network and Georgetown University); moderated by Iheanyi Onwuegbuchu (Princeton University)

01.28.2023 “Fireside Evening Chat: Beyond the Resumé with Michaela Coel,” a conversation with Michaela Coel, Ghanaian-British actress, filmmaker, singer, and composer.

02.23.2023 “Catalyzing Macroeconomic Policy for Development in Sub-Saharan Africa,” Abhijit Banerjee (Massachusetts Institute of Technology), Vera Songwe (Liquidity and Sustainability Facility), Cina Lawson (minister of digital economy and transformation, Togo), Jacob Moscona (Harvard University), Adnan Qadir Khan (Foreign, Commonwealth and Development Office), and Zainab Usman (Carnegie Endowment for International Peace)

03.30.2023 Faculty/Student Mixer: Princeton African Students Association and the Society for African Internationals at Princeton

04.07.2023 “Black Renaissance,” DoroBucci Dance Company

04.15.2023 “Sankofa,” Princeton’s Annual African Fashion Show

04.20.2023 Africa Summit at Princeton: “Growing Africa Beyond the Continent and into the Diaspora”

04.28.2023 “Driven by Art: A Conversation on Navigating the Industry,” Lihem Russom (Eritrean-American runway model) and City James, (cofounder of MADEBYJAMES & Basewood)

05.25.2023 Reunion Event: Alumni for Africa.
The Program in Contemporary European Politics and Society encourages the interdisciplinary study of modern Europe, with a particular focus on politics, economics, and society in western and central Europe since World War I. The program offers a core course and a certificate in European Politics and Society. In addition, it sponsors lectures, seminars, workshops, and other events for the University community, and financially supports undergraduate, graduate student, and faculty initiatives. Senior Research Scholar at the Princeton School of Public and International Affairs, Sophie Meunier, is the program director; Nikki Woolward is the program manager.

### PROGRAM-SPONSORED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ECO 372/EPS 342</td>
<td>Economics of Europe</td>
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<tr>
<td>EPS 302/ECS 302</td>
<td>Landmarks of European Identity</td>
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<tr>
<td>HIS 212/EPS 212</td>
<td>Europe in the World: From 1776 to the Present Day</td>
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### 2023 CERTIFICATE STUDENT

- **Aaron Hilton** (School of Public and International Affairs): “Rethinking U.S. and French Cooperation and Security Strategy in West/Central Africa”

- **Riley Owen** (School of Public and International Affairs): “The End of Arctic Exceptionalism: Swedish-Finnish NATO Accession and Its Impacts on the Emerging Arctic Security Dilemma”

### LECTURES

- **04.06.2023**
  “Empire, Integration, and Ukraine,”
  Timothy Snyder (Yale University).

- **05.02.2023**
  “Citizenship and Residence Sales,”
  David Abraham (University of Miami Law School);
  Hans Ulrich Jessurun d’Oliveira (European University Institute and University of Amsterdam);
  Dimitry Kochenov (Central European University);
  Suryapratim Roy (Trinity College, Dublin);
  Kristin Surak (London School of Economics and Political Science);
  John Torpey (CUNY).
Founded in 2004, the European Union (EU) Program is supported by a grant from PIIRS and is part of the broader European initiative sponsored by the School of Public and International Affairs. The EU Program sponsors events and activities at Princeton University relating to the European Union and European integration. These include an active seminar series, an annual research workshop, policy meetings, public commentary, visiting fellows, graduate and undergraduate student activities, a Senior Thesis prize, and formal partnerships with Humboldt University, Sciences Po, and the University of Geneva. The program is co-directed by Professor of Politics and International Affairs Andrew Moravcsik and Senior Research Scholar in Public and International Affairs Sophie Meunier; Nikki Woolward is the program manager.

**EVENTS**


10.04.2022  “Tales from Friends and Family in Ukraine Today,” Anna Vlasiuk Nibe (University of Southern Denmark).


11.02.2022  “Neoliberal, Social, or Neomercantilist Europe: European Integration Revisited from Marshall Plan to Covid,” Laurent Warlouzet (Sorbonne Université).


03.08.2023  “Economic Sanctions Against Russia and the Rule of Law: A European Perspective,” Marc Bungenberg (Saarland University).

03.27.2023  “European Union Law Taking the Side of the Abusers: Killings, Kidnappings, and the Mass Grave in the Mediterranean,” Dimitry Kochenov (Central European University); Sarah Ganty (Ghent University).

03.29.2023  “Studying Contemporary European Politics: Challenges and Opportunities,” Tarik Abou-Chadi (University of Oxford); Dominik Hangartner (ETH Zurich); Judith Spring (University College London).

**E.U. SENIOR THESIS AWARDS 2023:**

Awarded to **Srishti Gosh** (School of Public and International Affairs): “The Role of Religion in Shaping Attitudes Toward Refugee Immigration in Europe”
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>03.31.2023</td>
<td>“The UK Outside the European Union: An End to a United Europe and a United Kingdom?”</td>
<td>Sir Simon Hughes (London South Bank University)</td>
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<td>04.05.2023</td>
<td>“Liquid Constitutionalism and European Economic Governance: The End of Constitutional Pluralism?”</td>
<td>Antonio Estella de Noriega (Universidad Carlos III de Madrid)</td>
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<td>04.06.2023</td>
<td>“Empire, Integration, and Ukraine,”</td>
<td>Timothy Snyder (Yale University)</td>
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<td>04.26.2023</td>
<td>“Crises, Populism and Political Leadership: Italy in Comparative Perspective,”</td>
<td>Paolo Graziano (University of Padua and European Social Observatory)</td>
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<td>04.27.2023</td>
<td>“European Strategic Autonomy: What It Means in the Context of the Russian Aggression Against Ukraine and of the Competition between the U.S. and China,”</td>
<td>Philippe Etienne (Former Ambassador of France to the United States); Sophie Meunier (Princeton University)</td>
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<tr>
<td>04.28.2023</td>
<td>“Decenter Europe, Recenter Africa: Explaining the Uneasy Partnership between the European Union and the African Union,”</td>
<td>Maurizio Carbone (University of Glasgow)</td>
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<td>05.02.2023</td>
<td>“Citizenship and Residence Sales in Europe: A Book Panel,”</td>
<td>Dimitry Kochenov (Central European University); Kristin Surak (London School of Economics and Political Science); David Abraham (University of Miami); Sophie Meunier (Princeton University)</td>
</tr>
</tbody>
</table>
The Program in Russian, East European, and Eurasian Studies draws on a core faculty in the humanities, history, and social sciences to support and maintain a diverse undergraduate curriculum. The program offers a certificate of proficiency to undergraduates who combine the study of Russia, Eastern Europe, and Eurasia with any other departmental concentration, from the humanities and the School of Public and International Affairs to the sciences and engineering.

The program’s purpose is to provide undergraduates with expertise in the history, literatures, cultures, politics, and social sciences of Russia, Eastern Europe, and Eurasia. Training in the Russian language constitutes an important component of the certificate. Other languages applicable toward the certificate include Polish, Czech, the languages of southeastern Europe (Romanian, Bulgarian, and Bosnian-Croatian-Serbian), and Turkish, the last being related to most Central Asian languages as well as some in the Caucasus and in Russia.

The program offers preparation for government service, international business and finance, law, media, science, teaching, nongovernmental organizations, and other aspects of global affairs. As such, courses from many departments count toward the certificate. The program is compatible with all concentrations. Ilya Vinitsky, professor of Slavic Languages and Literatures is the Acting Director of the program; Carole Dopp is the program manager.

PROGRAM-SPONSORED COURSES

<table>
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<th>Course</th>
<th>Title</th>
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<tr>
<td>HIS 301/RES 302/HLS 309</td>
<td>Modern Eastern Europe, 19th to 20th Centuries</td>
</tr>
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<td>HIS 362/RES 362</td>
<td>The Soviet Empire</td>
</tr>
<tr>
<td>HIS 431/RES 431</td>
<td>Ukraine on Fire, 1900 to the Present</td>
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<tr>
<td>RUS 409/RES 409</td>
<td>Stylistics and Composition</td>
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<tr>
<td>SLA 219/RES 219</td>
<td>Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel</td>
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<tr>
<td>SLA 220/RES 220</td>
<td>The Great Russian Novel and Beyond: Dostoevsky, Tolstoy, Chekhov, and Others</td>
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<tr>
<td>SLA 304/RES 304</td>
<td>Soviet Animation: Between Art and Propaganda</td>
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<tr>
<td>SLA 313/RES 314</td>
<td>Eastern Europe Cinema: War, Love, and Revolutions</td>
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<tr>
<td>SLA 315/RES 315</td>
<td>Madness in Russian Literature</td>
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<tr>
<td>SLA 322/RES 322</td>
<td>The Soviet City in Literature and Culture</td>
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<td>SLA 324/RES 324</td>
<td>Contemporary Ukrainian Literature</td>
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<td>SLA 326/RES 326</td>
<td>Dreamers and Bandits in Russian Cinema</td>
</tr>
<tr>
<td>SLA 337/RES 337</td>
<td>‘What Is to Be Done?’: Social Justice in Russian Literature</td>
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<tr>
<td>SLA 411/RES 411</td>
<td>Selected Topics in Russian Literature and Culture: Survey of Russian Poetry</td>
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<tr>
<td>SLA 415/COM 415/RES 415/ECS 417</td>
<td>Leo Tolstoy, War and Peace: Writing as Fighting</td>
</tr>
<tr>
<td>SLA 416/RES 416</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>SLA 417/COM 406/ENG 424/RES 417</td>
<td>Vladimir Nabokov</td>
</tr>
</tbody>
</table>
**AMEROSLAVICA LECTURE SERIES**

10.27.2022  “We Are on a Mission, Not in Exile: Studying Polish, Russian and Ukrainian Diasporas in the Bakhmeteff Archive,” Tanya Chebotarev (Columbia University).


**OTHER REEES EVENTS**


04.04.2023  Film Screening, *Return Sasyk to the Sea*, Andrea Odezynska (director/editor).

**KRUZHOK**

Meaning “circle” or “group,” Kruzhok meets monthly for faculty and graduate students to discuss their works-in-progress.


11.29.2022  “Writing the Biography of a Thinker: Challenges and Approaches (The Case of Viacheslav Ivanov),” Michael Wachtel (Princeton University); Discussant: Simon Morrison (Princeton University).


03.21.2023  “Russian Formalism: The Theory of Literary Estrangement and the Estrangement of Social Practices.” Ilya Kalinin (PIIRS); Discussant: Lidia Trippiccone (Slavic Languages and Literatures).


**2023 CERTIFICATE STUDENTS:**

Margaret Commander
(School of Public and International Affairs)

Marie-Rose Sheinerman
(History)

William Soltesz (History)

Juliana Wojtenko (History)

**MONTGOMERY RAISER ’92 SENIOR THESIS AWARD**

Margaret Commander
(School of Public and International Affairs)

Marie-Rose Sheinerman
(History) Co-Winner, “Gareth Jones: Constructing the Story of a Famine”

**MONTGOMERY RAISER LANGUAGE FUNDING RECIPIENTS**

Will Aepli (Slavic Languages and Literatures)

Astor Lu (Slavic Languages and Literatures)

Ellie Makar-Limanov (Slavic Languages and Literatures)

Donaji Mendieta-Silva (Chemistry)

Nicholas Vickery (Economics and School of Public and International Affairs)
PROGRAM-SPONSORED TRIPS

10.02.2022  Student trip to the Metropolitan Opera, New York, NY, to see *Lady MacBeth of Mtsensk*.

03.10.2023  Student trip to the La MaMa, New York, NY, to see *Radio 477!*

CO-SPONSORED EVENTS


10.01.2022  “The Russian Invasion: A Roundtable Discussion with Visiting Scholars from Ukraine,” organized by the Liechtenstein Institute on Self-Determination and the Princeton School of Public and International Affairs.


11.18.2022  “Translation as Coded Critique,” K. Maya Larson (PIIRS), organized by the Program in Translation and Intercultural Communication.

12.07.2022  Focus on Ukraine Seminar Series: “Is Ukraine Still Post-Soviet?” organized by the Liechtenstein Institute on Self-Determination and the Princeton School of Public and International Affairs.


04.06.2023  “Empire, Integration and Ukraine,” Timothy Snyder (Yale University), organized by the Program in Contemporary European Politics and Society.

04.15.2023  - 04.16.2023  “Russian Poetry in a Time of War: International Conference,” organized by the Department of Slavic Languages and Literatures.

04.20.2023  “Is Putin the Disease or Just a Symptom? Writing against the War,” Mikhail Shishkin (author), organized by the Department of Slavic Languages and Literatures.

04.24.2023  “Music from Eastern Europe,” organized by the Department of Slavic Languages and Literatures.

05.12.2023  - 05.14.2023  “Gogolalia – A Workshop on Gogol,” organized by the Department of Slavic Languages and Literatures.
The Program in South Asian Studies (SAS) offers an interdisciplinary space for students and faculty to explore the political, economic, social, religious, philosophical, and literary cultures of the region. Its focus is modern India, Pakistan, and the South Asian diaspora, and it is developing resources in classical Sanskrit traditions. With a curriculum reflecting the wide-ranging perspectives available at Princeton, the Program in South Asian Studies is committed to promoting a comprehensive understanding of the pre-modern and modern histories of the region and of its relations with the rest of the world.

The program sponsors Hindi, Urdu, and Sanskrit language instruction, offers a variety of courses with a South Asian focus, and hosts the certificate program in South Asian Studies. It sponsors a regular South Asian Studies graduate student colloquium as well as a premier, internationally renowned annual graduate student conference. Additionally, the program hosts regular conferences on Hindi/Urdu literature and the arts and Hindi/Urdu language pedagogy. It sponsors a wide range of popular events—including lectures, seminars, and roundtables on a range of South Asian Studies topics—which constitute an interdisciplinary forum for advanced undergraduates, graduate students, and faculty with shared South Asian regional interests. The program also co-sponsors South Asian cultural events on campus.

In May 2023, the program was approved to transition to minor status in line with the recent initiative from the College. It will begin the process of transition in academic year 2023–24.

Ben Conisbee Baer, Associate Professor of Comparative Literature, is the director; Sam Evans is the program manager.

**PROGRAM-SPONSORED COURSES**

<table>
<thead>
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<th>Course Code</th>
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<td>HIN-URD 101</td>
<td>Elementary Hindi and Urdu I</td>
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<tr>
<td>HIN-URD 102</td>
<td>Elementary Hindi and Urdu II</td>
</tr>
<tr>
<td>HIN 105</td>
<td>Intermediate Hindi I</td>
</tr>
<tr>
<td>HIN 107</td>
<td>Intermediate Hindi II</td>
</tr>
<tr>
<td>HIN 303/URD 303/COM 395</td>
<td>Topics in Hindi/Urdu: Literature and Cinema</td>
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<tr>
<td>HIN 305/URD 305/COM 248</td>
<td>Topics in Hindi/Urdu: Poetry, Performance, and the Public Sphere</td>
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<td>URD 105</td>
<td>Intermediate Urdu I</td>
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<td>URD 107</td>
<td>Intermediate Urdu II</td>
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<td>SAN 102</td>
<td>Elementary Sanskrit II</td>
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<td>SAN 105</td>
<td>Intermediate Sanskrit I</td>
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<tr>
<td>SAN 107</td>
<td>Intermediate Sanskrit II</td>
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<tr>
<td>SAS 303/GSS 412</td>
<td>Gender, Sexuality, and Feminisms in South Asia</td>
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<td>SAS 328/ASA 328/COM 358</td>
<td>South Asian American Literature and Film</td>
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<td>SAS 328/ASA 328/</td>
<td>Mythology of Classical India</td>
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<tr>
<td>SAS 335/GSS 335</td>
<td>Gender and Performing Arts in South Asia</td>
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<tr>
<td>SAS 345/REL 345</td>
<td>Islam in South Asia through Literature and Film</td>
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<tr>
<td>SAS 365/COM 399/REL 389</td>
<td>South Asian Utopias</td>
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<tr>
<td>GLS 339/POL 453/SAS 339</td>
<td>Introduction to Contemporary Indian Politics</td>
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<tr>
<td>ASA 320/GSS 377/AMS 220/SAS 318</td>
<td>Asian American Gender and Sexuality</td>
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<tr>
<td>ENV 343/CEE 343/SAS 343/ASA 343</td>
<td>Inequality and Sustainability in India and USA: An Interdisciplinary Global Perspective</td>
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<tr>
<td>HIS 332/SAS 352</td>
<td>Pre-Colonial India: Politics, Religion, and Culture in South Asia, 1000–1800 CE</td>
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<tr>
<td>POL 357/SPI 314/GSS 399/SAS 357</td>
<td>Gender and Development</td>
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<tr>
<td>REL 313/SAS 313</td>
<td>The Making of Hinduism</td>
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<tr>
<td>REL 395/SAS 395</td>
<td>Tantric Religion in South Asia</td>
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<tr>
<td>SPI 409/SAS 409/POL 457</td>
<td>Modern India: Political Economy Since Independence</td>
</tr>
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</table>
UNDERGRADUATE FUNDING AWARDS

The Program in South Asian Studies awarded a total of $10,745.96 to 11 undergraduate students in 2022–23. The funding included $4,538 for summer study abroad programs in India and $6,207.96 for undergraduate senior thesis research.

SENIOR THESIS PRIZE

The Isabelle Clark-Decès Memorial South Asian Studies Thesis Prize was awarded to Kanishkh Kanodia (Princeton School of Public and International Affairs) for his thesis “Beyond Norm-Takers or Norm-Breakers: India and China’s Rhetorical Engagement with the Norm of Sovereignty at the United Nations Security Council Between 1971–1992.”

GLOBAL SEMINAR

South Asian Studies offers annually a PIIRS Global Seminar, the Swani Family Global Seminar, endowed by Princeton alumnus Sanjay Swani ’87. The seminar typically takes place on site in India and is coordinated by a member of Princeton’s faculty. It is organized around a specific thematic area but with broad appeal to students from any disciplinary area. The 2023 seminar in Bangalore was coordinated by Ramanan Laxminarayan and was titled “Food, Climate, and Health: An Indian Exploration,” with the Hindi language component taught by lecturer Robert Phillips. The program is currently working with Pratap Bhanu Mehta on a proposal for the 2024 Global Seminar, which would likely be located in Delhi.

CERTIFICATE STUDENTS:

- Esha Jain (School of Public and International Affairs)
- Kanishkh Kanodia (School of Public and International Affairs)
- Imaan Khasru (Psychology)
- Srija Patcha (Computer Science)
- Niva Sivakumar (Computer Science)
- Hitesha Ukey (Computer Science)

EVENTS


10.06.2022 - 10.08.2022  Princeton South Asia Graduate Conference, “Troubling Times: South Asia and the Postcolonial.”

10.25.2022  “Changing the Subject: Feminist and Queer Politics in Neoliberal India,” Srila Roy (University of the Witwatersrand, Johannesburg).


04.23.2023  “A Courtyard Filled with Songs: Music Concert with Swar Taal and Sur Taal Sangam.”
**CO-SPONSORED EVENTS**


**09.27.2022**  “Intersecting Ethnographies: Local Discourses on Caste in Tanjore Company Paintings,” Indira Peterson (Mount Holyoke College).

**11.03.2022**  “The World on a Lithograph Scroll from Meerut, 1849,” Shahzad Bashir (Brown University).


**03.02.2023 - 03.03.2023**  Roundtable, “Law, Citizenship, and Dissent in India.”

**03.08.2023**  “Merchants of Virtue: Hindus, Muslims, and Untouchables in Eighteenth-Century South Asia,” Divya Cherian (Princeton University).

**04.13.2023**  “Shimmers of the Fabulous: Intimate Touch and Public Sex in Queer and Trans Bombay,” Brian Horton (Brandeis University).

**GRADUATE STUDENT WORKSHOP SERIES**


**04.13.2023**  “Scene Change: Seeking Variety, Refreshment, and Novelty with Muslim Women in Delhi,” Thalia Gigerenzer (Anthropology).


**04.27.2023**  “Conceptualizing the Transition from Colonial to National Economy: The Work and Choices of India’s National Planning Committee,” Neel Thakkar (History).
The Program in Translation and Intercultural Communication promotes students' development of skills in language use and in the understanding of cultural and disciplinary difference. Translation across languages allows access to issues of intercultural differences, and the program encourages students to think about the complexity of communicating across modalities, cultures, nations, and linguistic borders. Karen Emmerich is the program director; Yolanda Sullivan is the program manager.

### PROGRAM-SPONSORED COURSES

#### FALL 2022

<table>
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<td>CLA 203 / COM 217 / HLS 201 / TRA 203</td>
<td>What is a Classic?</td>
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<td>COM 351 / TRA 351</td>
<td>Great Books from Little Languages</td>
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<tr>
<td>CWR 205 / COM 249 / TRA 204</td>
<td>Creative Writing (Lit. Translation)</td>
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<td>CWR 305 / COM 355 / TRA 305</td>
<td>Advanced Creative Writing (Lit. Translation)</td>
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<td>ENG 390/COM 392/HUM 390/TRA 390</td>
<td>The Bible as Literature</td>
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<td>ENG 532/COM 591/TRA 532</td>
<td>Early 17th Century: Polyglot Poetics: Transnational Early Modern Literature Transcript</td>
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<td>FRE 407/TRA 407</td>
<td>Prose Translation</td>
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<td>SPA 368/TRA 368</td>
<td>Found in Translation: The Theory and Practice of Spanish–English Translation</td>
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<tr>
<td>TRA 200 / COM 209 / HUM 209</td>
<td>Thinking Translation: Language Transfer and Cultural Communication</td>
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<td>TRA 400 / COM 409 / HUM 400</td>
<td>Translation, Migration and Culture</td>
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#### SPRING 2023

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<td>ANT 357/HUM 354/TRA 356</td>
<td>Language, Expressivity, and Power</td>
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<td>ARA 308/TRA 309</td>
<td>Theory and Practice of Arabic to English</td>
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<tr>
<td>COM 332/HUM 332/TRA 332</td>
<td>Who Owns This Sentence? Copyright Culture from the Romantic Era to the Age of the Internet</td>
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<td>CWR 206/TRA 206/COM 215</td>
<td>Creative Writing (Literary Translation)</td>
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<td>CWR 306 /COM 356/TRA 314</td>
<td>Advanced Creative Writing (Literary Translation)</td>
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<td>HUM 423/COM 465/TRA 423/FRE 423</td>
<td>Poetry and War: Translating the Untranslatable</td>
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<td>LIN 205/TRA 205</td>
<td>A Survey of American Sign Language</td>
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<td>LIN 308/TRA 303</td>
<td>Bilingualism</td>
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<td>SPA 380/TRA 380</td>
<td>Translation Workshop: Spanish to English</td>
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<tr>
<td>TRA 301/COS 401/LIN 304</td>
<td>Introduction to Machine Translation</td>
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#### INTERNATIONAL AND REGIONAL STUDIES

**PROGRAM IN TRANSLATION AND INTERCULTURAL COMMUNICATION**

Practicing Translation

**WINTERSESSION 2023**

**SPRING 2023**
2023 CERTIFICATE STUDENTS

Xander Guidry (Linguistics): “Translating Transgender: The Expansion of French Morphosyntax for the Linguistics Inclusion of Gender Non-Conformity”


Isabella Hubble (Chemistry): “Translation of the Short Story collection Las Voladoras by Mónica Ojeda from Spanish to English”

Patrice McGivney (Slavic Languages and Literatures): “Capabilities and Limitations of Machine Translation: Translating Veniamin Kaverin’s ‘The Eleventh Axiom’ into English”

Luca Morante (Comparative Literature): “Eugenio Montale: Le occasioni/The Occasions Translated from Italian”

Robin Park (History): “The Struggle for Belonging in Medieval China: Refugees in the Tang Dynasty”

Catherine Parker (Psychology): “Different or the Same for Early and Late Bilinguals”

Danielle Ranucci (Comparative Literature): “Guts and Truth: Translating Tolstoy’s The Death of Ivan Ilyich”

2023 GRADUATE AND UNDERGRADUATE WINTERSESSION FUNDING

For the first time, the program offered funding for translation projects to be conducted during Wintersession. A total of $7,500 was awarded to ten undergraduates and seven graduate students.

UNDERGRADUATE FUNDING

Yonah Berenson, Reseaching and Translating Introductory Materials in Jewish Texts

Elazar Cramer, The Jewish Marriage Contract: Then and Now

Henry Koffler, Singapore Geniza Translation Project

Robin Park, The Song of the Sword Translation Project

Jacob Penstein, Menachem Meiri on the Status of Christians in Jewish Law and Thought

Danielle Shapiro, Singapore Geniza Translation Project

Jonthan Weinreich, Kfar Etzion, The Echoing Past

Batsheva Weinstein, Translation of Bialik and Exploration of Women’s Batei Midrash

Julia Zhou, Autobiography: Compiling Translation of Min Naiben

Andrew Zucker, Singapore Geniza Translation Project

GRADUATE FUNDING

Huseyin Emre Ceyhun, Manipulation of Information in Authoritarian Stability from a Historical Perspective

Simon Conrad, Two Essays by Abd al-Rahman Badawi: The Humanist Tendency in Arabic Thought and Meeting Points Between Mysticism (tasawwuf) and the Existentialist School

Gabrielle Corona, Translating Recipes from Santa Martha Acatitla Prison in Mexico City, Mexico

Kathleen Mitchell-Fox, Translation of a Chapter for the “Oxford Handbook of Russian Poetry”

Nikhil Pandhi, Translating Indian Dalit-Feminist Short Stories from Hindi to English

Daniel Persia, Lima Barreto: Translating the Critical Frame

Elizabeth Rouget, Translating New Orleans’ 18th-Century Dance Scene

2023 UNDERGRADUATE SUMMER FUNDING

For the first time, the program offered funding for translation projects to be conducted during Wintersession. A total of $7,500 was awarded to ten undergraduates and seven graduate students.

Elazar Cramer, Reconnecting to my Hasidic Heritage: Translating a Sermon of Rabbi Aharon of Karlin

Rena Feng, Translation of El Sueno y otros relatos by Donatao Ndongo

Paul Fletcher, Translation of Philosophy of Law Texts with Prof. Fernando Simon Yarza

Davi Frank, Arabic Study and Translation

Max Jakobsen, The Last Man Standing: Translating the Epic of Bokar Biro

Sabrina Kim, Translating Korean Poetry by Jin Eunyoung and Kim Haengsook

Kate Lee, Translation of “Drifting on a Green Leather Sofa”

Noah Maxwell, Translation of Prussian Kulturkampf

Jacob Penstein, The Transmission of Ritual Impurity: A Jewish Existentialist Approach to Death

Elitsa Sklar, Music, Memory, and the Holocaust

Alex Tseng, Translation of Oral Stories in Latin America

Andrew Zucker, Translation of Israeli Poetry by Oded Ido
TRANSLATION LECTURE SERIES

FALL 2022


09.23.2022  “Translating Ædnan: A Conversation on Translation (De)Colonialism, and Literary Advocacy,” Linnea Axelsson (art scholar, author), OI Johnan Gaup (actor, translator), Johanna Domokos (scholar, editor, translator) with Sarah Rivett (Princeton University), Saskia Vogel (PTIC Translator in Residence).

09.30.2022  “Translating Graphic Realities,” Jamie Richards (Literary Translator).

10.03.2022  “Narrative Coordinates: ‘Contemporariness’ of the Literary Translator in Japan,” Hikaru Fujii (University of Tokyo).


11.04.2022  “I Refuse to Know My Place: Translator Authority and the Translator as Author,” Anton Hur (author, Ædnan Translator).

11.11.2022  “Mother's Tongue/Lover's Tongue: On Love, Language Learning, and Translation,” Kira Josefsson (writer), Jacqui Cornetta (writer) with Saskia Vogel (PTIC Translator in Residence).

11.18.2022  “Translation as Coded Critique,” K. Maya Larson (ACLS Emerging Voices Fellow for PTIC).

12.02.2022  “Voices from Sápmi: Translators in Conversation About New Writing from the Far North,” B.J. Epstein (translator), Olivia Lasky (literary translator), Mathilde Magga (University of Washington), with Saskia Vogel (PTIC, Translator in Residence).

SPRING 2023

02.06.2023  “Metapragmatic Distinctions and Discourses of Linguistic Sympathy in Courthouse Interpreting,” Jessica Lopez-Espino (Legal, Linguistic Anthropologist)

02.14.2023  “Translators in /and the Academy,” Natasha Wimmer (Princeton University), Lisa Dillman (Emory University), Heather Cleary (translator, writer)

02.27.2023  “Translation as a Multiplayer Game,” Neil Blackadder (PTIC Translator in Residence)

03.21.2023  “Translators Beyond the Academy,” Daniel Hahn (writer, editor, translator), Julia Sanches (literary translator)

03.27.2023  “Asiiskussipuw: Munsee Language Revitalization,” Ian McCallum (University of Toronto)

04.03.2023  “One Book, Five Writers: Translating ‘Jaguars’ Tomb,” Amalia Gladhart (University of Oregon)


04.11.2023  “Translators on Publishing,” Flora Thomson-DeVeaux (translator, writer, researcher), Katrina Didson (writer, translator)

04.21.2023  “Computational Translations Between Non-Western and Western Ontology,” Michael Salu (writer, artist, critic)

05.02.2023  “Translators in Publishing,” Shook (poet, translator, editor), Katherine Hedeen (translator, literary critic, essayist)

CO-SPONSORED EVENTS

09.28.2022  “Being There, Being Here: Palestinian Writings in the World,” Maurice Ebileeni (Haifa University)

02.24.2023  “Auerbach’s Vico in Translation,” Jane O. Newman (University of California, Irvine), Ron Sadan (Princeton University)

04.13.2023  “How Do We Think of Social Diversity: A Discussion,” Luis Tapia (Universidad Mayor de SanAndrés), Gayatri Chakravorty Spivak (Columbia University), Bruno Bosteels (Columbia University)


05.04.2023  “Memento: Staged Reading with Student Actors,” Neil Blackadder (PTIC Translator in Residence)
TRANSLATOR IN RESIDENCE PROGRAM AND ACLS FELLOW

Princeton University’s Translator in Residence (TiR) Program brings to campus professional translators who are currently working outside the university context to give students a range of perspectives on the process of translation and the professional lives of full-time translators. Each TiR is appointed for one semester, but outgoing and incoming translators interact over the entire academic year. The TiRs build on existing strengths of PTIC and forge new connections with other programs on campus, as well as between PTIC and various translation-related professional and advocacy groups.

Saskia Vogel (Fall 2022) is a translator from Swedish to English, as well as the author of a novel, Permission, which was longlisted for the Believer Book Award in 2019 and was published in four languages. She has translated 13 books from Swedish to English, including works by Lina Wolff, Karolina Ramqvist, Johannes Anyuru, and Katrine Marcal; one of her translations won the English PEN Award in 2019, and another was a finalist for the American PEN Translation Award in 2020. While in residence, she continued her work translating a 760-page novel in verse, Aedhan, by Sámi-Swedish author Linnea Axelsson.

Neil Blackadder (Spring 2023) is a German to English and French to English translator and the author of Performing Opposition: Modern Theater and the Scandalized Audience. Specializing in theater translation, Blackadder has collaborated on fully staged productions as well as readings of his translations, working with a number of theaters in New York City, Chicago, Portland, Washington, D.C., Berlin, and elsewhere. He has twice held residencies at the Banff International Literary Translation Centre and Writers Omi at Ledig House. His work has often been supported by the Goethe-Institut, as well as by the Consulate General of Switzerland, the Austrian Cultural Forum, and the PEN/Heim Translation Fund. Blackadder has a Ph.D. in comparative literature from Princeton University and was a professor of theater at Duke University and Knox College.

PTIC collaborated with the Office of the Provost to host an American Council of Learned Societies’ (ACLS) Emerging Voices Postdoctoral Research Associate, K. Maya Larson. The Emerging Voices Fellowship program was created to support early career scholars whose voices, perspectives, and broad visions strengthen institutions and humanistic disciplines. Larson has extensive background as a translator and as a teacher of translation theory and practice (focusing on racism in translation and translation in cinema). Larson actively participated in PTIC’s events and activities and taught a Spring 2023 freshman seminar entitled “Merfolk Transformations.”
PIIRS is a major funder of graduate international travel during the summer. Each year, PIIRS partners with a dozen academic programs and centers across campus to provide funding for graduate students through an annual summer funding application for intensive language study and for predissertation and dissertation fieldwork and research during the summer and academic year.

In spring 2022, PIIRS awarded $174,781 to 83 students for dissertation research and $103,600 to 53 students for language study the following summer. PIIRS awarded an additional $107,850 to 46 students conducting fieldwork abroad in winter 2022. Twenty students (listed below with their dissertation topics) were named PIIRS Graduate Fellows for AY23 and were awarded a total of $903,000 in spring 2022 for dissertation completion. While they were in residence at PIIRS, the PIIRS Graduate Fellows participated in a seminar series in which they presented their research to the other fellows and invited faculty.

The Graduate Fellows for AY23 were:

**Mai Alkhamissi** (Anthropology): “Revolutionary Afterlives: Inter-Generational Stories of Egyptians in Exile”

**Saadia El Karfi Azzarone** (French and Italian): “Author[iz]ing Sex in the Kingdom: Literature, Film, and Social Media’s Alliance to Address Morocco’s Sexual Misery”


**Min Tae Cha** (History): “Presbyterian Visions of Global Order: Religion, Empire, and Constitutionalism, c.1790–1880”


**Jannia Gómez-González** (Spanish and Portuguese): “Matter/s of Blackness: Repetition and Accumulation Before, Within, and Around Chambacú”

**Zheng Guan** (History): “Making a Modern “Ancient Capital”: Preservation of Xi’an’s City Walls in Twentieth-Century China”

**Yuki Haba** (Ecology and Evolutionary Biology): “Global Patterns of Genetic and Ecological Variation within the Disease Vector Mosquito Culex Pipiens”

**Annemarie Iker** (Art and Archaeology): “Secrecy in the Art of Santiago Rusiñol and the Catalan Modernistes”


**Kwok Hao Lee** (Economics): “Building Better Infrastructure and Market Design to Help the Poor: Evidence from Singapore”

**Thembelani Mbatha** (English): “Witnessing the Unmourned African: Black Bodies and the Forgotten Traumas of 20th-Century Southern Africa”

**Whitney Mueller** (French and Italian): “Cataloguing Chaos: Lists and Overload in Sixteenth-Century French Texts”

**Jamie Pelling** (Near Eastern Studies): “Anxiety and Optimism in the Late-Ottoman Empire”

**Liqun Peng** (School of Public and International Affairs): “Rapid, Large-scale, Low-carbon Energy Transition in China That Meets China’s Goals to Fully Decarbonize Their Economy by 2060”

**Paulina Pineda** (Comparative Literature): “Unfolding Zapotec Multiplicity: Facing Loss Through Bene Xhon and Binnizá Artistic Creation”

**Constantine Theodorides** (History): “The Sultan’s Promise: European-Ottoman Rituals of ‘League and Friendship’ (1604–1700)”

**Grega Ulen** (Comparative Literature): “Comparison Without Hegemony: Nonalignment, Peripheral Realisms, and the Utopian Imagination”

**Hanruo Zhang** (East Asian Studies): “Imagine the Ideal Realm: Pure Land Buddhism and the Literati Culture in Song Dynasty China (960–1276 C.E.)”

**Olga Zolotareva** (Slavic Languages and Literature): “Dying On Screen: Photography, Film, and Russian Modernist Imagination”
MR. AND MRS. YAN HUO *94 *95 GRADUATE FELLOWSHIP

The Mr. and Mrs. Yan Huo *94 *95 Graduate Fellowship is awarded to qualified Princeton Ph.D. students who are conducting fieldwork outside the United States for at least one semester, typically in or related to China. Fellows receive full tuition for the semester(s) abroad, a twelve-month stipend, and up to $10,000 in additional funding to support research and travel. The Yan Huo Graduate Fellow for the 2022–23 academic year was Yutian An (Politics). Yutian conducted research that will later inform her dissertation, “Legal Authoritarianism: Law, Police, and Courts in China.”
In the summer 2023, PIIRS offered 7 Global Seminars taking 96 eager students and 9 Princeton faculty to Austria, Chile, Greece, India, Japan/China, Kenya, and Morocco. Enthusiasm for the seminars continues to run high among undergraduates, who welcome an opportunity to explore the international dimensions of their academic interests, build skills, and become global citizens through unique, six-week, international programs of study. The seminars were subsidized by generous endowed and term gifts from Princeton alumni and by PIIRS and other campus resources. Through these funds, PIIRS was able to distribute a total $446,400 in financial aid to 75 students (78%) for an average award of $5,952 to cover, in part, advertised costs ranging from Morocco ($6,000) to Japan/China ($8,600).

PIIRS Global Seminars are made possible in part by the generous contributions of alumni and friends and ongoing efforts by University Advancement.
AUSTRIA
VIENNA: CULTURE AND POLITICS
Sigmund Freud Museum, Vienna, Austria
The Fish Benoist Family Global Seminar
June 5–July 14, 2023
Rubén Gallo (Spanish and Portuguese)

This seminar offered an introduction to Viennese culture and history around the time of World War I by focusing on Freud’s work and on his relationship to modern culture, including literature, art, and politics. Classes and other activities were held at the Freud Museum, in the very apartment where Freud lived and worked for over thirty years, as well as in museums and archives connected to twentieth-century Austrian history. Students explored the cultural history of psychoanalysis and its relation to Austrian history, and the seminar featured weekly guest speakers who lectured on topics such as the history of communism in Vienna, the place of psychoanalysis in today’s world, and the transformation of Austria from a world power into a small landlocked nation that often has thought of itself as a new Switzerland — a neutral country and a buffer between East and West. A German language course provided conversational tools and an introduction to German-Austrian culture. An important component of the seminar was the study of — and engagement with — the city of Vienna. Students had the opportunity to visit museums and attend performances at the Opera, the Philharmonic, and the Theater, as well as other cultural sites.

This seminar fulfilled the Literature and Arts (LA) general education requirement and counted as a course toward the certificates in Contemporary European Politics and Society and in European Cultural Studies.

CHILE
IMAGES IN TRANSITION: ART AND POLITICS IN CHILE’S TRANSITION TO DEMOCRACY
Universidad Diego Portales, Santiago, Chile
June 26–August 4, 2023
Javier Guerrero (Spanish and Portuguese)

Based in Santiago at the Universidad Diego Portales, this seminar explored the connections between Chilean art and politics since the military coup of 1973 against President Salvador Allende, focusing on responses to censorship and repression by visual artists, filmmakers, performers, writers, and collectives. It considered the complex negotiations of the later democratic transition, the contemporary Chilean art and literary scenes, the implementation of neoliberalism, the feminist turn, the rise of recent political movements, and the creation of a new constitution. Local excursions included urban public spaces used by artists as well as public and private art collections, library archives, film institutes, galleries, and local museums, where students conducted research. Weekend excursions included Valparaiso and Viña del Mar, A trip to the Atacama Desert introduced students to one of the driest nonpolar regions in the world and one of the best places on earth to observe the night sky. Students had the opportunity to attend international symposia and other events that marked the 50th anniversary of the military coup. A Spanish language course complemented the seminar’s content with conversational tools and an introduction to Latin American and Chilean culture.

This seminar fulfilled the Literature and the Arts (LA) general education requirement and counted as a course toward the certificates in Latin American Studies and in Spanish and Portuguese.

"Images in Transition" was supported by the Beth M. Siskind Global Seminars Fund.
This seminar, based in Athens, traced the history of the rapport between literature and photography through literary and theoretical texts (e.g., Nadar, Baudelaire, and Derrida). Key questions developed through these readings, enabled students to see the ways in which Greek photographers and poets, among others, reflected on the connection between Greece and photography. Students also interacted with renowned Greek photographers and participated in weekly photography workshops. Excursions within Athens included the Benaki Museum and the George Seferis Photographic Archive. Excursions to Delphi, Mycenae, and Crete were also included.

This seminar fulfilled the Literature and the Arts (LA) general education requirement and counted as a course toward the certificates in Hellenic Studies and in Contemporary European Politics and Society.

The seminar was cosponsored by the Seeger Center for Hellenic Studies.

This seminar, taught at the University of Tokyo, brought together students from Princeton University and the University of Tokyo and focused on developing an understanding of contemporary Japanese and Chinese societies – their histories, cultures, politics, and economies – through lectures, readings, discussions, and tours in Japan and Hong Kong. Excursions included an overnight trip to rural Japan to examine the role of population aging and rural depopulation on peripheral regions and a three-day trip to Hong Kong to experience a rapidly changing Chinese cultural setting.

This seminar fulfilled the Social Analysis (SA) general education requirement and counted as a course toward the certificate in East Asian Studies.

Modern agriculture, while enabling large-scale food production, is perhaps the most environmentally consequential activity that humans engage in. It has a profound impact on climate change, soil quality, water availability, and risk of pandemics. However, agriculture itself is highly sensitive to climate change. Climate variability can lower crop productivity, which affects us all, while warming temperatures cause heat stress for the half of the world’s population who depend on agriculture for a living. Meanwhile, the widespread use of antibiotics and fungicides in agriculture is contributing to drug-resistant pathogens that threaten modern medicine. This course covered the challenges of climate change, food availability, and health in India. Students lived and worked on a modern research campus set in an agricultural community. They were exposed to traditional and novel solutions, including ancient methods of regenerative agriculture that could offer a new solution to carbon sequestration, and livestock practices that offer alternatives to the use of antibiotics. Students gained rich firsthand experience and exposure in planning for climate change, both
through visits to neighboring agricultural communities and through interaction with leading scientific and policy experts who described how India will have to adapt and leverage its ancient methods of water management and soil replenishment to tackle its twenty-first century challenges.

This seminar fulfilled the Science and Engineering (SEN) general education requirement and counted as a course toward the certificates in South Asian Studies, in Environmental Studies, and in Global Health.

KENYA
KENYA: EVOLUTION OF THE CAPITAL OF WESTERN CAPITALISM IN EASTERN AND CENTRAL AFRICA

Maseno University, Kisumu, Kenya
June 5–July 14, 2023
Mahiri Mwita (PIIRS)

Hosted by Maseno University in Kisumu, this seminar provided a broad understanding of contemporary Kenya in the context of its historical positioning and its modern value to Western political interests. It looked at this positioning affects the daily livelihoods and aspirations of Kenyans. It identified three main factors that have placed Kenya at the center of Western interests: the origins of Homo sapiens in the Turkana Basin; the Cold War that situated postcolonial Kenya as a capitalist “buffer” against Eastern and “socialist” ideologies; and Kenya’s historical and geopolitical positions as a geographical and political bridge between Europe, North America, and the Middle East to counter Muslim extremist movements fighting “Westernism.” It also examined the image of corruption in Kenya — as painted by Western scholarship and media — as a simplistic explanation for (under) development from which Kenya (and Africa as a whole) suffer.

This course fulfilled the Historical Analysis (HA) general education requirement and counted as a course toward the certificate in African Studies.

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MOROCCO
THE ANTHROPOLOGY OF DEVELOPMENT: THEORY AND PRACTICE

High Atlas Foundation, Marrakech, Morocco

The Holly and Henry Wendt, Class of 1955, Global Seminar

June 5–July 14, 2023

Carolyn Rouse (Anthropology)
Yossef Ben-Meir (High Atlas Foundation)

Why do development projects succeed or fail? In cooperation with the High Atlas Foundation in Marrakech, this seminar examined how to design a human-centered development project using anthropological theory and methods. It looked closely at what anthropologists mean by culture and why most development experts fail to attend to the cultural forces that hold communities together. By examining development projects from the vantage in North Africa, students were able to learn the relevance of kinship, power, religion, and ontologies. Students also worked with local organizations in the High Atlas Mountains to study development in practice. Midway through the seminar, they took an excursion to the cosmopolitan city of Casablanca, followed by meetings with diplomats in Morocco’s capital Rabat.

This seminar fulfilled the Social Analysis (SA) general education requirement as well as a course toward the certificate in African Studies.
Exploration Seminars are semester-long credit-bearing courses with an international travel component that takes place over the fall or spring break. After a three-year hiatus due to COVID-19, PIIRS was able to resume Exploration Seminars in spring 2023 and support the travel abroad for two following courses.

**Early Modern Amsterdam: Tolerant Eminence and the Arts**  
*ENG448/THR448/HUM448/COM440*

**Nigel Smith**, William and Annie S. Paton Foundation Professor of Ancient and Modern Literature  
An interdisciplinary course on early modern Amsterdam (1550–1720) when the city was at the center of the global economy and a leading cultural center; home to Rembrandt and Spinoza (Descartes was nearby) and original figures like playwrights Bredero and Vondel, the ethicist engraver Coornhert, the political economist de la Court brothers, and English traveling theater. The course explored art, poetry, drama, philosophy, and medicine of the period. Students traveled to Amsterdam for spring break (March 10–18) and enjoyed museum visits, guest talks, and participation in the recreation of theater of the period. The recreations were of both classic Golden Age Dutch theater by the De Kale Company and theater of a traveling English company by Oddbodies at the CC Amstel Theater. These remarkable performances—in the latter case a historical first—significant events in the city’s artistic calendar, with important media attention. Students selected a final paper topic directly connected with the spring break visit.

**Spanish for a Medical Caravan in Ecuador**  
*SPA 204*

**Paloma Moscardó-Vallés**, Lecturer in Spanish and Portuguese  
An advanced Spanish course focusing on health and medical topics. Its main purpose is to put students in contact with the health care situation in the indigenous communities of Ecuador. During the first 6 weeks of the semester, students learned and readied for a medical mission that took place during spring break (March 10–18). The last 6 weeks were dedicated to research and reflection.
In the spring of 2020, PIIRS assumed responsibility for the university’s international strategic partnerships. This transition coincided with the onset of the COVID-19 pandemic, and although these relationships remained strong during the disruption of international travel, many of our traditional activities experienced considerable disruption. AY23, however, saw both a resurgence of reciprocal travel and the formal renewal of Princeton’s partnerships with both the University of Tokyo and Humboldt University (Berlin).

Princeton’s formal relationship with the University of Tokyo dates back to 2013, during which time 27 major awards have been made to fund collaborations across a variety of academic disciplines, including astrophysics, electrical engineering, history, and sociology. January 2023 saw a major online event celebrating the second five-year renewal of the partnership, and this was followed by a series of activities generating new opportunities for both students and faculty. Under the leadership of the partnership director, James Raymo, Henry Wendt III ’55 Professor of East Asian Studies, more initiatives are planned for the forthcoming year, including in the spring, a new call for proposals to support new research and teaching collaborations.

October 2023 also saw a second renewal of the Humboldt partnership, marked by a formal resigning in Princeton of the memorandum of understanding by the two University Presidents, Christopher L. Eisgruber (Princeton) and Julia von Blumenthal (Humboldt). During President von Blumenthal’s stay in Princeton, PIIRS hosted a workshop reflecting on both the past achievements of the partnerships and the possibilities for new initiatives in the future.

As with the Tokyo partnership, the creation of new opportunities for students is a major priority for Princeton’s work with Humboldt. In addition to collaborative research projects, the Princeton-Humboldt partnership has established a very successful graduate exchange program, and its current major project CONSTRESS also features student workshops in both Berlin and Princeton. The first of a planned annual series of calls for proposals has been issued to promote new and existing faculty collaborations, and these too will feature considerable student involvement.
SEMINAR SERIES

The Director’s Seminar Series, convened by PIIRS Director Deborah Yashar, Donald E. Stokes Professor of Public and International Affairs, features panels of Princeton University faculty who meet monthly throughout the academic year to deliberate core questions from a multidisciplinary and comparative perspective. The theme of the 2022–23 series was “Global Existential Challenges.”

09.29.2022 “Democratic Challenges and Backsliding in the Global South,” Atul Kohli (David K.E. Bruce Professor of International Affairs), Jeremy Adelman (Henry Charles Lea Professor of History), and Jennifer Widner (Professor of Politics and International Affairs).

10.27.2022 “Democratic Challenges and Backsliding in the Global North,” Mark R. Beissinger (Henry W. Putnam Professor of Politics), Jan-Werner Müller (Roger Williams Straus Professor of Social Sciences), and Kim L. Scheppele (Laurence S. Rockefeller Professor of Sociology and International Affairs and the University Center for Human Values).

11.17.2022 “Development and Precarity in Times of Global Crisis,” Miguel Centeno (Musgrave Professor of Sociology), Thomas Fujiwara (Associate Professor of Economics and Public Affairs), and Leonard Wantchekon (James Madison Professor of Political Economy).

12.08.2022 “Gender, Sexuality, and Reproductive Rights around the Globe,” Elizabeth M. Armstrong (Associate Professor of Sociology and Public Affairs), Tanushree Goyal (Assistant Professor of Politics and International Affairs), and Kristopher Velasco (Assistant Professor of Sociology).

02.09.2023 “Global Order, War, and Weapons,” Gary Bass (Professor of Politics and International Affairs), Michael Gordin (Rosengarten Professor of Modern and Contemporary History), and Zia Mian (Research Scientist and Codirector of the Program in Science and Global Security).

03.02.2023 “Global Migration, National Borders, and In/Exclusion,” Rafaela Dancygier (Professor of Politics and International Affairs); Filiz Garip (Professor of Sociology and Public Affairs), and Anna Stilz (Laurence S. Rockefeller Professor of Politics and the University Center for Human Values).

04.06.2023 “Environmental Challenges and Sustainability,” João Biehl (Susan Dod Brown Professor of Anthropology), Michael Oppenheimer (Albert G. Milbank Professor of Geosciences and International Affairs and the High Meadows Environmental Institute); Anu Ramaswami (Sanjay Swami ’87 Professor of India Studies), and Elke Weber (Gerhard R. Andlinger Professor in Energy and the Environment).

04.27.2023 “The Art(s) of Domination and Resistance,” Karen Emmerich (Associate Professor of Comparative Literature), Chika Okeke-Agulu (Robert Schirmer Professor of Art and Archaeology and African American Studies), Laurence Ralph (Professor of Anthropology), and Max Weiss (Associate Professor of History).

DIRECTOR’S BOOK FORUM

12.01.2022 “Exporting Capitalism: Private Enterprise and U.S. Foreign Policy,” a discussion with Ethan Kapstein (Lecturer with the rank of Professor in Public and International Affairs) and Harold James (Claude and Lore Kelly Professor in European Studies) on Kapstein’s Exporting Capitalism: Private Enterprise and U.S. Foreign Policy (Cambridge, Ma.: Harvard University Press, 2022).

02.02.2023 “Inventing the Third World,” a panel on Inventing the Third World: In Search of Freedom for the Postwar Global South (New York: Bloomsbury Academic, 2022), with Jeremy Adelman, editor (Henry Charles Lea Professor of History); Gyan Prakash, editor (Dayton Stockton Professor of History); Rachel Price (Associate Professor Spanish and Portuguese); and Deborah Yashar (Director, PIIRS; and Donald E. Stokes Professor of Public and International Affairs).
PIIRS CO-SPONSORED EVENTS

09.08.2022 - French Theater Festival: “Seuls en Scene”
Co-sponsored with: Lewis Center for the Arts, L’Avant-Scène, Department of French and Italian, Provost Office, Humanities Council, Center for French and Francophone Studies, and Rockefeller College.

09.29.2022 - "Doctrine and Practice beyond Borders: International Interactions in East Asian Buddhism"
Co-sponsored with: Department of Religion.

09.16.2022 - “The Origins and Legacy of the Agodjie: The Female Warriors of the Kingdom of Danxome”
Co-sponsored with: Princeton School of Public and International Affairs, Africa World Initiative, Program in African Studies, African School of Economics, Princeton University Humanities Council, Department of Politics.

10.6.2022 - Princeton South Asia Graduate Conference: “Troubling Times: South Asia and the Postcolonial”
Co-sponsored with: Program in South Asian Studies, Chadha Center for Global India, the Humanities Council, High Meadows Environmental Institute, School of Public and International Affairs, Princeton Mellon Initiative in Architecture, University Center for Human Values, Liechtenstein Institute on Self Determination, Department of Art and Archaeology, Classics, Comparative Literature, English, Near Eastern Studies, and Religion, the Bobst Center for Peace and Justice, the Center for Digital Humanities, the Center for Iran and Persian Gulf Studies, the Interdisciplinary Doctoral Program in the Humanities, the Program in Gender and Sexuality Studies, the Program in Media and Modernity, and the Program in Translation and Intercultural Communication.

Co-sponsored with: Program in Latin American Studies, Department of Anthropology, Center for Migration and Development, and Effron Center for the Study of America.

11.11.2022 - Student attendance at the “Yale Africa Innovation Symposium (YAIS)”

Co-sponsored with: Department of Near Eastern Studies, Department of Music, Humanities Council, and Lewis Center for the Arts.

12.01.2022 - “Medieval Black Sea” Seminar Series
Co-sponsored with: Center for Collaborative History, Department of Art and Archaeology, Department of Religion, Humanities Council, Program in Medieval Studies, Program in Russian, East European, and Eurasian Studies, Seeger Center for Hellenic Studies, and University Center for Human Values.
02.23.2022 - “2023 - Macroeconomic Policy for Development in Sub-Saharan Africa”

03.23.2023 - “Critical Transitions” Workshop
03.24.2023 Co-Sponsored with: School of Public and International Affairs, School of Engineering and Applied Sciences, Center for Behavioral Science and Public Policy, High Meadows Environmental Institute, Stockholm Resilience Centre, and Potsdam Institute for Climate Impact Research.

04.05.2023 - "Money, Markets, and Capital: New Histories of Capitalism in Latin America"
04.06.2023 Co-sponsored with: History Department and Princeton Latin American Studies.

04.07.2022 “Youth Climate and Conservation Summit”
Co-sponsored with: Campus Conversations, High Meadows Environmental Institute, Program in Latin American Studies, and Carl A. Fields Center.


04.27.2023 - DebtCon6: “The Law, Economics and Politics of Sovereign Finance”
04.29.2023 Co-Sponsored with: Niehaus Center for Globalization and Governance, Julius-Rabinowitz Center for Public Policy and Finance, School of Public and International Affairs, International Economics Section, Princeton Sovereign Finance Lab, Georgetown Institute of International Economic Law, Sovereign Debt Forum, and Geneva Graduate Institute Centre for Finance and Development.

05.05.2023 Fifteenth International Graduate Student Conference in Modern Greek Studies: “Works in Progress: New Approaches”
Co-sponsored with: Humanities Council.

06.01.2023 - Appointment of Visiting Research Scholar Dora Maria Tellez
07.01.223 Co-sponsored with Program in Latin American Studies and Department of Politics.